

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 461/34

Errette mich Herr, von den/bösen Menschen/a/2 Corn/2 Violin/
Viola/Canto/Alto/Tenore/Basso/e/Continuo./Dn.23.p.Tr./1753./
ad/1731.



Autograph September 1753. 34,5 x 22 cm.

partitur: 7 Bl. Alte Zählung: Bogen 4-7.

13 St.: C,A,T,B,vl 1(2x),2,vla,vlne(2x),bc,cor 1,2.
1,1,1,2,2,2,2,2,2,2,1,1 Bl.

Alte Sign.: 164/49. Text: Johann Conrad Lichtenberg, 1731.

bc-Stimme ist mit "Organo" bezeichnet.

1) ~~Gemeine, unsern neuen Gehalt zu geben~~
 2) ~~für den neuen Gehalt, den der größte Musikkunstler~~

Nov 461 /
 34

164.

49.

34

B

Partitur

23¹ Teilung. 1731.

Handwritten musical score for the first system, featuring five staves with various musical notations and lyrics. The tempo marking "Largo." is visible at the beginning of the system.

Largo.

Le mich bon bon bon bon

Handwritten musical score for the second system, featuring five staves with various musical notations and lyrics.

Le mich bon bon bon bon

Le mich bon bon bon bon

Le mich bon bon bon bon

Le mich bon bon bon bon

Le mich bon bon bon bon

Handwritten musical score for the third system, featuring five staves with various musical notations and lyrics.

Le mich bon bon bon bon

Le mich bon bon bon bon

Le mich bon bon bon bon

Le mich bon bon bon bon

Le mich bon bon bon bon

Handwritten musical score for the fourth system, featuring five staves with various musical notations and lyrics.

Le mich bon bon bon bon

Le mich bon bon bon bon

Le mich bon bon bon bon

Le mich bon bon bon bon

Le mich bon bon bon bon

Handwritten musical score for a choir, featuring four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "ich hab dich zungen" are written below the third staff.

Handwritten musical score for a choir, featuring four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "ich hab dich zungen Gott dich rühm" are written below the third staff.

Handwritten musical score for a choir, featuring four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Gott dich rühm" are written below the third staff.

Handwritten musical score for a choir, featuring four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "ich hab dich zungen" are written below the third staff.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics, written in a cursive script, are: *hüßlich muß ich laßten Zungen Gott preisen ein*.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics, written in a cursive script, are: *Da Gott singt ein ein*.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics, written in a cursive script, are: *Da ein*.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are not clearly legible in this section.

Handwritten musical score on aged paper, featuring five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written in German, with some words appearing in italics or as part of a larger phrase. The notation includes various musical symbols such as notes, rests, and bar lines.

System 1:
Vocal: *Ich hab' dich lieb*
Piano: *Ich hab' dich lieb*

System 2:
Vocal: *Ich hab' dich lieb*
Piano: *Ich hab' dich lieb*

System 3:
Vocal: *Ich hab' dich lieb*
Piano: *Ich hab' dich lieb*

System 4:
Vocal: *Ich hab' dich lieb*
Piano: *Ich hab' dich lieb*

System 5:
Vocal: *Ich hab' dich lieb*
Piano: *Ich hab' dich lieb*

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics "nur durch dich" are written across the staves.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics "an den großen Herren" are written across the staves.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics "an den großen Herren" are written across the staves.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics "an den großen Herren" are written across the staves.

Handwritten musical score on a single page, featuring multiple staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The score includes several systems of music, with some staves containing lyrics or performance instructions written in a cursive script. The paper shows signs of age, including discoloration and wear at the edges.

Continuation of the handwritten musical score from the previous page. This section also features multiple staves with notes and rests. The notation remains consistent with the historical style. The score includes several systems of music, with some staves containing lyrics or performance instructions written in a cursive script. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers) and rests. The key signature has one sharp (F#). The lyrics, written in a cursive hand, are:

*Christ ist allzu schön
 Christ ist allzu schön
 Christ ist allzu schön
 Christ ist allzu schön
 Christ ist allzu schön
 Christ ist allzu schön
 Christ ist allzu schön
 Christ ist allzu schön
 Christ ist allzu schön
 Christ ist allzu schön*

Handwritten musical score on ten staves. The notation includes various note values and rests. The key signature has one sharp (F#). The lyrics, written in a cursive hand, are:

*Christ ist allzu schön
 Christ ist allzu schön
 Christ ist allzu schön
 Christ ist allzu schön
 Christ ist allzu schön
 Christ ist allzu schön
 Christ ist allzu schön
 Christ ist allzu schön
 Christ ist allzu schön
 Christ ist allzu schön*

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in German and appear to be a hymn or prayer. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century.

Lyrics (top section):

Ich bin ein armes Kind, das dich suchet, o Herr, mein Gott, der du allein die Herrlichkeit hast.

Ich bin ein armes Kind, das dich suchet, o Herr, mein Gott, der du allein die Herrlichkeit hast.

Ich bin ein armes Kind, das dich suchet, o Herr, mein Gott, der du allein die Herrlichkeit hast.

Ich bin ein armes Kind, das dich suchet, o Herr, mein Gott, der du allein die Herrlichkeit hast.

Continuation of the handwritten musical score on the next page. The notation and lyrics continue from the previous page. The lyrics are in German and appear to be a hymn or prayer.

Lyrics (bottom section):

Ich bin ein armes Kind, das dich suchet, o Herr, mein Gott, der du allein die Herrlichkeit hast.

Ich bin ein armes Kind, das dich suchet, o Herr, mein Gott, der du allein die Herrlichkeit hast.

Ich bin ein armes Kind, das dich suchet, o Herr, mein Gott, der du allein die Herrlichkeit hast.

Ich bin ein armes Kind, das dich suchet, o Herr, mein Gott, der du allein die Herrlichkeit hast.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in German and appear to be a hymn or religious song.

Lyrics (first system):

Herr dich loben wir
 Herr dich loben wir
 Herr dich loben wir
 Herr dich loben wir
 Herr dich loben wir
 Herr dich loben wir

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in German and appear to be a hymn or religious song.

Lyrics (second system):

nicht gleich
 dein Lob
 ist ein
 andres



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and some include lyrics in German.

Lyrics (German):

Wohlfelt dem den
 auf
 Traugeth

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and some include lyrics in German.

Lyrics (German):

Wohlfelt dem den
 auf
 Traugeth

Soli Deo Gloria

164.

49.

Sonette mit Bass, den den
Leyer, Clavier

a

2 Corn.

2 Violin

Viola

Conto

Alto

Tenore

Basso

e

Continuo.

Gr. 23. p. Fr.

1753.

ad

1751.

Organo.

Largo.

Handwritten musical score for organ, featuring two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Largo." is written above the first staff. The music is written in a flowing, melodic style with various note values and rests. The second staff continues the melody, also in treble clef and one sharp key signature. The piece concludes with a double bar line.

Recit.

Handwritten musical score for organ, featuring two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Largo." is written above the first staff. The music is written in a flowing, melodic style with various note values and rests. The second staff continues the melody, also in treble clef and one sharp key signature. The piece concludes with a double bar line.

Aria
Molto
allegro.

Handwritten musical score for organ, featuring two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Molto allegro." is written above the first staff. The music is written in a more rhythmic, dance-like style with various note values and rests. The second staff continues the melody, also in treble clef and one sharp key signature. The piece concludes with a double bar line.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Above the first nine staves, there are numerous small numbers (e.g., 6, 3, 4, 5) and some sharp symbols (#). The tenth staff begins with the word "Recit." followed by musical notation. The eleventh staff contains a double bar line and the word "Da".

Alabreve. vatti.

Aria
allabreve.

allabrève.

Undlich Rait ist all zu fein,

Aria
allabreve.

Recit: Mit all zu fohn,

Recit:

Adagio.

Recit:

Largo.

