



Ich folge Jesu deinem Tritte

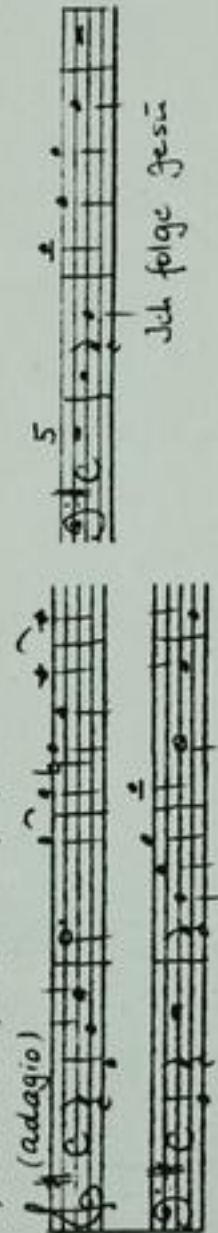
Ms. 428/6

153

6

Ich folge Jesu

Graupner, Christoph (1683-1760) BRD DS Mus.ms 428/6
Ich folge Jesu deinen Tritten/a/Violin unison./Basso Solo/
e/Continuo/Dn.Oculi/1720.



Autograph März 1720. 34 x 21 cm.

partitur: 3 Bl. Alte Zählung: 2 Bogen.

8 St.: B(2x), vl(3x), vlne(2x), bc
2, 2, 1, 1, 1, 1, 1, 2 Bl.

Alte Sign.: 153/6.

Text: Johann Conrad Lichtenberg, 1720.

Partitur

1720

Ich folge Großmutter Emma

Nr 428/6

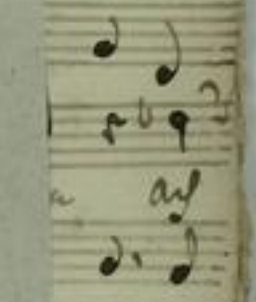
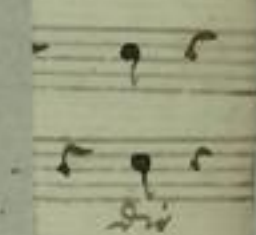
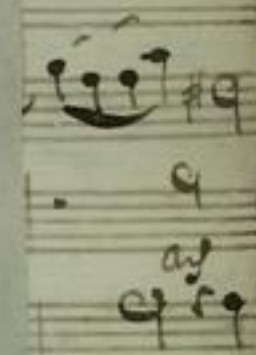
153.

6.

fol: (3) 1/2.

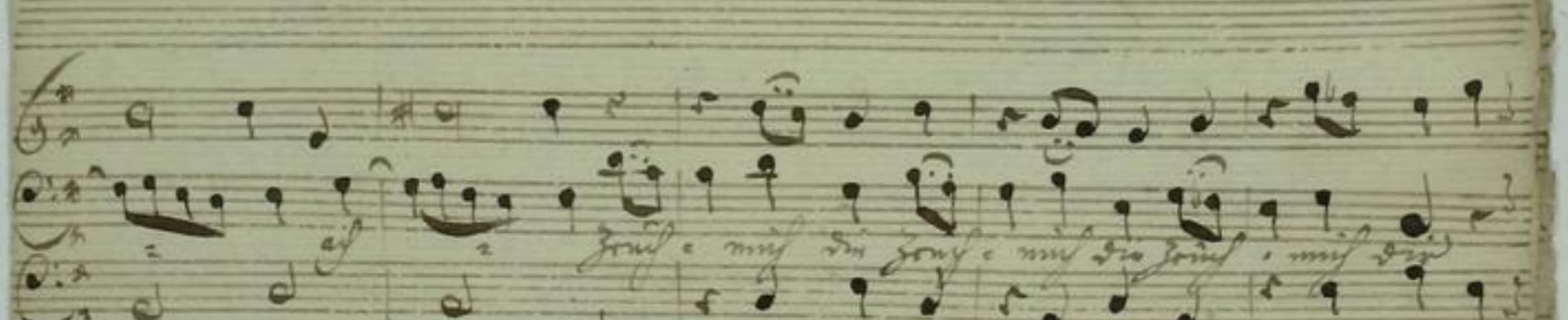
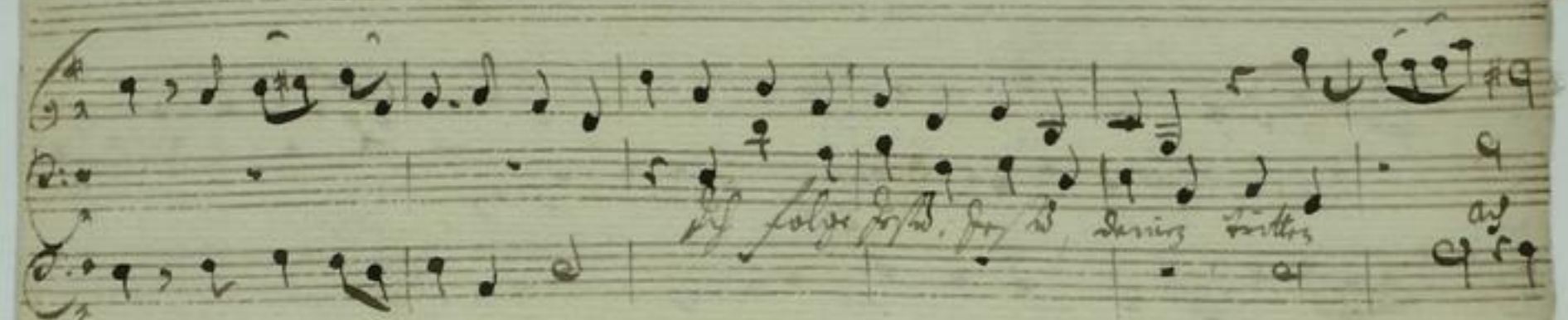
14.)

Partitur
1720



culi.

F. d. G. M. Mart. 1720.



Handwritten musical score, first system. The lyrics are: "Gott mit dir in Liebe Gott mit dir in Liebe mich."

