

Sn. 2. Adv. 1734.

G. D. S. M. D. 1743

Mus 451/56

Seyd wacker allezeit und bethet, daß ich würdig werden mög, ss

170.

60.

7343/56

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 451/56

Seyd wacker allezeit und bethet/a/2 Violin/Viola/Canto/
Alto/Tenore/Basso/e/Continuo./Dn.2.Adv./1743./ad 1738.



Autograph Dezember 1743. 35,5 x 22 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

11 St.: C, A, T, B, vl 1(2x), 2, vla, vlne(2x), bc.
1, 1, 1, 1, 2, 2, 2, 1, 2, 1, 2 Bl.

Alte Sign.: 170/60. Text: Johann Conrad Lichtenberg, 1738.

Partitur

M. Dec: 1737-29. Infogang.
1743-

Sn. 2. Adv. 1734.

G. D. S. M. D. 1743

Mus 451/56

Siehe weiter allzeit und helfet, daß sie mündig werden möget, ss

170.

60.

~~7343~~/56

Partitur

M. Dec: 1737—29. Inzugang.

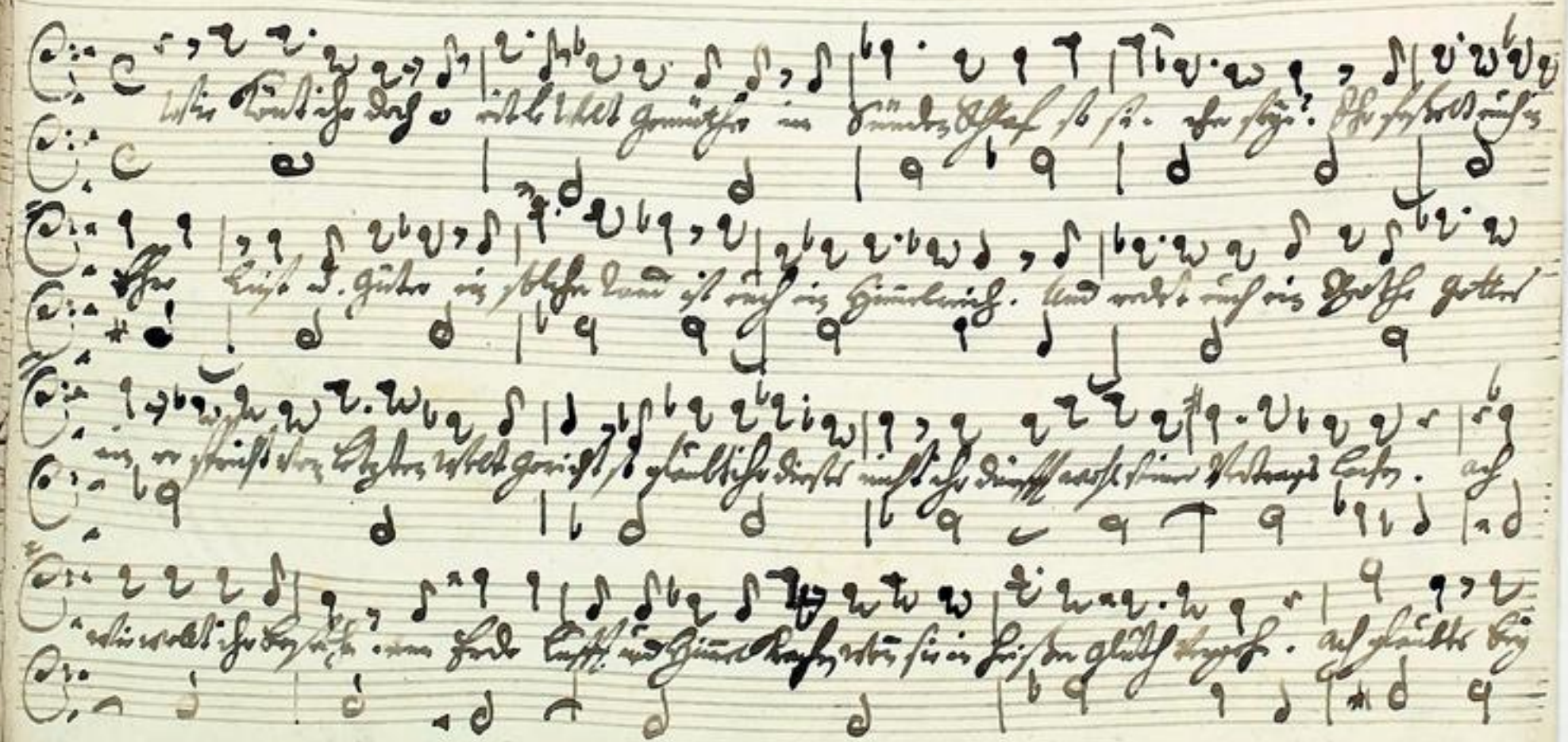
1743—

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the late 18th or early 19th century. The score is written in a single system across the page, with various musical symbols and clefs visible. The paper shows signs of age, including discoloration and some staining.

Dynamic markings include *pp.* (pianissimo) and *ma.* (marcato). The score is written in a single system across the page, with various musical symbols and clefs visible. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the late 18th or early 19th century. The score is written in a single system across the page, with various musical symbols and clefs visible. The paper shows signs of age, including discoloration and some staining.

Dynamic markings include *pp.* (pianissimo) and *ma.* (marcato). The score is written in a single system across the page, with various musical symbols and clefs visible. The paper shows signs of age, including discoloration and some staining.



A handwritten musical score on three staves. The notation is dense, featuring many beamed notes and rests, characteristic of early printed music. The first staff begins with a treble clef and a common time signature. The second staff begins with a different clef, possibly an alto or bass clef, and a common time signature. The third staff begins with a C-clef (soprano or alto) and a common time signature. The music is written in a single system, with vertical bar lines separating measures. The ink is dark, and the paper shows signs of age.

A handwritten musical score on aged paper, featuring three staves for voices and a basso continuo line. The notation is in a historical style, likely 17th or 18th century. The top staff uses a soprano clef, the middle an alto clef, and the bottom a bass clef. The basso continuo line is written on a single staff with a bass clef. The music consists of several measures, with some measures containing multiple notes beamed together. There are some handwritten annotations in Italian, such as "Maest. auf. 1760" and "Zur Zeit der Zeit", written in a cursive hand. The paper shows signs of age, including discoloration and some wear.

A handwritten musical score on three staves. The notation is dense, featuring many beamed notes, particularly in the upper staves, suggesting a fast or complex melody. The ink is dark, and the paper shows signs of age. The bottom staff has some lighter, possibly faded or corrected, notation in certain areas.

Handwritten musical score for "The Lord's Prayer" in G major. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a historical style, using various note values including minims, crotchets, and quavers, along with rests. The lyrics "The Lord's Prayer" are written in a cursive hand below the staves, corresponding to the musical phrases. The score concludes with a double bar line and a final cadence.



Handwritten musical score on a single page, featuring multiple staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The page shows signs of age, including discoloration and wear at the edges. The first system of music is written on five staves, with the first two staves containing a melodic line and the remaining three staves containing a bass line. The notation includes various note values, rests, and bar lines. There are some markings above the first staff, possibly indicating a key signature or time signature.