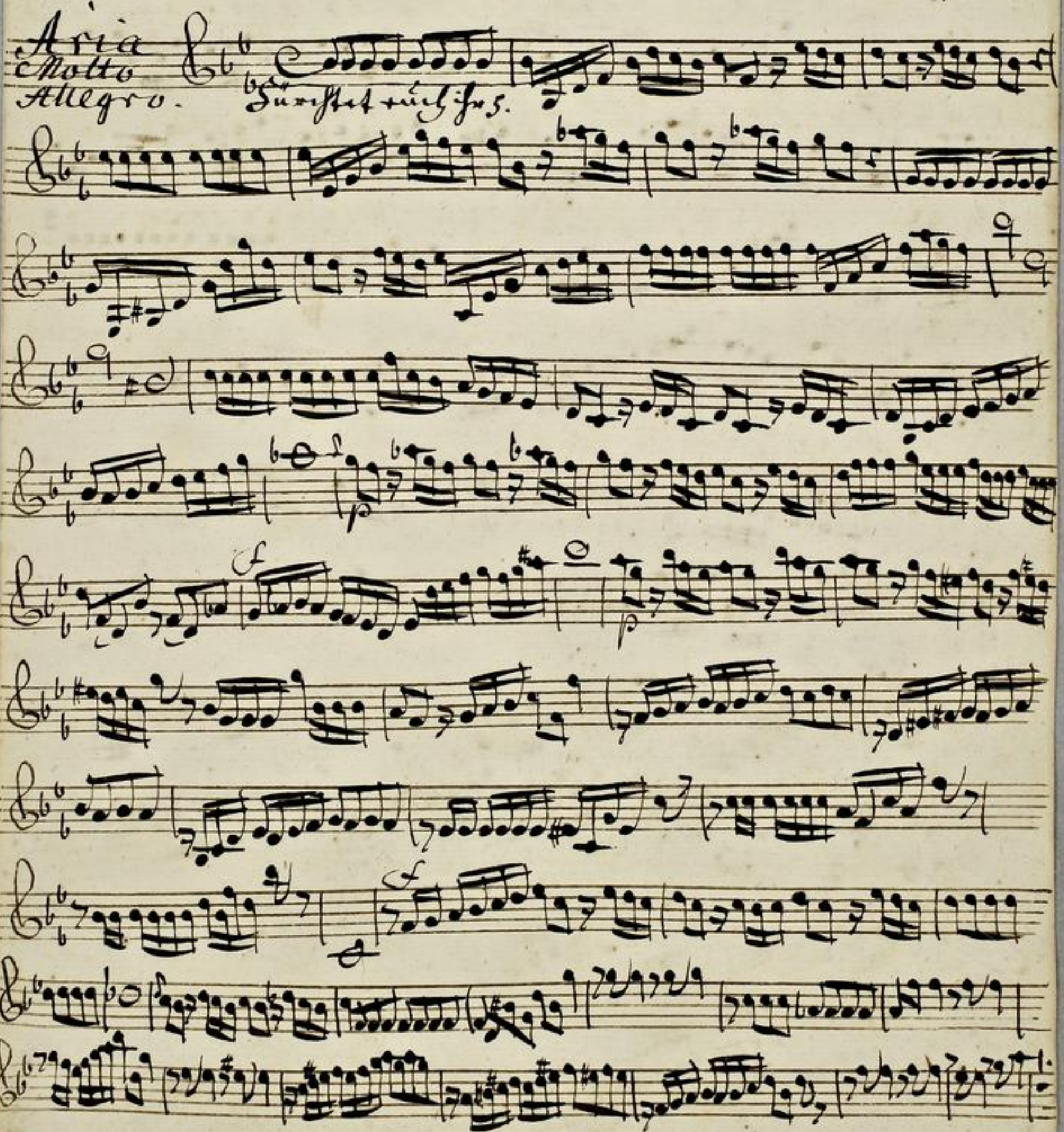
Violino. 1.

fu netto mihi gratia,



Recit. facci.

Aria
Molto Allegro. *Surpfit mihi gratia.*



Handwritten musical score on a single page, featuring 14 staves of music. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The music is written in a single system, with the right-hand page visible on the right edge. The notation includes various note values, rests, and dynamic markings. The final staff concludes with the instruction "Capo Recit. Tacet." and a double bar line.

Ar
atta

Capo Recit. Tacet.

Aria
allabreve. *Knlichkeit soll zu sein.*

Capo. //

Recit. //

Tacet.

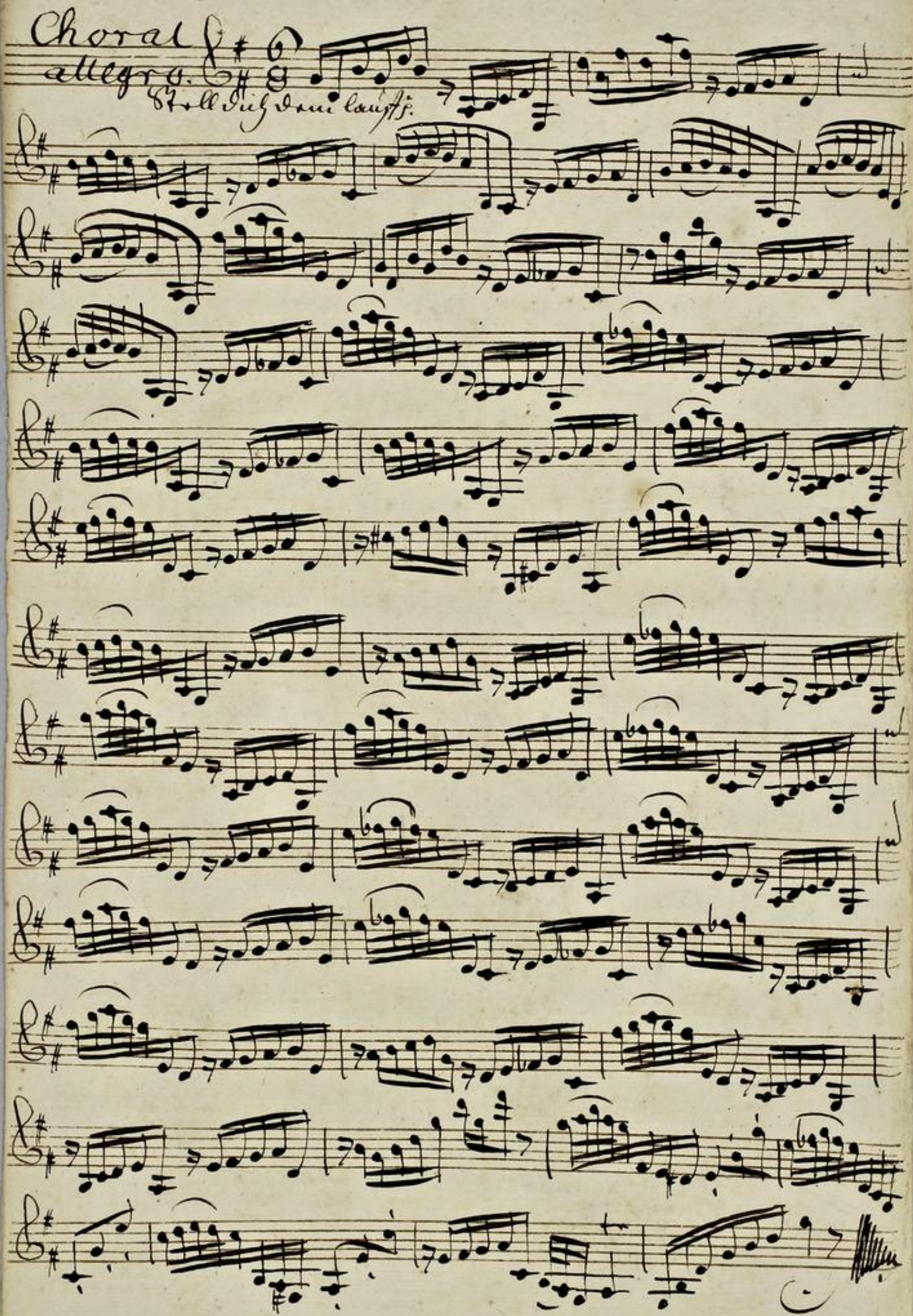
Choral

Volte.

Choral

allegro.

87. All die Welt lauff.



Largo.

Violino. 1.

