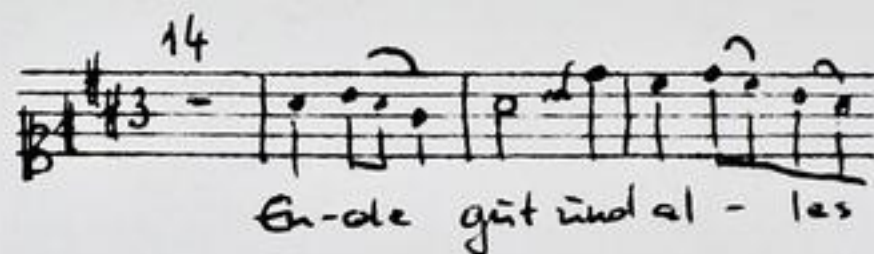
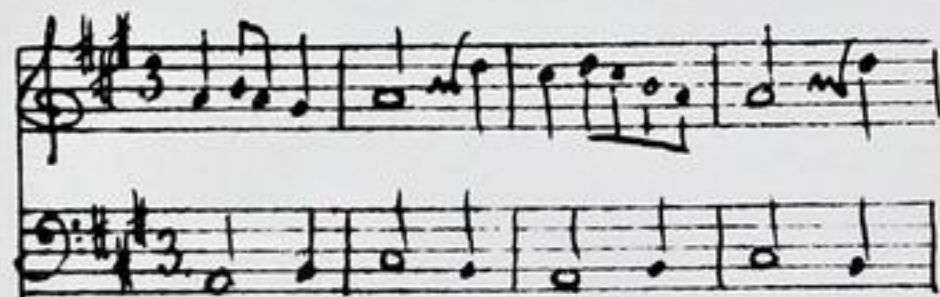


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 417/17

Ende gut und alles gut/â/ 2Violin./Viola/Canto/Alto/Tenore/
Basso/e/Continuo./Dom.26.p.Trin./p./1709.



Autograph November 1709. 34 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

17 Stimmen: C(2x), A(2x), T(2x), B(2x), vl 1(2x), 2 (2x), vla,
vlc, vlne(2x), bc.
2, 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 1, 2, 2, 3, 2 Bl.

Alte Sign.: 143/a/XIX.

1709.

Ende gut und alles gut, und sich Labnung befließen

17

417/17

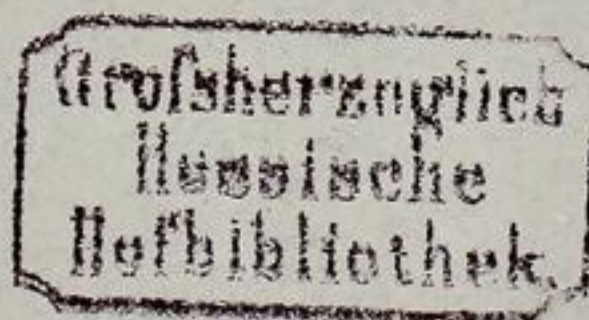
143 1/2 = 1

19.

Bl. (37) 11.

Partitur

1^{te} Infregung 1709.
M: November



furcht gut und alles gut p. J. A. G. M. A. O. 1709
 Kaiser. $\frac{= 143 = a =}{XIX.}$

$$\begin{array}{r} = 143 \\ \hline XIX \end{array}$$

unifon.

Handwritten musical score for a church service, featuring multiple staves of music and German lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics include:

...der auf Lob und - Lenz ...
...in dem mein in Befehl - zucht, in ...
...auf ...

The score is written on multiple staves, with some staves containing only musical notation and others containing both notation and lyrics. The handwriting is in a cursive script, and the paper shows signs of age and wear.

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Feb. (6)



[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include:

die ganze Welt ein Jammer. Nichts ist da. Gebiete mich. Ich will nicht leben. Ich will nicht leben.

Umsonst.

Mel.

Mel. 5. alt. g. 23. Gm. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823.

[illegible]



Handwritten musical score for a piece titled "Gloria". The score is written on multiple staves, featuring complex notation including various note values, rests, and dynamic markings. The lyrics are written below the staves, and the piece concludes with a large "Amen" written in a decorative script.

Handwritten musical score for "Gott der Herrscher der Welt" by Johann Sebastian Bach. The score is written on ten staves, with the first five staves containing the vocal parts and the last five staves containing the keyboard parts. The lyrics are written below the vocal staves.

Vocal Parts (Staves 1-5):

- Soprano (S):** *Gott der Herrscher der Welt*
- Alto (A):** *Gott der Herrscher der Welt*
- Tenore (T):** *Gott der Herrscher der Welt*
- Basso (B):** *Gott der Herrscher der Welt*

Keyboard Parts (Staves 6-10):

- Clavier (C):** *Gott der Herrscher der Welt*

The score is written in a single system, with the vocal parts and keyboard parts arranged in a single system. The lyrics are written below the vocal staves.

Handwritten musical score for "Soli Deo Gloria". The score is written on aged, yellowed paper. It features multiple staves of music with various note values and clefs. The lyrics are written in a cursive script below the notes. There are several instances of "tutti" written in the left margin. The paper shows signs of age, including staining and wear at the edges.

Soli Deo Gloria.



N^o 143. a. XIX.

Leide gut und alles gut
a

2 Violin
Viola
Canto
Alto
Tenore
Basso

Dom. 26. p. Fr.
P.
1709.

e
Continuo.

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Continuo

Handwritten musical score for Continuo, featuring 12 staves of music. The notation includes various notes, rests, and accidentals (sharps and naturals). The score is written on aged, slightly torn paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous style, typical of Baroque continuo notation. The score includes several measures of music, with some measures containing multiple notes beamed together. The notation is clear and legible, with some minor ink bleed-through from the reverse side. The paper shows signs of age, including discoloration and small tears at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *molto adagio*, *Andante*, and *And. w. sehr zähl.*. The manuscript is written in a historical style, likely from the 18th or 19th century.



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Largo. Violino Primo

Gute gut und absp.



Recit. Aria Aria Alto solo Recit.
tacet tacet tacet tacet tacet

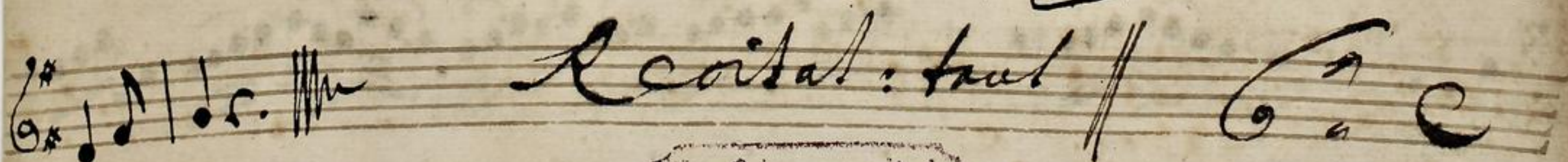
molto adagio.

