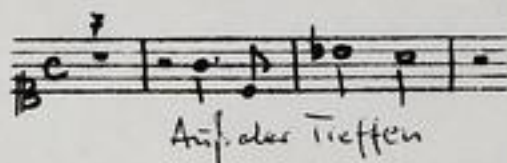
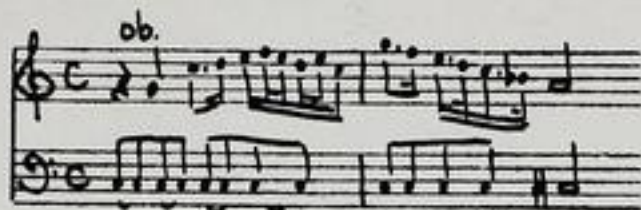


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 431/1

Auß der Tieffen ruffen wir/a/2 Hautb./2 Violin/Viol/Canto/
Alto/Tenore/Basso/e/Continuo/Dn.2.p.Epiphän./1723.



Autograph Januar 1723. 35,5 x 21 cm.

partitur: 7 Bl. Alte Zählung: 4 Bogen.

23 St.: C(2x), A(2x), T(2x), B(2x), vl 1(2x), 2(2x), vla, vlne(2x).
bc(2x), ob 1, 2, clno, tr 1, 2, 3.

1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 2, 1, 1, 1, 1, 1, 2, 2, 1, 2, 1, 1, 1, 1 Bl.

Vokalstimmen je solo und rip.

Alte Sign.: 156/1; 7323/1.

Beide bc-Stimmen in B.

folgt Bl.2

Graupner, Christoph

Bl.2

BRD DS Mus.ms 431/1

Probekantate für die Bewerbung um das Thomaskantorat
in Leipzig 1723.

Die Wz deuten auf die Verwendung von Leipziger Papier.

Gedruckte Chorstimmen: Mus. 4766

Auführungsmaterial: Mus.ms. 1561

Ausg.: Händsle 1983 (V. Wickel) - Mus 5347

Einsp.: CD 34 (Dt. Barockkantaten; 8)

1) Auf der Linde müssen wir e
2) ~~Die für die Linde auf der Linde~~

431
Mus 7223/1

156

1.

fol. (37)

Partitur

15. Jänner 1723.
~~1723~~

a

Großherzoglich
hessische
Hofbibliothek

isb.

C
 reiß der Luffen ¹uff der ²uff der
 a

2 Hautb.

2 Violin
ViolCanto
Alto
Tenore
BassoDr. r. p. Epiph.
1723.e
Continuo

G. D. G. M. Jan. 1723.



Handwritten musical score on a single page, featuring ten staves. The top five staves contain instrumental notation, likely for a string ensemble or keyboard. The bottom five staves contain vocal notation with German lyrics. The paper is aged and shows some staining.

Lyrics (Vocal Parts):

Gott + beschütze dich
 Gott + beschütze dich
 Gott + beschütze dich
 Gott + beschütze dich
 Gott + beschütze dich

Lyrics (Instrumental Parts):

und du bist unser Gott
 und du bist unser Gott
 und du bist unser Gott
 und du bist unser Gott
 und du bist unser Gott

Continuation of the handwritten musical score from the previous page, featuring ten staves. The notation continues with instrumental and vocal parts. The paper is aged and shows some staining.

Lyrics (Vocal Parts):

Lob dich Gott du bist
 Lob dich Gott du bist
 Lob dich Gott du bist
 Lob dich Gott du bist
 Lob dich Gott du bist

Lyrics (Instrumental Parts):

und du bist unser Gott
 und du bist unser Gott
 und du bist unser Gott
 und du bist unser Gott
 und du bist unser Gott



[illegible][illegible]



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, likely 18th or 19th century. The paper shows signs of wear and discoloration.

gantz so sehr.

Ich habe dich so sehr in der Hand gehalten, dass ich dich nicht lassen konnte.