Sehr langsam

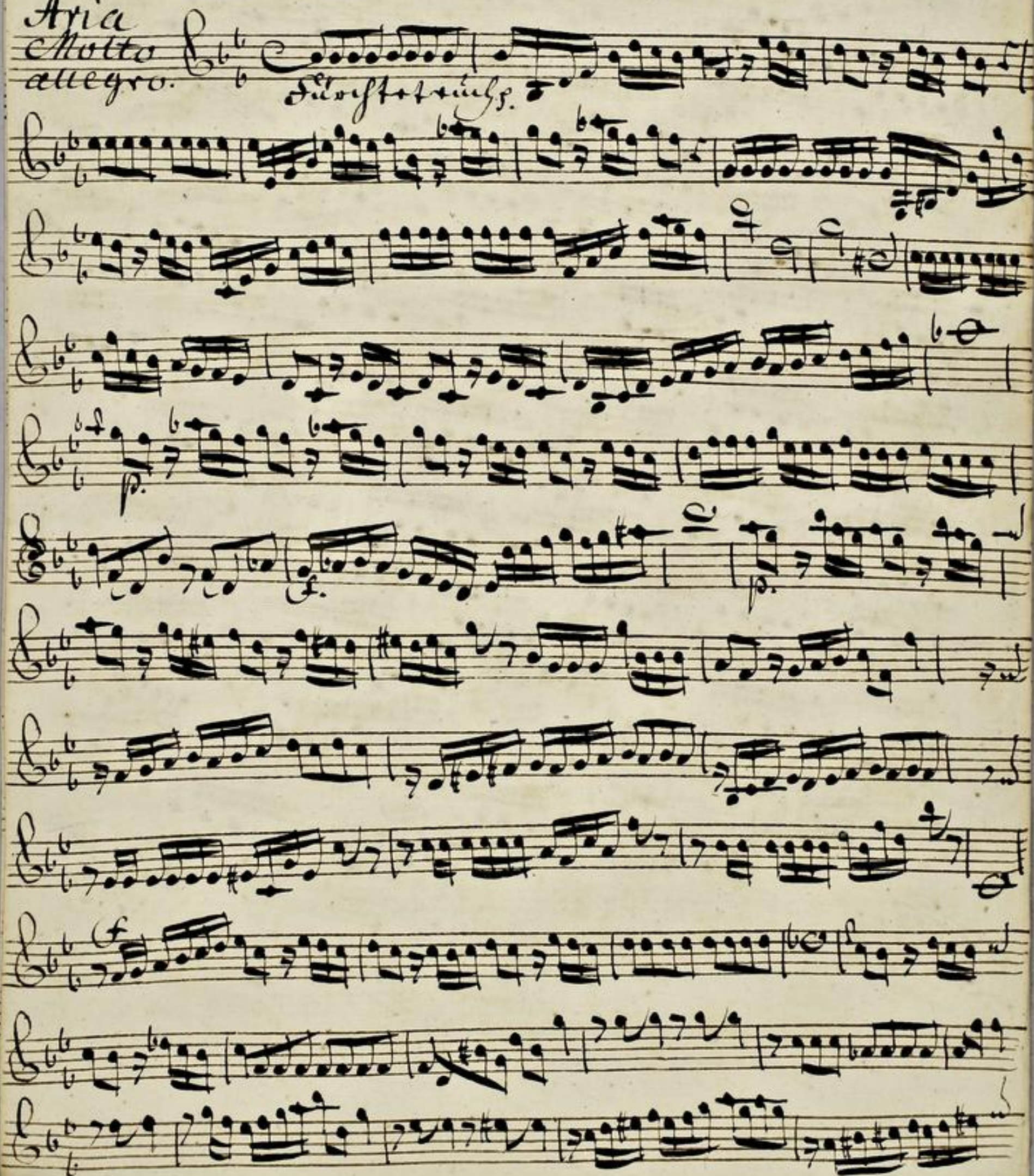


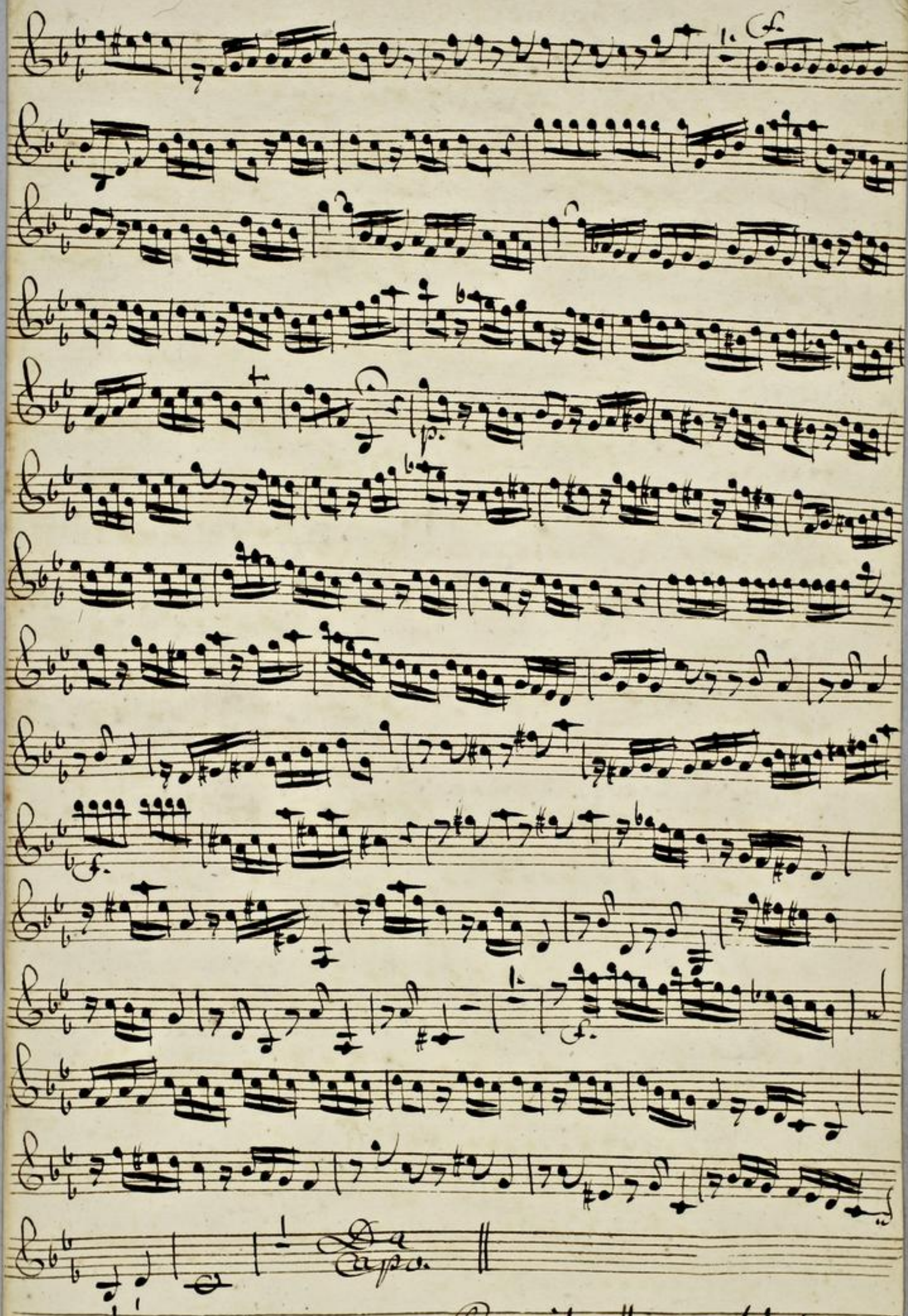
Recit.

Aria

Molto
allegro.