Handwritten musical score on a single page, featuring multiple staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The page shows signs of age, including discoloration and wear at the edges. The second system of music is written on five staves, with the first two staves containing a melodic line and the remaining three staves containing a bass line. The notation includes various note values, rests, and bar lines. There are some markings above the first staff, possibly indicating a key signature or time signature.

Handwritten musical score on a single page, featuring multiple staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The page shows signs of age, including discoloration and wear at the edges. The third system of music is written on five staves, with the first two staves containing a melodic line and the remaining three staves containing a bass line. The notation includes various note values, rests, and bar lines. There are some markings above the first staff, possibly indicating a key signature or time signature.

Handwritten musical notation on a single system of six staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills the staves.

Handwritten musical notation on a single system of six staves. The notation is in a historical style, featuring various note values and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills the staves. There are some large, decorative flourishes or ornaments in the middle of the system.

170
60.

Orgel mit dem allerhöchsten d. Orgel.
a

2 Violin
Viola

Canto

Alt

Tenore

Bass

e

Continuo.

2. 2. Adu.
1793.
ad 1794.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.* (pianissimo) and *fort.* (forte). The score is written in a historical style, likely from the 18th or 19th century.

The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff ends with a double bar line and the word *Harpe* (Harp). The third staff is marked *Recit.* (Recitative) and features a 3/4 time signature. The fourth staff continues the recitative. The fifth staff is a single measure. The sixth staff begins with the text *Marche aux Vêpres* (Vespers March) and features a treble clef and a key signature of one sharp. The seventh staff is marked *pp.*. The eighth staff is marked *fort.*. The ninth staff is marked *pp.*. The tenth staff is marked *fort.*. The eleventh staff is marked *pp.*. The twelfth staff is marked *pp.*. The thirteenth staff is marked *pp.*. The fourteenth staff is marked *pp.*. The fifteenth staff is marked *pp.*. The sixteenth staff is marked *pp.*. The seventeenth staff is marked *pp.*. The eighteenth staff is marked *pp.*. The nineteenth staff is marked *pp.*. The twentieth staff is marked *pp.*. The twenty-first staff is marked *pp.*. The twenty-second staff is marked *pp.*. The twenty-third staff is marked *pp.*. The twenty-fourth staff is marked *pp.*. The twenty-fifth staff is marked *pp.*. The twenty-sixth staff is marked *pp.*. The twenty-seventh staff is marked *pp.*. The twenty-eighth staff is marked *pp.*. The twenty-ninth staff is marked *pp.*. The thirtieth staff is marked *pp.*. The thirty-first staff is marked *pp.*. The thirty-second staff is marked *pp.*. The thirty-third staff is marked *pp.*. The thirty-fourth staff is marked *pp.*. The thirty-fifth staff is marked *pp.*. The thirty-sixth staff is marked *pp.*. The thirty-seventh staff is marked *pp.*. The thirty-eighth staff is marked *pp.*. The thirty-ninth staff is marked *pp.*. The fortieth staff is marked *pp.*. The forty-first staff is marked *pp.*. The forty-second staff is marked *pp.*. The forty-third staff is marked *pp.*. The forty-fourth staff is marked *pp.*. The forty-fifth staff is marked *pp.*. The forty-sixth staff is marked *pp.*. The forty-seventh staff is marked *pp.*. The forty-eighth staff is marked *pp.*. The forty-ninth staff is marked *pp.*. The fiftieth staff is marked *pp.*. The fifty-first staff is marked *pp.*. The fifty-second staff is marked *pp.*. The fifty-third staff is marked *pp.*. The fifty-fourth staff is marked *pp.*. The fifty-fifth staff is marked *pp.*. The fifty-sixth staff is marked *pp.*. The fifty-seventh staff is marked *pp.*. The fifty-eighth staff is marked *pp.*. The fifty-ninth staff is marked *pp.*. The sixtieth staff is marked *pp.*. The sixty-first staff is marked *pp.*. The sixty-second staff is marked *pp.*. The sixty-third staff is marked *pp.*. The sixty-fourth staff is marked *pp.*. The sixty-fifth staff is marked *pp.*. The sixty-sixth staff is marked *pp.*. The sixty-seventh staff is marked *pp.*. The sixty-eighth staff is marked *pp.*. The sixty-ninth staff is marked *pp.*. The seventieth staff is marked *pp.*. The seventy-first staff is marked *pp.*. The seventy-second staff is marked *pp.*. The seventy-third staff is marked *pp.*. The seventy-fourth staff is marked *pp.*. The seventy-fifth staff is marked *pp.*. The seventy-sixth staff is marked *pp.*. The seventy-seventh staff is marked *pp.*. The seventy-eighth staff is marked *pp.*. The seventy-ninth staff is marked *pp.*. The eightieth staff is marked *pp.*. The eighty-first staff is marked *pp.*. The eighty-second staff is marked *pp.*. The eighty-third staff is marked *pp.*. The eighty-fourth staff is marked *pp.*. The eighty-fifth staff is marked *pp.*. The eighty-sixth staff is marked *pp.*. The eighty-seventh staff is marked *pp.*. The eighty-eighth staff is marked *pp.*. The eighty-ninth staff is marked *pp.*. The ninetieth staff is marked *pp.*. The ninety-first staff is marked *pp.*. The ninety-second staff is marked *pp.*. The ninety-third staff is marked *pp.*. The ninety-fourth staff is marked *pp.*. The ninety-fifth staff is marked *pp.*. The ninety-sixth staff is marked *pp.*. The ninety-seventh staff is marked *pp.*. The ninety-eighth staff is marked *pp.*. The ninety-ninth staff is marked *pp.*. The hundredth staff is marked *pp.*.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. A prominent section is labeled "Capo" with a double bar line. The word "Choral." is written on the left side of the third staff. The score concludes with a double bar line and a decorative flourish.

Empty musical staves on aged paper, showing the five-line structure and clef markings.

A handwritten musical score on aged paper, featuring twelve staves of music. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *for.*, *mp.*, and *pp.*. A section titled "Capot Recital" is written in large, elegant cursive across the middle of the page. The handwriting is fluid and characteristic of a composer's draft. The paper shows signs of age, including slight discoloration and some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mp.* and *fort.*. The score is written in a historical style, possibly from the 18th or 19th century. The title "Capo" is visible at the top. The manuscript is signed "Choral." and includes the instruction "1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The key signature is G major (one sharp). The score is divided into sections by a double bar line and the title "Capell Recital II".

Dynamic markings include *for.* (forte), *pp* (pianissimo), and *for.* (forte). The score concludes with a double bar line and the word *fort*.

Capell Recital II

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "Capo II" and "Chord." The third staff is marked "Ligato." The score includes various dynamic markings such as *pp.* (pianissimo), *fort.* (forte), and *pp.* (pianissimo). The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line and a final note.

Violino 2.

Handwritten musical score for Violino 2, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp.*, *fort.*, and *ppp.*. The score includes a section labeled "Recitat" and various performance instructions like *Stylt mander* and *Stylt*. The notation is dense, with many sixteenth and thirty-second notes, and includes fingerings and slurs. The manuscript is on aged, slightly torn paper.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. Dynamic markings such as *pp.* (pianissimo) and *fort.* (forte) are present throughout. The score is divided into two sections by the heading *Capo! Recitat* on the fifth staff and *Capo! Fine* on the tenth staff. A handwritten note *Wach auf! wach r.* is written above the sixth staff. The manuscript is on aged, slightly stained paper.