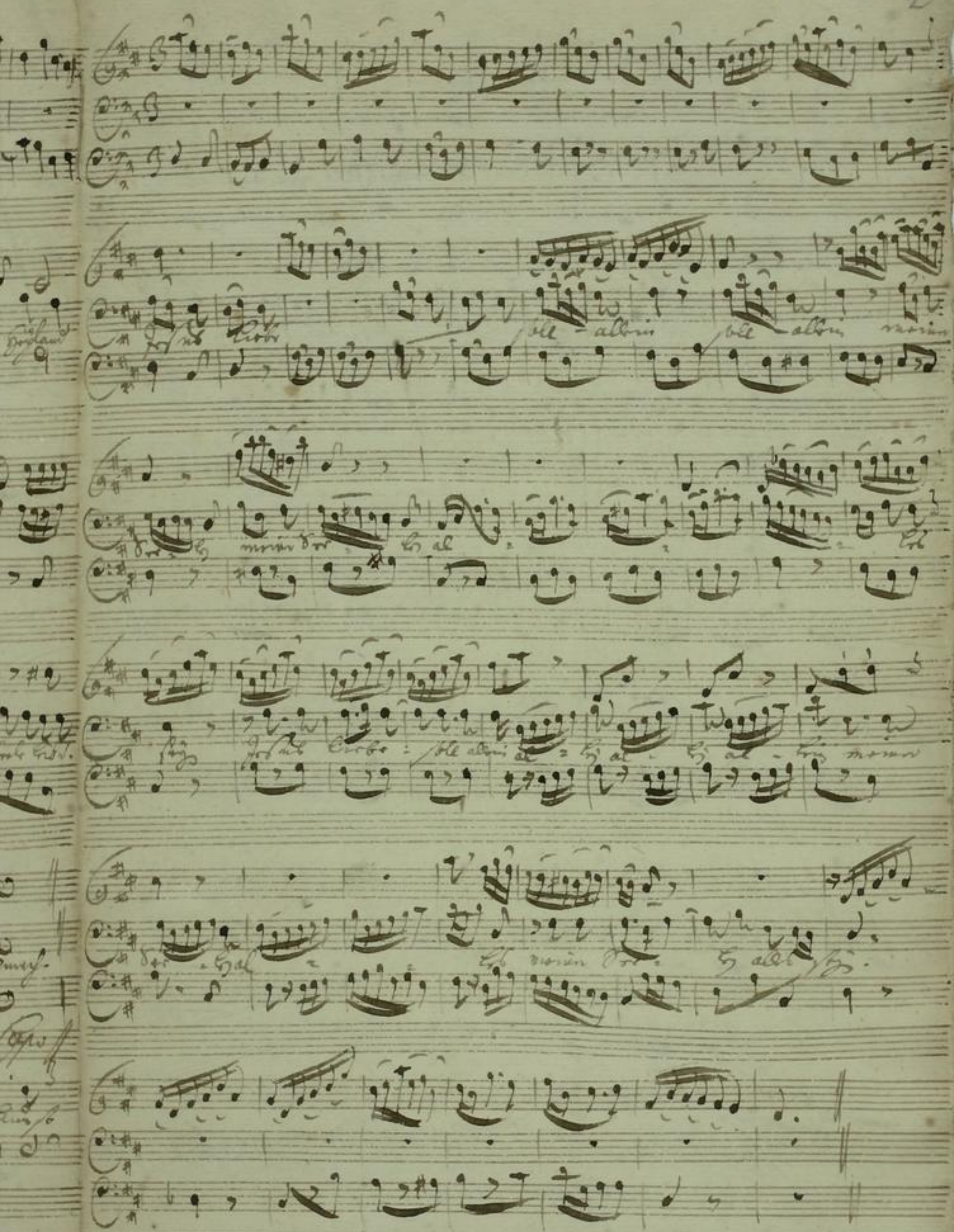
Handwritten musical score, second system. The lyrics are: "Mein Gott! Dein Reich dir - regieren mein Reichland mein Reichland"

Handwritten musical score, third system. The lyrics are: "Grote Teil in Lob zu dank"

Handwritten musical score, fourth system. The lyrics are: "zu dank der dein Reichthum pflegt" and "mein Reichland lobt dich."

Handwritten musical score, fifth system. The lyrics are: "Lob zu dank der dein Reichthum pflegt"

Handwritten musical score, sixth system. The lyrics are: "Hut sie! Herzliche Wohlgefallen, Elyt uns gibt, was uns Freude thut, die blühend" and "Armen die tragt geyhrt mich Elyt Elyt das ist die Freude die man hat."



Musical notation (treble and bass clefs) with lyrics: *Thun sie ihr Sätze, an den Feind, mich in seiner Güte beschütz, daß er abgehet, und ich*

Musical notation with lyrics: *Reime sing beschütz dich. Ich will dich, du beschütz dich. Ich will dich, du beschütz dich.*

Capitolo Libero alle alle in p. Da Capo

Musical notation with lyrics: *Thun sie ihr Sätze, an den Feind, mich in seiner Güte beschütz, daß er abgehet, und ich*

Musical notation with lyrics: *Ich will dich, du beschütz dich. Ich will dich, du beschütz dich.*

Musical notation with lyrics: *Ich will dich, du beschütz dich. Ich will dich, du beschütz dich.*