12
8

gott di gungu l'col. auf.



Recital: tacet



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alw.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and wear.

Dynamic markings and performance instructions visible on the page include:

- alw.* (all the way)
- pp.* (pianissimo)
- recit. taut.* (recitative, taut)
- lung unij.* (long unij.)
- affettuoso!* (affectionately)
- recit. tac.* (recitative, tacet)
- Gott gebe mir* (God give me)
- pp.* (pianissimo)

9 *fort*

Adagio *Recitativo* *tacet*

3

9 *Thun* *fortissimo*

pp.

fort.

pp. *fort.*

pp.

Violino Primo.

Larg.

fudo gyl mnd ably.

Recitat: tac.
Aria tacet

molto adagio.

goff di Jugend Ref.

fol.

Recitat: tacet

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alv.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The notation includes treble clefs, key signatures (one sharp), and time signatures (9/8). The music is written in a cursive, handwritten style. Annotations include "alv." at the top left, "Moll 3 de" near the first staff, "Quartett" and "fing. m. m." in a circle on the fourth staff, "affectuos." above the sixth staff, "Recit tacet" on the sixth staff, "Gott gelte mir" below the sixth staff, and "pp." at the bottom of the eighth staff. The paper shows signs of age, including yellowing and some staining.

fals.

fals.

Capo Recitat
tacet 3/4

Mour Joynt m. atal

1-mp.

fals.

fals.

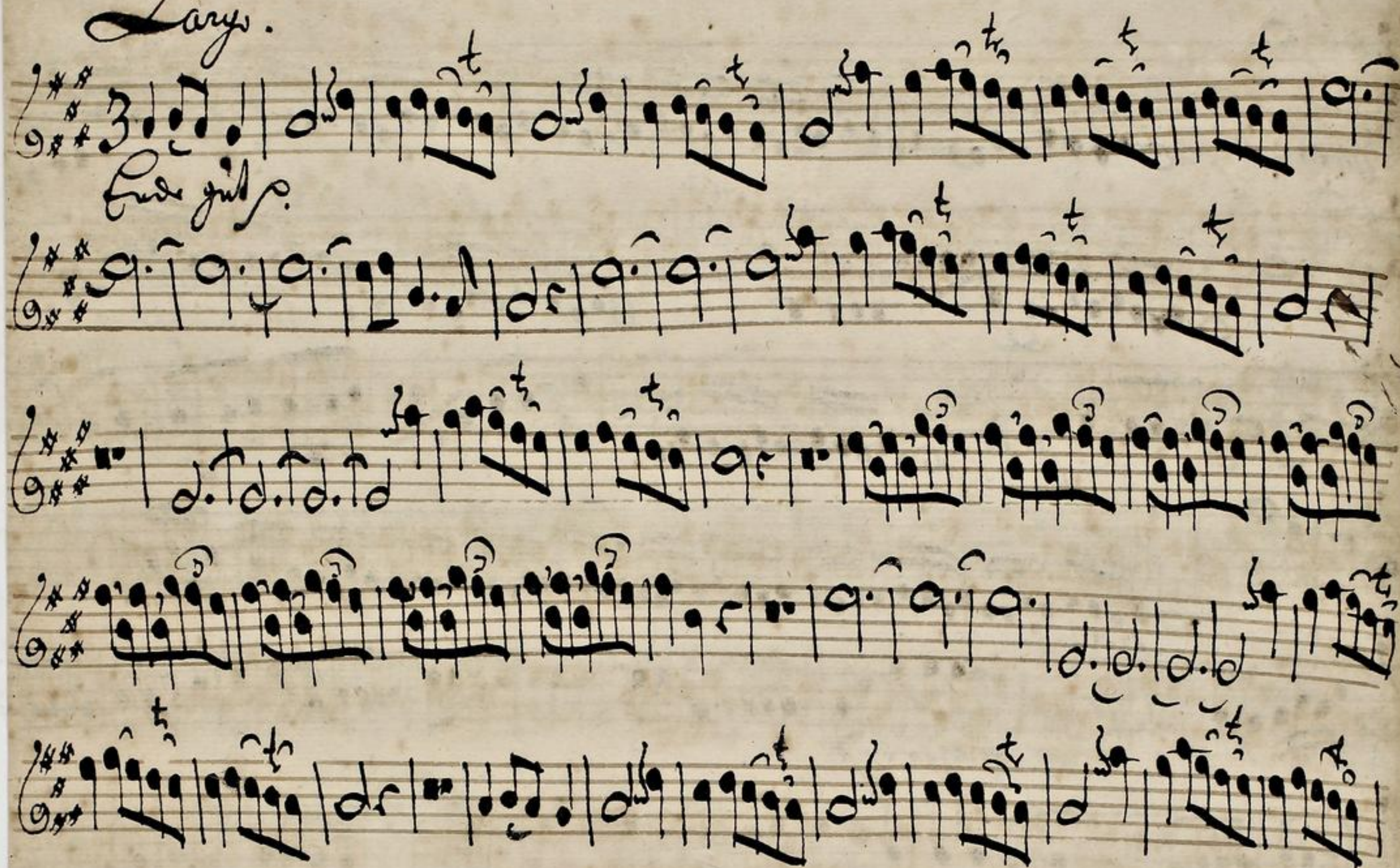
fals.

fals.

fals.

Violino Secondo.

Larg.



adu.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- adu.* (top left)
- Mel. 3. d. 1.* (first staff)
- pp.* (pianissimo) markings on several staves.
- Recit. tacet* (Recitative, silent) marking on the 7th staff.
- afettuos.* (affectionately) marking on the 8th staff.
- Gott gebe mir* (God give me) marking on the 8th staff.
- fort.* (forte) marking on the 10th staff.

The manuscript is part of a collection, as indicated by the URL in the footer.

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the word "Lectat" and the word "tacet" written below the staff. The third staff includes the word "Mein" written below the staff. The fourth staff includes the word "Mein" written below the staff. The fifth staff includes the word "Mein" written below the staff. The sixth staff includes the word "Mein" written below the staff.

Lectat
tacet

Mein

Mein

Mein

Mein

Mein

Lary.