Choral.

Handwritten musical score for a choral piece, featuring four staves with notes and dynamic markings. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff begins with the instruction "Lo ist Logen r." and includes dynamic markings such as *pp.*, *fort.*, and *pp.*. The second staff also includes *pp.* and *fort.* markings. The third staff includes *pp.* and *fort.* markings. The fourth staff includes *pp.* and *fort.* markings. The score concludes with a double bar line and a final flourish.

Viola

8te m. m. r. p. *pp.*

fort. *Recitat* // *3* *2* *8*

Blouf. *pp.* *fort.*

1. *pp.* *2.*

1. *pp.* *2.* *fort.*

2. *pp.* *2.*

2. *pp.*

1. *pp.* *2.* *fort.* *pp.*

pp. *1.* *pp.* *1.*

2. *pp.* *2.* *1.*

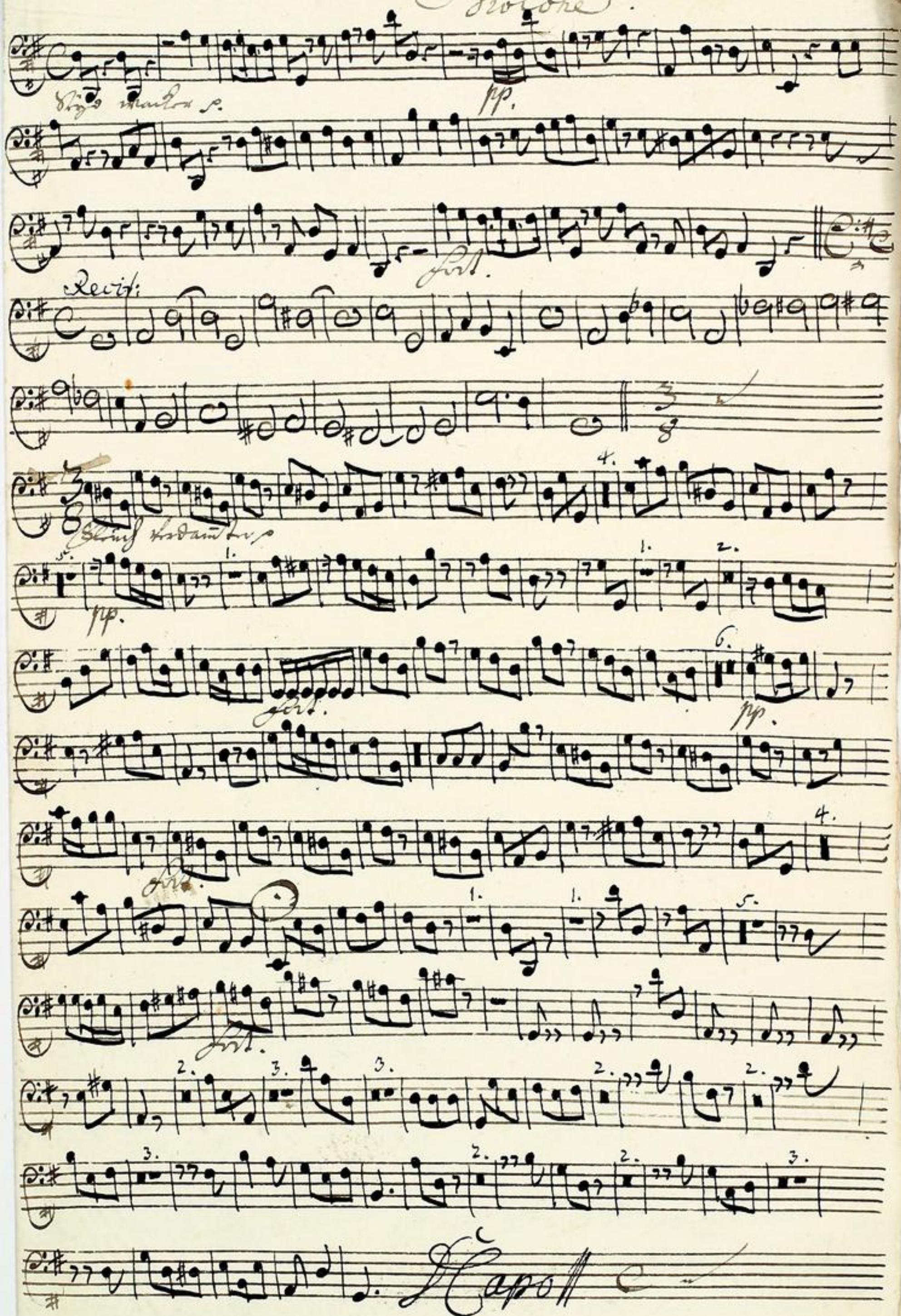
2. *pp.* *2.* *1.*

pp. *2.* *4.* *Capo*

Recitat

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp.* and *fort.*. The score includes a section labeled *Wach auf!* and a section labeled *Choral.* The notation is in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear and aging.

