

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 438/9

Betrübter Tag, in Zion/thönen bittere Klagen/a/Flauto d'Amore/Oboe d'Amore/2 Violin/Viola/Canto/Alto/Tenore/Basso/e/Continuo./In die Parasc./1730.



Autograph April 1730. 35 x 21,5 cm.

partitur: 4 Bl., Alte Zählung: Bogen 5-6.

1⁴ St.: C,A(2x),T(2x),B,vl 1(2x),2,vla,vlne,bc,fl d'amore,
ob d'amore.

Alte Sign.: 163/40 Text: Johann Conrad Lichtenberg, 1730.

St. Petrus,
Kant. Petrus.

F. A. F. M. 1730

Ob. Schmae.



Handwritten musical score for the first system, featuring multiple staves with notes and rests.



Handwritten musical score for the second system, including vocal parts with lyrics. The lyrics are written in German and include the phrase "in Zion thuns Ertre Klagen".



Handwritten musical score for the third system, including vocal parts with lyrics. The lyrics are written in German and include the phrase "auf der Höhe der Felsen thuns an die Klagen".

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Handwritten musical score on the first page of a manuscript. It features multiple staves with musical notation and German lyrics. The lyrics include:

Hande nicht
Trübsal
Ich muß zu Bett gehen
Gotteshof steht einig
Ich hab' mich angegriffen
Ich hab' mich bedrückt
Liedes dich mit Fräulein
Gotteshof steht einig
Ich hab' mich angegriffen
Ich hab' mich bedrückt
Liedes dich mit Fräulein

Handwritten musical score on the second page of a manuscript. It features multiple staves with musical notation and German lyrics. The lyrics include:

Gotteshof steht einig
Ich hab' mich angegriffen
Ich hab' mich bedrückt
Liedes dich mit Fräulein
Gotteshof steht einig
Ich hab' mich angegriffen
Ich hab' mich bedrückt
Liedes dich mit Fräulein

Handwritten musical score on the third page of a manuscript. It features multiple staves with musical notation and German lyrics. The lyrics include:

auf Gottes Hof steht einig
Ich hab' mich angegriffen
Ich hab' mich bedrückt
Liedes dich mit Fräulein

Choral: o Mensch
du bist

Oberstimme



Handwritten musical score for "Der Herr ist mein Fest" by Johann Sebastian Bach. The score is written on five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for the basso continuo. The music is in G major and 3/4 time. The lyrics are written below the fifth staff.

Der Herr ist mein Fest, in welchem ich mich
 erhebe, und der Herr ist mein Fest, in welchem ich mich

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on seven staves. The first two staves are for the vocal melody, with a treble clef and a key signature of one sharp (F#). The third staff is for the piano accompaniment, with a treble clef and a key signature of one sharp. The fourth staff is for the piano accompaniment, with a bass clef and a key signature of one sharp. The fifth staff is for the piano accompaniment, with a bass clef and a key signature of one sharp. The sixth staff is for the piano accompaniment, with a bass clef and a key signature of one sharp. The seventh staff is for the piano accompaniment, with a bass clef and a key signature of one sharp. The music is in 3/2 time. The lyrics are written below the staves. The score is handwritten in ink on aged paper.

mit stiller gung des Hm die yu

Hm die yu
Grafte

Auf sein eng der. Gott nicht, lasset das sie mich nicht, das sie mich: Vorgef. das man in Ewigkeit nicht.

Choral. O heilig ist
Da Capo

Gloria

163.
10.

Grüßte dich, in Zion
Herrn Götter Ehre.

a

Flaute d'Amore
Oboe d'Amore

2 Violini

Viola

Cello

Alto

Tenore

Bass

In die Lese:
1730

cc
continuo.

Antiquo

Gedruckter Satz

Choral

Ernährung

Choral da Capell

Mein Gott erbarke

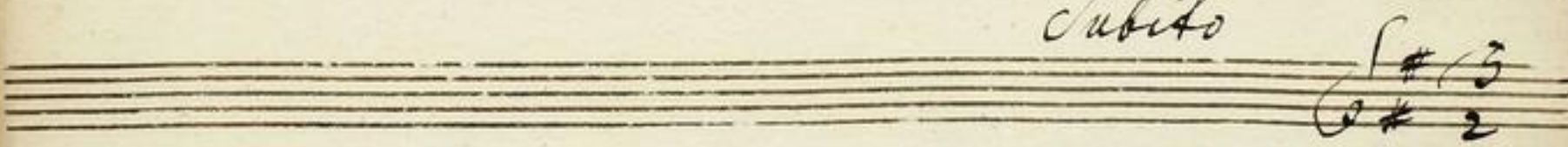
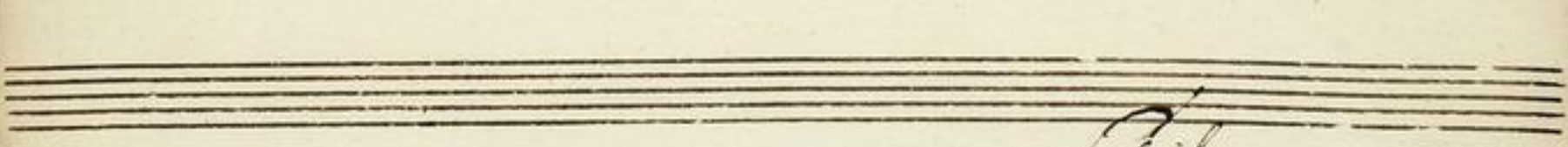
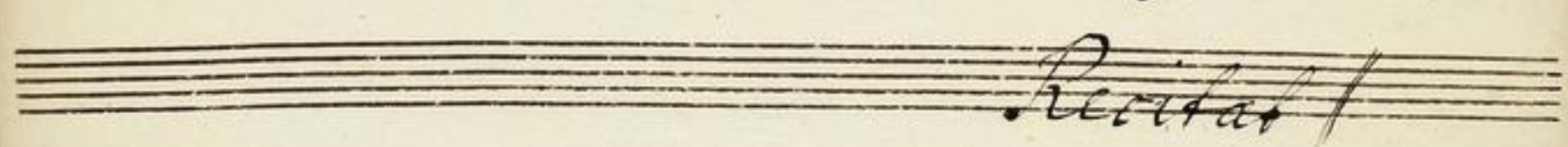
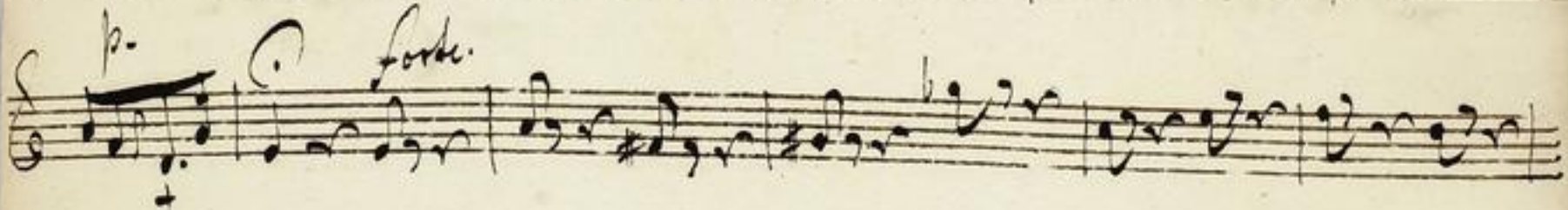
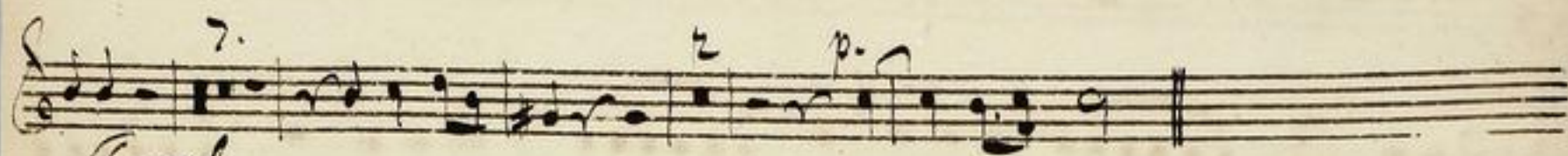
Da Capell

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals. The manuscript is written in a historical style, likely from the 18th or 19th century. The text "Choralvorspiel" and "Lacrimae" is visible at the bottom of the page.