Sehr lebhaft



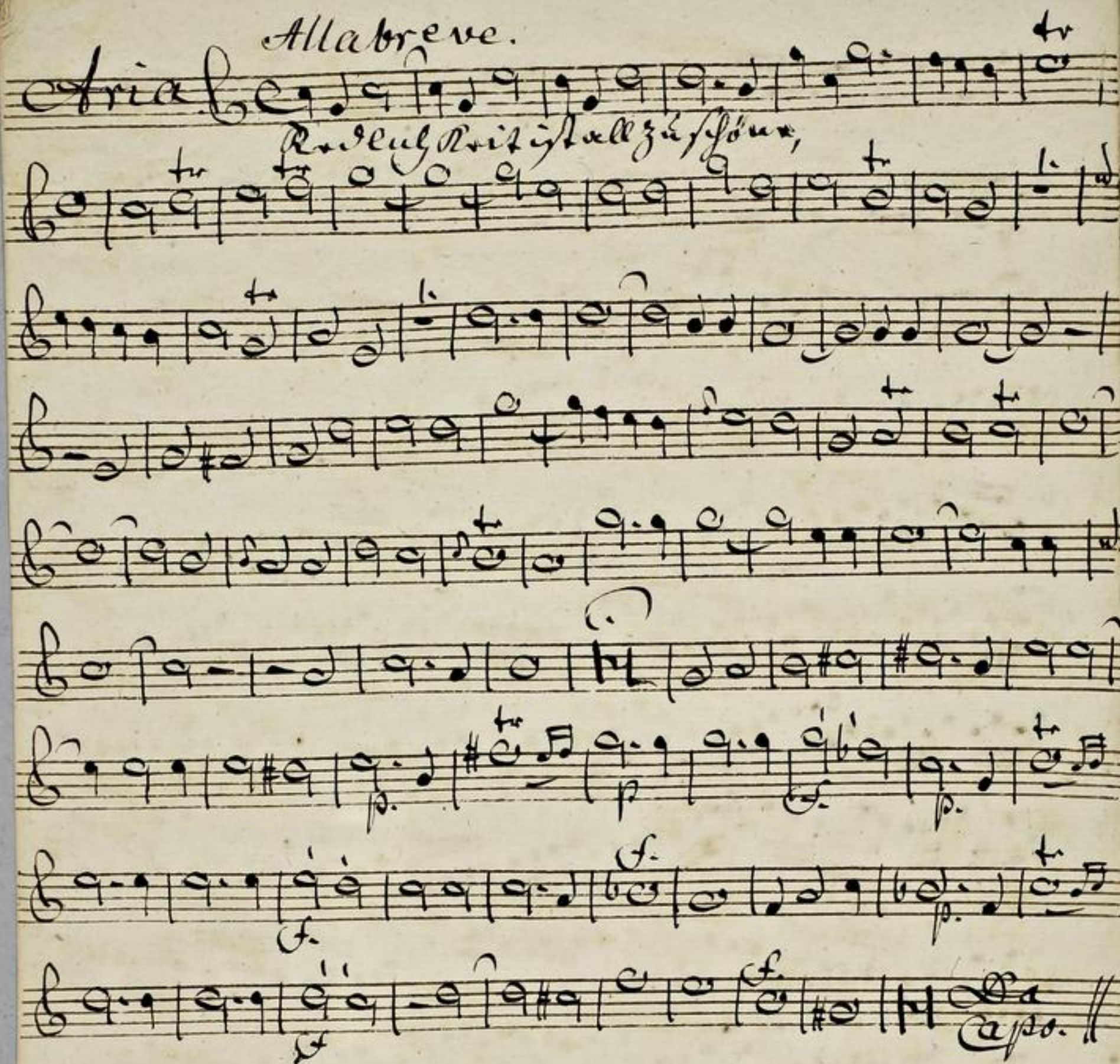


Recit. || Folti.
Tacet.

Allabreve.

aria

Reueul Reiz ist all zu foun,



Cassa.

Recit: //
Tacet.

Choral

Choralt
allegro

Stall die Sammler

The image shows a page from a handwritten musical manuscript. At the top left, the title 'Choralt' is written in a cursive hand, followed by the tempo marking 'allegro'. Below the title, there is a line of text 'Stall die Sammler' which appears to be a title or a line from a hymn. The musical notation consists of approximately 12 staves, each containing a complex melodic line with many sixteenth and thirty-second notes, suggesting a fast and intricate piece. The key signature is one sharp (F#), and the time signature is not clearly visible but appears to be common time (C). The notation is dense and fills most of the page. There are some markings like 'ff' (fortissimo) and 'l' (piano) interspersed within the staves. The paper is aged and slightly discolored.

Violino 2.

Largo.

Erst kommt einig Jüngling

Recit. Tacet.

Aria Molto allegro. *Süß ist uns, ihr süßen Jüngern,*

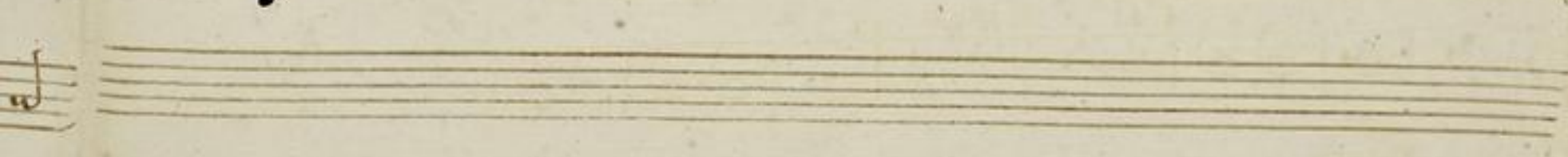
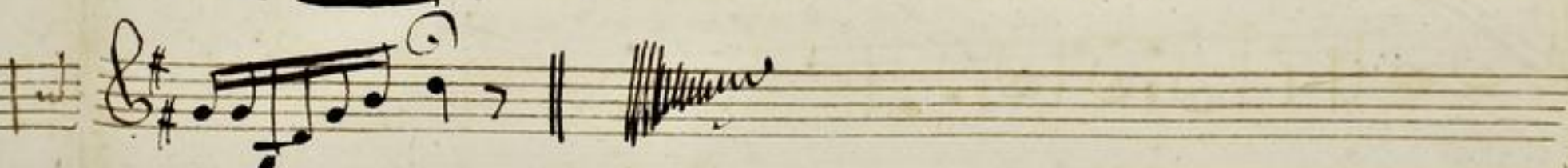
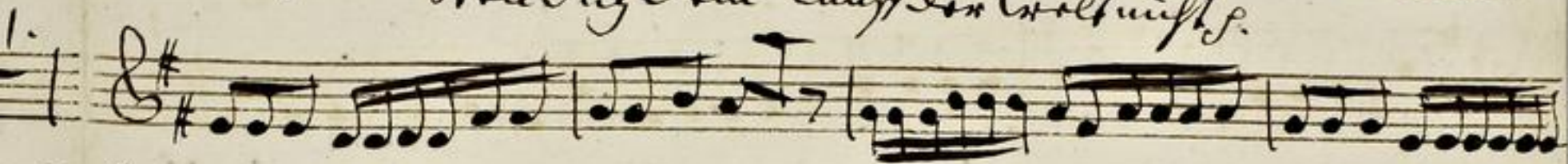
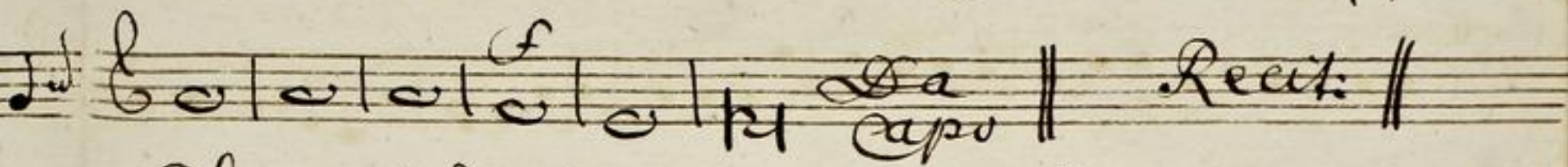
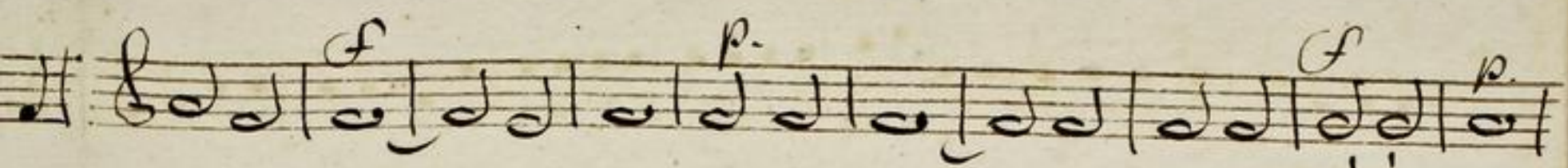
Volte.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a cursive, historical style.

At the end of the sixth staff, there is a section marked *Capo. // Recit. // Tacet.*

The seventh staff begins with the heading *Aria* and *allabreve*. Below this heading, there is a handwritten note in German: *Reinhold ist voll zu sein.*

The score continues with several more staves of musical notation, including some with repeat signs and dynamic markings.