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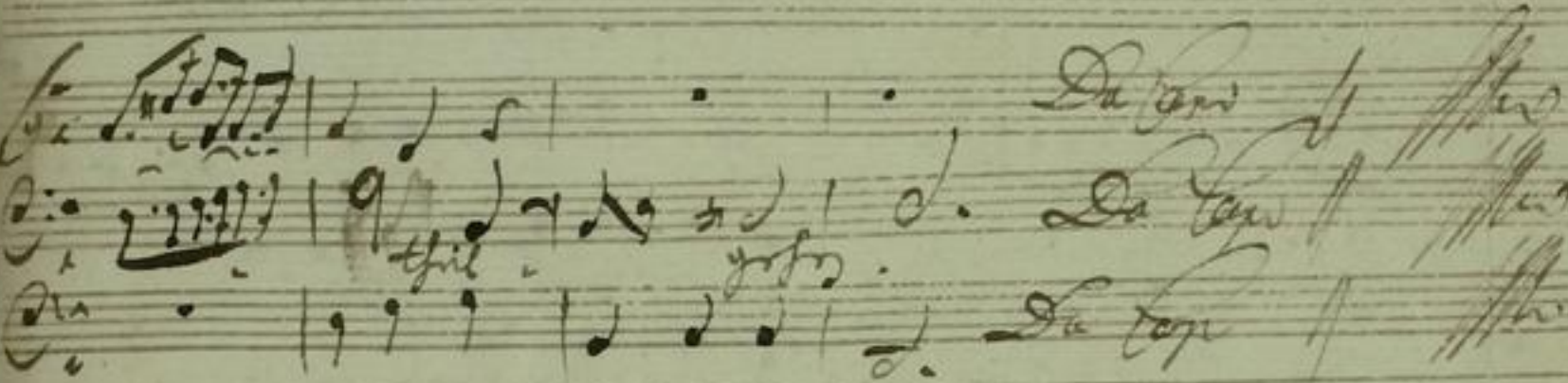
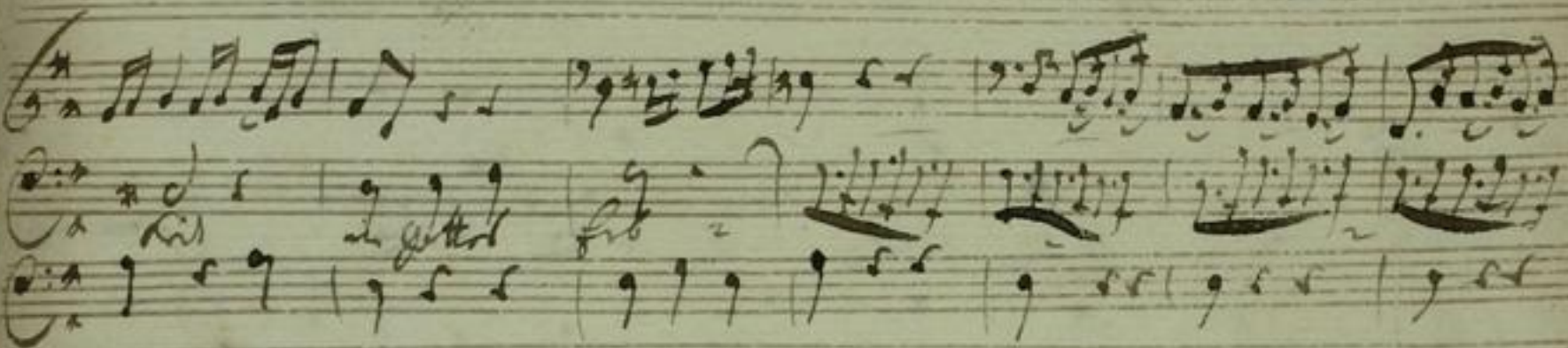
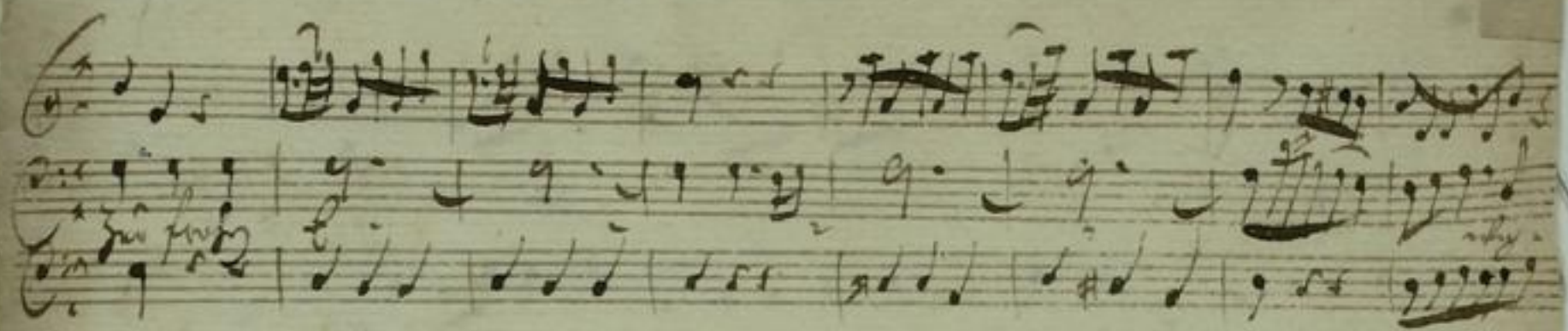
Musical notation with lyrics: *Ich will dich, du beschütz dich. Ich will dich, du beschütz dich.*

Musical notation with lyrics: *Ich will dich, du beschütz dich. Ich will dich, du beschütz dich.*

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of three staves (treble, alto, and bass clefs). The notation is in a historical style, likely 18th or 19th century. The lyrics are written in German, interspersed between the staves.

Lyrics visible in the systems:

- System 1: *Ich hab dich lieb*
- System 2: *Ich hab dich lieb* (repeated)
- System 3: *Ich hab dich lieb* (repeated)
- System 4: *Ich hab dich lieb* (repeated)
- System 5: *Ich hab dich lieb* (repeated)
- System 6: *Ich hab dich lieb* (repeated)



Soli Deo Gloria.

428/6

for: (11) $\frac{2}{3}$.

15.)