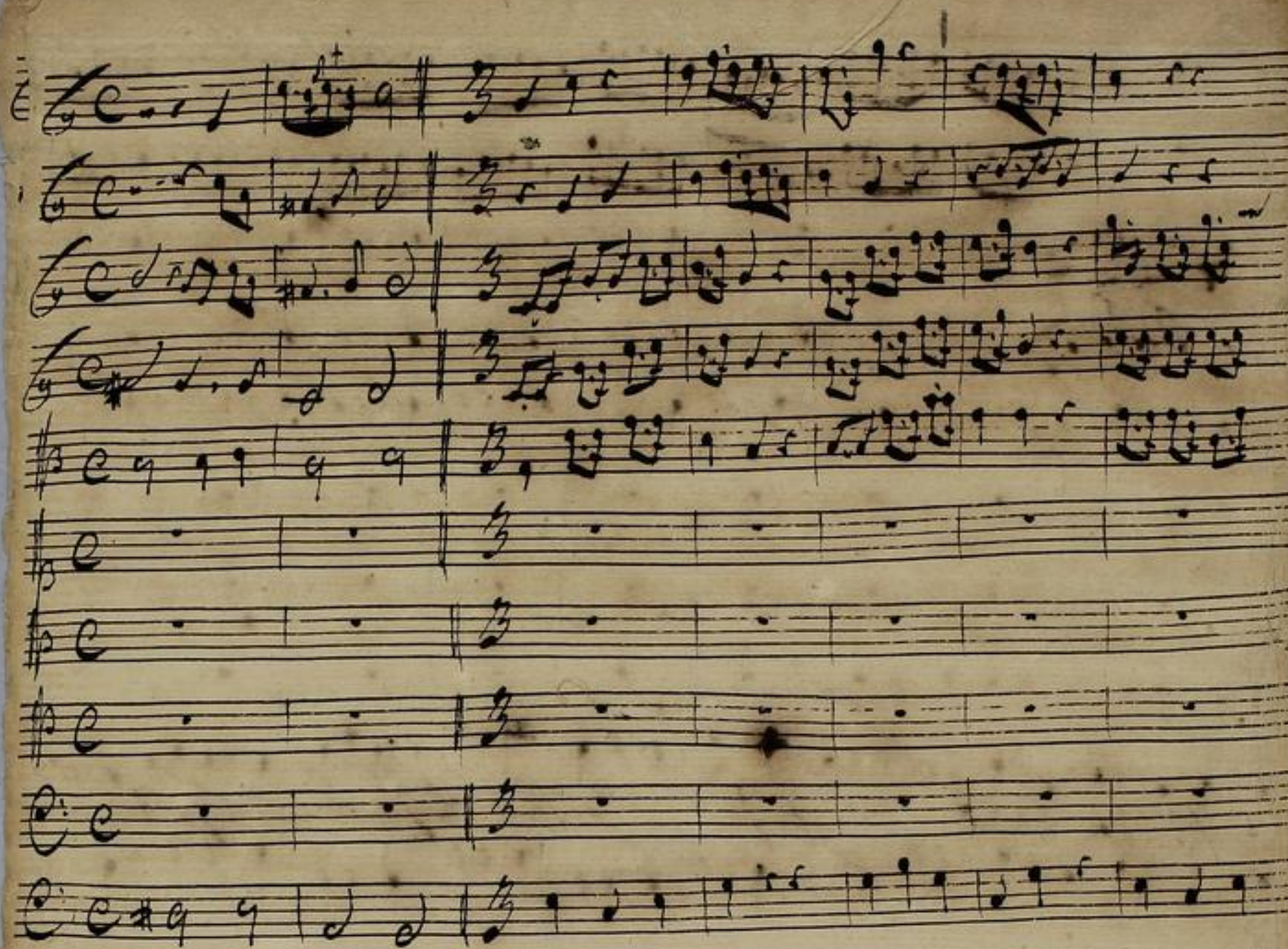


Continuation of the handwritten musical score, showing more staves with notes and rests. The notation is consistent with the previous section.

Lobe dich mit mir, lobe dich mit mir, lobe dich mit mir.



Reiß die Luft, Da Capo.



Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, appearing to be in German. The page is numbered "53." in the top right corner.

Lyrics visible on the page:

Brin goll du Guu - du
 Brin goll du Guu - du

Continuation of the handwritten musical score from the previous page. It features more staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, appearing to be in German. The page is numbered "53." in the top right corner.

Lyrics visible on the page:

Brin goll du Guu - du
 Brin goll du Guu - du
 Brin goll du Guu - du
 Brin goll du Guu - du
 Brin goll du Guu - du

Handwritten musical score on a single page, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive script, likely from the 18th or 19th century. The text includes phrases such as "Herrn der Herrlichkeit", "aller Herrlichkeit", and "Herr". The notation includes various musical symbols, including notes, rests, and clefs.

Continuation of the handwritten musical score from the previous page. The notation and lyrics are consistent with the first section. The lyrics include phrases like "Herr der Herrlichkeit", "aller Herrlichkeit", and "Herr". The musical notation continues with various notes, rests, and clefs, maintaining the same style as the first section.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be from a historical manuscript. The paper shows signs of wear, including stains and discoloration. The score is written in a single system across the page, with various musical symbols and clefs visible. The notation includes many beamed notes, suggesting a fast or complex piece. There are some handwritten annotations in German, such as "anderer in Klagen" and "Klagelied", which are written below the staves. The overall appearance is that of a well-preserved but aged historical document.

Handwritten musical score for the first system of "Soli Deo Gloria". The score is written on ten staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the last six staves are for the instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass, and Organ). The music is in G major and 4/4 time. The lyrics "In mitis alleluia" are written below the vocal staves.

Handwritten musical score for the second system of "Soli Deo Gloria". The score is written on ten staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the last six staves are for the instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass, and Organ). The music is in G major and 4/4 time. The lyrics "In mitis alleluia" are written below the vocal staves.

Soli Deo Gloria

Polino 1mo.

10

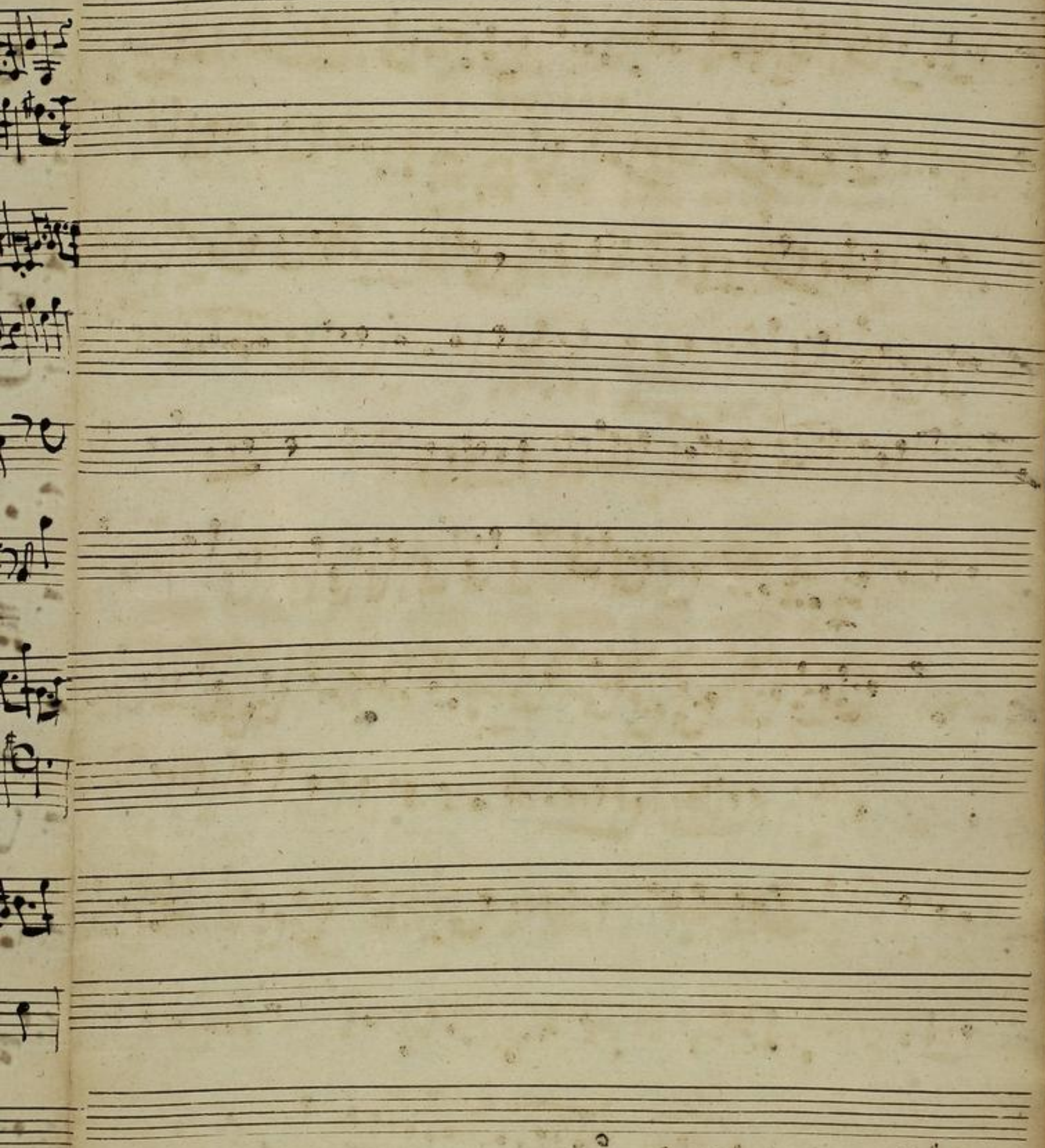
Handwritten musical score for "Anten Tink Sa Capu" by J. S. Bach. The score is written on 12 staves. The title "Anten Tink Sa Capu" is written at the bottom right. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *fort*, *pp*, *fort*, *pp*, *fort*, *pp*, *fort*, *pp*, *fort*, *pp*, *fort*. The notation is in a historical style, likely from the 18th century.

ad.