Choralvorspiel
Lacrimae

Violino. 1.^{mo}

7



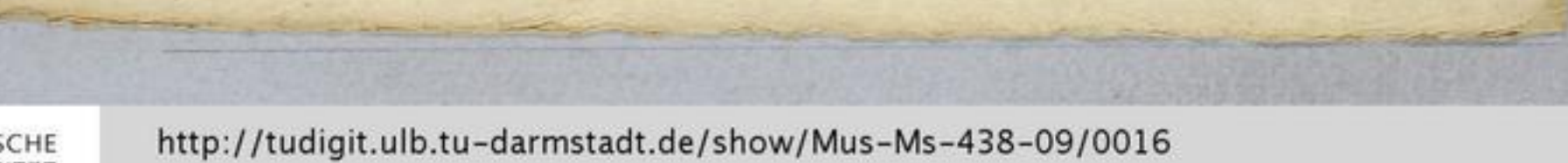
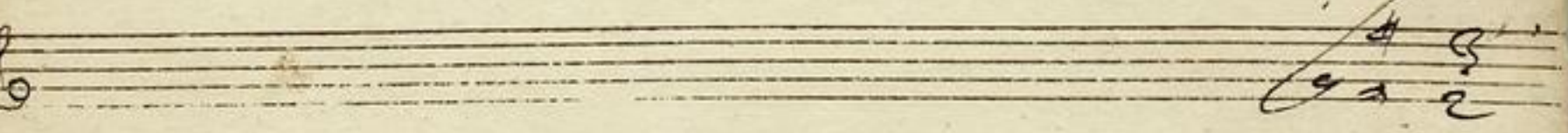
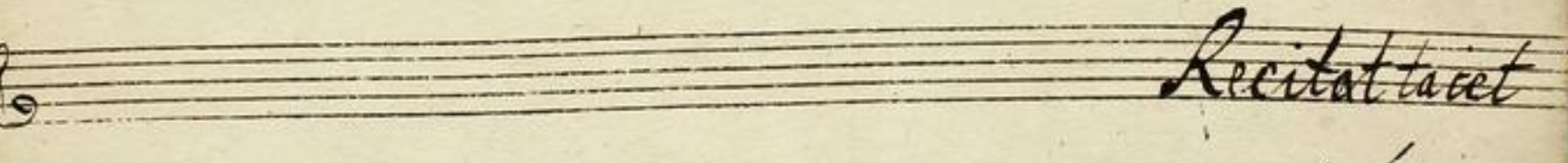
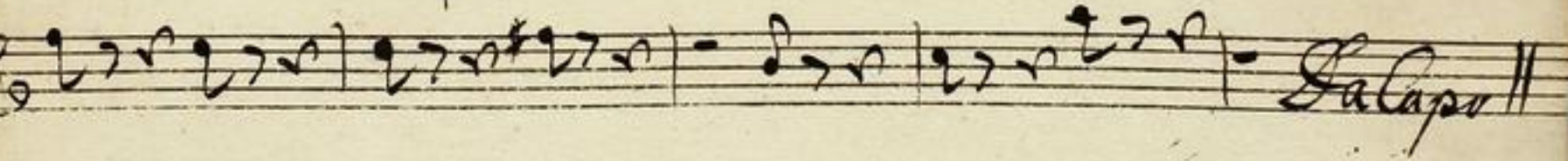
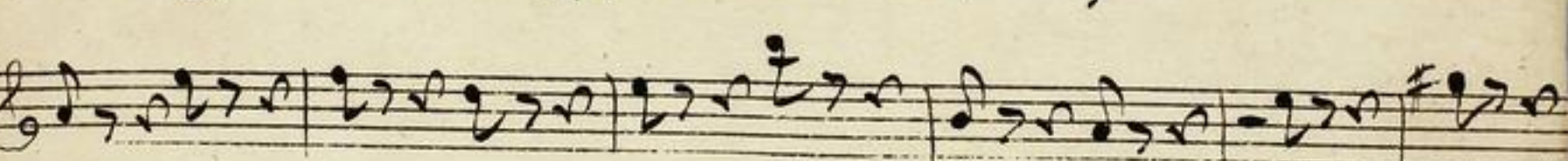
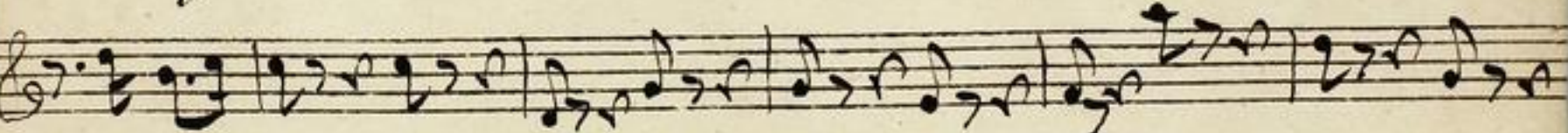
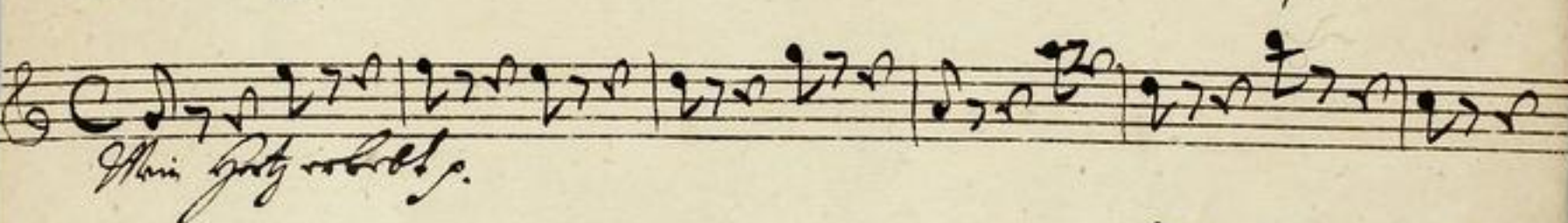
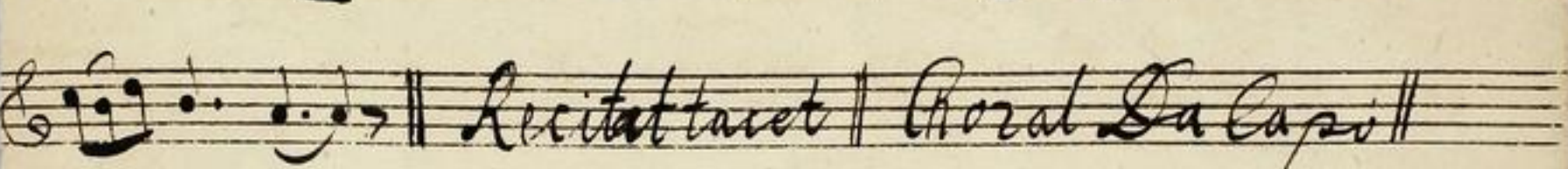
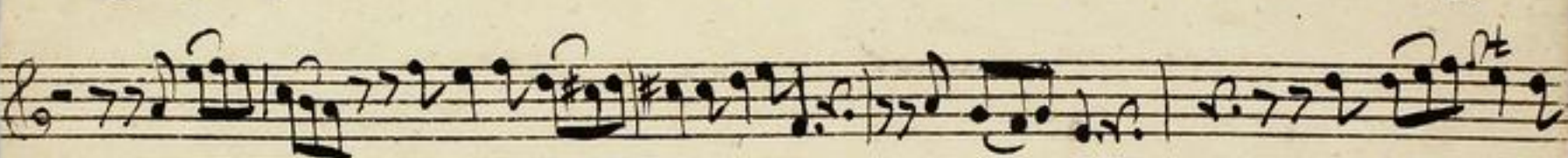
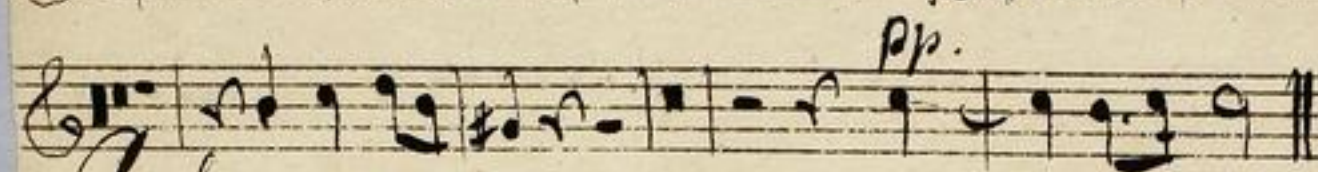
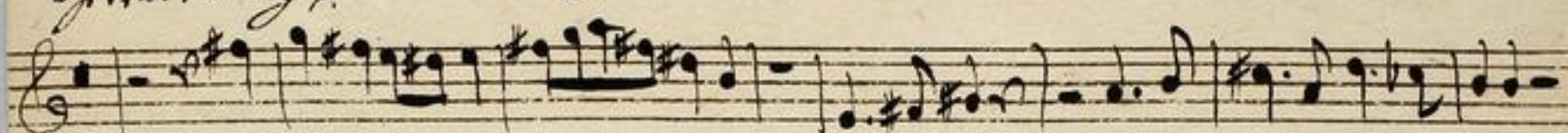
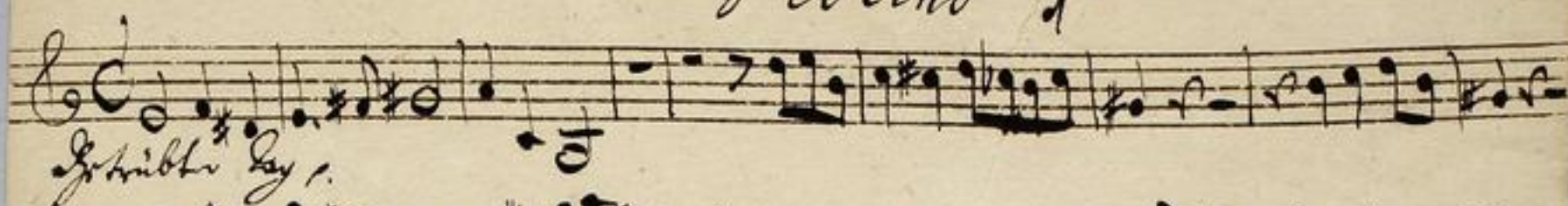


Daapo || Licita || Chorale Daapo



Violino I^{mo}

8



Handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of rapid sixteenth-note passages and rests. A handwritten instruction "für die Lieder" is written above the first staff. The score concludes with the instruction "Da Capo ||" on the sixth staff, followed by "Recitet tacet || Choral Da Capo ||" on the seventh staff, which is accompanied by a short musical phrase. Below the seventh staff, there are several empty staves.

Geteilte Org.