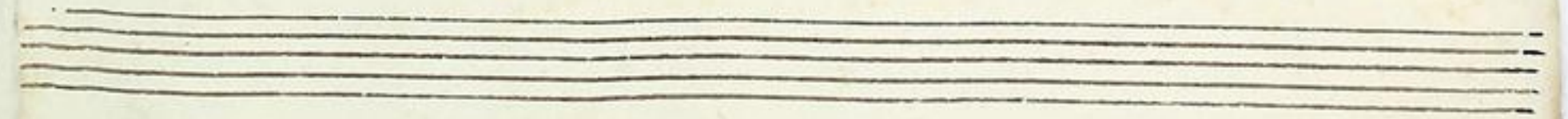
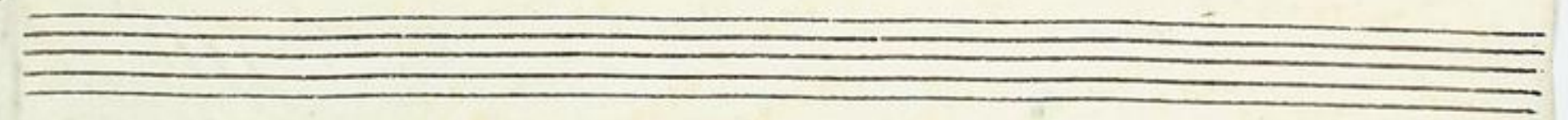
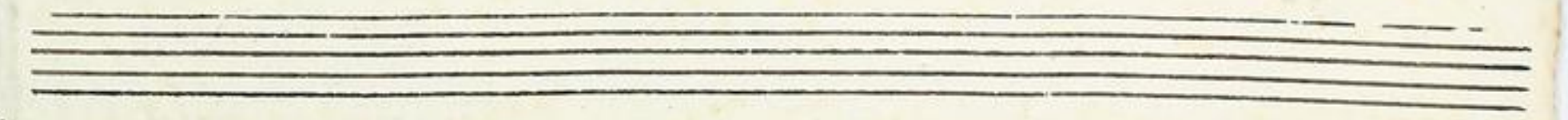
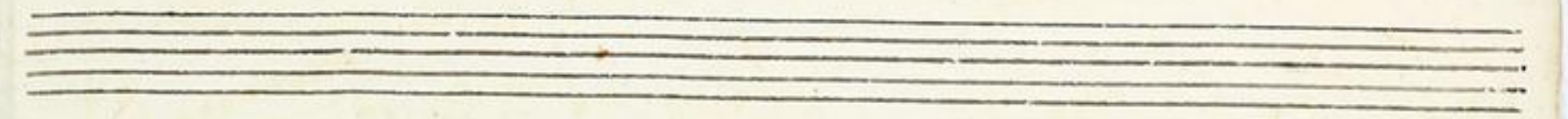
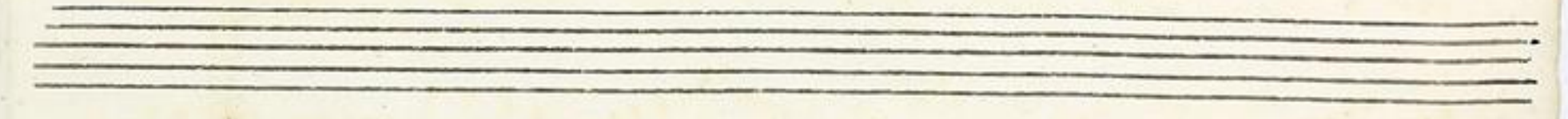
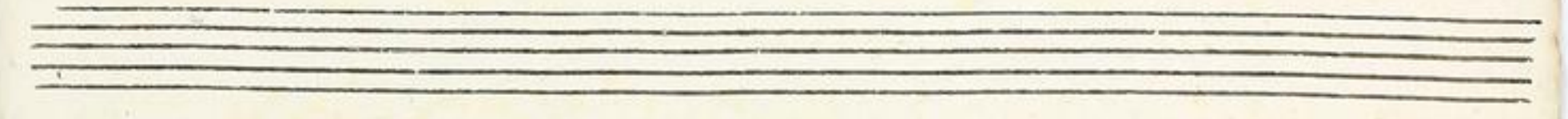
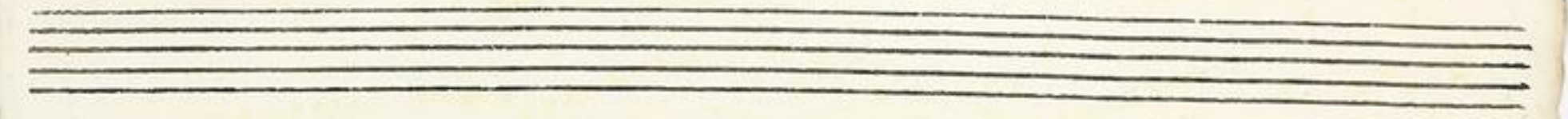
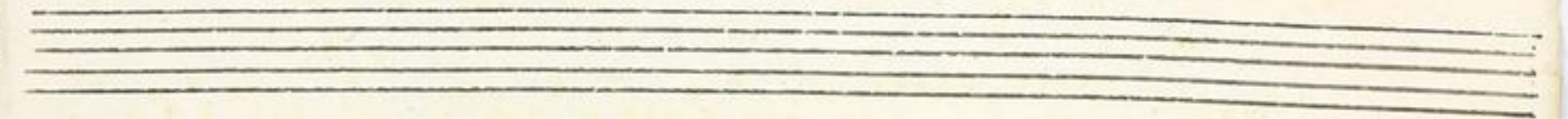
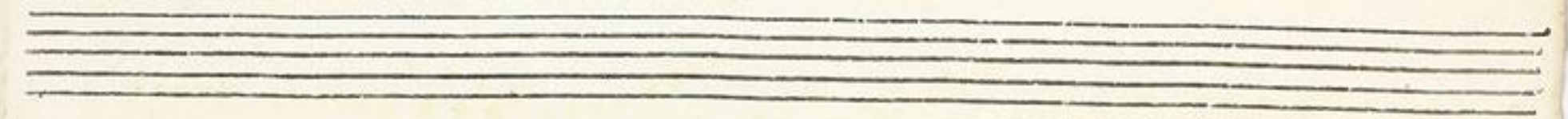
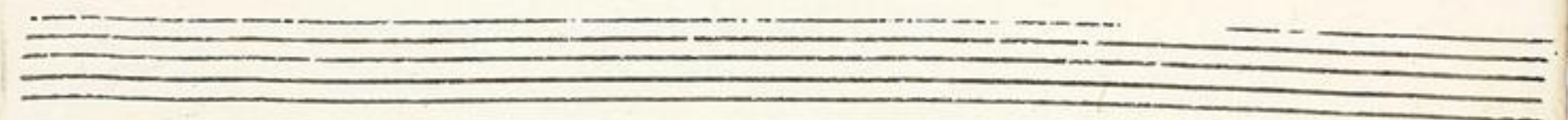
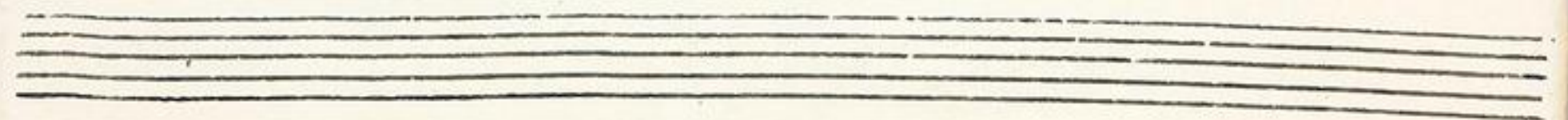
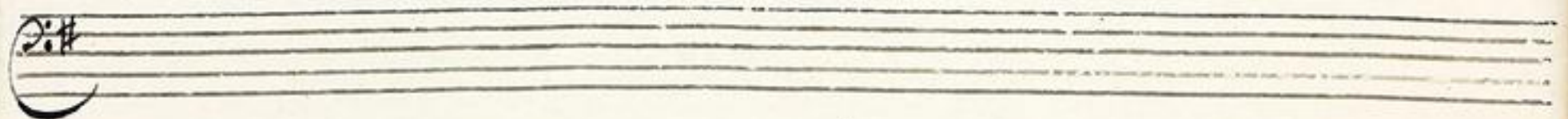
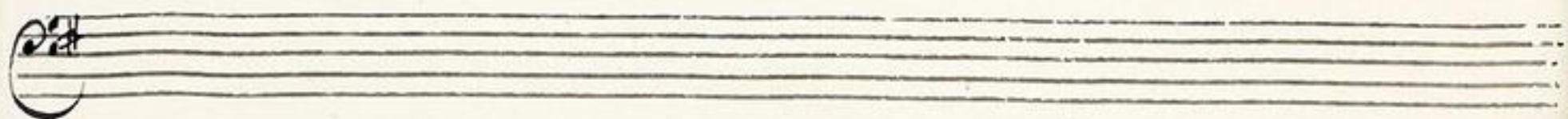
Fiolone.



Recit.