153

6

Sol Solo Bass Violon Triton

a

Violin Tenison

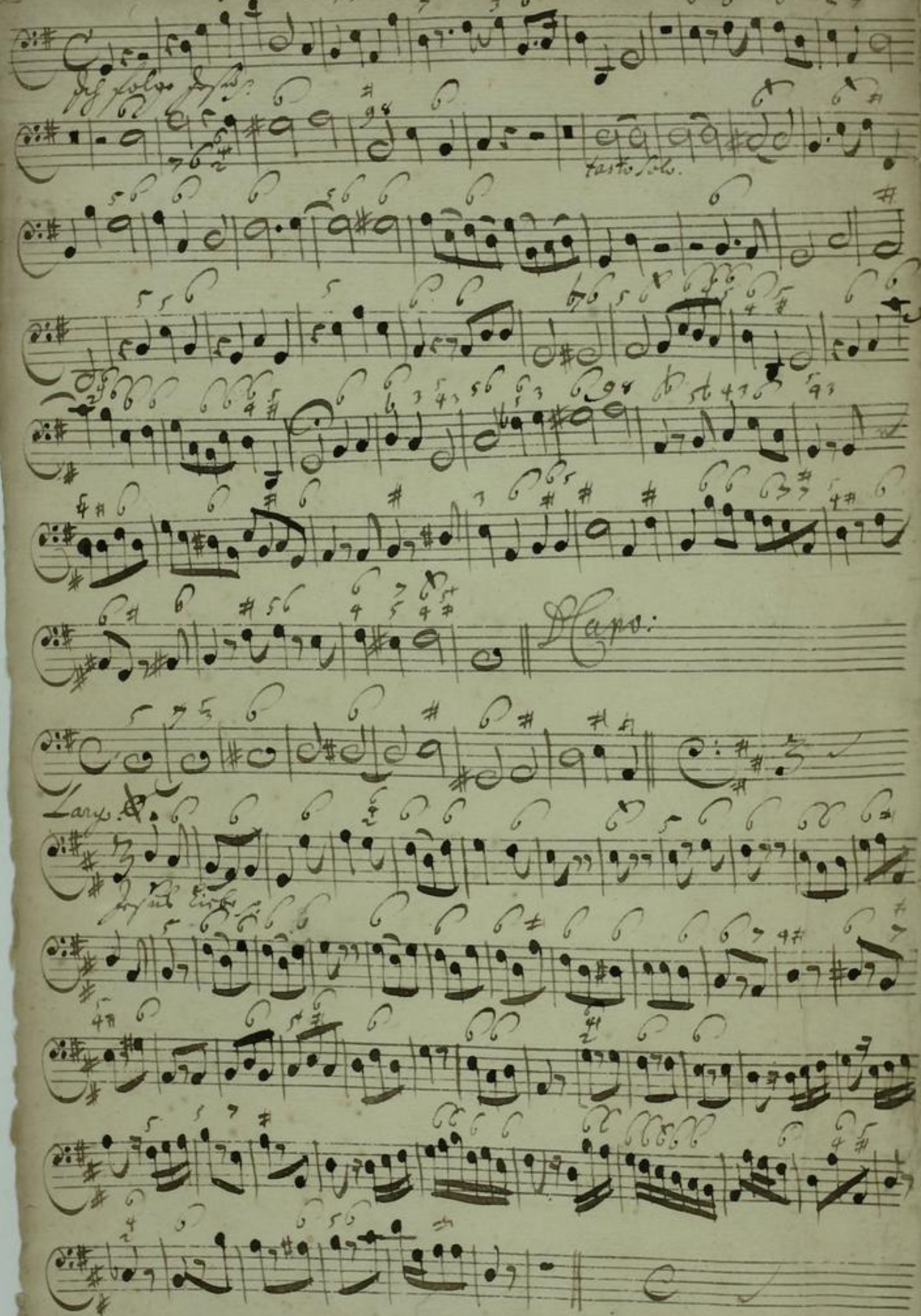
Basso Solo

Continuo

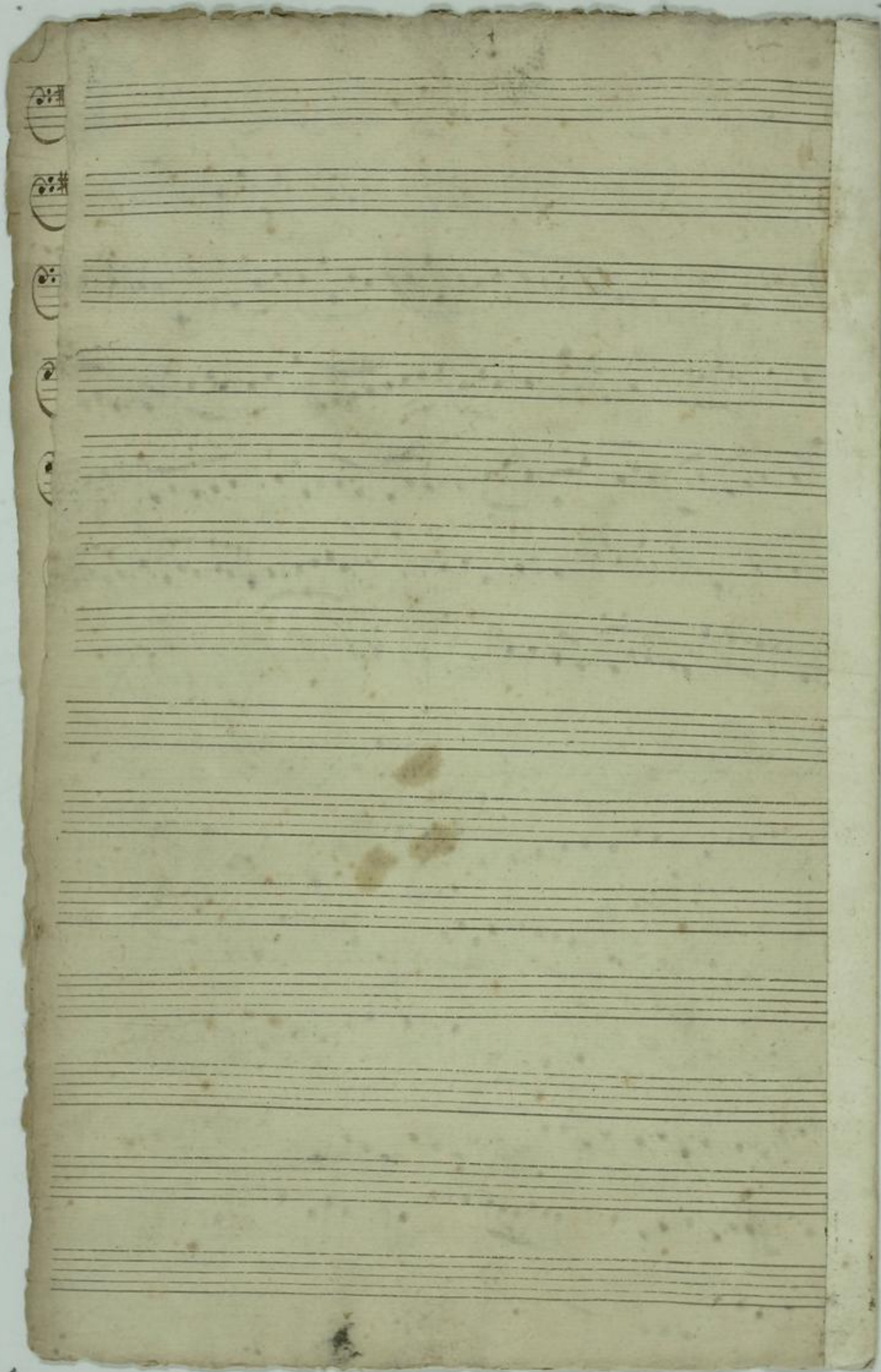
Dr. Oculi
1720.