Violino 2^{da}

9

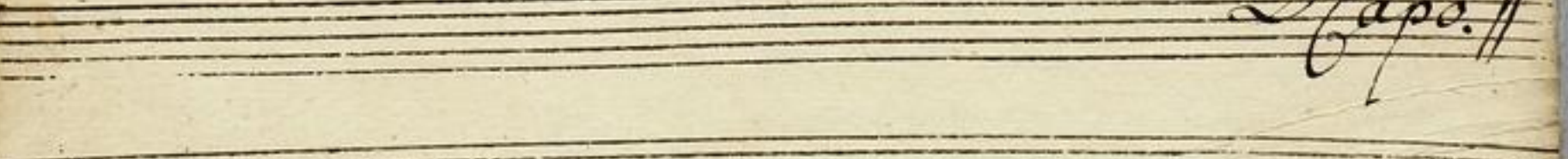
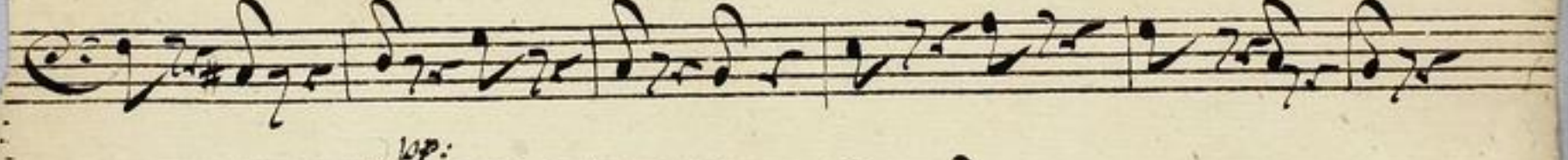
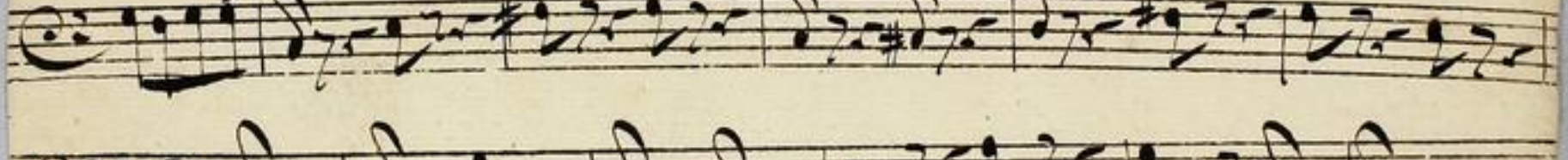
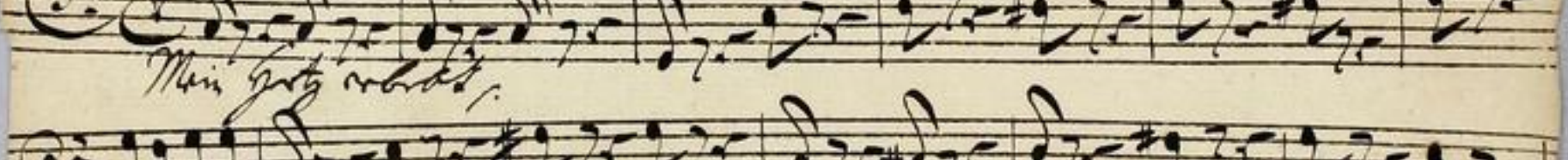
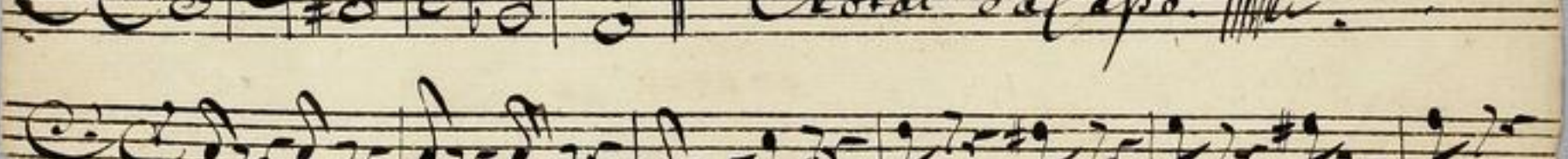
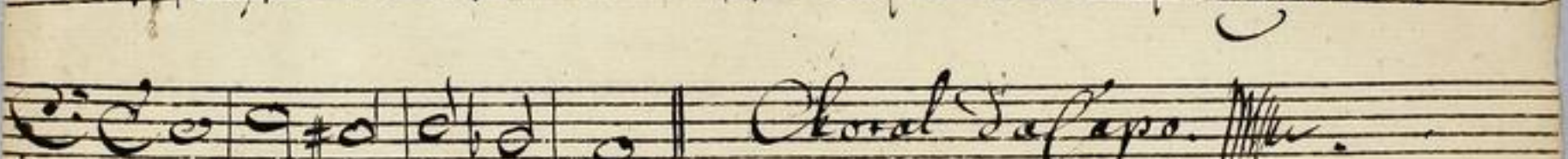
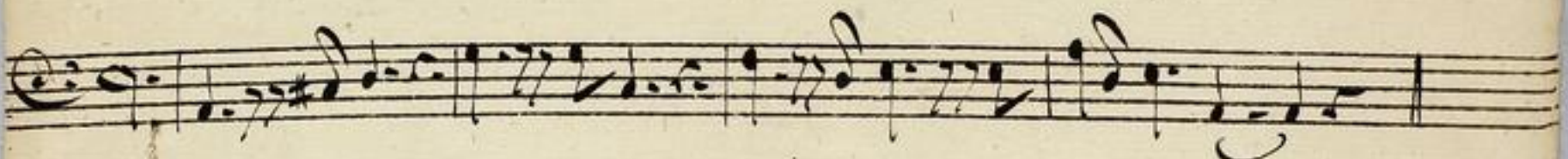
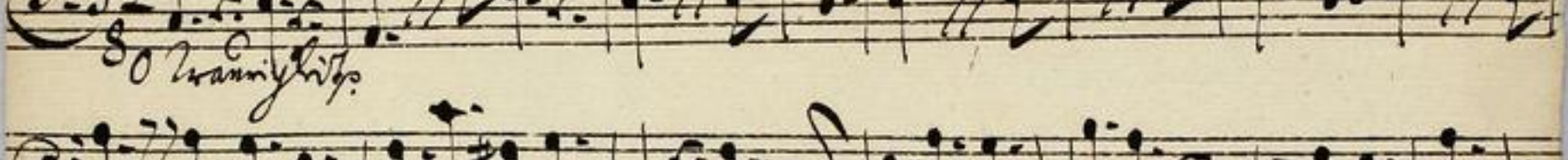
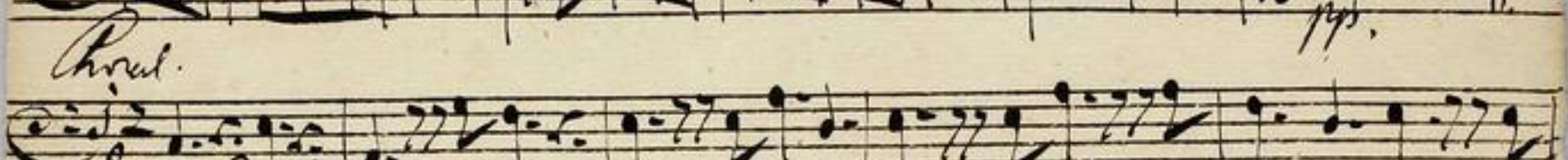
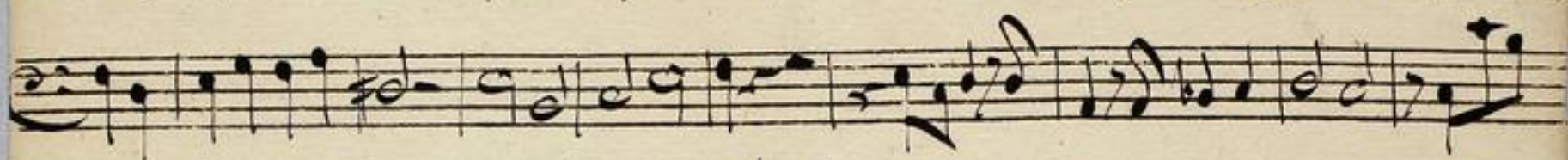
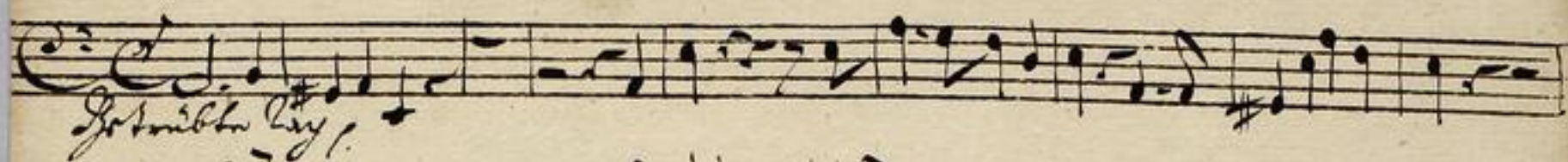
Handwritten musical score for Violino 2^{da}. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by labels: "Choral." on the second staff, "O Vraningh" on the third staff, "Main Grotz" on the fourth staff, "Recit. tacet" on the fifth staff, "Choral" on the sixth staff, "Da Capo" on the seventh staff, "Recit. tacet" on the eighth staff, "Choral" on the ninth staff, and "Da Capo" on the tenth staff. The score concludes with the instruction "Choral po".

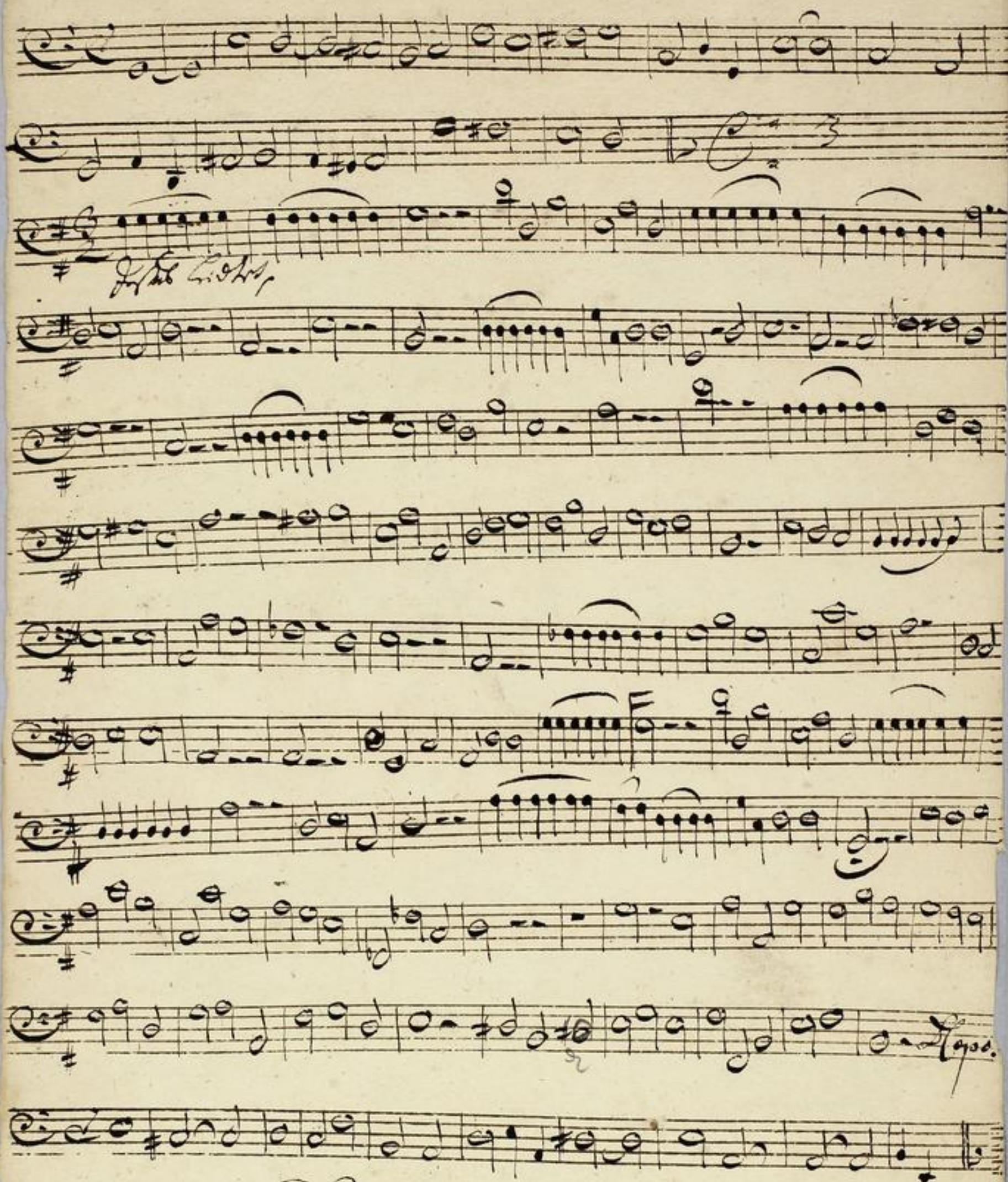
Viola

Betrübt der Day *p*
pp.
 Choral.
 O Waisengeld.
 Recit. Choral *pp*
 Mein Gütz erbet.
pp. *And.*
 Recit. *tacet*
 Ich hab Licht.
 Salap.
 Recit. Choral Salap.
tacet