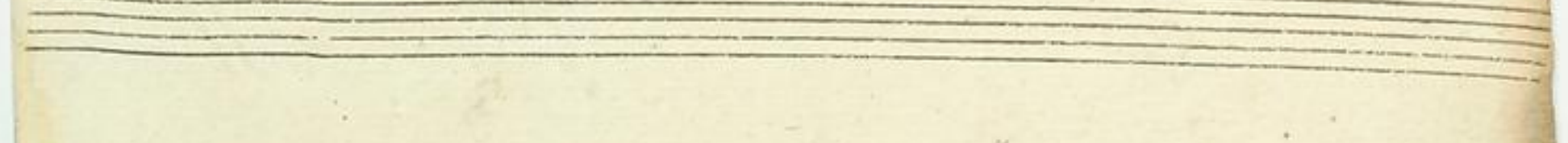
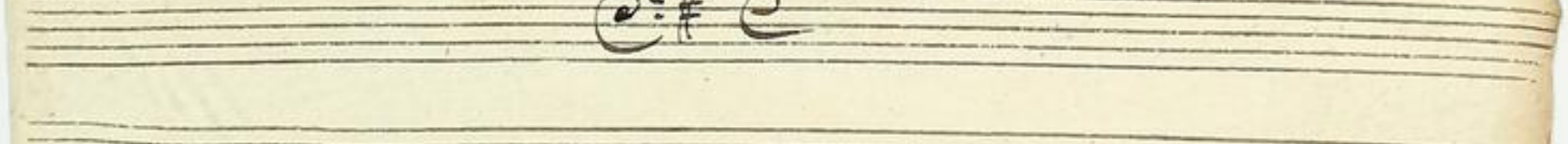
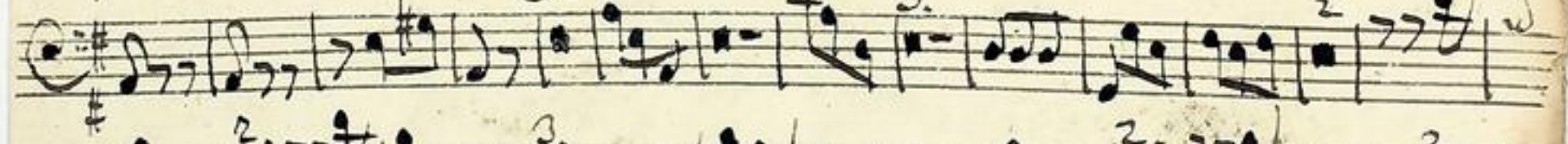
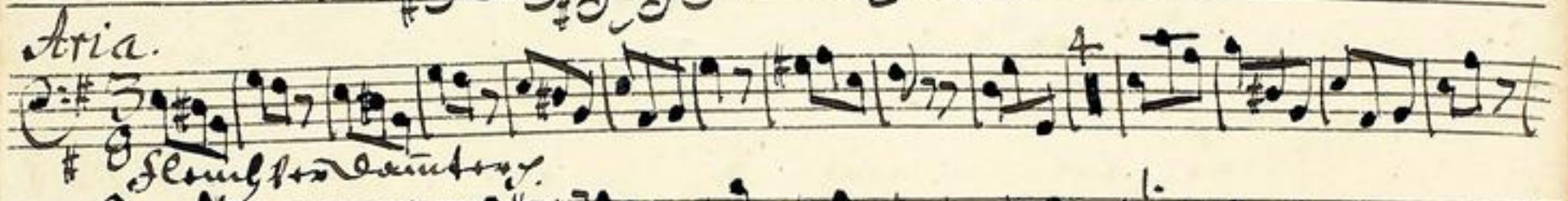
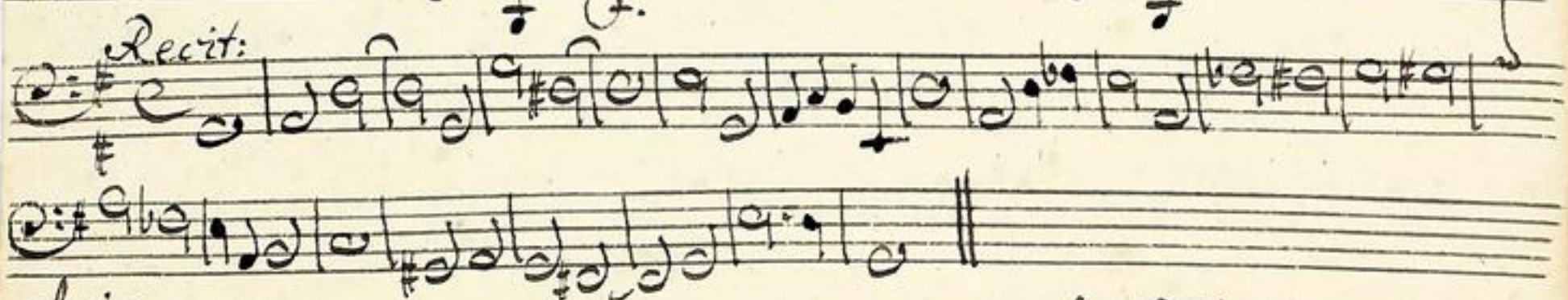
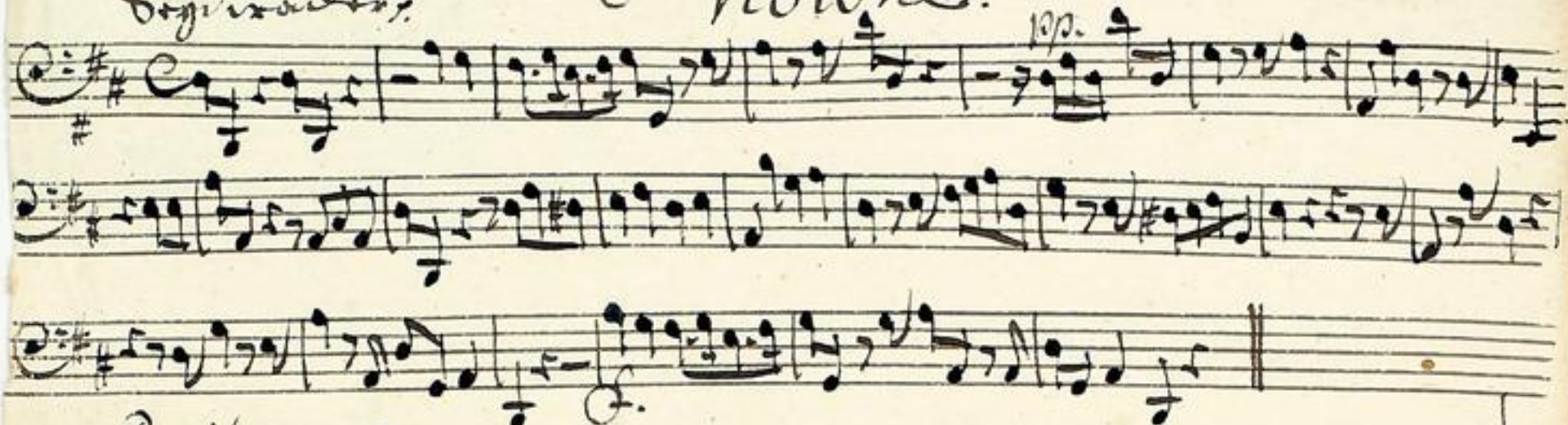


Choral.