46^{te} Continuo.

Handwritten musical score for Continuo, featuring multiple staves with notes, rests, and figured bass notation. The score includes various musical markings such as *Allegro*, *tasto solo*, and *Harmonia*. The manuscript is on aged, slightly torn paper.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The text "Jesu lieber soll allein" is written across the staves, indicating the lyrics of the piece. The score is marked with "Da Capo" and "Allegro". The manuscript is signed "H. M." at the bottom right.



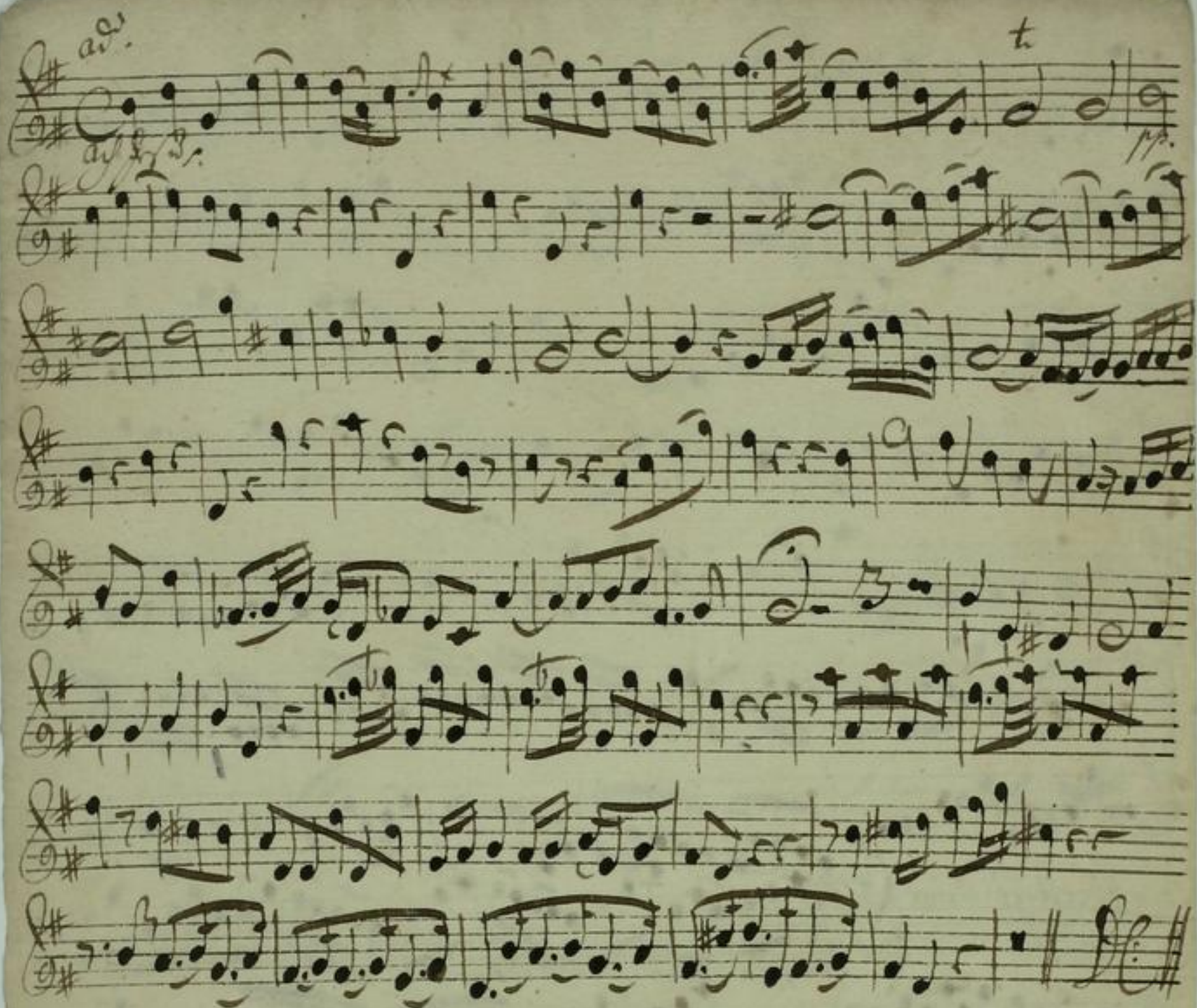
Ad.