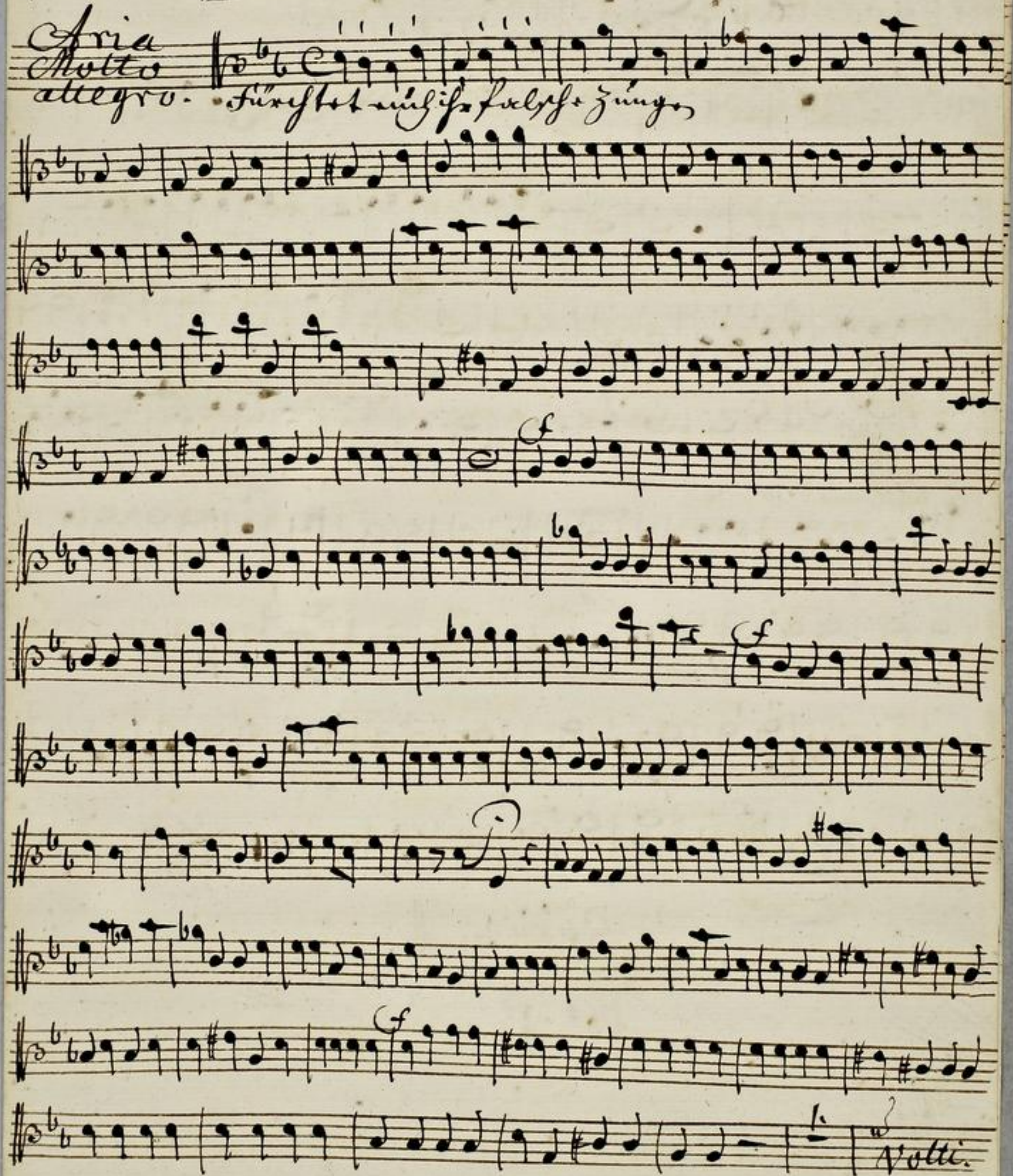
Largo.

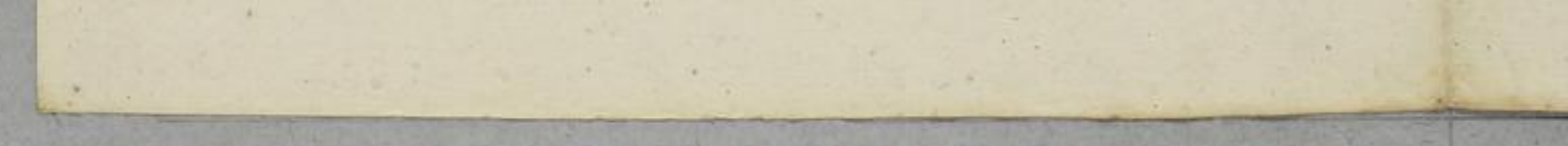
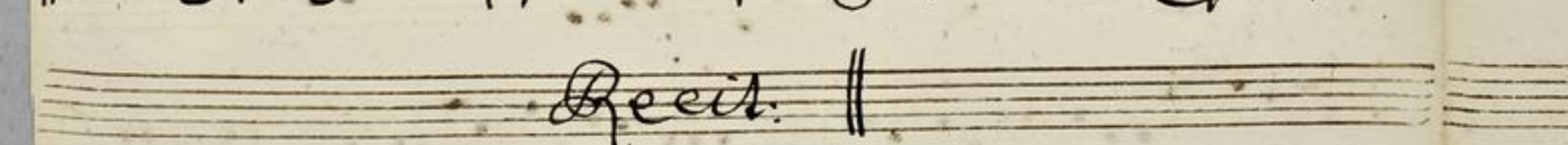
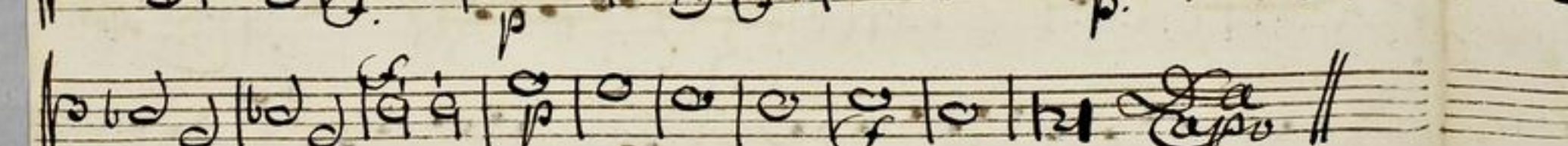
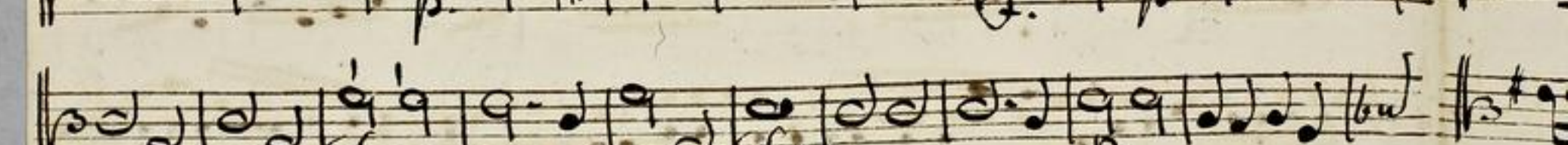
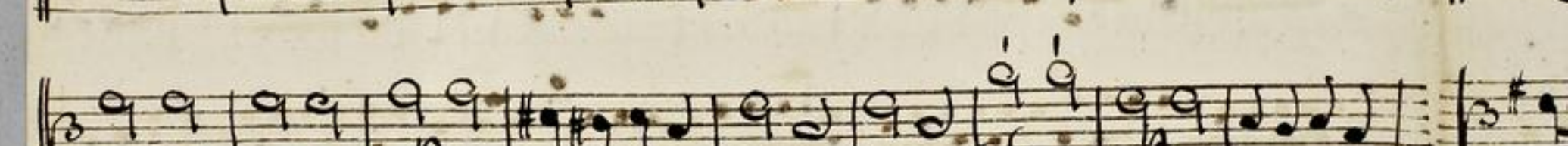
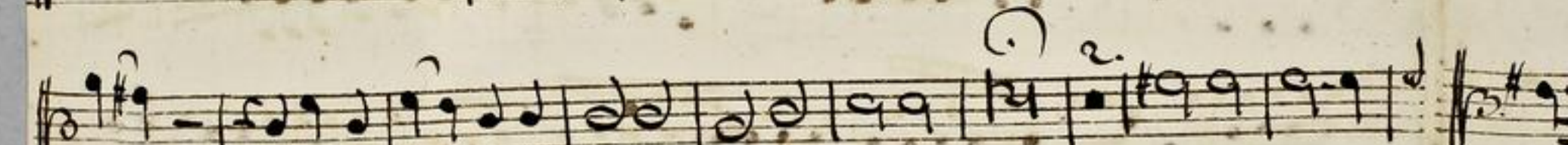
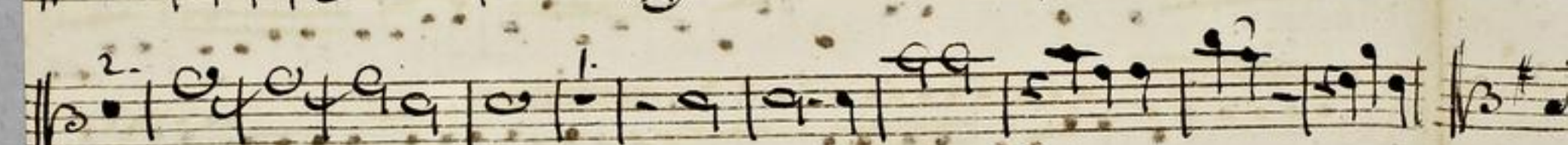
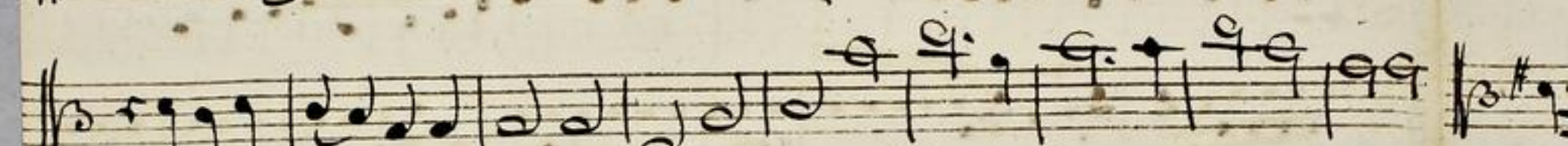
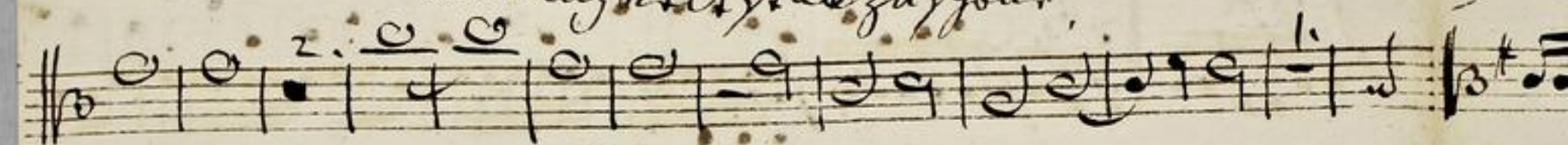
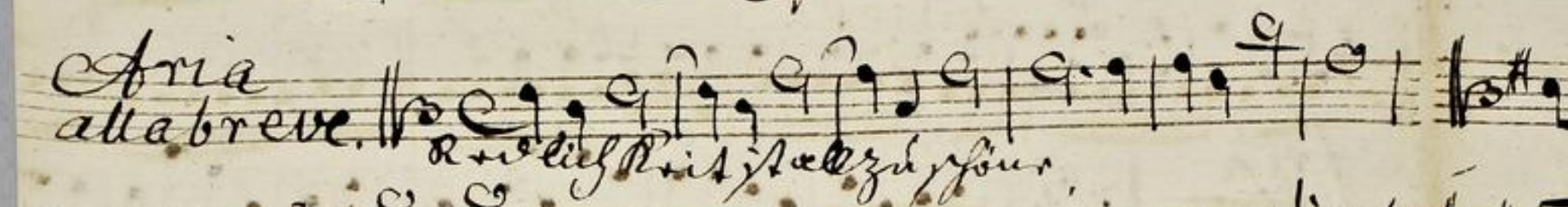
Viola.