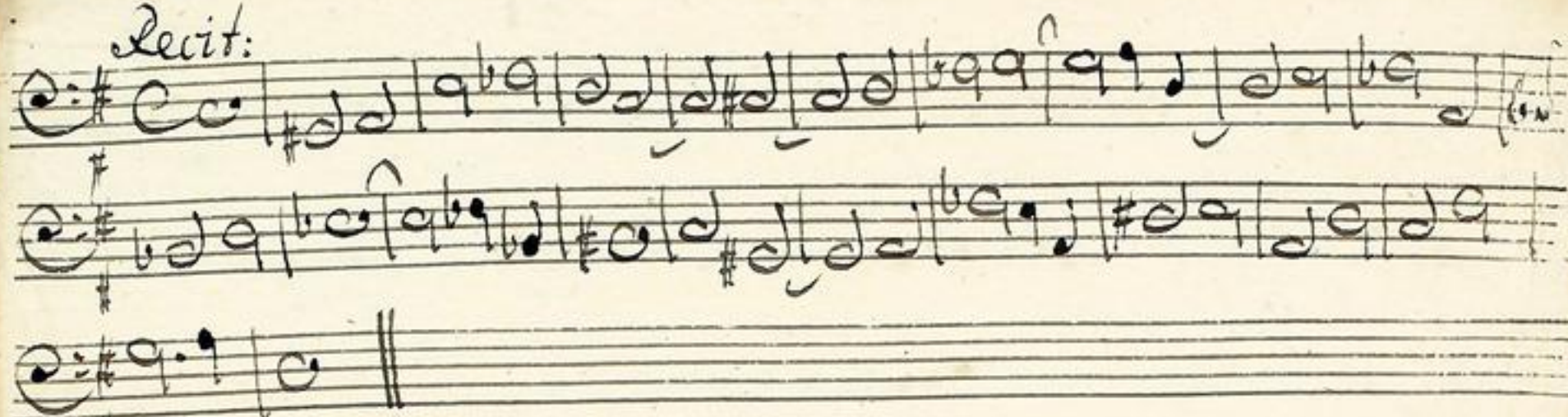


Seigler's Adagio

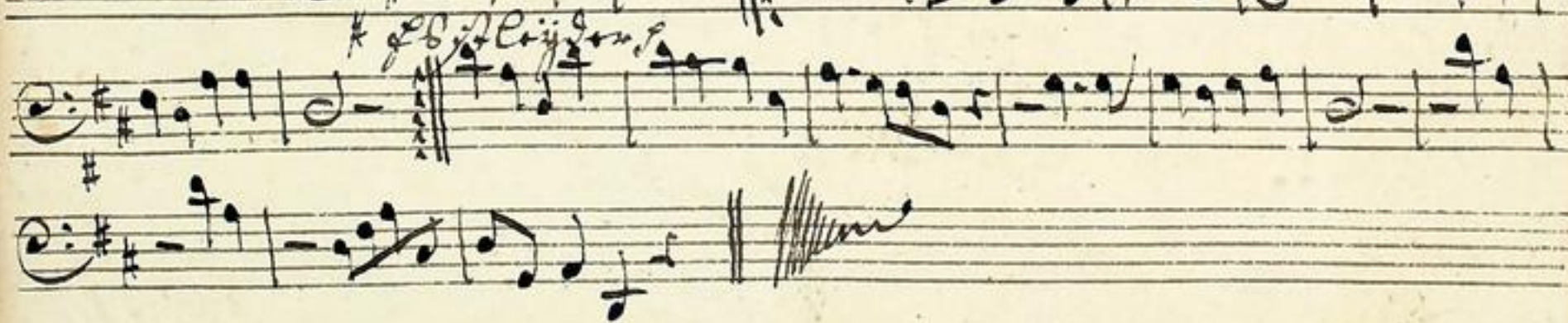
Violone.



Recit.



Choral.



Canto.

Dictum
tacet

Andacht und Wachtbarkeit ist unserm Kinder Gottes Freude, Jesu
 hoch ist voll Segens, nach dem Leben Vaterszeit, das unser Jesus Christus
 schenkt, doch wissen sie die Kunde nicht, wenn sie das Jesus Leben langend
 rühmt ihr Gott-Altar und ihre Lampen brennen klar sie sind allzeit be
 reit den Erntegott zu empfangen, kommt dem gleich zu Mittracht
 gläubt nicht sich nicht zu lassen und weil ihr Gott in Andacht
 ruht so ruht sie zum Ernt-Ort hingelassen.

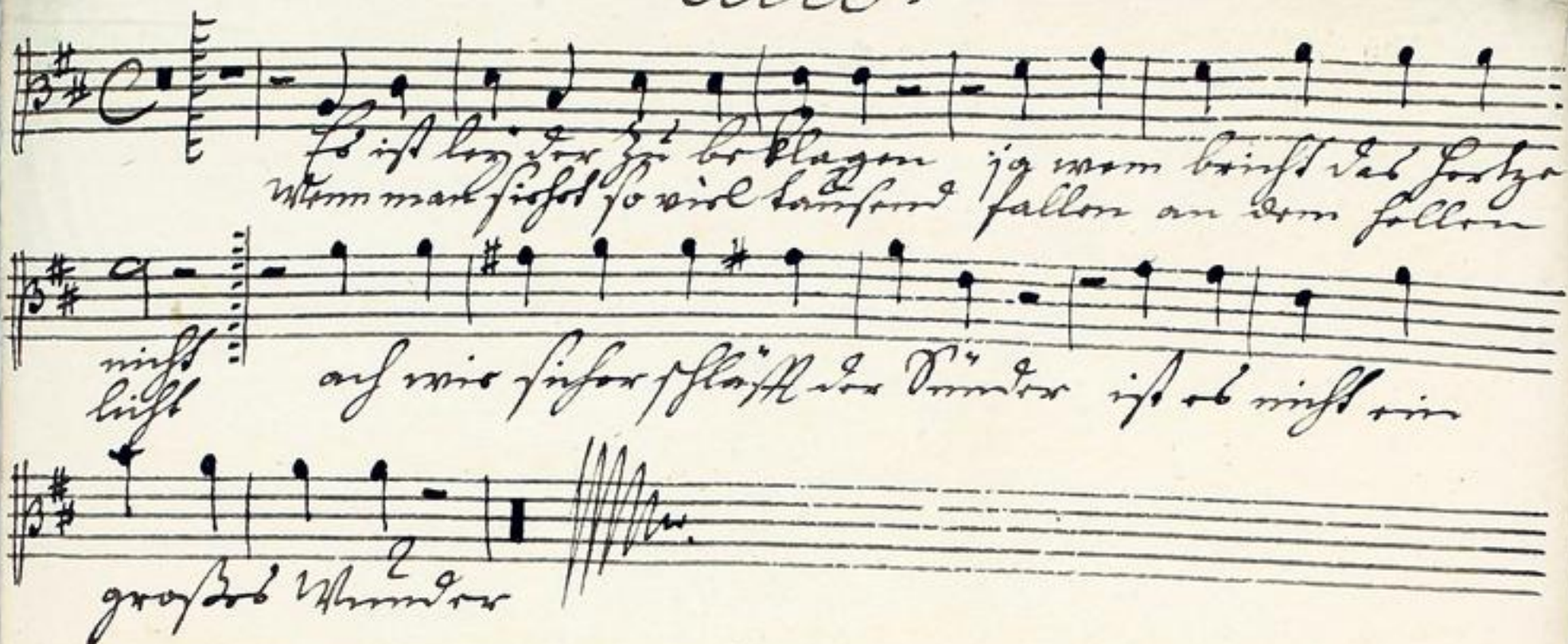
fließ — verdankt Danks — der Kinder Jesus
 laßt mich na — der Jesus laßt mich na —
 der Jesus laßt mich na — — der Sohn
 fließ — verdankt Danks — der Kinder Jesus laßt mich na —
 — der na — — der Jesus laßt mich na —
 — der Jesus laßt mich na — — der Sohn. Er will bald zum

trost - der from - men und der Welt zur Reife zur La -
 - ist kommen Christus ein fromer Gott der rein rein
 - - - - - ist soll mich - - - - - nicht irren
 nicht irren machen ich will be - - - - - son ich will was - - - - - von Je - - - - - su
 Was trifft al - - - - - Zeit im ich will be - - - - - son ich will was - - - - - von
 Je - - - - - su Was trifft al - - - - - Zeit im