Violino Secondo

Handwritten musical score for "Gott der Herr" by Johann Sebastian Bach. The score is written on ten staves, featuring a variety of musical notations including treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 12/8), and dynamic markings (p, f, molto adagio). The text "Gott der Herr" is written in a cursive script above the staves. The score includes a "Recitativo" section and an "Aria" section, both marked "tacet". The final section is marked "Finis".

alleg.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Mel. & Ly.* (Melody and Lyrics) at the beginning of the first staff.
- pp.* (pianissimo) marking.
- Realiz. Hauff* (Realization by Hauff) marking.
- Long. orig.* (Long. original) marking.
- pp.* (pianissimo) marking.
- affettuoso.* (affettuoso) marking.
- Recit. tacet* (Recitative, tacet) marking.
- gott gott mir* (gott gott mir) marking.
- pp.* (pianissimo) marking.



Viola

Aria tauff. Reit, fort. Anäkt
Reit Anäkt.

f *freij sing.*

pp.

Reit: tacet

Aria *Reit* *tacet* *tacet*

Min. J. al. m. al. m.

1. 1.

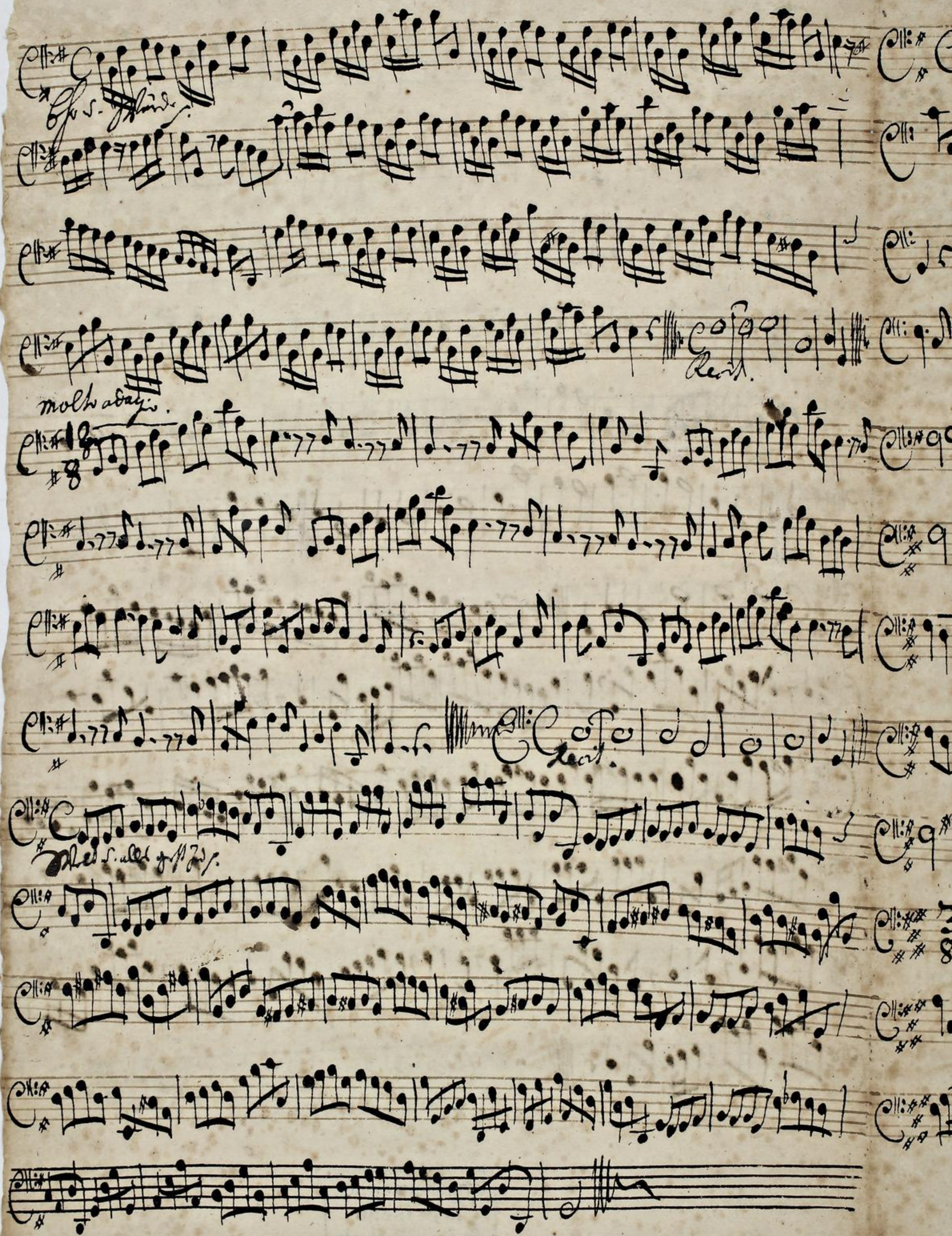
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Violoncello.

Larg.

Handwritten musical score for Violoncello, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Larg." is written above the first staff. The score concludes with a double bar line and a final note. There are some handwritten annotations in the margins, including "Fide j. n. alder" and "K. 1.".

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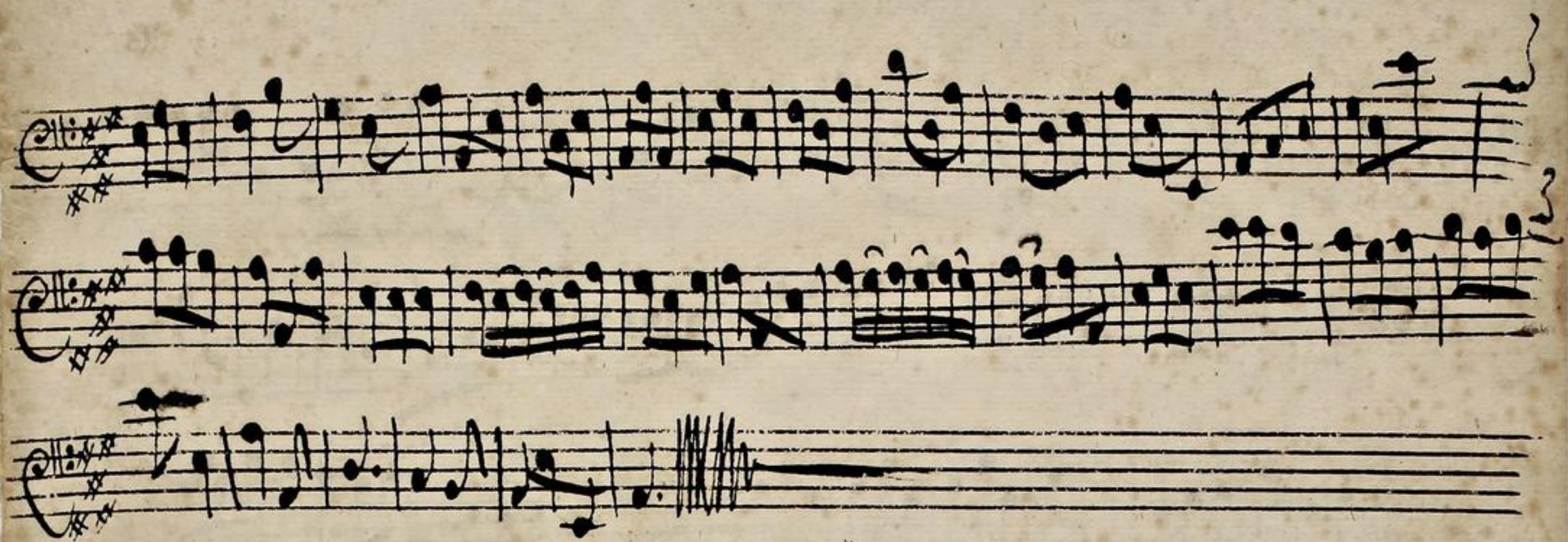


Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- Leut.* (Leute)
- Lustig Lustig*
- p.* (piano)
- Leut.* (Leute)
- gott lobmeyer*
- pp.* (pianissimo)
- fall.* (falling)
- Leut.* (Leute)
- Hano*
- Man hat mir alle*

The notation includes various note values, rests, and bar lines, typical of historical musical manuscripts.

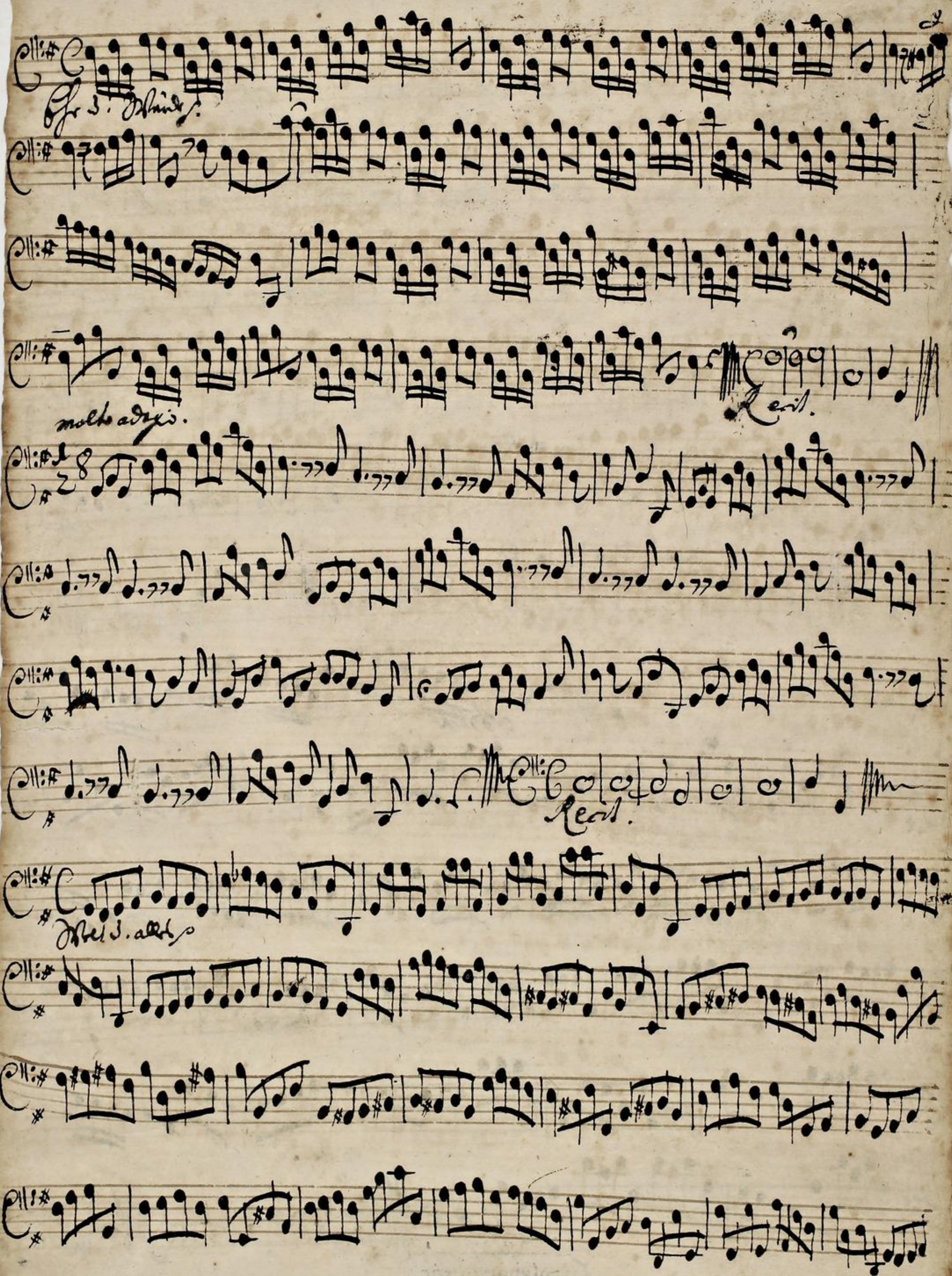


Largo.

Violono.

Handwritten musical score for Violoncello, marked "Largo." and "Violono." The score consists of 14 staves of music in 3/4 time, featuring various note values, rests, and dynamic markings like "f" and "p". The paper is aged and shows some staining.

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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a "Leit." marking. The third staff has a "Frey Frey" marking. The fourth staff has a "pp." marking. The fifth staff has a "Leit." marking. The sixth staff has a "Gott lobt uns" marking. The seventh staff has a "pp." marking. The eighth staff has a "pp." marking. The ninth staff has a "pp." marking. The tenth staff has a "pp." marking.