Vivace

G. Amigo eel de. Guad. p.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings such as 'pp', 'mp', and 'fort'. The paper shows signs of age, including foxing and staining.



Strolino ^{1^{mo}}

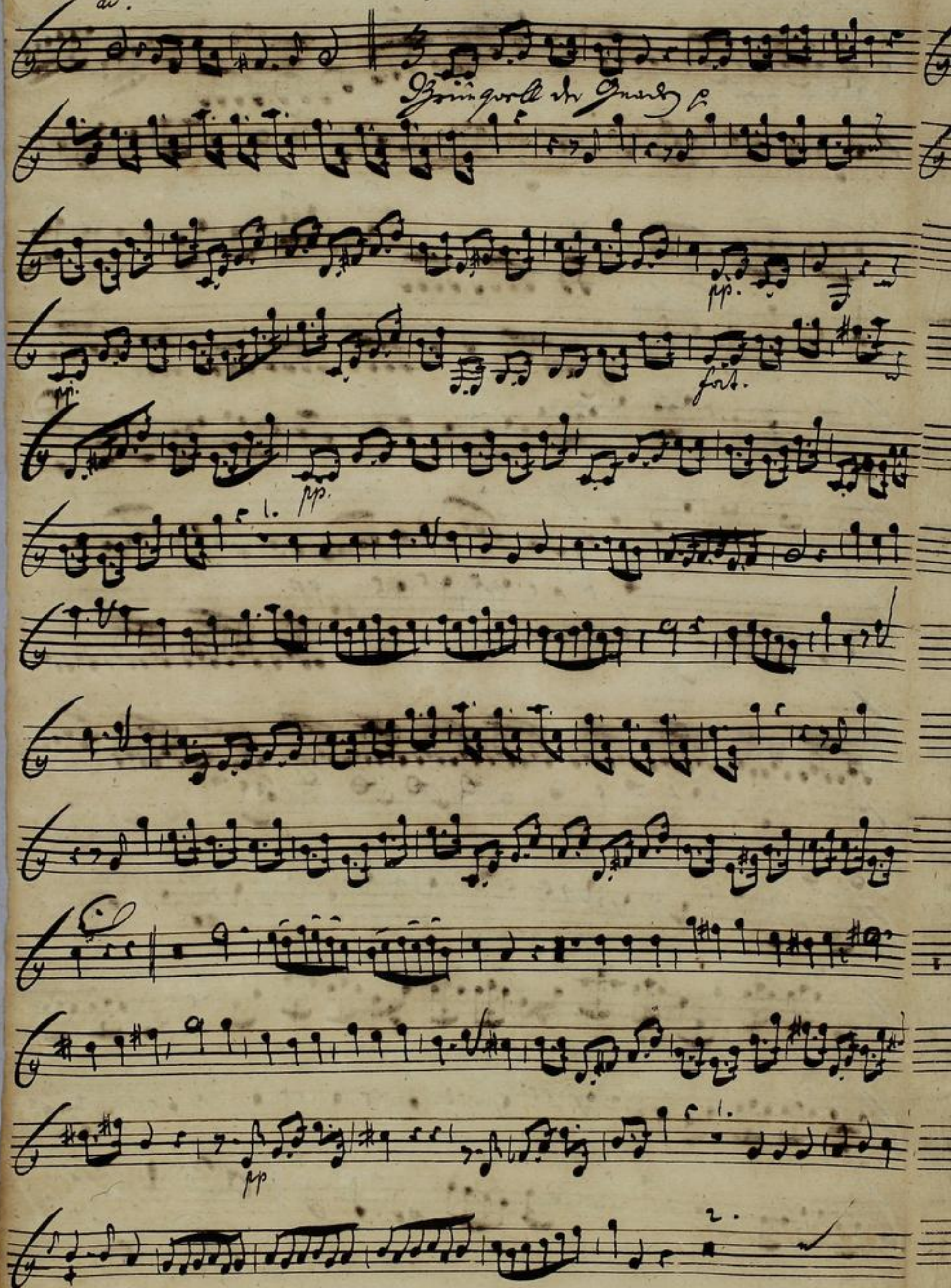
12

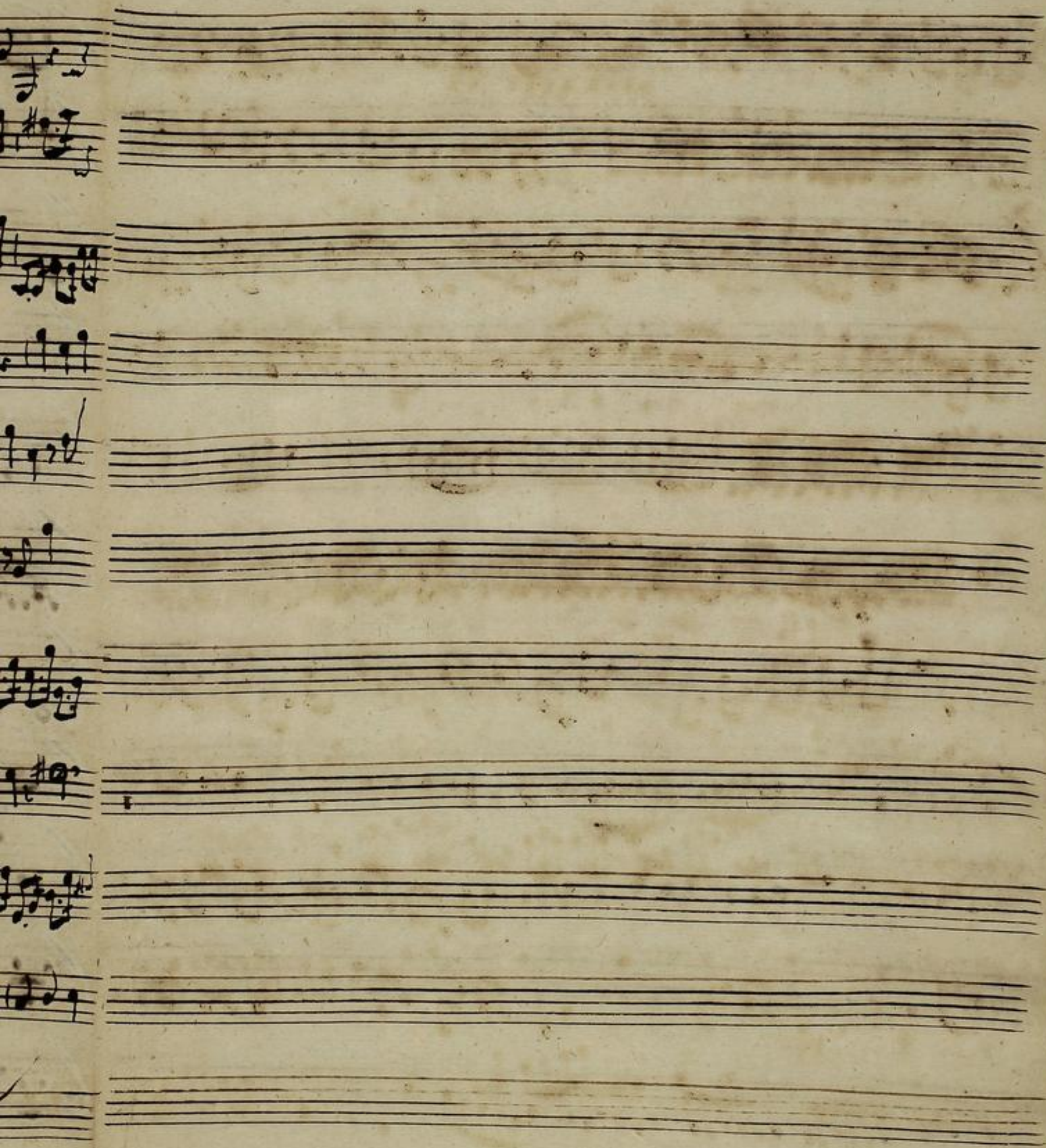
Handwritten musical score for "Auf der Höhe" by Carl Maria von Weber. The score is written on 14 staves, featuring various musical