Er setze mich heraus.



Aria
Molto
allegro. Fürchtet mich ihr feilsche Zungen.





Choral
allegro. *Stallbüch Sam. Leiff. 1700. 1. 1. 1.*

The musical score is written on ten staves. The first staff begins with the title 'Choral' and 'allegro.' followed by a handwritten note 'Stallbüch Sam. Leiff. 1700. 1. 1. 1.' The music is in G major (one sharp) and 6/8 time. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a decorative flourish on the tenth staff.

Violone.

Largo. *p.* *f.*
fi. molto più forte.

p.

#

Recit.

#

#

Aria
Molto
allegro. *fi. molto più forte.*

p.

p.

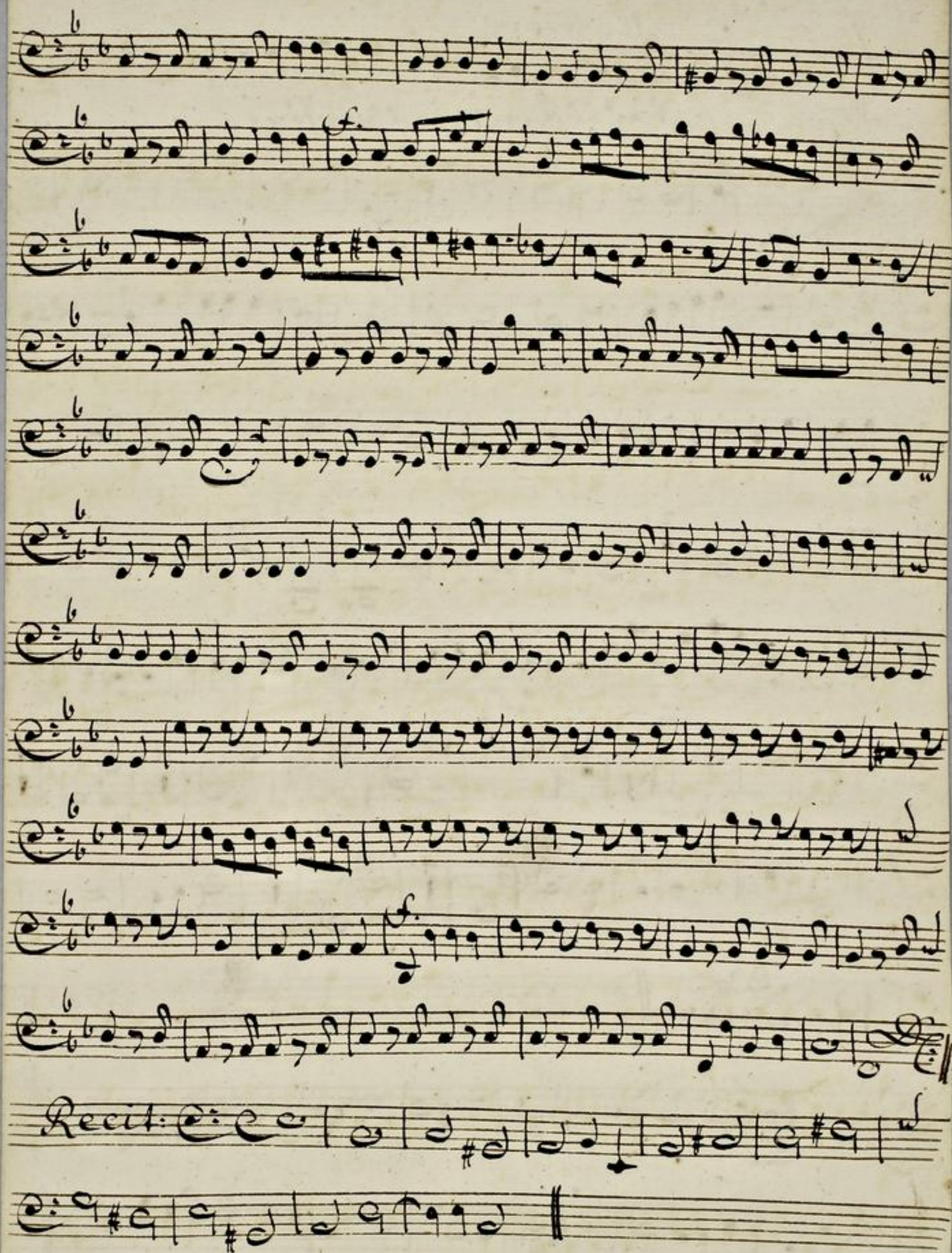
p.

p.

p.

p.

p.



Allabreve. 

Solti.

allabreve.

Aria

Andeufheit; Hall zu foun.

Ch

2.

2.

4.

4.

2.

4.

4.

2.

4.

4.

Ch

Capo.

Reet:

Choral

allegro.