Violino.

pp. f

5

Handwritten musical score for Violino, featuring multiple staves with notes, rests, and dynamic markings (pp., f, pp.). The score includes the title "Violino." and the tempo marking "Ad." (Adagio). The music is written in G major (one sharp) and 3/4 time. The score is divided into sections by repeat signs and includes the text "Recitativo" and "Aria" written in the margins. The lyrics "Ich will dich allein" are written below the staves. The score is on aged, yellowed paper.



Violino.

Handwritten musical score for Violino, featuring multiple staves with musical notation, dynamics (pp, fort.), and performance instructions (Da Capo, Arioso, eccitato). The score is written in G major (one sharp) and 3/4 time. The first staff is marked 'Violino.' and 'pp - fort.'. The second staff has 'pp.' and 'fort.'. The third staff has 'pp.' and 'fort.'. The fourth staff has 'pp.' and 'fort.'. The fifth staff has 'pp.' and 'fort.'. The sixth staff has 'pp.' and 'fort.'. The seventh staff has 'pp.' and 'fort.'. The eighth staff has 'pp.' and 'fort.'. The ninth staff has 'pp.' and 'fort.'. The tenth staff has 'pp.' and 'fort.'. The eleventh staff has 'pp.' and 'fort.'. The twelfth staff has 'pp.' and 'fort.'. The thirteenth staff has 'pp.' and 'fort.'. The fourteenth staff has 'pp.' and 'fort.'. The fifteenth staff has 'pp.' and 'fort.'. The sixteenth staff has 'pp.' and 'fort.'. The seventeenth staff has 'pp.' and 'fort.'. The eighteenth staff has 'pp.' and 'fort.'. The nineteenth staff has 'pp.' and 'fort.'. The twentieth staff has 'pp.' and 'fort.'. The twenty-first staff has 'pp.' and 'fort.'. The twenty-second staff has 'pp.' and 'fort.'. The twenty-third staff has 'pp.' and 'fort.'. The twenty-fourth staff has 'pp.' and 'fort.'. The twenty-fifth staff has 'pp.' and 'fort.'. The twenty-sixth staff has 'pp.' and 'fort.'. The twenty-seventh staff has 'pp.' and 'fort.'. The twenty-eighth staff has 'pp.' and 'fort.'. The twenty-ninth staff has 'pp.' and 'fort.'. The thirtieth staff has 'pp.' and 'fort.'. The thirty-first staff has 'pp.' and 'fort.'. The thirty-second staff has 'pp.' and 'fort.'. The thirty-third staff has 'pp.' and 'fort.'. The thirty-fourth staff has 'pp.' and 'fort.'. The thirty-fifth staff has 'pp.' and 'fort.'. The thirty-sixth staff has 'pp.' and 'fort.'. The thirty-seventh staff has 'pp.' and 'fort.'. The thirty-eighth staff has 'pp.' and 'fort.'. The thirty-ninth staff has 'pp.' and 'fort.'. The fortieth staff has 'pp.' and 'fort.'. The forty-first staff has 'pp.' and 'fort.'. The forty-second staff has 'pp.' and 'fort.'. The forty-third staff has 'pp.' and 'fort.'. The forty-fourth staff has 'pp.' and 'fort.'. The forty-fifth staff has 'pp.' and 'fort.'. The forty-sixth staff has 'pp.' and 'fort.'. The forty-seventh staff has 'pp.' and 'fort.'. The forty-eighth staff has 'pp.' and 'fort.'. The forty-ninth staff has 'pp.' and 'fort.'. The fiftieth staff has 'pp.' and 'fort.'. The fifty-first staff has 'pp.' and 'fort.'. The fifty-second staff has 'pp.' and 'fort.'. The fifty-third staff has 'pp.' and 'fort.'. The fifty-fourth staff has 'pp.' and 'fort.'. The fifty-fifth staff has 'pp.' and 'fort.'. The fifty-sixth staff has 'pp.' and 'fort.'. The fifty-seventh staff has 'pp.' and 'fort.'. The fifty-eighth staff has 'pp.' and 'fort.'. The fifty-ninth staff has 'pp.' and 'fort.'. The sixtieth staff has 'pp.' and 'fort.'. The sixty-first staff has 'pp.' and 'fort.'. The sixty-second staff has 'pp.' and 'fort.'. The sixty-third staff has 'pp.' and 'fort.'. The sixty-fourth staff has 'pp.' and 'fort.'. The sixty-fifth staff has 'pp.' and 'fort.'. The sixty-sixth staff has 'pp.' and 'fort.'. The sixty-seventh staff has 'pp.' and 'fort.'. The sixty-eighth staff has 'pp.' and 'fort.'. The sixty-ninth staff has 'pp.' and 'fort.'. The seventieth staff has 'pp.' and 'fort.'. The seventy-first staff has 'pp.' and 'fort.'. The seventy-second staff has 'pp.' and 'fort.'. The seventy-third staff has 'pp.' and 'fort.'. The seventy-fourth staff has 'pp.' and 'fort.'. The seventy-fifth staff has 'pp.' and 'fort.'. The seventy-sixth staff has 'pp.' and 'fort.'. The seventy-seventh staff has 'pp.' and 'fort.'. The seventy-eighth staff has 'pp.' and 'fort.'. The seventy-ninth staff has 'pp.' and 'fort.'. The eightieth staff has 'pp.' and 'fort.'. The eighty-first staff has 'pp.' and 'fort.'. The eighty-second staff has 'pp.' and 'fort.'. The eighty-third staff has 'pp.' and 'fort.'. The eighty-fourth staff has 'pp.' and 'fort.'. The eighty-fifth staff has 'pp.' and 'fort.'. The eighty-sixth staff has 'pp.' and 'fort.'. The eighty-seventh staff has 'pp.' and 'fort.'. The eighty-eighth staff has 'pp.' and 'fort.'. The eighty-ninth staff has 'pp.' and 'fort.'. The ninetieth staff has 'pp.' and 'fort.'. The ninety-first staff has 'pp.' and 'fort.'. The ninety-second staff has 'pp.' and 'fort.'. The ninety-third staff has 'pp.' and 'fort.'. The ninety-fourth staff has 'pp.' and 'fort.'. The ninety-fifth staff has 'pp.' and 'fort.'. The ninety-sixth staff has 'pp.' and 'fort.'. The ninety-seventh staff has 'pp.' and 'fort.'. The ninety-eighth staff has 'pp.' and 'fort.'. The ninety-ninth staff has 'pp.' and 'fort.'. The hundredth staff has 'pp.' and 'fort.'.

volts



adagio.