notations including notes, rests, and dynamic markings such as "mp.", "f", "p", and "Largo". The title "Auf der Höhe" is written at the bottom right.

ad.

Vivace.

Brin groll in Guesch





Violino 2^o 143

pp.
aus der tiefen

fort.

pp. *fort.*

pp. *fort.*

pp. *acc. comp.* *Larg.*

fort.

pp.

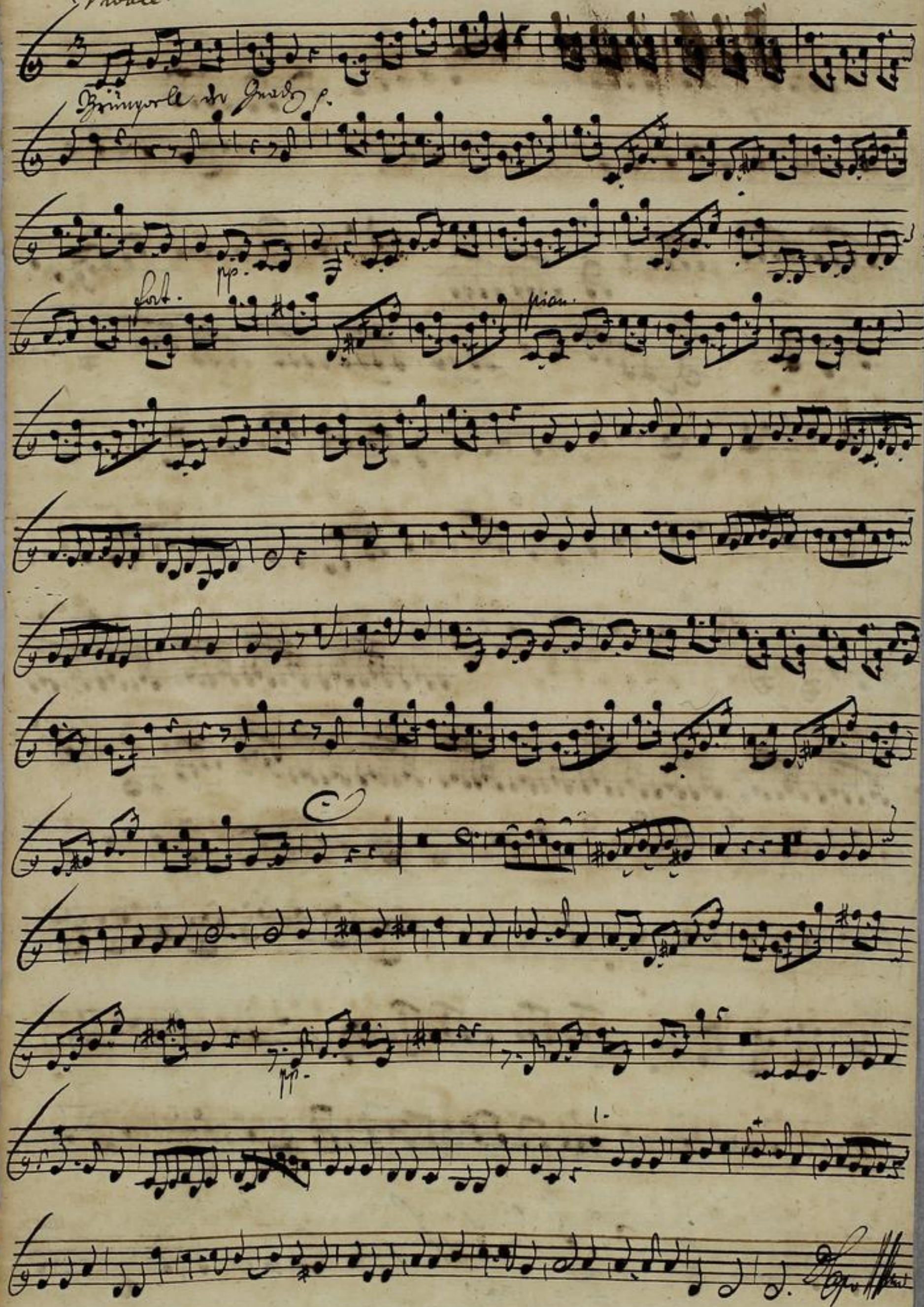
1.

aus der tiefen
Da Capo

ant.

Vivace.

Grinipole de Guedes p.



Violino 2.