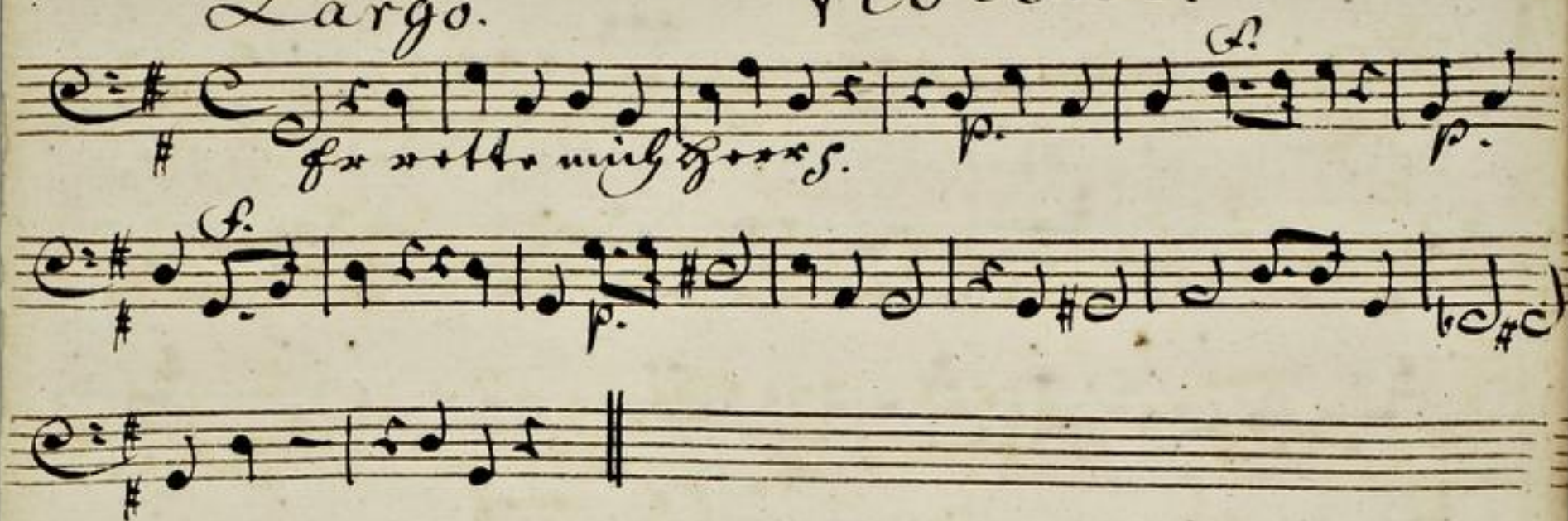
Choral

Alle Dürren Lauff Der Welt nicht gleich

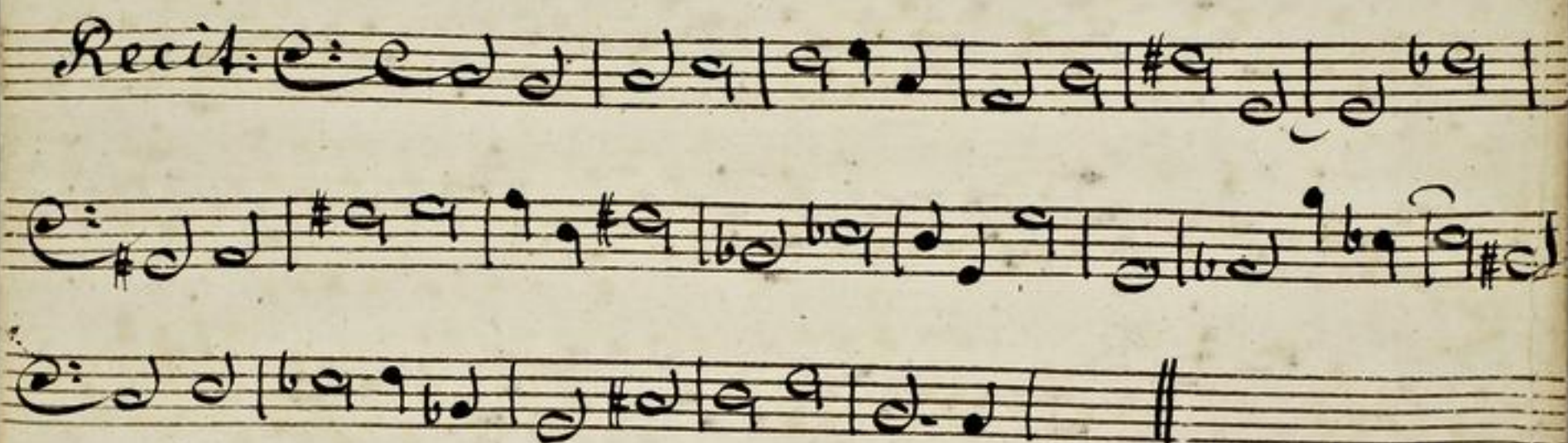
4.

Largo. Violone.

fr. u. d. m. u. d. g. s.



Recit.



Aria.
Molto
allegro.

Süßheit u. u. d.



Handwritten musical score on 12 staves. The notation includes various note values, rests, and bar lines. The key signature has one flat (B-flat). The piece concludes with a double bar line and the tempo marking "Alta breve".

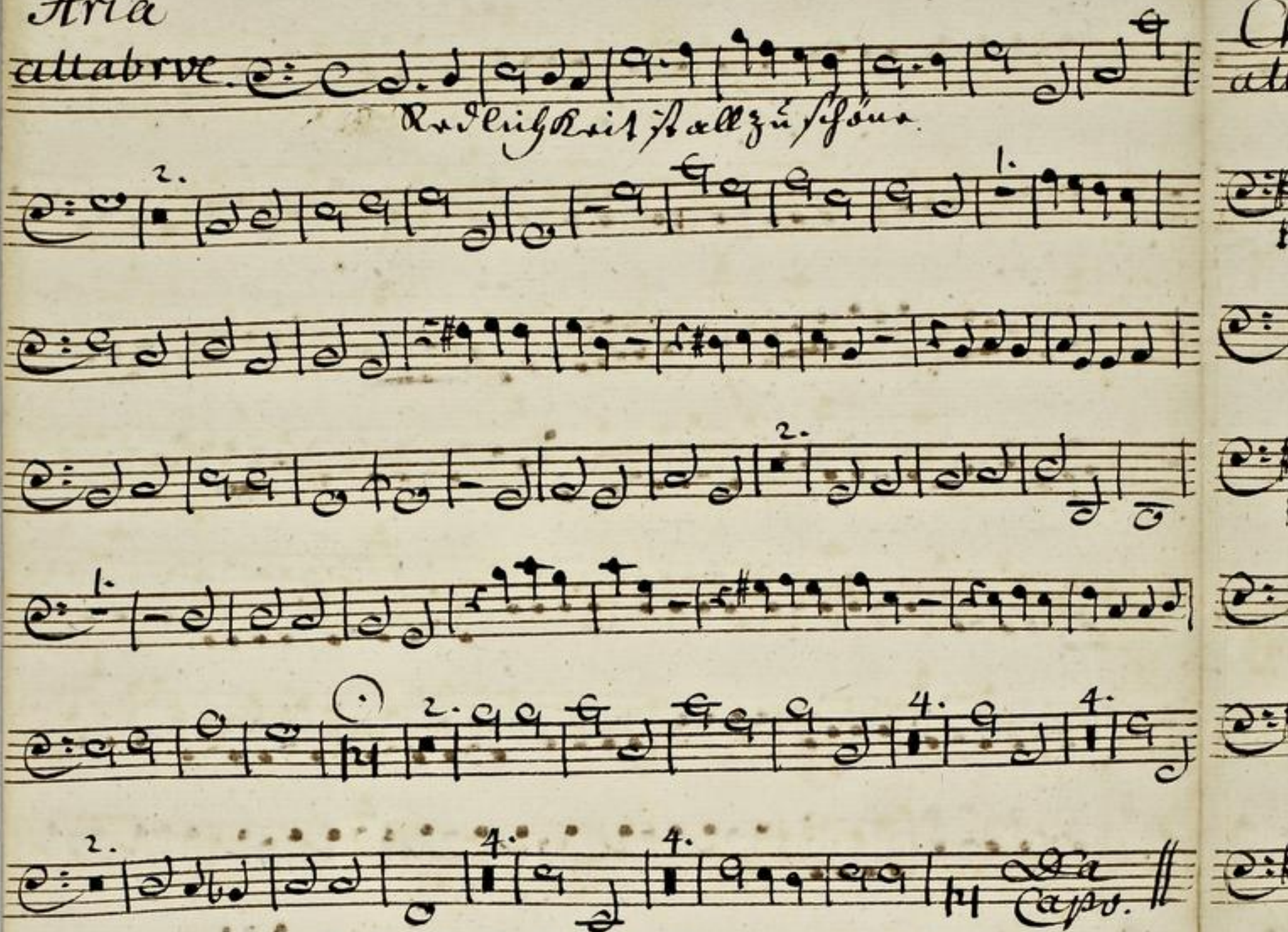
Recit.

Volti.