Basso Violone

11





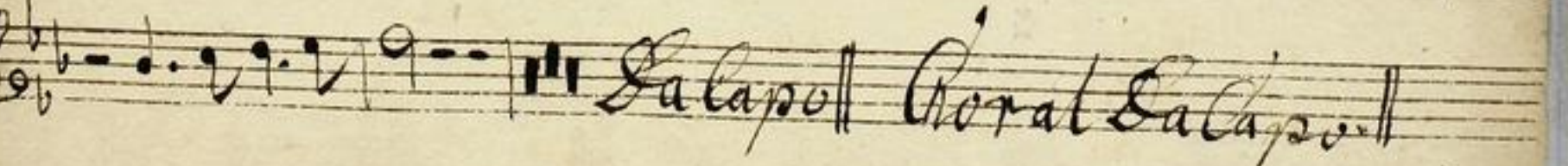
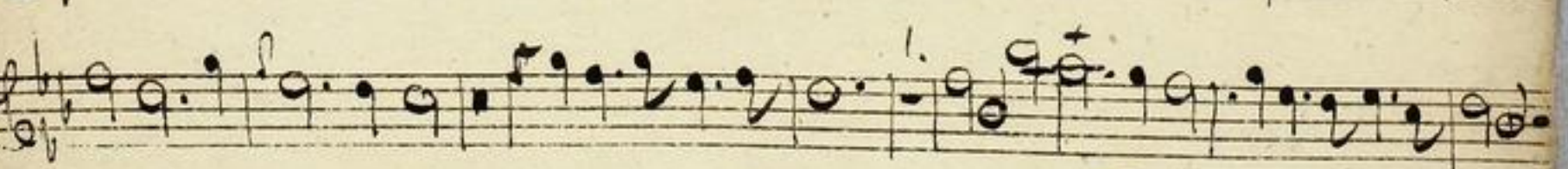
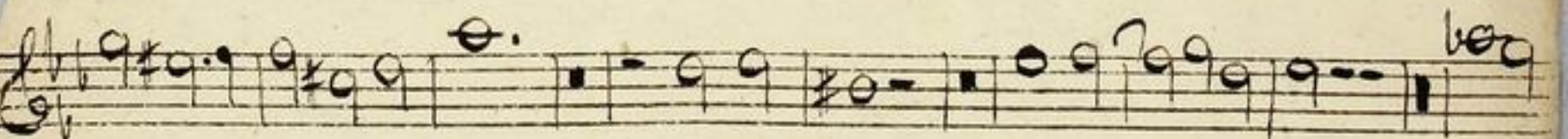
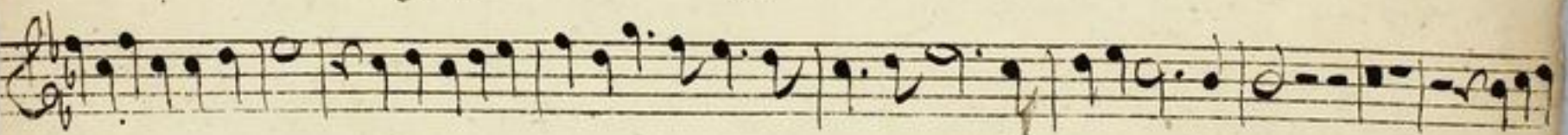
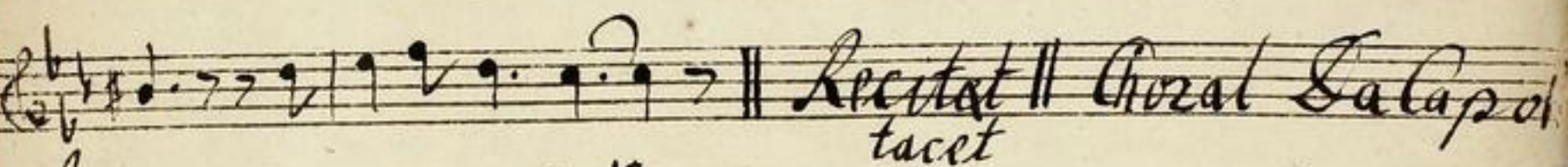
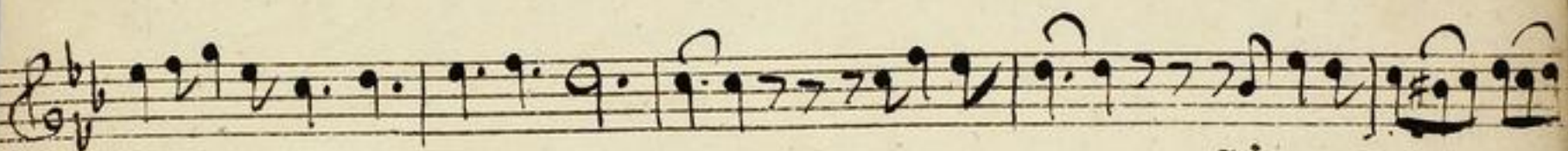
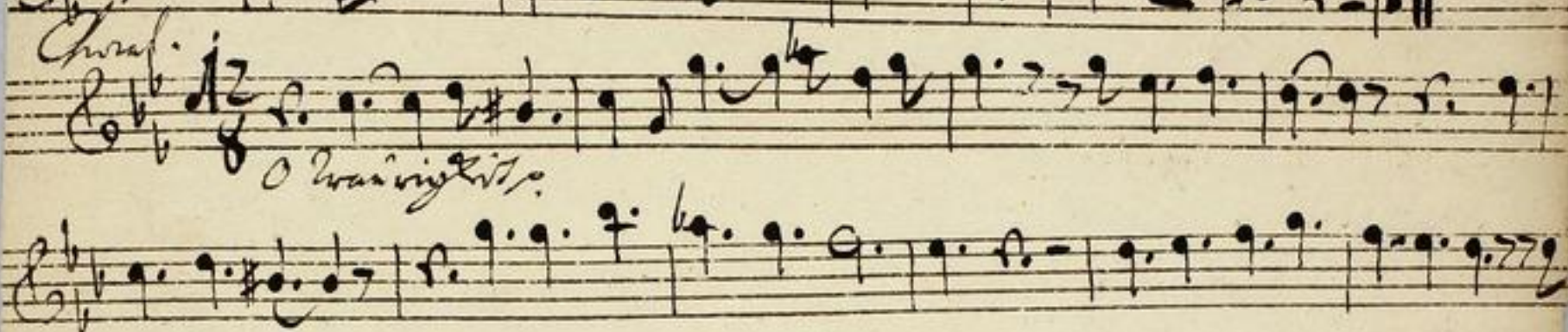
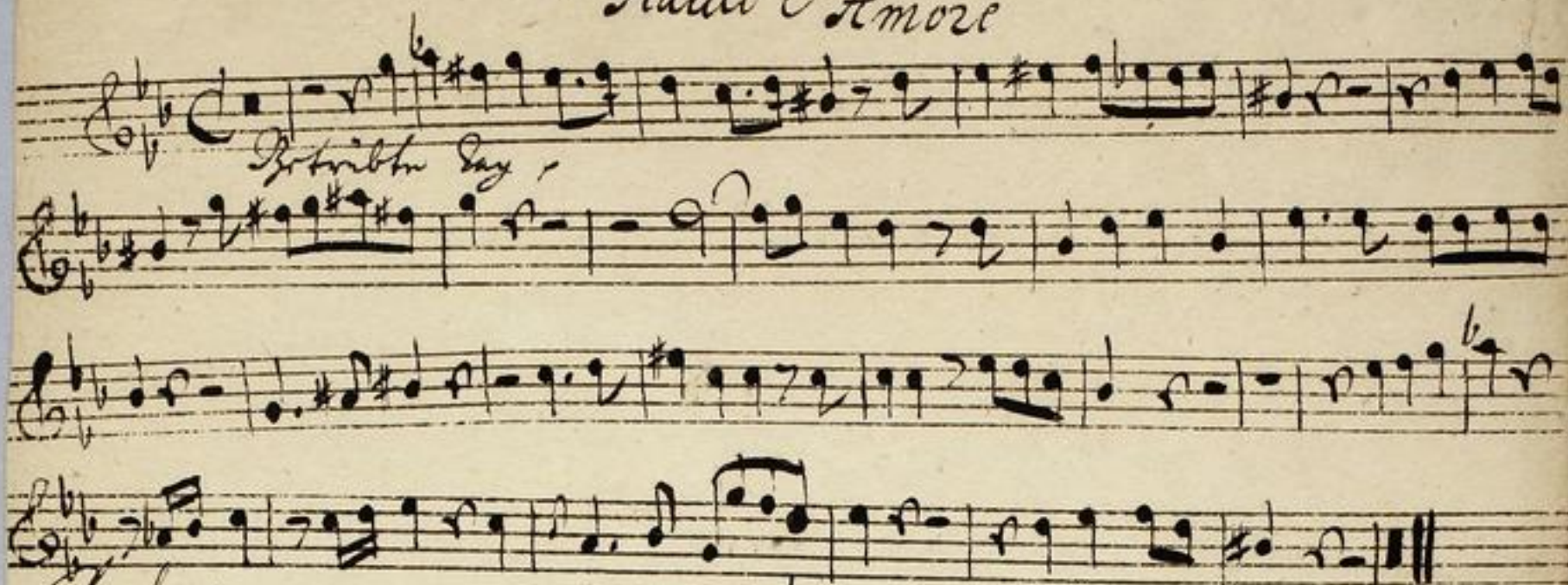
Choral o. solist. ♯