16

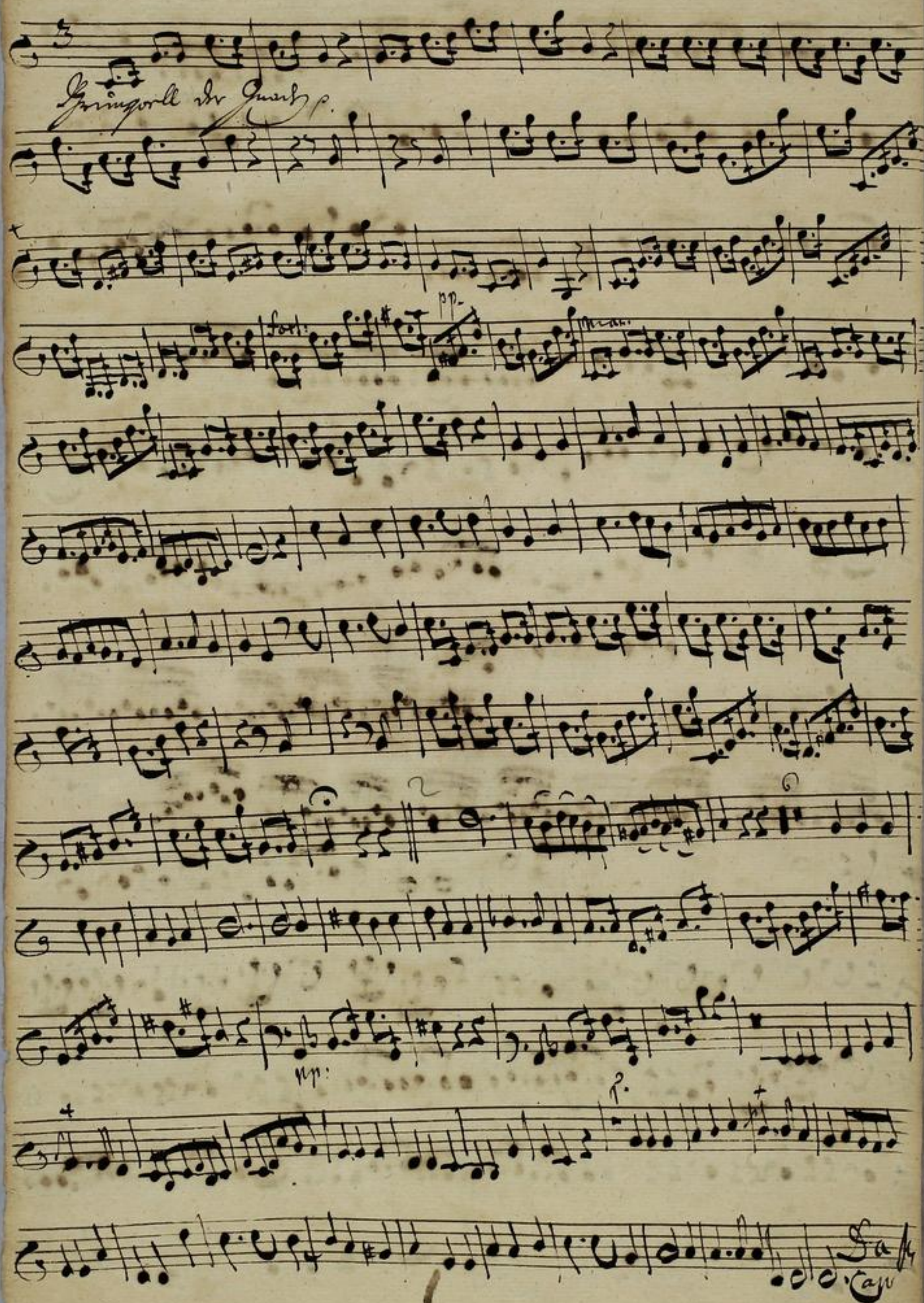
Handwritten musical score for Violino 2, featuring various dynamics and markings.

Key markings and dynamics include:

- pp.* (pianissimo)
- forl.* (forte)
- App.* (Appassionato)
- Larg.* (Largo)
- Accomp.* (Accompagnamento)
- Andante*
- Allegro*

The score is written on ten staves, showing complex melodic lines and rhythmic patterns. The notation includes various note values, rests, and dynamic markings throughout the piece.

Vivace



Viola.