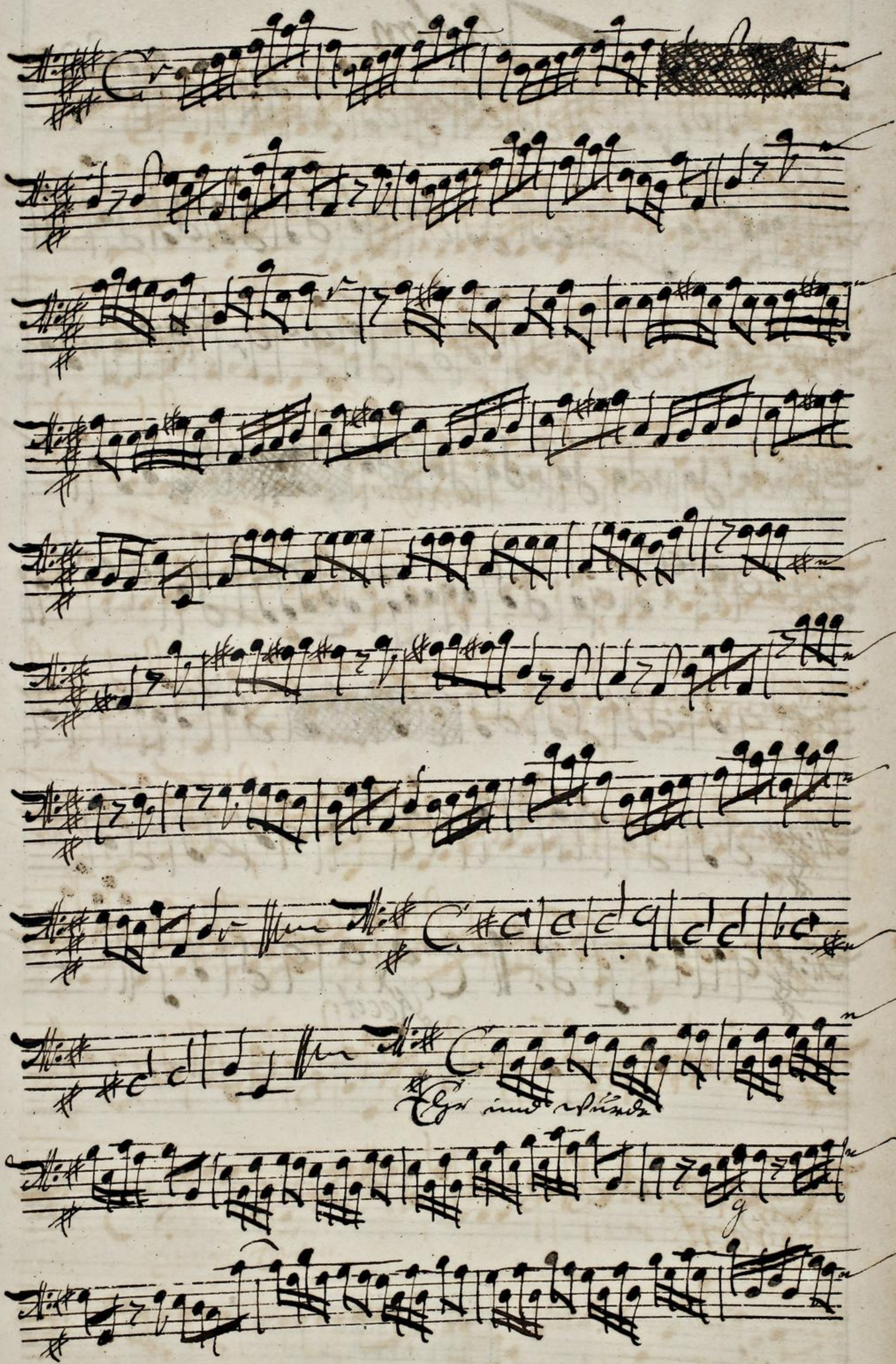
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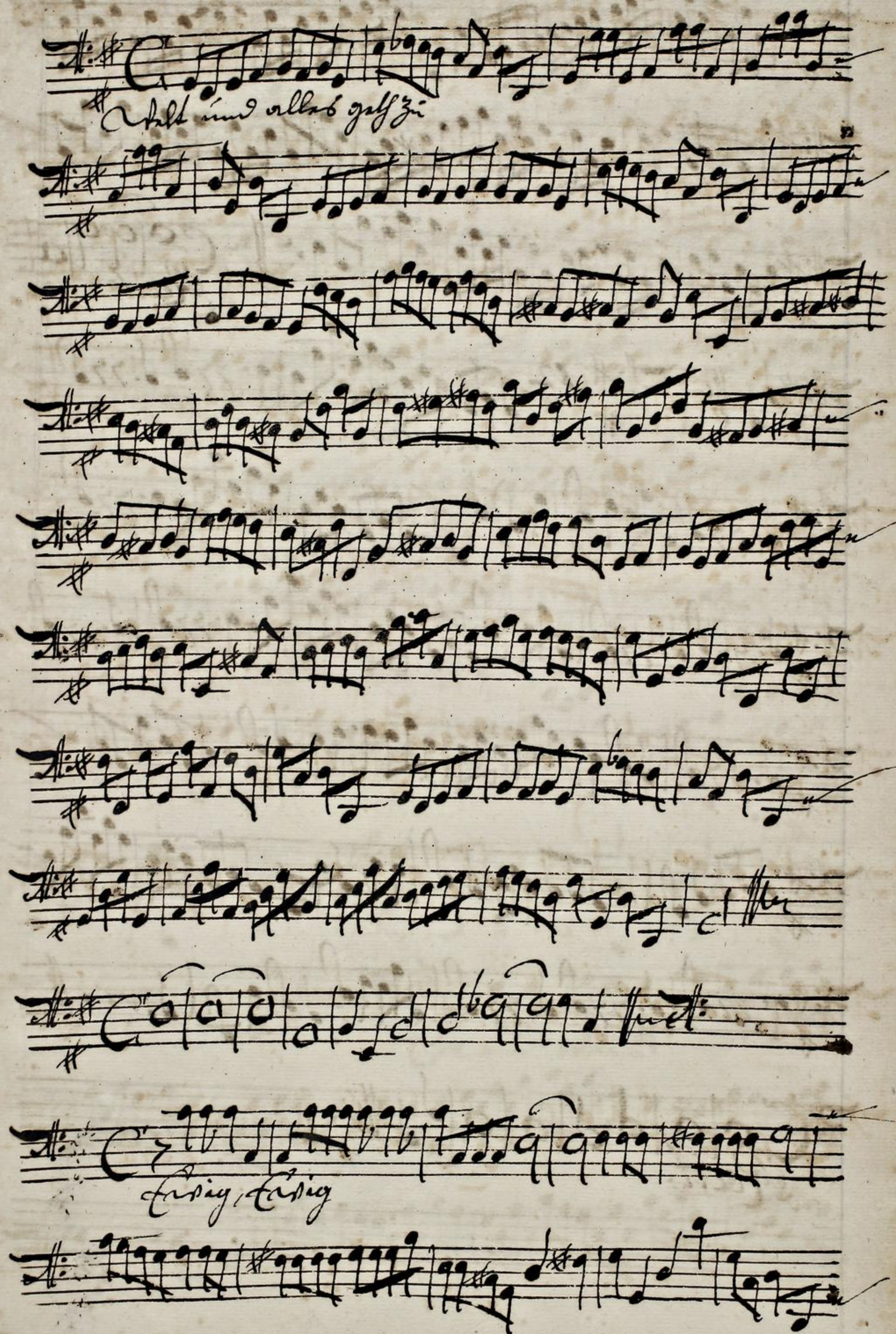
Violon.