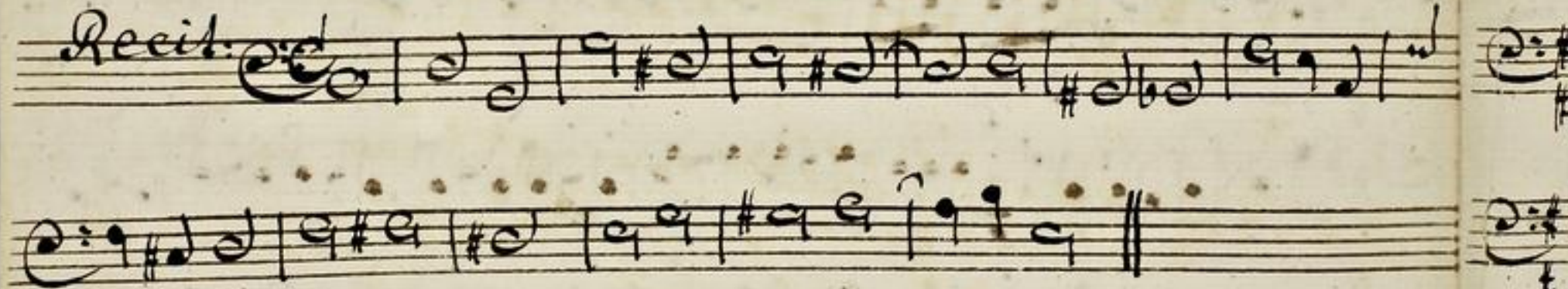
Aria

attabreve.

Andligkeit Hall zu hören.



Recit.



Choral

Choral
allegro.

Will dich dem Lichte der Welt nicht gleich.

Corno 1.

Largo || *Recit.* || *Aria* || *Recit.* ||
Tacet. *Tacet.* *Tacet.* *Tacet.*

Aria
allabreve

Andly mit 1/2 all zu 1/4

Choral
allegro

Capo. || *Recit.* ||
Tacet.

The musical score is written for a single horn (Corno 1). It begins with a 'Largo' tempo and a 'Recit.' (recitative) section, followed by a 'Tacet.' (silence) instruction. The 'Aria' section follows, marked 'allabreve' (alla breve). The tempo changes to 'Andly mit 1/2 all zu 1/4' (Andly mit 1/2 all zu 1/4). The score continues with several staves of music, including a 'Choral' (choral) section marked 'allegro'. The score concludes with a 'Capo.' (capo) instruction, followed by a 'Recit.' section and a final 'Tacet.' instruction.

Corno 2.

Largo. // Recit. // Aria // Recit. // Tacet.

Aria. allabreve. C.

Und lüßst dich, Aall zu fän,

Recit. // Tacet. //

Choral
allegro.

Alle die zum Lauf der Welt nicht gehn,

CANTO.

Largo. Tacet. || Recit. || Aria Tacet. ||

Recit. Mein Gott, mein Mündel soll dich preisen

und in No. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845,



 Kreuz in Distanzen Fal. & Betrungen: ich hab' gütten

Muth; und reichlich geübt. Gut, und reichlich geübt.

8. *Quarta* *figura*

Aria
allabreve.


 Christe = du fromme Gemüth

4. 

[illegible]

This is a handwritten musical score on aged paper. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. Below the staff, the lyrics are written in a similar cursive hand. The text reads: "Nimm ab! alt. Gimm ab! im Fel". The paper shows signs of age, including yellowing and some staining.

Nimm ab! alt. Gimm ab! im Fel

Vor mit sol = für Farb gezeuget, Vor mit sol = für Farb

gung und werden in Erfüllung gestellt, die mit sol

Farbzweigen vor = der milchigen Welt. Apo. Valti

Recit. ||
Tacet.

Choral. *allegro.* $\text{B}^{\#} \frac{6}{8}$ ^{6.} Still ich dem Lauff, = den

Wort nicht gleich, Ein Fuß hat ein andern Fuß.

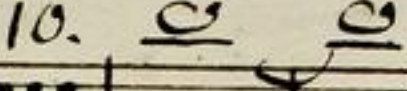
$\text{B}^{\#}$ Ich und ein Hochgeiß = tet, ein Fuß das ein

von Geißel dich, Wohl dem der das = naht

$\text{B}^{\#}$ Traustet. ||

culto.

Largo || *Recit.* || *Aria* || *Recit.* ||
Tacet. || *Tacet.* ||

Aria
allabreve. 10. 

liebheit ist allzu
sehr = und allzu sehr = und existenzmangel
alt, existenzmangel alt. = ifr. gestirbt
und = liebheit ist allzu
sehr existenzmangel alt. existenzmangel alt.
= ifr. gestirbt existenzmangel alt. Pfund
einmal = sehr sein und erlangen erlangen
erlangen existenzmangel alt. = gestirbt, erlangen
existenzmangel alt. Da
existenzmangel alt. Cap. //

Recit: ||
Tacet.

Choral $\text{B}^{\#}$

Sotti.

Choral.

allegro.

Stell dich dem Lauff = Gedult
 nicht gleich, Dein Jesu's hat ein andres Reich derindem
 hoch geruf = tet, ein Herz das war von Gaudium
 Dein Wort dem Vorher = nach Truf = tet.

Tenore.

[illegible]

Lösen Mueysen, Gofüta mich von den Fesseln Eures D...

schaffen froh zu sein in der Flucht, oder nicht

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several eighth and quarter notes, ending with a double bar line. Below the staff, the text "Handwritten musical notation" is written in cursive.

Recit: || Aria || Recit: || Faces ||

Aria
allabreve. 
Lied mit 12 allzu. f. =



 = u + all zu fro = = u + wird er wohl alt,

existir nicht,  if es nicht existir nicht.

Hand: lüthke ist allzusehr in die welt

viximus maffelt. ÷ *if you fift viximus = maffelt*

[illegible]



 = der schwarze Hahn mit sel = der schwarze Hahn

worden und ließe in geistlich, damit sol = für die be

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes. The lyrics written below the staff are: "geaugen worden in die nacht. Alle. Capo. || Vatti".

Recit.

Ein Kind steht vor ihm Licht, die Salzfrit
müß sich mühen, seinen, dem Knecht die Knecht
spricht: Ich glantz den Salzen ich weiß, mein
Gott! So kommst, er gib dich ganz in die, so ist
Liebe, Knecht, der dich in seinen Licht betraue.

Choral

allegro.

Halt dich dem Licht der Welt
nicht gleich, dein Fuß hat ein anders, da die
und fortgehe: tot. ein Gott das sein von
Gottel die sein Knecht der da nach trau: tot.

1731
53

Basso.

Largo ||
Fa cet

Recit.



 Ich Gott dem Herrn elsteh doch drum: die Salzfist
 Geyst von allen Orten. Ich bin ist ja, Ich ja ist Mein Ich
 Geyst ist voll von Geist, von Geyst, von Morden; Ich Schrift der
 Mund von Laster und Erb. und gleichwohl soll dich böse was sein
 Heilig ist frey von. Die sind am meisten angereichen, sind oft die
 angestrichen von Erb. was solche Hände nicht verst, ist
 ist nicht und überaus gesen. Gilt Herr! die Salzfist gesen
 ist, ich laß dich von Fall gesen.

Aria
Molto
allegro.

14.



 Fürstet mich ihr Salzfist Zungen
 Fürstet mich ihr Salzfist Zungen, Gott ist unser Herr
 De Gott ist
 unser Herr
 Herr Fürstet
 mich ihr Salzfist Zungen, Gott ist unser Herr

H. Gottseist unsern
 H. in. Er zernichtet unsern
 H. in. Er zernichtet unsern H. in. Er zernichtet unsern H. in.
 Fürs Heil werden uns zur Heil - te haben
 Fürs Heil werden uns zur Heil - te haben
 wolle an : den Graben graben Sal.
 Einmütig selben Tenor
 wolle an : den Graben graben Sal
 Einmütig selben Tenor Capel

Recit. //

Aria

allabreve

10.

H. in. Er zernichtet unsern H. in. Er zernichtet unsern H. in. Er zernichtet unsern H. in.
 H. in. Er zernichtet unsern H. in. Er zernichtet unsern H. in. Er zernichtet unsern H. in.

wir nicht mehr alt,
 ihr gesüßten wir nicht mehr alt. *Recit.* = *Leibheit*
 Ist all zu schön wir nicht mehr alt wir nicht mehr
 alt. wir nicht mehr alt. ihr gesüßten wir nicht mehr alt.
 Bismuth ein Salz für seine Augen geaugen
 geaugen in = geaugen. geaugen, in =
 = geaugen. *Cappo.* || *Recit.* ||
Tacet.

Chorale
allegro. *6.* *Stell dich dem Lufft = der Welt nicht*
glück. *Ein Jesus hat einander Lufft, David nicht*
Hochgeuef = hat, ein Hoch das sein Vonguef
8 sein. woffen und das = nach trauet hat.
 #