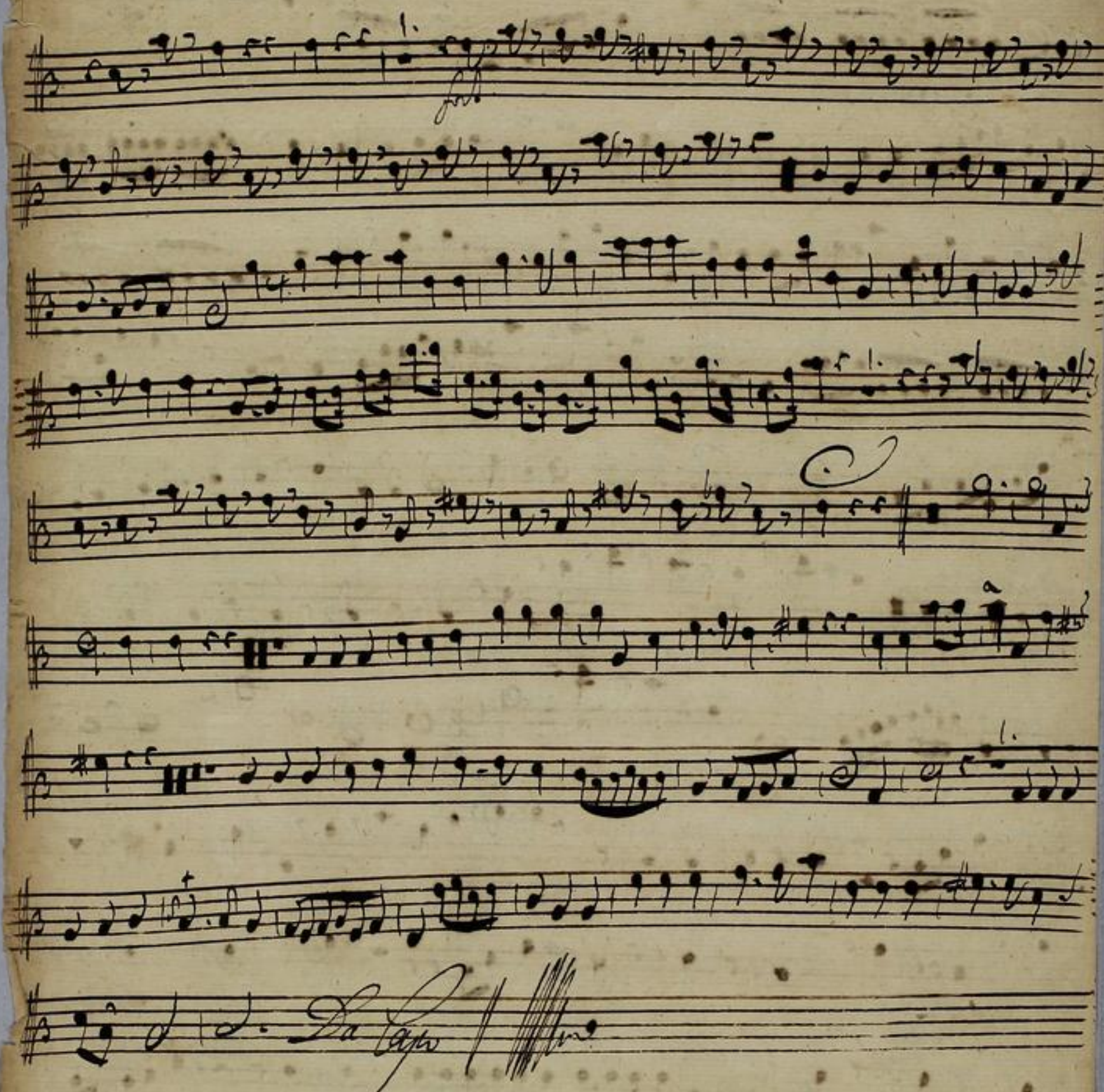
17

pp.
Auf der Treppe.
for. *pp* *for.*

Da Capo

Auf der Treppe.
Da Capo.

Vivace.
Springende Querspr.



Violine

9

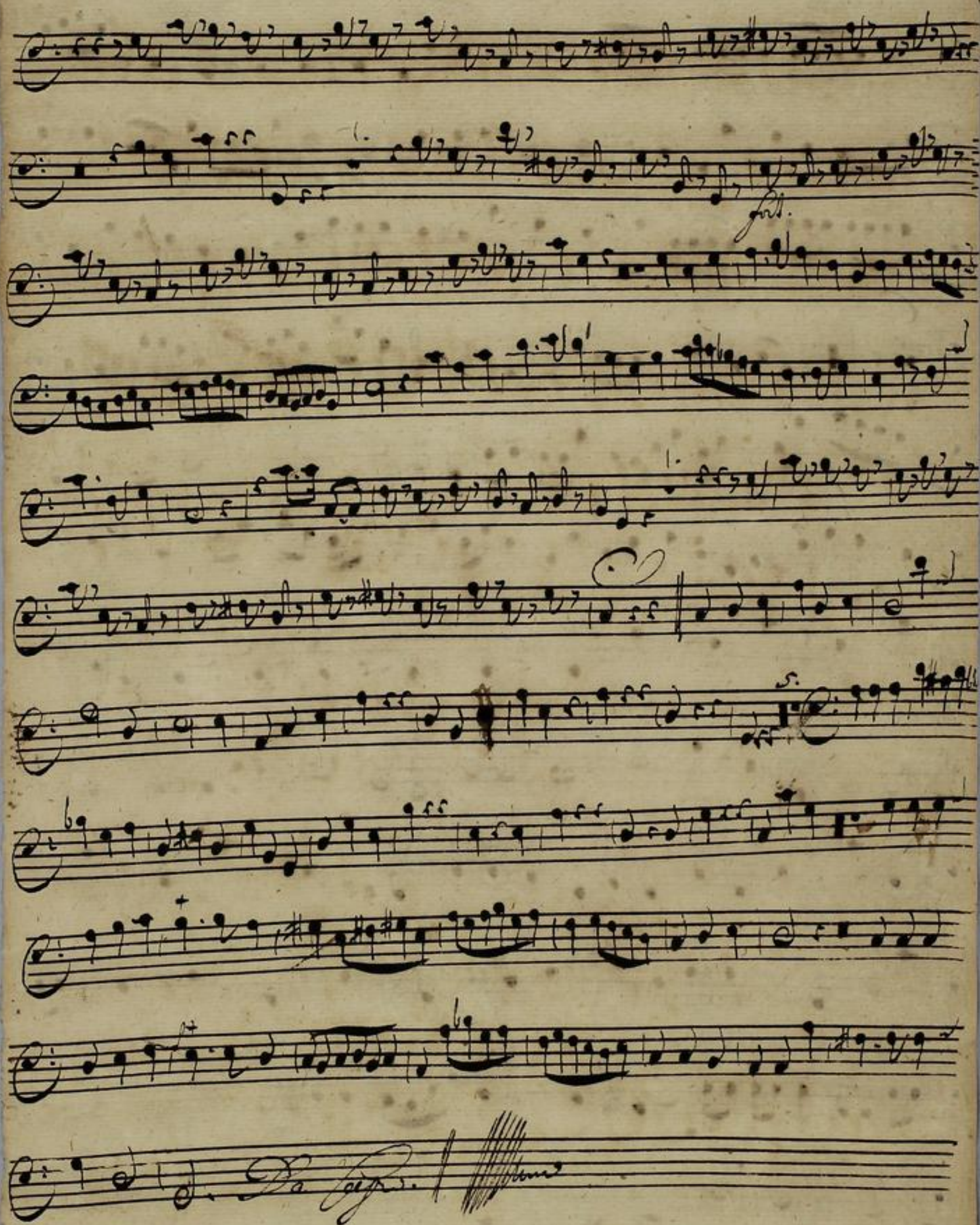
pp. *And. de Eingfz p.* *forl.*

Da Capo.

pp. *forl.*

And. de Eingfz. *Da Capo.*

Erneuerll de Gueh.



Violono.