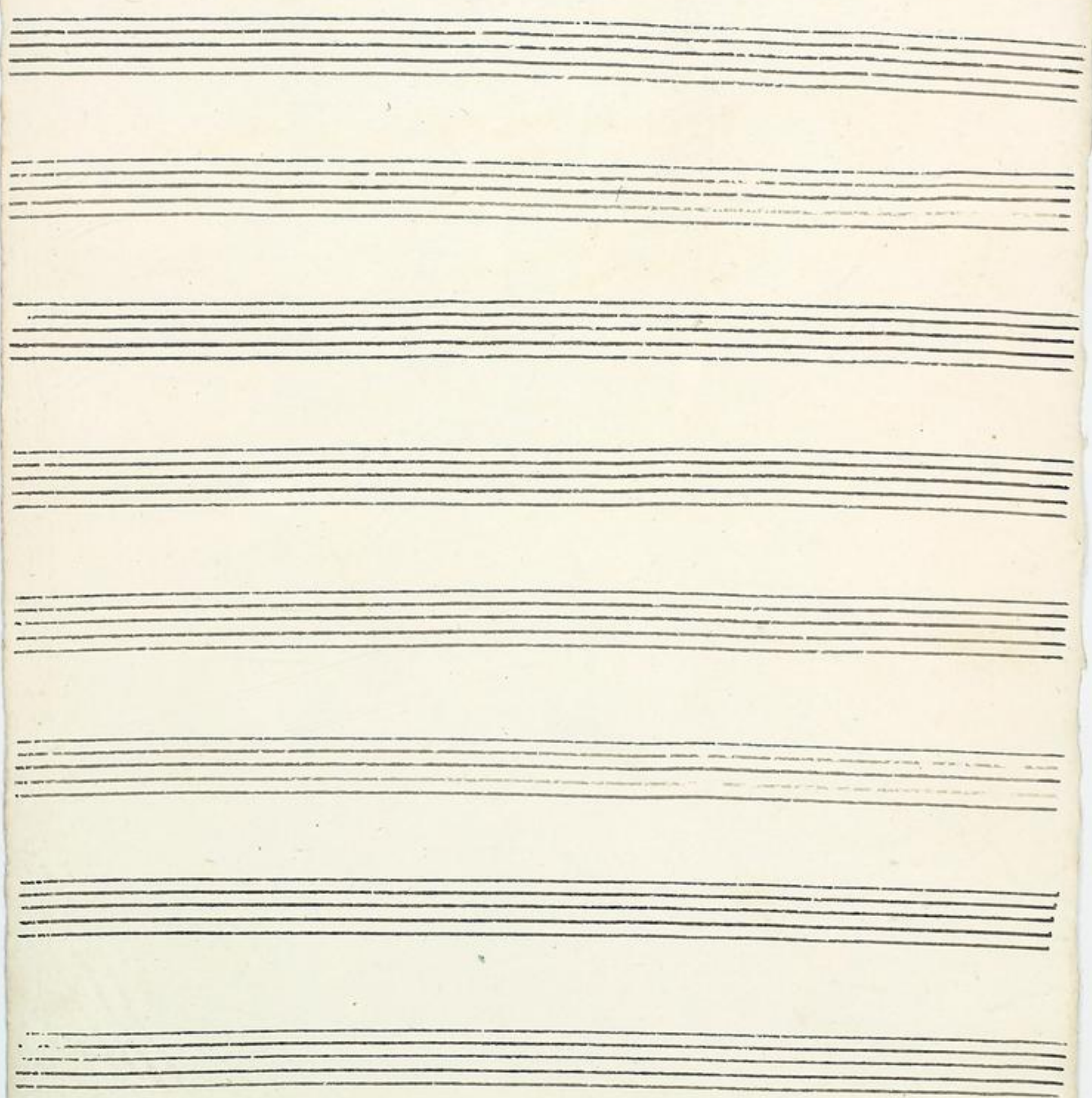
Hauptstück Aria

Es ist länger zu beklagen ja man bringt das Fortge
 Wenn man sieht so viel Tausend fallen an dem Fellen
 nicht auf wie finger pflückt der Dürre ist es nicht ein großer
 Wunder

Alto.



 Sei dir zu beklagen ja wenn brüht das Jostha
 wenn man sieht so viel Linsen fallen an dem fallen
 nicht auf wie sicher pflast der Winter ist ob nicht ein
 großer Winter



Tenore.

3.

Du bist Ma - der allezeit mit be - set mit be - set

daß ich würdig werden möge zu end -

fließen diesen allern - daß gesse - sen soll

daß gesse - sen soll mich zu - - sen vor der Men - schen

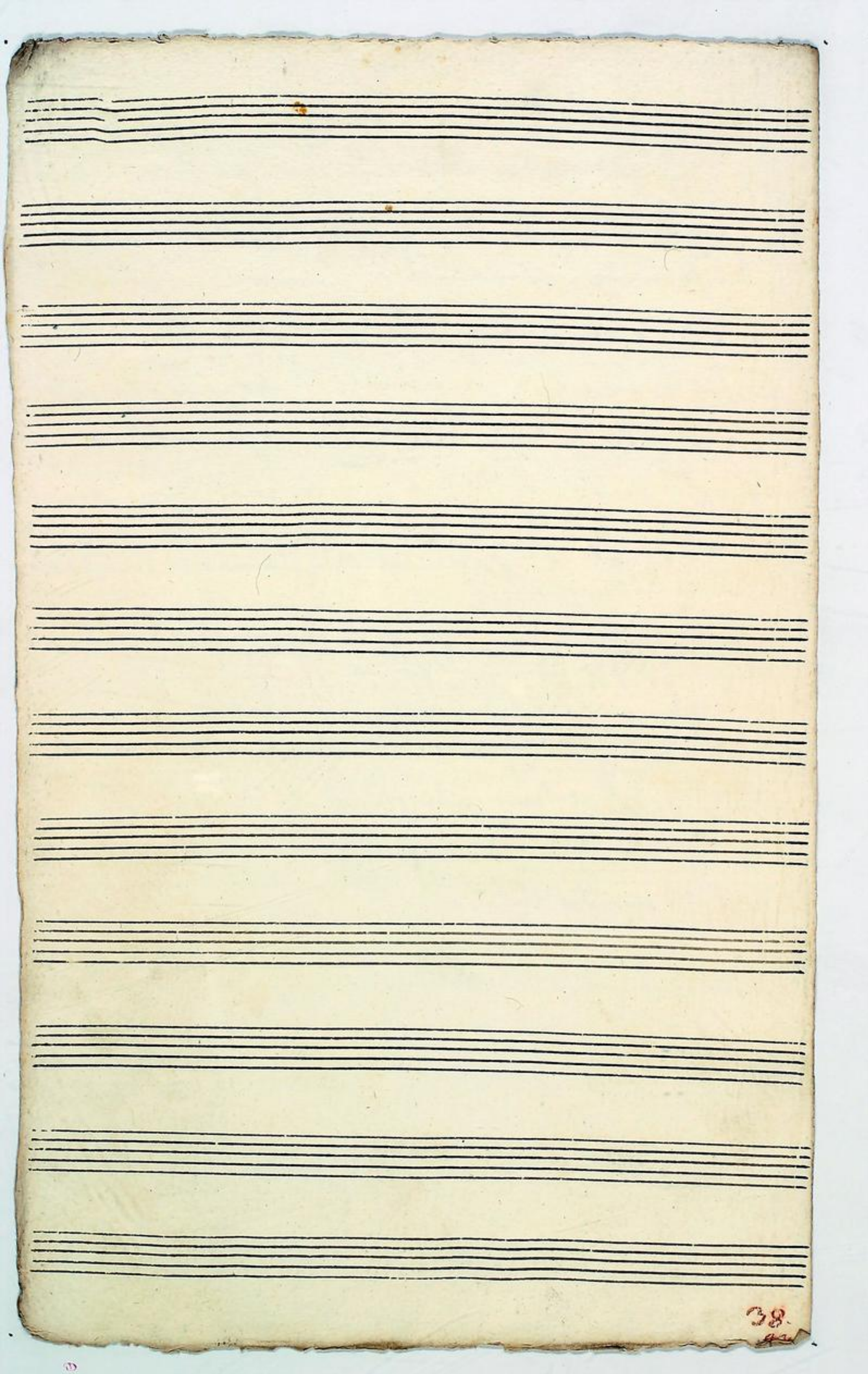
Vor vor der Menschen Vorse.

