

LE STREGHE

Introduzione, Tema con Variazioni e Finale

op. 8 - 1813

Maestoso
Pianoforte

a tempo
Solo
dolce

poco rit.
Sul D

a tempo

poco rit.
grazioso

a tempo
ad lib. Sul A

Andantino leggero
Tema

p

pp

cresc.

f

rit.

poco più lento

p dolce

poco rit.

Tempo I

tr

V

Var. I.

p

Z. 5382

Var. II. *p*

The score for Variation II consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic and includes fingerings (1, 2, 3, 4) and accents. The second staff continues the melodic line with slurs and accents. The third staff introduces a 'V' marking above a note. The fourth staff features complex fingerings (1, 2, 3, 4) and slurs. The fifth staff has 'V' markings above several notes. The sixth staff includes a 'f' (forte) dynamic marking. The seventh staff continues with slurs and accents. The eighth staff is marked 'Cadenza' and includes a 'pizz.' (pizzicato) instruction. The ninth staff has 'pizz.' and 'arco' markings. The tenth staff begins with 'poco più lento' and 'p dolce' (piano dolce), followed by 'poco rit.' (poco ritardando) and ends with fingerings (1, 2, 3, 4).

p

f

Cadenza

pizz.

arco

poco più lento

p dolce

poco rit.

Violino

13

Var. III.

Andante
Sul G

restez

Sul G

dolce

poco rit.

a tempo

Sul A

The score is written for violin in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system contains two staves of music with various fingerings (1-4) and bowing marks (V for up-bow, + for breath or hairpins). The second system starts with the tempo marking 'Andante' and the instruction 'Sul G'. It continues with more complex passages, including a section marked 'restez' (rest) and another 'Sul G'. A section of rapid sixteenth-note runs is followed by a 'poco rit.' (poco ritardando) section. The tempo then returns to 'a tempo'. The final system includes the instruction 'Sul A' (Sul ponticello) and ends with a double bar line. The score is densely annotated with fingerings and bowing directions throughout.

Violino musical score page 14. The page contains ten staves of music. The first staff has a trill (tr) and a triplet (3). The second staff has a triplet (7) and a triplet (10). The third staff has a triplet (3) and a triplet (3) with the marking *calando*. The fourth staff has a triplet (3) and a triplet (3). The fifth staff has a triplet (3) and a triplet (3). The sixth staff has a triplet (3) and a triplet (3). The seventh staff has a triplet (3) and a triplet (3). The eighth staff has a triplet (3) and a triplet (3). The ninth staff has a triplet (3) and a triplet (3). The tenth staff has a triplet (3) and a triplet (3). The page includes various musical notations such as trills (tr), triplets (3), and dynamic markings (mf, pp).

7

10

calando

Recit.

ad lib.

Cadenza

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

3 0 4 4 3
2 1 1 2

3 2

3 2

4 3

4 1 2 3

(8)

(8) *Allegro vivace*