Violino.

3

Ich folge dir.

Handwritten musical score for Violino, measures 1-10. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "adagio." The dynamics include *pp.* (pianissimo) and *f.* (forte). The notation includes various note values, rests, and slurs.

Da
Capo

*Aufgeht
mein Licht*

Aria.

Handwritten musical score for Aria, measures 11-16. The key signature is one sharp (F#) and the time signature is 5/8. The dynamics include *pp.* (pianissimo). The notation includes various note values, rests, and slurs.

Recit.

aria

tacet.

Da Capo.

Recit.

aria

tacet.

aria

repet.

Recit.

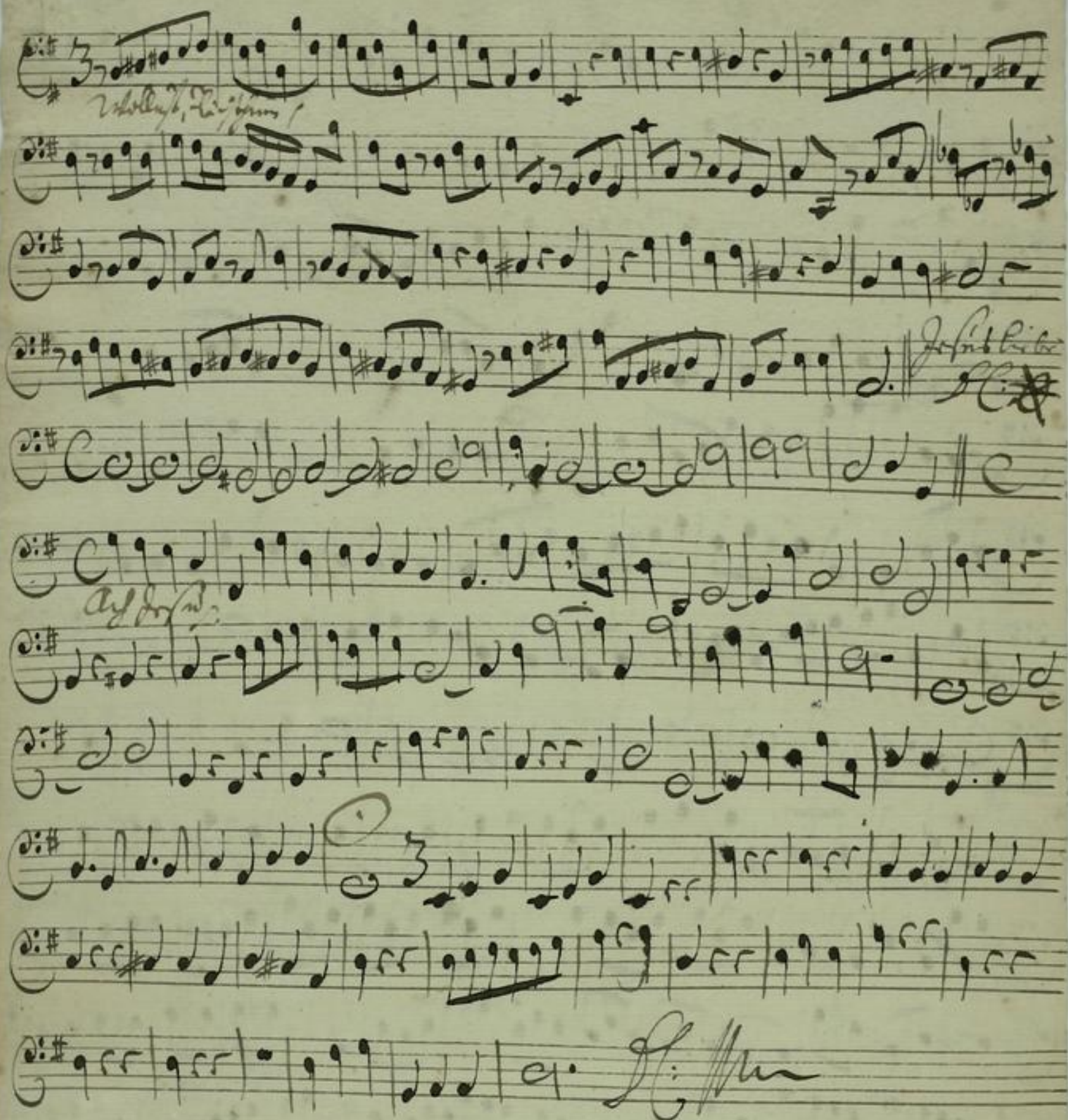
tacet.

Handwritten musical notation for the key signature (one sharp, F#) and time signature (common time, C).



Violone

Nun danket alle Gott
Allegro
Allegro
Allegro
Jesu! lobt
Gott



Violone

Herrnhuter Chorale

Jesu Liebe soll all sein

J. S. Bach

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings.