Leist! ariat! Leist! ariat!

2. 1.
 Ist leichter zu beklagen ja wenn brüht das
 Wenn man sieht so viel Leid und fallen an dem

Leid und
 sollen lust auf wie sicher steht der Dürre ist ob

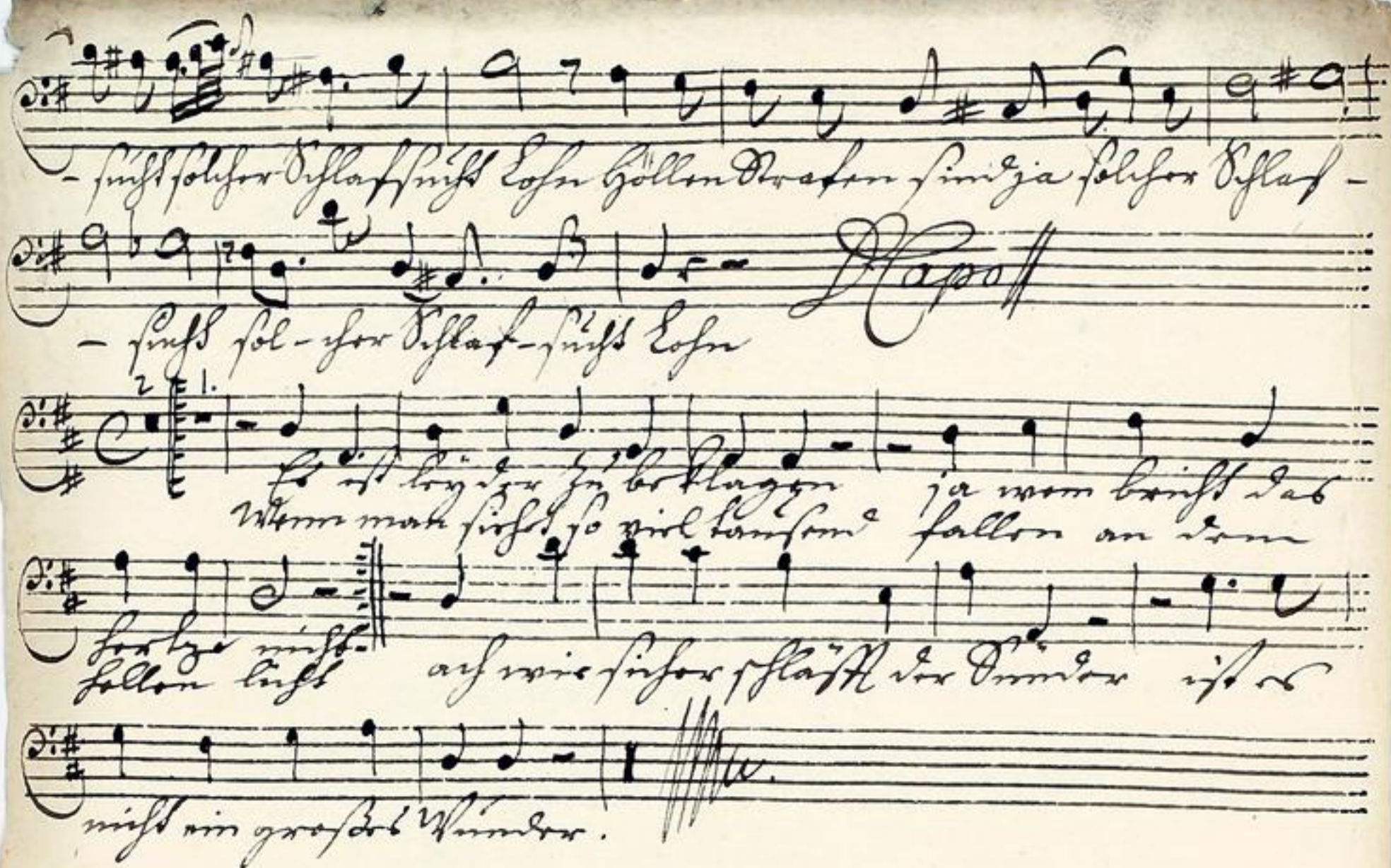
niß ein großer Wunder.



Basso.

Die 4. Arioso

Wie könnt ich dich alle Welt zammeln in
 Unden Tischo so sicher sein ich sollt mich in Ede Lust und Güte ein solches
 solches Land ist unsam Himmelreich. Und redet mich ein Solch Gottes im erpflaum
 letzten Welt Gericht so gläubig dich nicht ich weiß nicht was für ein Vorzug lauten
 Auf wie wolt ich besten. Wenn jede Lust und Himmel kaisern wenn sie in
 Fein der Glück vergesse. Auf gläubig dich solches Dissonan wird mich kein
 Zerstörte dich besten
 Was ich am Welt — zur Erde — Gottes Lauf —
 — tag Gottes Lauf — — tag nicht lusten was ich am
 Welt — zur Erde — Gottes Lauf. — tag Gottes Lauf —
 — tag Gottes Lauf tag nicht — lusten. Ar-mob Welt auf
 — nicht in fla — son — ar-mob Welt auf nicht in fla — son
 auf nicht in fla son hellen Trauen sind ja solches Tischo —



- süß solst du schlaf süß Lohr Götterdrachen sing ja solst du schlaf -
 - süß sol - st du schlaf - süß Lohr
 2.
 1.
 Es ist böse zu beklagen ja man bricht das
 Wenn man sich so viel trübsal fallen an dem
 So heisst nicht
 fallen nicht auf wie sich schläft der Dürre ist es
 nicht ein großer Wunder.