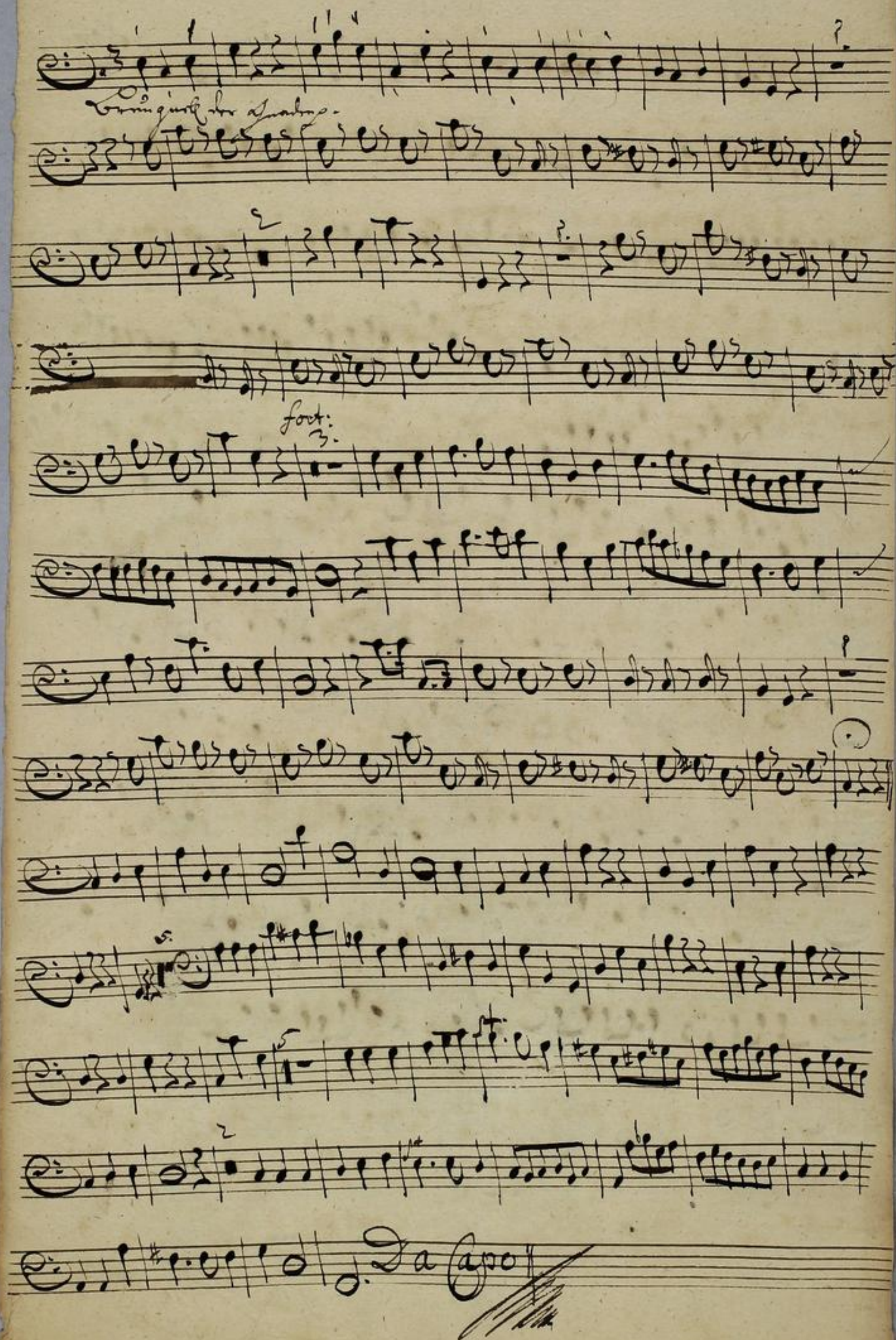
15

pp.

fort

Allegro

Voltri



Largi.

Auß der Fingh.

Da Cap.

Auß der Fingh.

Da Cap.

Vivace.

Bringende in Guck.



Handb. 2^{te}

21

Auß der Lufft.

Da Cap.

Viva!

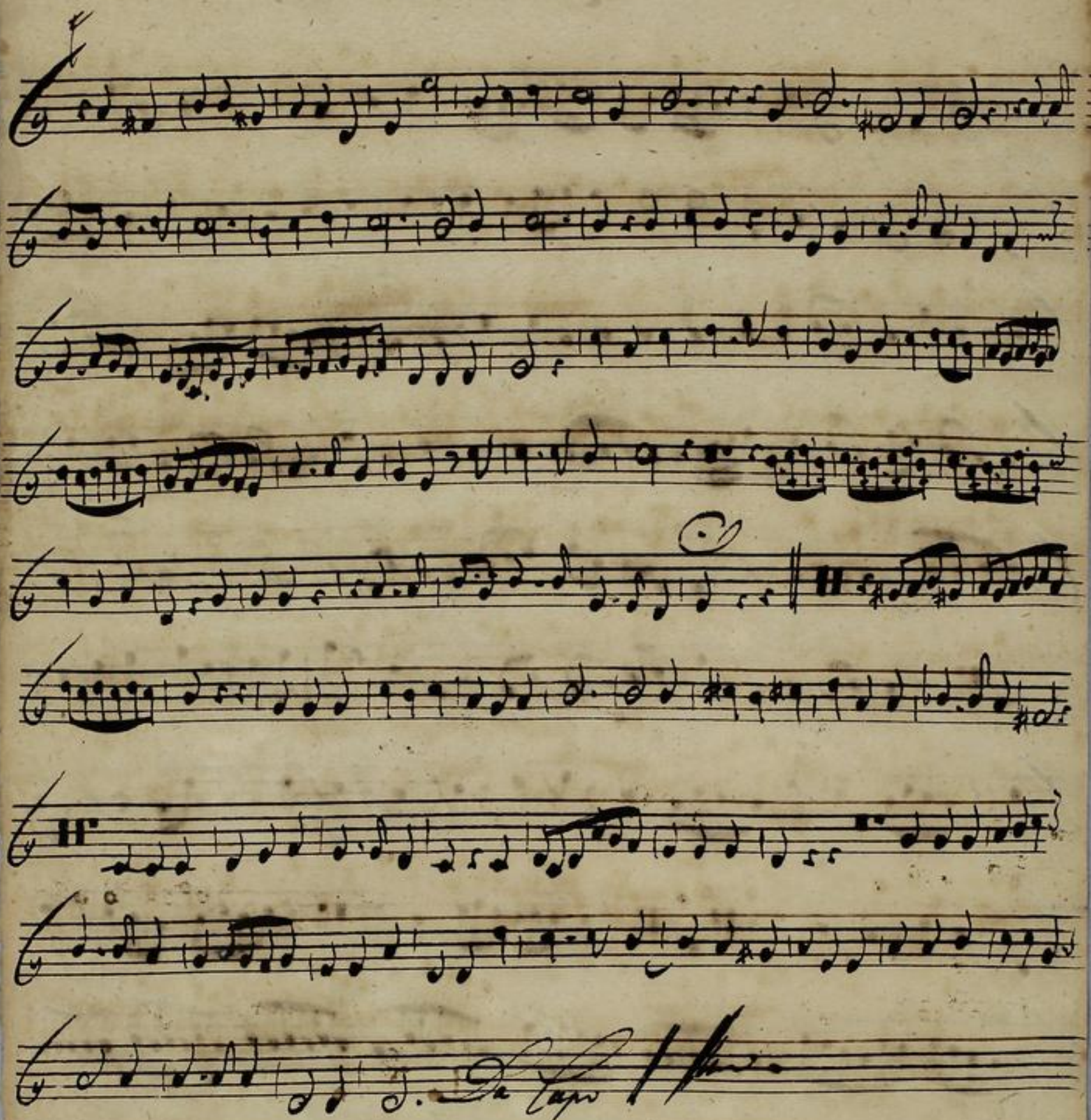
Grüßvolle.