Handwritten musical score for Violon, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics "Ende gut alles gut:" are written below the first staff. The score includes several measures of music, some of which are crossed out with dense hatching. The final staff ends with the word "Recit:".

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Handwritten musical score on page 23, featuring ten staves of music in G major. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff is marked "Recit." and features a series of eighth notes. The fourth staff is marked "Adagio" and features a series of eighth notes. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff is marked "Recit." and features a series of eighth notes. The tenth staff continues the melody.



Handwritten musical score for a piece titled "Gott gebt mir". The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as "p" and "pp". The score is divided into sections, including a "Recit." (Recitative) section and a "Da Capo" instruction. The handwriting is in a cursive style, typical of 18th-century musical notation.



Mein Gelas ist mein alls

Canto.

25

Ende gut in al=les gut Ende gut in al=les gut in al=les
 gut in al=les gut Aber auf Lebens Lang be stehen lassen steht im gut ge
 wissem Sal zum heil ston dinnen misse das Sal zu heil den will der ans
 die so zu sing will Ende gut in al=les gut Ende gut in al=les
 gut in al=les gut in al=les gut ~~Ende gut in al=les gut~~
~~Ende gut in al=les gut~~ ~~Ende gut in al=les gut~~ ~~Ende gut in al=les gut~~
 ewig — auf das ist ein ständt wort! — das den müssen als ein
 Noch in die sines Dorte singt wend von Jollen. Zu füll d'ingel Aber das ist ein

6
 neben uns gemindert = Erblass = geben = wenn es ist an's Gott der Geist in man in der Hand ist

Mensch will die nun das Ende stellt bedenten so wie sie in dem Weg sein

guten Zwecks Luten und immer mehr nicht abliß

Gott gebe mir ein frohlich Ende Gott gebe mir ein frohlich Ende

Das ist mein Wunsch das ist mein Wunsch in Trost allein das ist mein Wunsch mein

Wunsch in Trost in Trost allein Gott gebe mir ein frohlich Ende das

ist mein Wunsch in Trost allein Gott gebe mir Gott gebe mir ein frohlich

[illegible]

Mein Jesu mein alls in loben und freuden Der laß mich die
 heiligste seligheit erleben Inm biß ist das loben im freuden theilender freude
 Jesu mein anfang mein miltel mein ende

22

f. d. h.

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Ist ist mein anfang mein mittel n. Ende

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Baso

C. st.
Ania laud. / Ania laud.
Ania laud.

Und was ist das die ganze Lebenszeit im Stillen. So der immer ständiger
Geist die Jugend lieblich an sich. Geist die Jugend lieblich an sich. Inmitten der
May Vergangenheit und der Winter angefangen folgt ein Herbst alter Tränen
Laß man auch den Stillschweif: Mir gefallt es selber nicht mir gefallt es selber
nicht die ganze Welt, wie leicht immer für ihn was sein müge =
Lands muß doch mit aller Lust mich freunde zu Ende gehn
Still im alle geist zu gänze. Still im alle geist zu gänze das war
muß die letzte Stunde? Zuwar in dieser weiß ich Zeit und
Stunde sind gewiß Zeit. Sind gewiß. In der Minute
können sich im Himmel noch der kommen. In der Minute können sich.
Himmel noch der kommen

Recht.
faut.



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Ewigwig — auf das ist ein freudens wort — das ist
 Menschen alle in der die süße Seele singet wenn man soll n. in fellehmig
 Aber das ist nicht das oben in gemessene lobesal geben wenn
 ist und Gott bezieht und man in den Himmel steht *Rec. Aria*
 Mein Jesus mein alles in Leben n. sterben *La facel*
 Himmlische seeligkeit über dem bishel das Leben in sterben Hölle und blut
 Ich mein anfang mein mittel und Ende Christ Jesus mein Anfang mein
 Mittel und Ende *do.*

o der Güte stand.

Canto Gell.

Freig sing Freig sing auf das ist ein frommes Wort
aber das muß man über Augen - merkt - Laßst - geben -
was es ist auf - gute Ge - Zitt d. man in der Fird. ist.
und alle gut. Mein Geist mein alle in Lobes und
Hörst der Geist mich die Fird. se. Tod. ist. erbe.
denn das ist das Leben in Hörst. Holende. Will. Geist. mein. Anfang. mein.
Mittel d. Ende. Geist. mein. Anfang. mein. Mittel d. Ge -

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Sto. Capell.

35

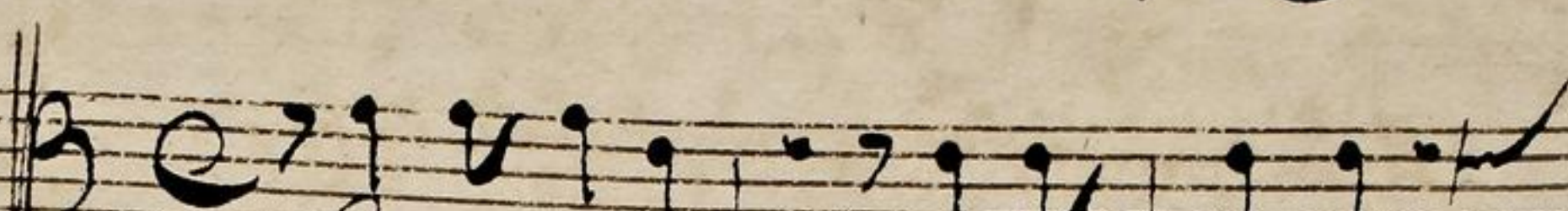
O der Götter standet
 Frey Frey Frey Frey
 O der ist in der Welt
 Aber der ist in der Welt
 mein Lob alle Lob der Welt
 Ich auf Gott beziehe und mag in
 der Welt sein.
 Mein Lob alle Lob der Welt
 Ich auf Gott beziehe und mag in
 der Welt sein.
 Mein Lob alle Lob der Welt
 Ich auf Gott beziehe und mag in
 der Welt sein.
 Mein Lob alle Lob der Welt
 Ich auf Gott beziehe und mag in
 der Welt sein.