Da Capo. ||



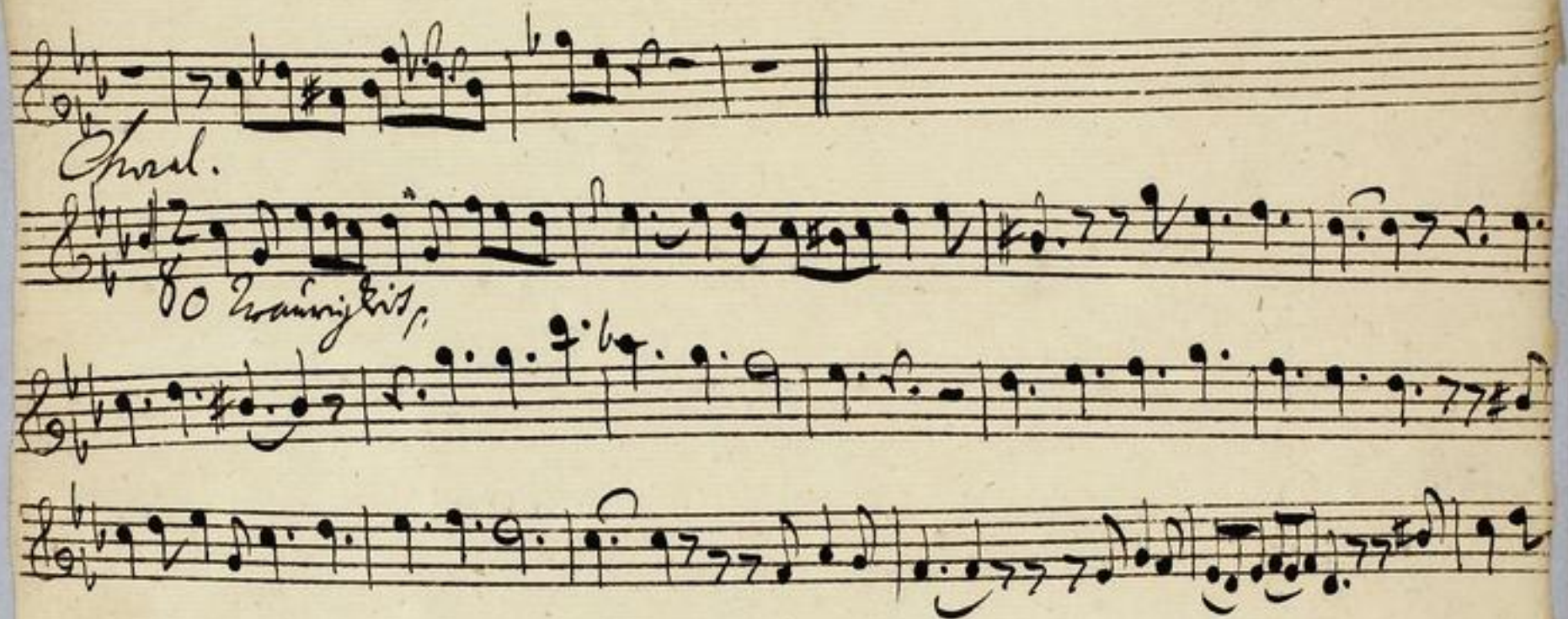
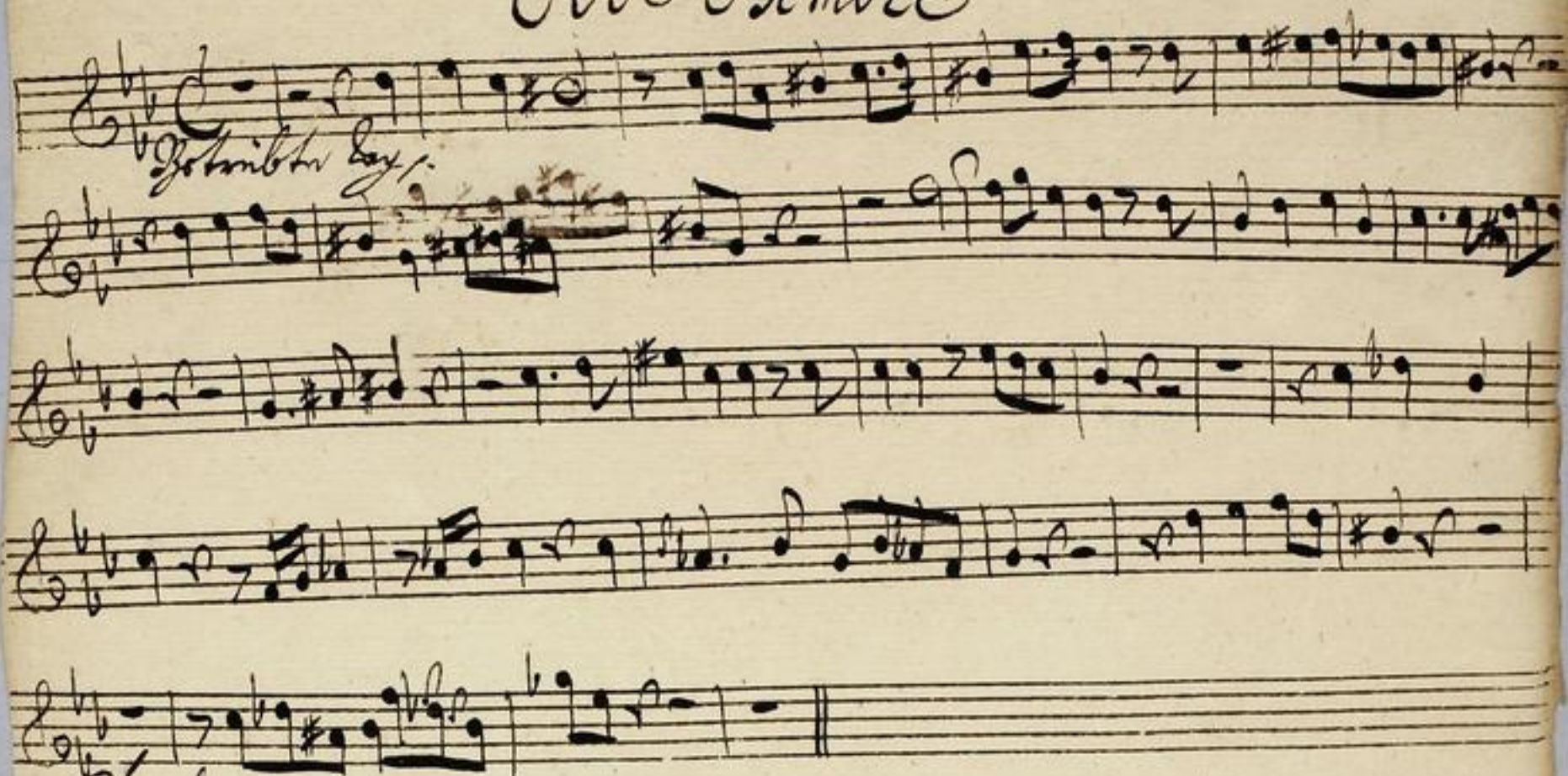
Flauto Amore

