



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	Aria "Wie jammern mich doch" VERSIONE CONFORME ALL'ORIGINALE PER ALTO, ORGANO OBBLIGATO, VIOLINI E VIOLA -Conductor score & Parts [from Cantata BWV 170]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Licence:</b>	Public domain
<b>Publisher:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Organ, Violin, Voice
<b>Style:</b>	Classical

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# Aria "Wie jammern mich doch" BWV 170

per Alto, Violini e Viola e Organo Obbligato

EDIZIONE CONFORME ALL'ORIGINALE

a cura di Maurizio Machella



**Adagio.**

Organ obligato  
a 2 Clav.

Alto.

Violini e Viola  
all'unisono

§ tr §

3

6

9

Wie jam - mern\_\_ mich doch die\_\_ ver -

11

kehr \_\_\_\_\_ ten\_\_ Her - zen,\_\_ die dir, mein\_\_ Gott, so sehr \_\_\_\_\_ zu - wi - der

13

sein\_\_\_\_\_ die dir,\_\_\_\_ mein\_\_ Gott, so\_\_\_\_ sehr, mein\_\_\_\_\_ Gott, so sehr\_\_\_\_ zu - wi - der

15

sein. Ich zitt' - - - re recht \_\_\_\_\_ und füh - le tau - send\_\_

17

Schmer - zen, tau - send

Schmer \_\_\_\_\_ zen wenn sie sich nur\_\_\_\_ an\_\_\_\_ Rach',

an Rach' und Hass, an Rach' und Hass er-

21

an Rach' und Hass,

an Rach' und Hass er-

23

freu'n,

wenn sie\_\_\_\_ sich nur an Rach' und Hass\_\_\_\_ er-

25

freu'n.

27

Ge-rech - ter Gott, was magst du doch ge - den - ken was magst du doch ge - den

30

ken, doch ge - den - - - -

32

ken, wenn sie al - lein mit

34

rech-ten Sa-tans rän-

36

ken dein schar-fes Straf-ge-bot so frech,

38

dein schar-fe Straf-ge-bot

40

so frech ver-lacht,

dein schar-fes Straf-ge-

42

bot \_\_\_\_\_ so frech \_\_\_\_\_ ver-acht.

44

Ach!  
oh - ne Zwei - fel hast du so ge -

46

dacht, oh - ne Zwei - fel hast du so ge - dacht: Wie jam\_\_ mern\_\_ mich doch\_\_ die\_\_ ver -

48

kehr - ten\_\_ Her - zen, wie jam - - -

50

mern mich doch die ver kehr - - - ten

52

Her zen, wie jam - - - mern mich doch die ver kehr - - -

54

ten Her zen, wie jam mern mich doch - - -

56

die ver kehr - - - ten Her - - - zen!

*Dal Segno.* §

ALTO

**Adagio**

8

Wie jam - mern\_\_ mich doch die\_\_ ver - -

11 kehr\_\_\_\_\_ ten\_\_ Her - zen,\_\_ die dir, mein\_\_ Gott, so sehr\_\_\_\_ zu - wi - der

13 sein\_\_\_\_ die dir,\_\_\_\_ mein\_\_ Gott, so\_\_\_\_ sehr, mein\_\_\_\_ Gott, so sehr\_\_\_\_ zu - wi - der

15 sein. Ich zitt' - re recht\_\_\_\_ und führ-le tau-send\_\_ Schmer - - - - - zen, tau-send\_\_

19 Schmer\_\_\_\_ zen wenn sie sich nur\_\_ an\_\_ Rach',

21 \_\_\_\_\_ an Rach' und Hass, \_\_\_\_\_ an Rach' und Hass er-

23 freu'n,

24 \_\_\_\_\_ wenn sie\_\_\_\_ sich nur an Rach' und Hass\_\_\_\_ er - freu'n. Ge-rech - ter Gott, was

28 magst du doch\_\_\_\_ ge-den - ken was magst du doch ge\_\_ den

31 \_\_\_\_\_ ken,\_\_\_\_ doch\_\_ ge - den - - - - ken, wenn sie\_\_\_\_ al - lein\_\_\_\_ mit

free-scores.com

*Dal Segno.* §

VIOLINO all'unisono can la Viola

**Adagio**      **§**

6

12

17

22

27

32

37

41

45

49

53

*Dal Segno.* **§**

VIOLA all'unisono con il Violino

Adagio      §

1

6

12

17

22

27

32

37

41

45

49

53

*Dal Segno.* §

Adagio.

§

Organo obligato  
a 2 Clav.

3

6

9

13

16

19

This page contains two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of two sharps (F major or D minor). The music consists of eighth-note patterns and rests.

21

This page contains two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of two sharps (F major or D minor). The music features eighth-note patterns and rests, with some notes having stems pointing up and others down.

24

This page contains two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of two sharps (F major or D minor). The music consists of eighth-note patterns and rests, with stems pointing in various directions.

26

This page contains two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of two sharps (F major or D minor). The music features eighth-note patterns and rests, with stems pointing in various directions.

28

This page contains two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of two sharps (F major or D minor). The music consists of eighth-note patterns and rests, with stems pointing in various directions.

31

This page contains two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of two sharps (F major or D minor). The music features eighth-note patterns and rests, with stems pointing in various directions.

34

Musical score page 34 showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are in A major (three sharps). The music consists of various note patterns, including eighth and sixteenth notes, with some grace notes and slurs.

36

Musical score page 36 showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are in A major (three sharps). The music continues with eighth and sixteenth note patterns, maintaining the melodic line from the previous page.

38

Musical score page 38 showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are in A major (three sharps). The music features eighth and sixteenth note patterns, with a slight change in dynamics or articulation in the right hand's sixteenth-note run.

40

Musical score page 40 showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are in A major (three sharps). The music consists of eighth and sixteenth note patterns, with a focus on rhythmic variety and harmonic movement.

42

Musical score page 42 showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are in A major (three sharps). The music continues with eighth and sixteenth note patterns, emphasizing the harmonic progression through changes in key signature.

44

Musical score page 44 showing two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are in A major (three sharps). The music concludes with a final cadence, featuring a mix of eighth and sixteenth notes with a strong harmonic closure.

46

Two staves of piano music. The top staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef and a key signature of one sharp. The music features eighth-note patterns with dynamic markings such as forte and piano.

50

Two staves of piano music. The top staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of sixteenth-note patterns with dynamic markings like forte and piano.

53

Two staves of piano music. The top staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth-note patterns with dynamic markings like forte and piano.

55

Two staves of piano music. The top staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth-note patterns with dynamic markings like forte and piano.

*Dal Segno.*