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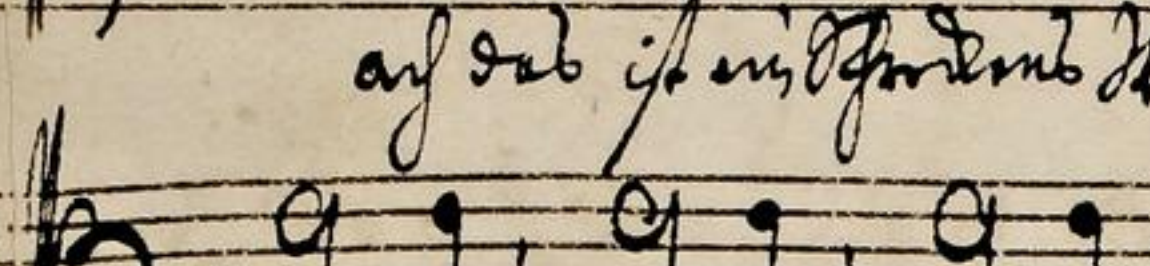
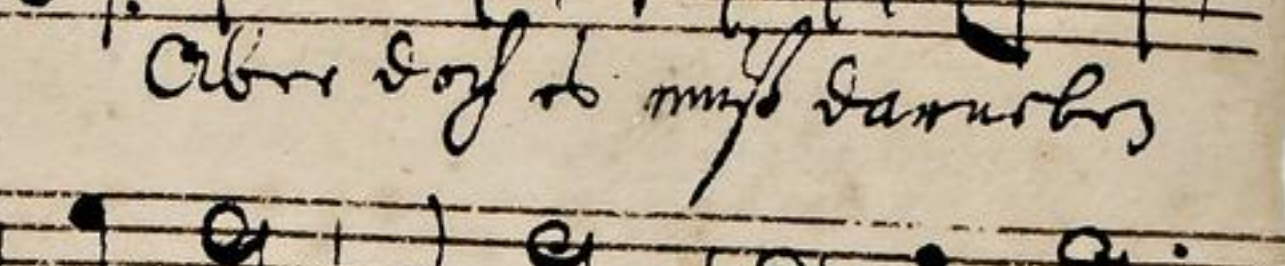
Tenor.

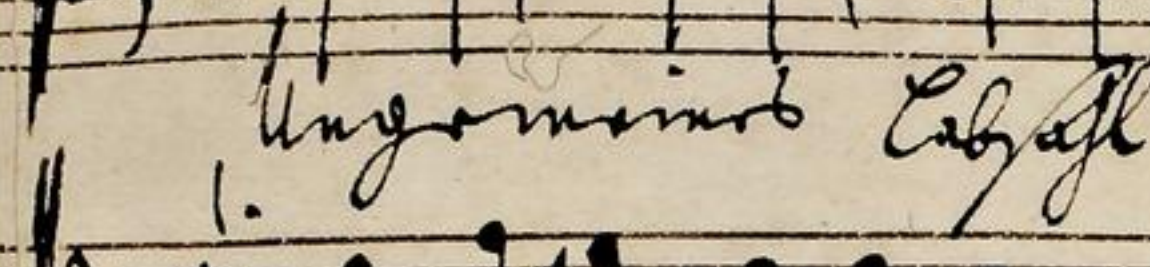
Capell.

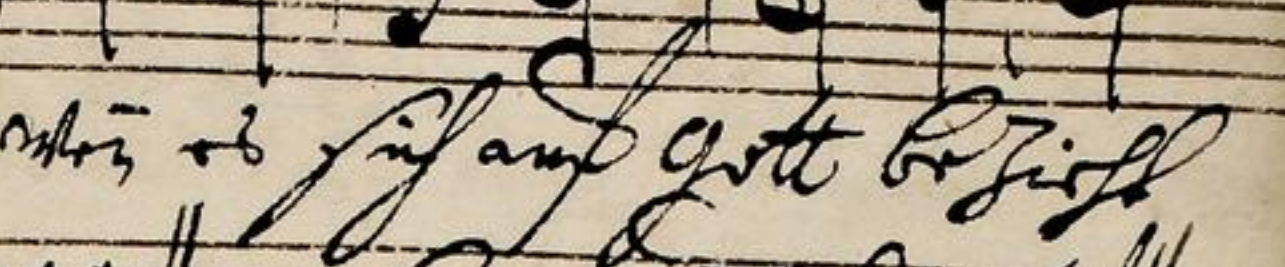
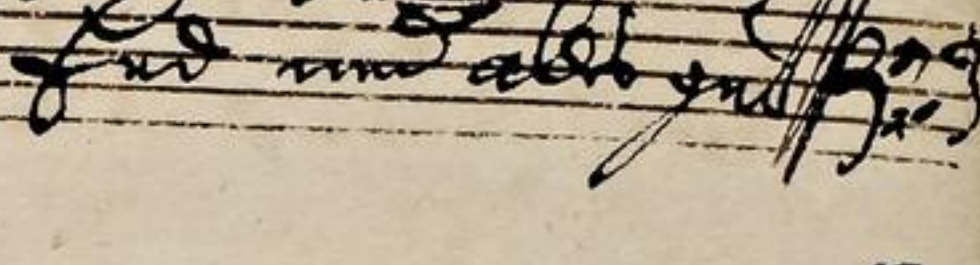
36

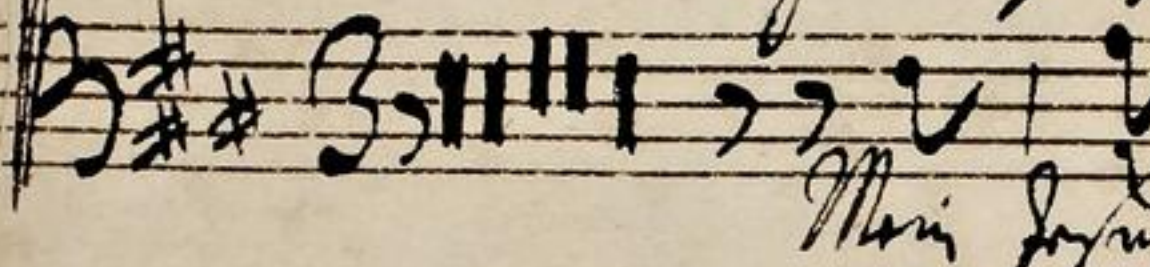
oder Götter schenkt. 