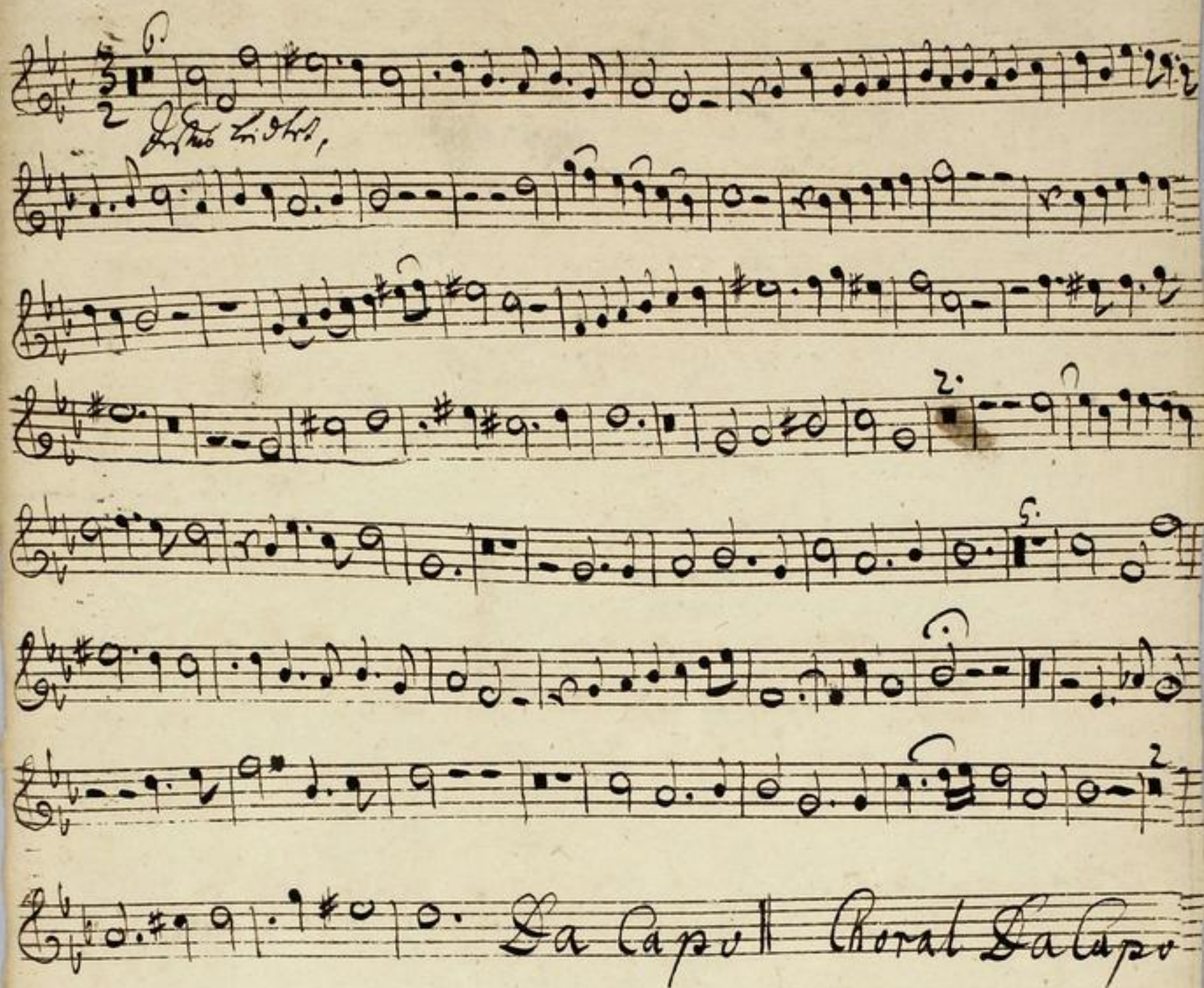
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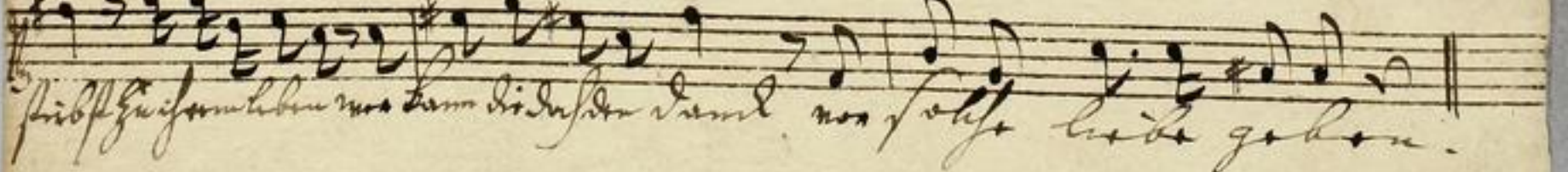
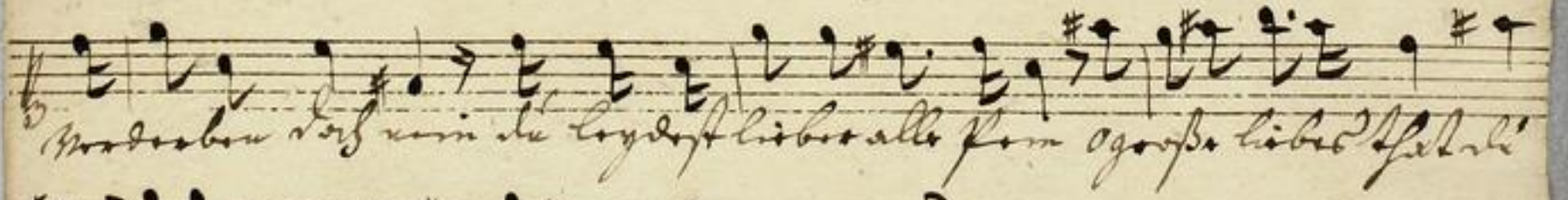
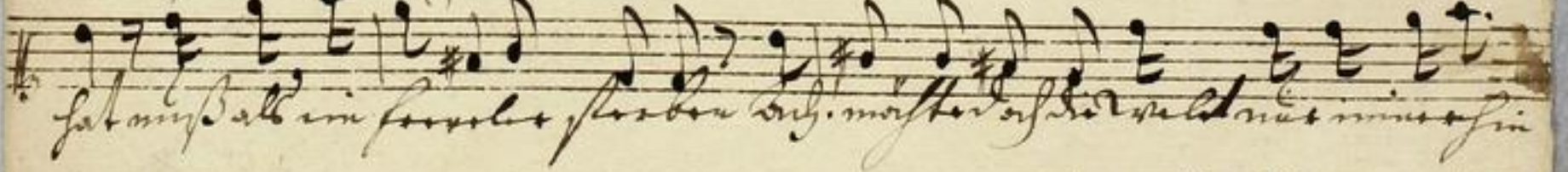
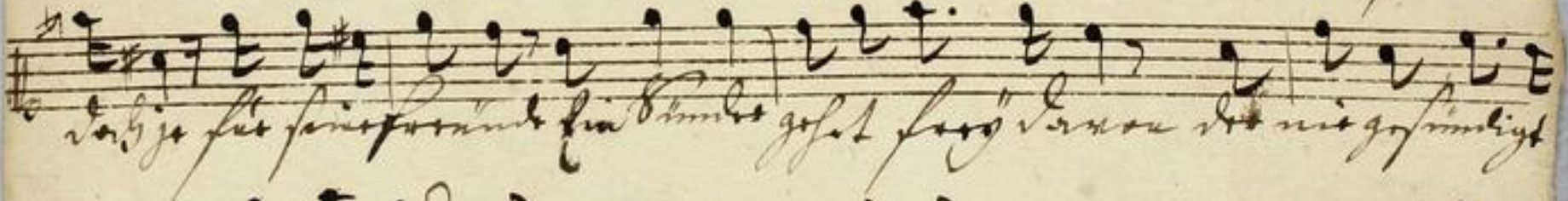
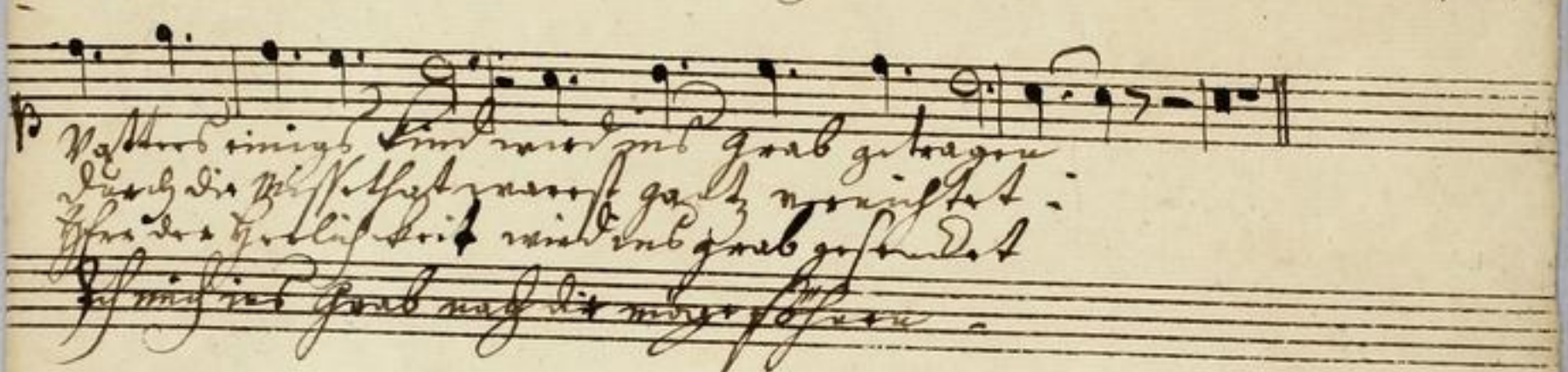
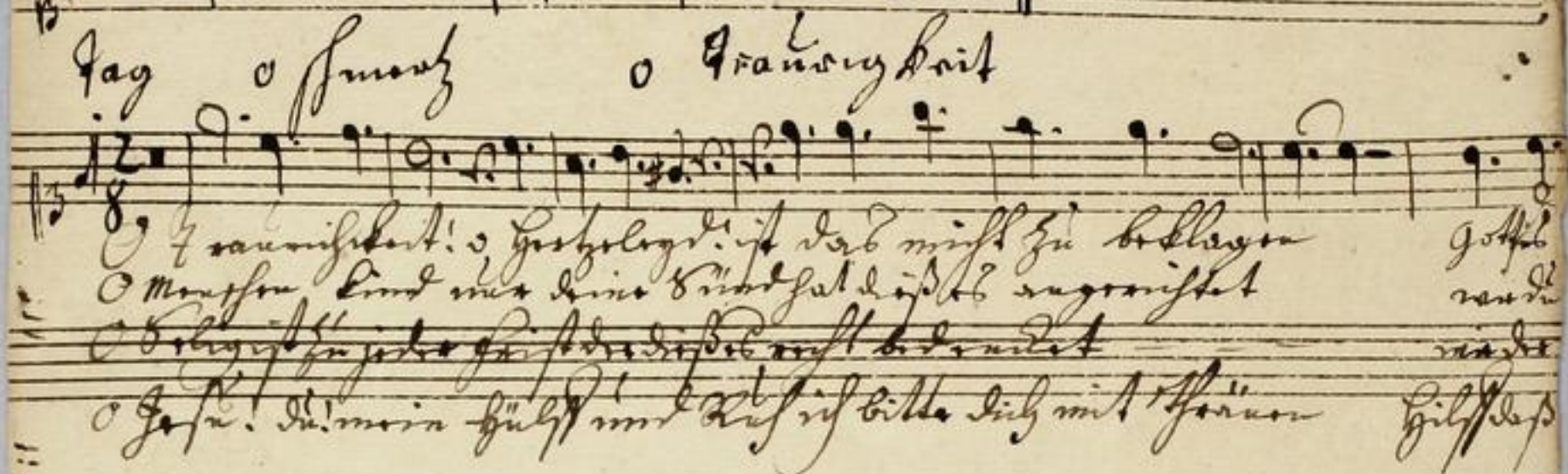
Oboe d'Amore

13





Canto:



Jesus leidet Tod -- und Dürst -- für das Land
 Dürstet man es uns die Welt -- zu geben als
 sterbe als sterbe noch -- nimmst du sterbe noch --
 nimmst du sterbe noch -- und Dürstet -- das Land
 Dürstet man es uns die Welt -- die Welt zu geben
 als sterbe noch -- nimmst du sterbe noch -- nimmst
 aber als das tolle Ansehen das toll -- das Ansehen, das die Welt
 nicht will -- nicht will gesehen das ist ihm die
 große -- so qual -- das ist ihm -- die große -- so qual.

Recitet! Choral Salapo Cap
 tacet

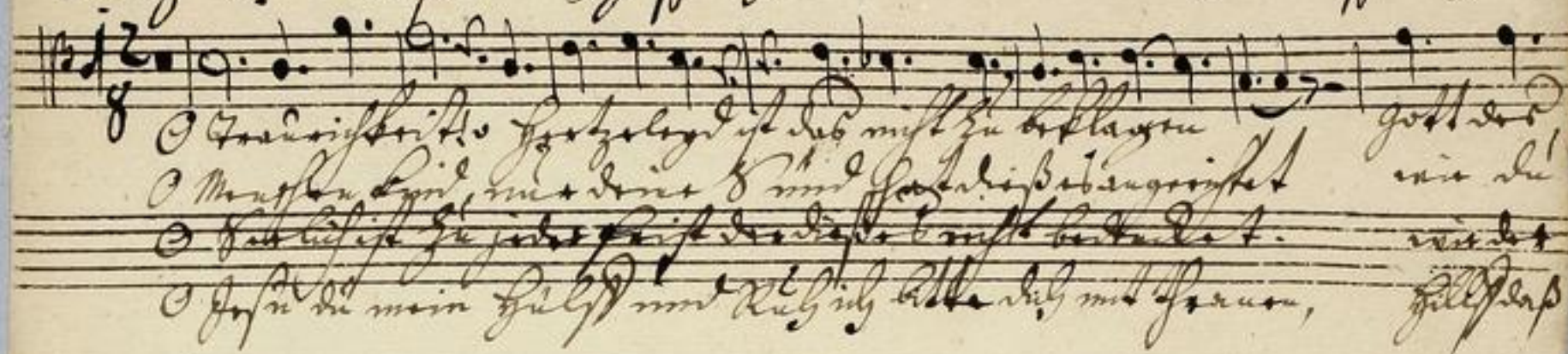
Tenor.

17

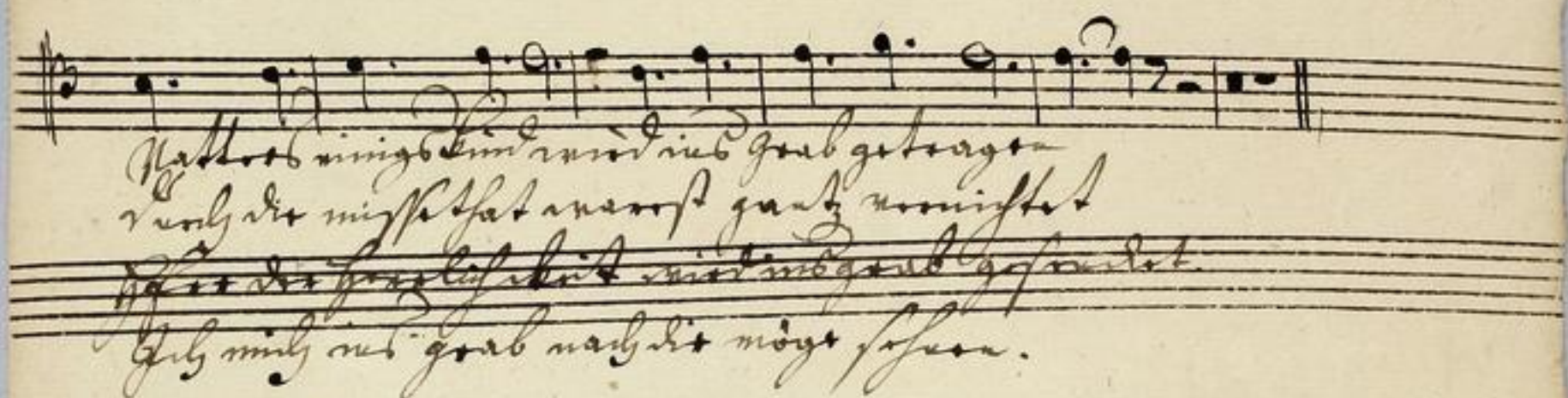


Getränkter Tag in Zion schöner better Tagen Wein

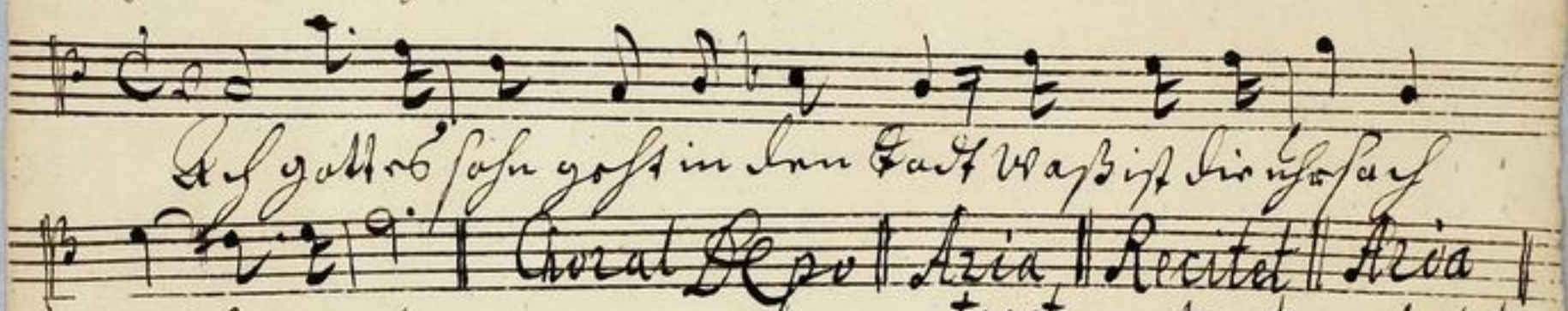
Lohn - auß' Lohn' geßlagen betrankter Tag offener