Auß der Lufft.

Da Cap.

Viva!

Grüßvolle.



Carino.

22

Auß der 4. St. Hr.

Auß der 4. St. Hr.

Prinzipall der Gm. Hr. p.

Da Cap.

Trombon - 1.

13

Ans der Spitze

Da Cap.

Ans der Spitze

Da Cap.

Brünnelle der Gmady

Da Cap.

Trombon. 2.

18

Außer Acht p.

Da Capo

Außer Acht p.
Da Capo.

7.

15.

Da Capo

Trombon 3.

25

6 7.

Auß der Tisch

Da Cap.

Auß der Tisch
Da Cap.

Grüngevoll der Juch

Da Cap.

Continuo

18

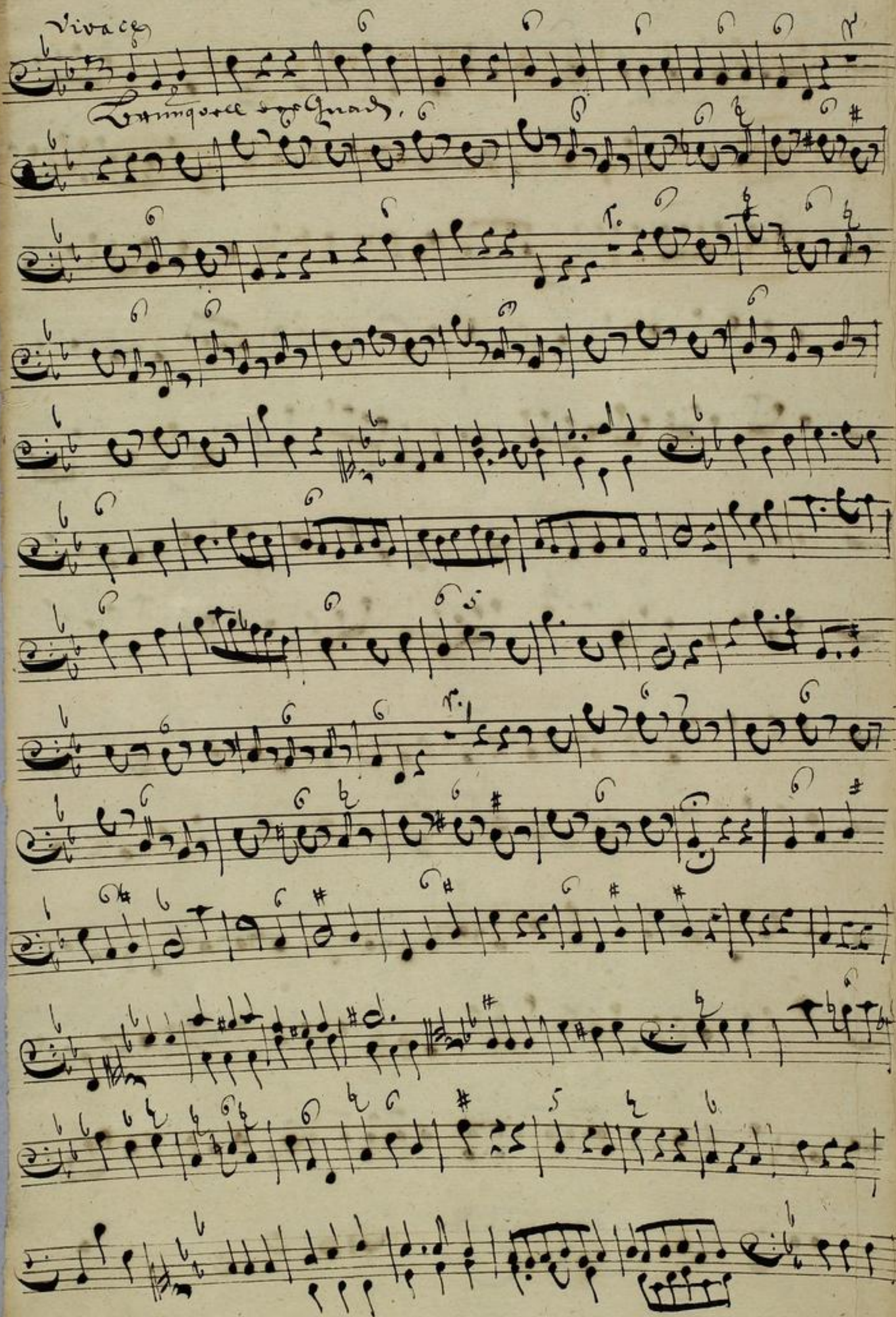
Largo

Aut. Eintr.

tasto solo

Da Capo

Fort. ed.



Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals. The third staff ends with the word "Da Capo" written in a stylized, cursive script.



Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

aller Vergängung unendliche Noth.
 Solw.
 ändere die Augen
 Hoffst du dich Linder Fülle dich mit Ertragnis
 Friedlich - fester Fülle dich mit Ertragnis
 die mit der aller Bekümmernis frei
 die mit der aller Bekümmernis frei
 die mit der aller Bekümmernis frei
 aller Bekümmernis frei
 Da Capo

1.)

aller Bäume muß ich
 in mich aller Bäume muß ich
 in mich aller Bäume muß ich
 in mich aller Bäume muß ich

Da Capo

Eg



Mars. Ich übertrage die heilige. Schrift die mit dir
 alles Gedächtnis frei ~ ~ ~ ~ ~ dir
 die mit dir alles Gedächtnis frei ~ ~ ~ ~ ~ dir
 alles Gedächtnis frei ~ ~ ~ ~ ~ Da. Das. //

Canto in Ripieno³⁰

(Handwritten musical score with German lyrics)



[Handwritten signature]

32

7

Larg. *Continuo.* 34

Auß der Ziffer.

tasto solo.

Da Capo.

Auß der Ziffer.

Da Capo.

The image shows a page of handwritten musical notation for a Continuo instrument. The page is numbered 34 in the top right corner. The music is written on ten staves. The first staff begins with the tempo marking 'Larg.' and the instrument name 'Continuo.' in a large, flowing script. The second staff has the instruction 'Auß der Ziffer.' written above it. The third staff contains the marking 'tasto solo.' below the notes. The fourth staff has 'Da Capo.' written above the notes. The fifth staff has 'Auß der Ziffer.' written above the notes. The sixth staff has 'Da Capo.' written below the notes. The music consists of various note values, including minims, crotchets, and quavers, with many accidentals (sharps and naturals). There are also rests and dynamic markings like 'pp.' (pianissimo) and '1.' (first ending). The handwriting is elegant and characteristic of the 18th or 19th century.

Vivace