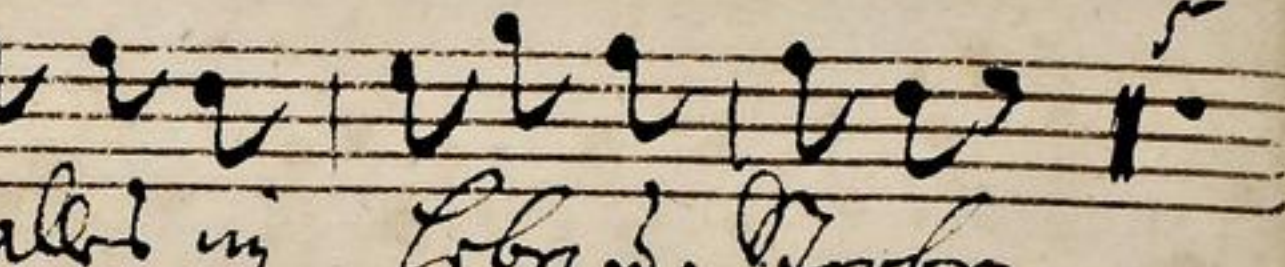
 Ludwig, Ludwig  Ludwig, Ludwig

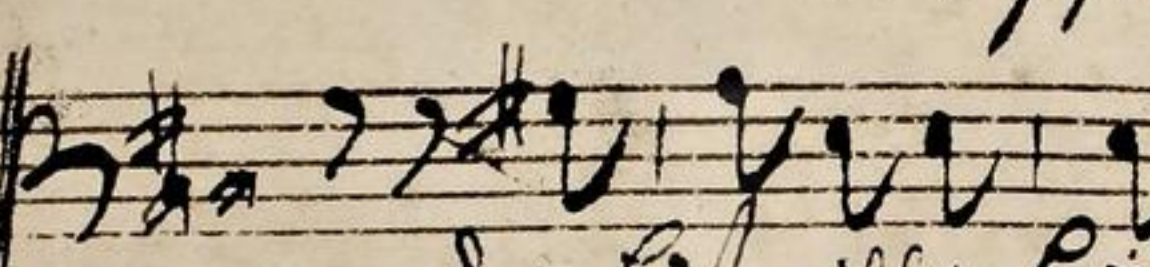
 auf das ist ein frommes Wort.  Aber doch so muß darüber

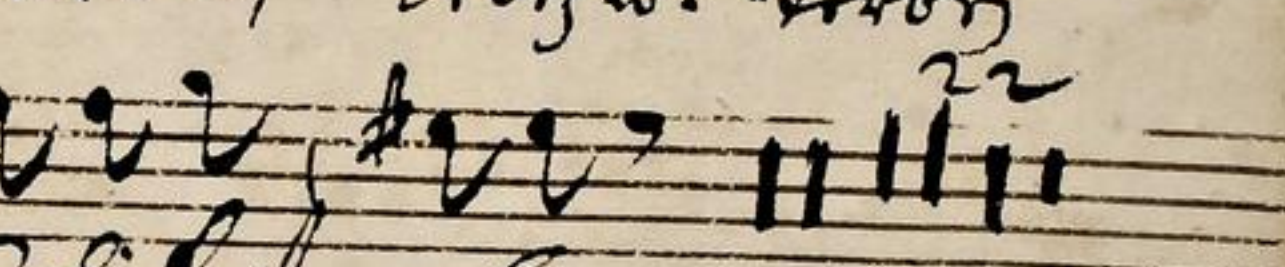
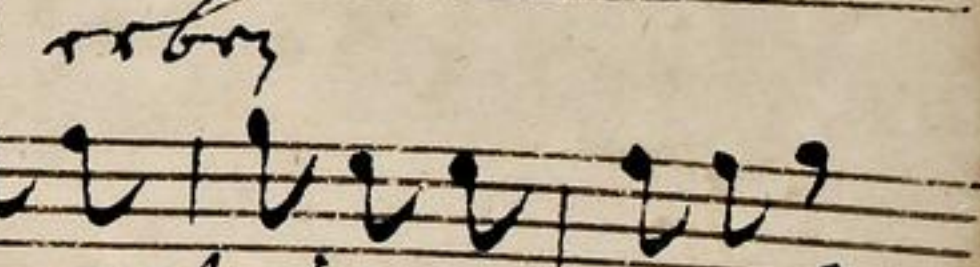
 Ungewöhnlich hab ich schon so viel auf Gott bezogen

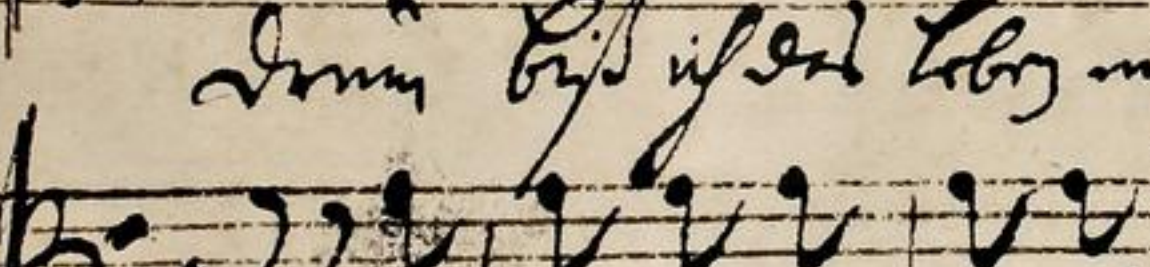
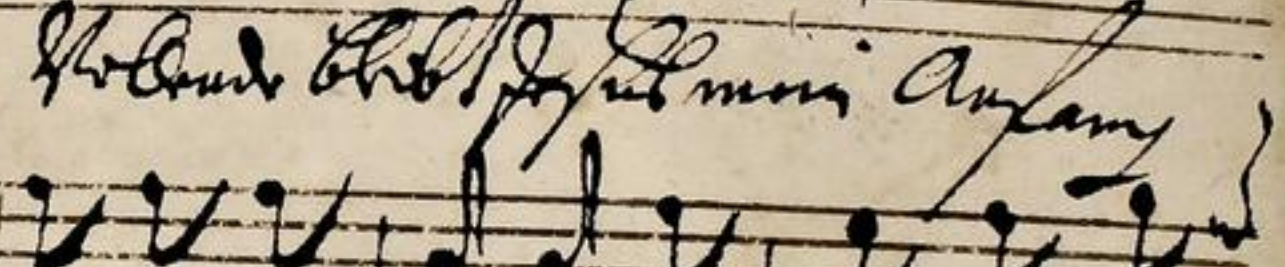
 und was in der Seele steht.  Und nun aber geht's

 Mein Jesus mein aller in Lob d. Herben

 In der majestätischsten Heiligkeit schon

 Denn bis ist das Lob in Herben Wolken über dem mein Anfang

 ~~mein Mittel~~  Jesus mein Anfang mein Mittel und

 Jesus. 

Herzoglich
Hessische
Bibliothek

Daso Capell.

[illegible]

Gräfinherzoglich
hessische
Hofbibliothek