O Gerechtigkeit! hochgelobt ist du nicht zu bekennen
O Missethater! mit dir ist es nicht möglich zu sprechen
O Gerechtigkeit! du wirst nicht beschuldigt
O Jesu! du mein Heil! mit dir allein ist mein Heil



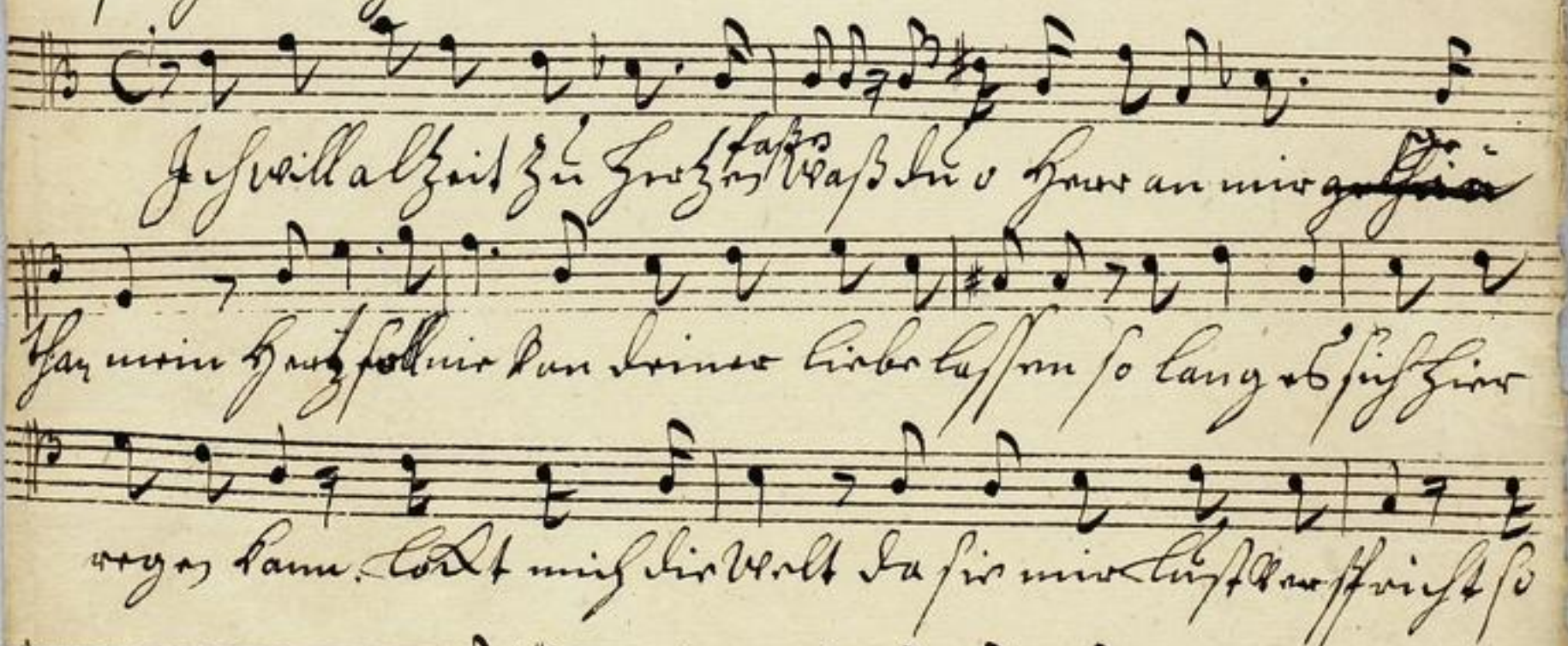
Haltet mich nicht an mich selbst gebunden
Vergelt mir nicht was ich an euch getan
Haltet mich nicht an mich selbst gebunden
Gib mir in der Hand das Leben



Auf Gottes Sohn geht in den Tod was ist die Hoffnung

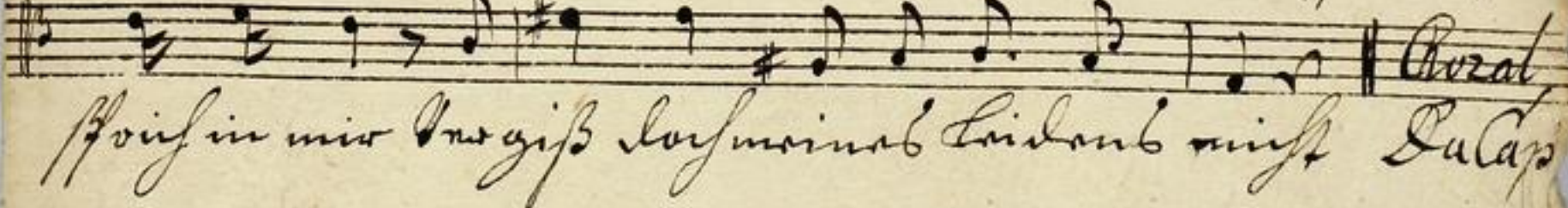
Choral Solo Aria Recitet Aria
tacet tacet laet

Soloist noch

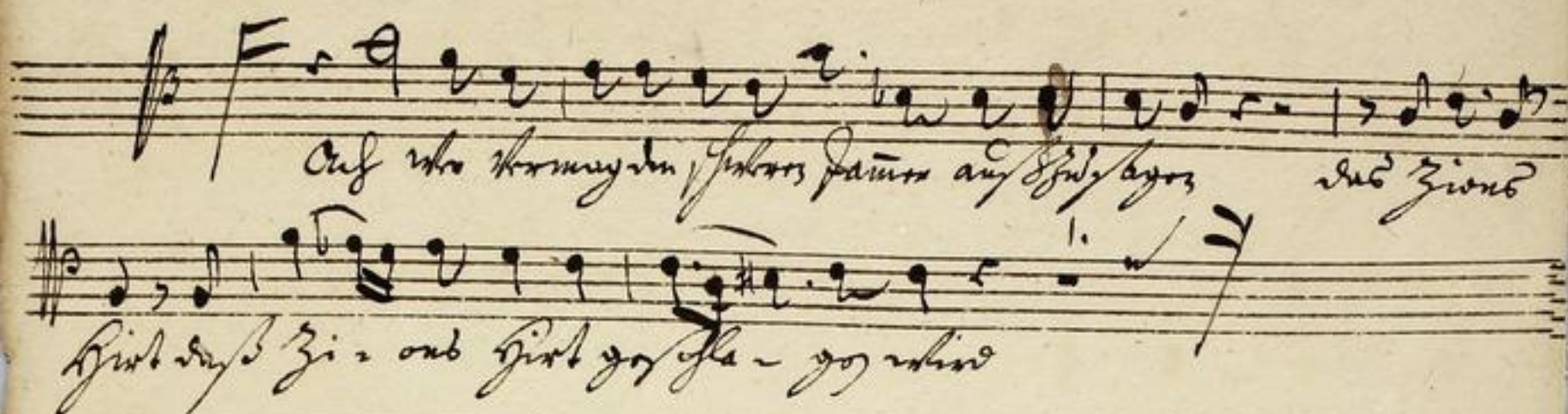


Ich will allzeit zu dir kommen o Herr an mich gedenken

Hier mein Herz soll mir dan deiner Liebe lassen so lang es sich ziemt
weil ich kann. Lohet mich die Welt da sie mich nicht annehmen so



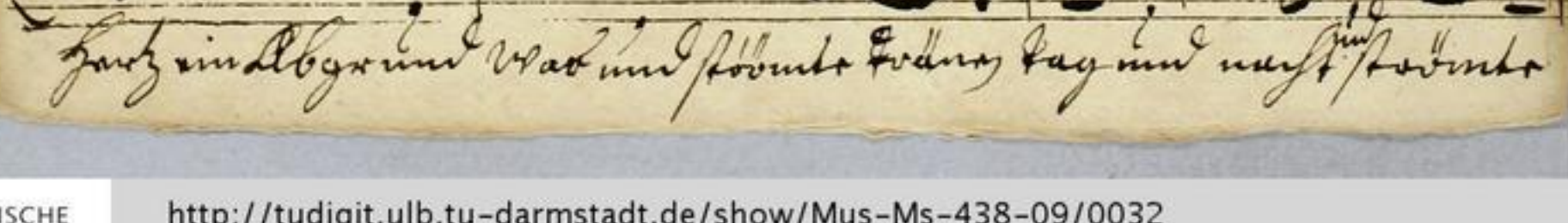
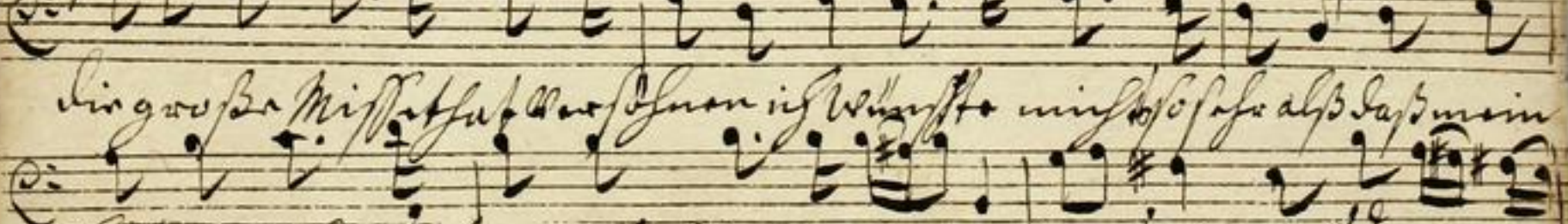
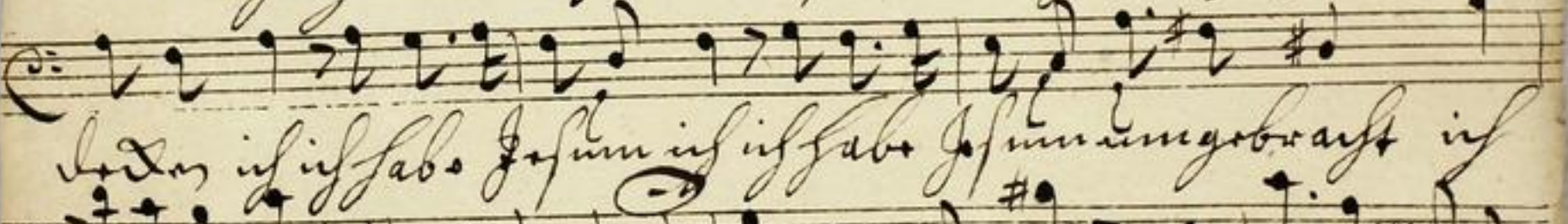
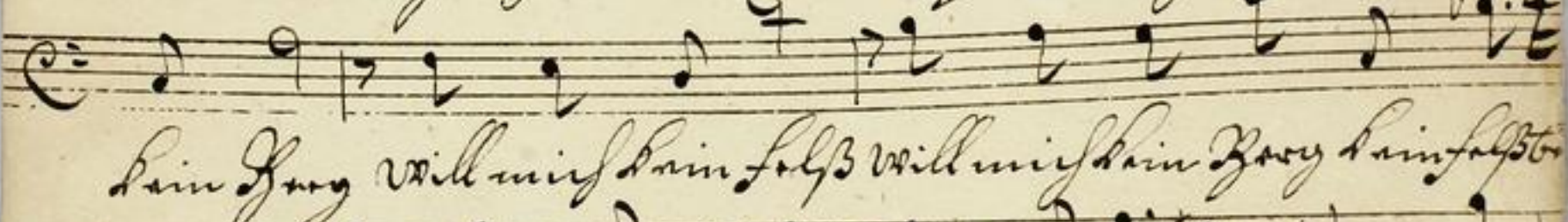
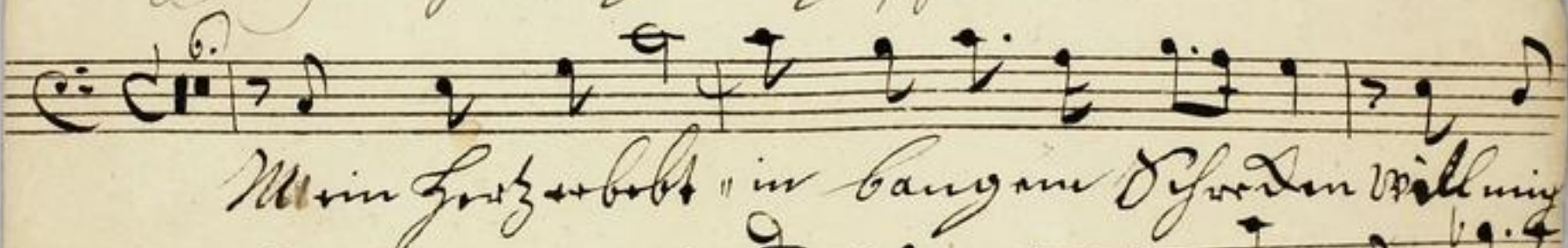
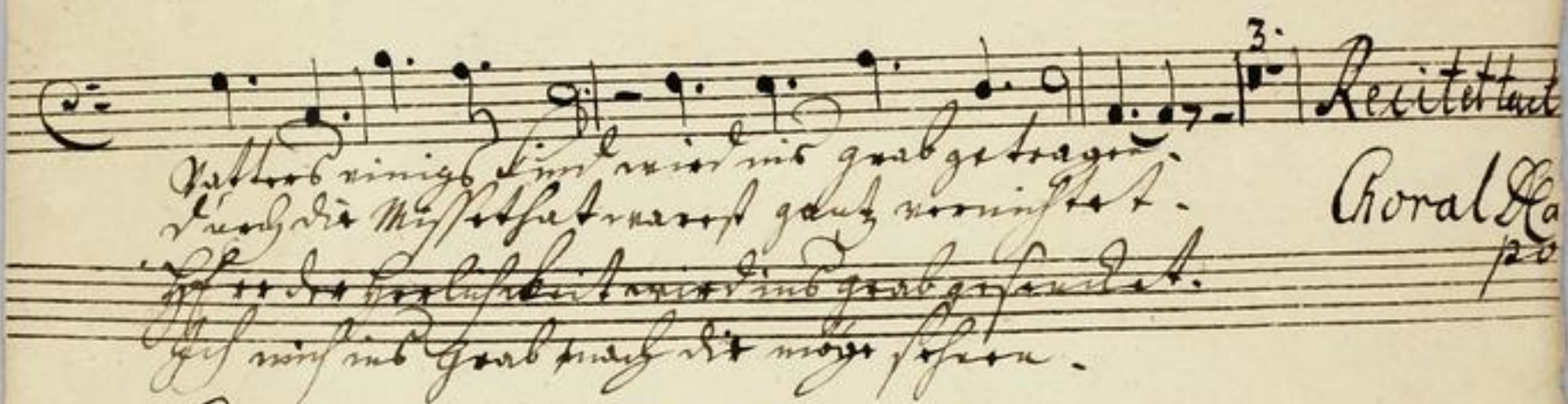
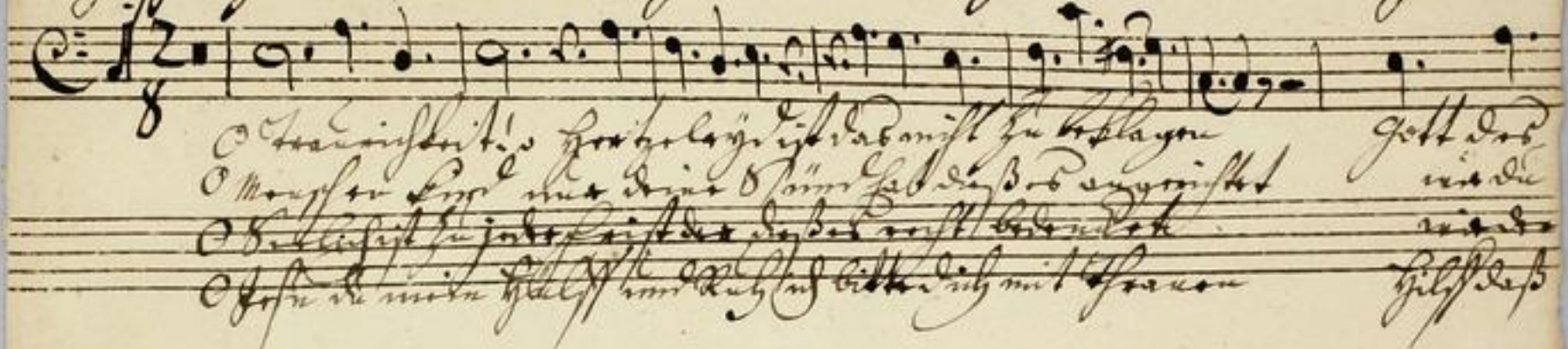
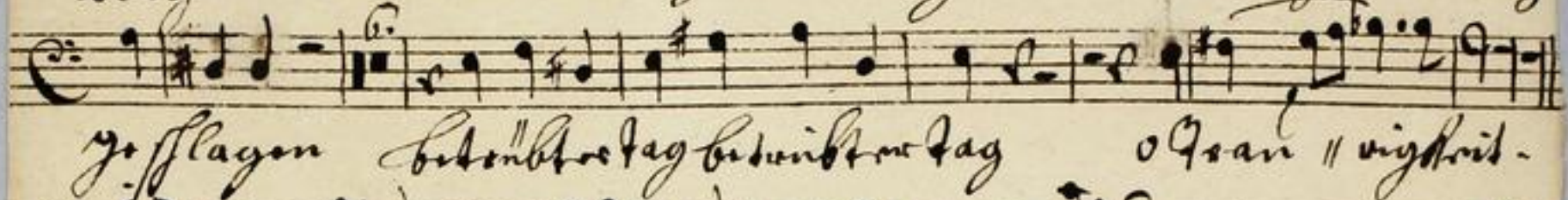
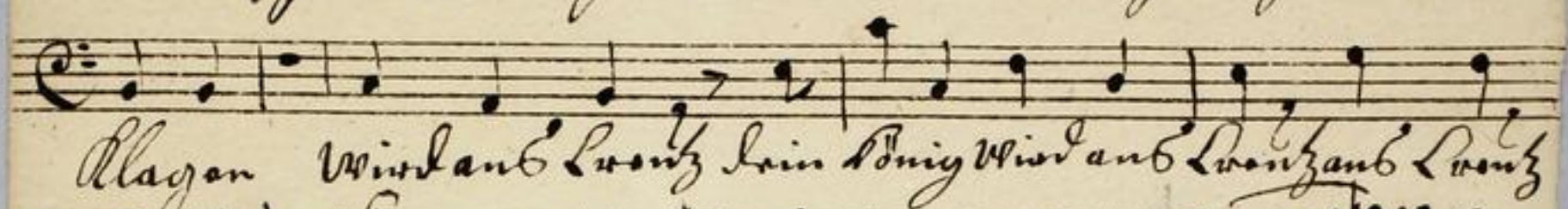
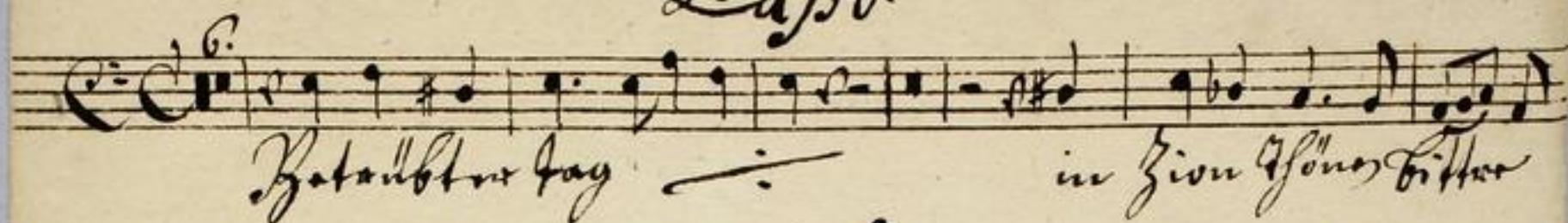
Stehet in mir das ist das mein Leben nicht das



 Auf der Höhe des Berges steht das Haus des Herrn
 und die Stadt ist umgeben von Mauern
 und die Stadt ist umgeben von Mauern
 und die Stadt ist umgeben von Mauern

Basso.

19




Galapo || *Recht* || *Aria*
lacet *tacet*

Herr " von Tag und Nacht

Recht || *Choral Galapo*
tacet