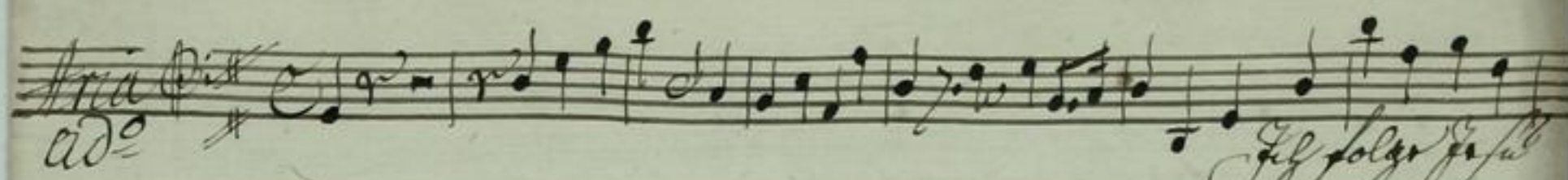
Key markings and text include:

- Andante, Lieblich* (written above the first staff)
- Andante* (written below the first staff)
- Andante* (written below the second staff)
- Andante* (written below the third staff)
- Andante* (written below the fourth staff)
- Andante* (written below the fifth staff)
- Andante* (written below the sixth staff)
- Andante* (written below the seventh staff)
- Andante* (written below the eighth staff)
- Andante* (written below the ninth staff)
- Andante* (written below the tenth staff)
- Andante* (written below the eleventh staff)
- Andante* (written below the twelfth staff)
- Andante* (written below the thirteenth staff)
- Andante* (written below the fourteenth staff)
- Andante* (written below the fifteenth staff)
- Andante* (written below the sixteenth staff)
- Andante* (written below the seventeenth staff)
- Andante* (written below the eighteenth staff)
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- Andante* (written below the twenty-ninth staff)
- Andante* (written below the thirtieth staff)
- Andante* (written below the thirty-first staff)
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- Andante* (written below the ninety-sixth staff)
- Andante* (written below the ninety-seventh staff)
- Andante* (written below the ninety-eighth staff)
- Andante* (written below the ninety-ninth staff)
- Andante* (written below the hundredth staff)

The score concludes with a large, stylized signature or initial, possibly "H. M.", written in the lower right corner.

Basso.

11

Maß *ad²* 

Ich folge Jesu

ich folge Jesu, Jesu deinem Gütigen, ach! ach - zuck - zuck

- mich der zuck - zuck - mich dir, dir in Liebe - zuck -

- mich dir - in Liebe nach ich folge - ich fol -

= ge Jesu, Jesu deinem Gütigen, ach - ach - zuck - mich dir zuck

- mich dir, zuck - mich dir, dir, zuck mich dir in Liebe, zuck mich dir in Liebe

nach. Mein Gott, o. sein Bild dir gegeben, eine Hülfe - Lebe,

Leb und Leben, Lebe, Leb und Lebe, zum Dank

= zum Dank vor dem heiligen Schmuck - eine Hülfe, solches

Leben zum Dank - vor dem Ei - das schmaus. *Adagio*

Herz zu! das galte Wolken, das ist uns Gift, was

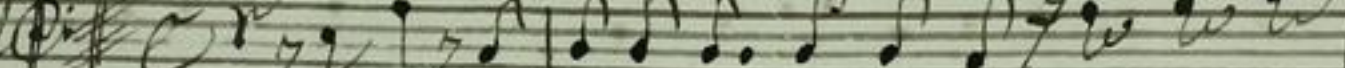
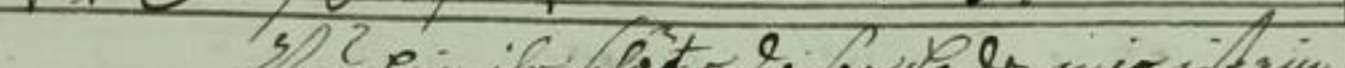
uns zuck - zuck, das blut, so farne aus, tragt, zuckt unsern Gott, Liebe

h
Lofung, ihr Zerstört ihr unser Land.

Gracioso.

*Großes Lied, Jesu lieber Jell- allein, Jell- allein mein Herr
mein Herr al = = = = lobt ihn*

al = e leb mien fro = ly alle-lye.

Recit. *Chor* 
 Nun zu, ihr Sünd' und so Sünd', wie ich ein Sünd' hab' be-
Orgel 
 wuß, daß ich abgöttisch werde, ich laus einen heil'gen Gott,

*In toller Lust, du bester Trost, laß dich ein götztes Leben die mit der
Gott.*

Gesundheitsgeheimnis

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive, handwritten style. Below the staff, the lyrics are written in a cursive script: "Hör zu, ich hab dir viel zu sagen, da man uns nicht versteht."

Wilt, ich magu. Samir bleibst et. Gaf wider Hölz. Gott wird mir adst
zu

[illegible]

Basso.

13

Ich folge Jesu — Jesu seinen Willen auf dich
 Zieh = Zieh = mich dir Zieh = Zieh = mich dir in Liebe
 Zieh = mich dir in Liebe nach ich folge — ich folge
 Jesu Jesu seinen Willen auf — auf Zieh = mich
 dir Zieh = mich dir Zieh = mich dir Zieh = mich dir in Liebe
 Zieh = mich dir in Liebe nach Mein Herz im Sinn bleibt dir
 geben mir Segen mein Segen dich lieb und loben
 — zum Laude — zum Laude
 vor uns liebt und schmacht — mich Segen dich lieb.
 leben zum Laude — vor uns liebt und schmacht.
 Und sein! Vergaltet Moll'st du Rosen, bist mir Giffert
 unter Purpur liegt die Blume so Saron's Anse trägt es flugt meinem
 Leben lieb zu kosen, ihr Tracht ist meine Lust

Jesus Liebe soll allein soll allein mein
 so - len mein so - len al
 - lob segn Jesus Liebe soll allein al - len al - len al
 hin mein so - len al - - - lob mein so - len al
 alle segn. *Uhr fin! ihr sätze dieser Lieder mir ist ein*
 soßer Gult bewirkt, soll ist abgöttisch werden, ist keine einig ist
 Gott, In tolle Lott, In best ist Lott sein, fide an dem Götze
 Jesus Liebe soll allein
 * lobet ihr mit der sollen. *Kapo.*

* *Uhr fin! ihr sätze dieser Lieder mir ist ein*
 soßer Gult bewirkt, soll ist abgöttisch werden, ist keine einig ist
 Gott, In tolle Lott, In best ist Lott sein, fide an dem Götze
 Jesus Liebe soll allein
 * lobet ihr mit der sollen. *Kapo.*

fin — — — — — nur immer fin fallet. fahet
 nur immer fin nur — — — — — daß wir uns beglückter machen wenn wir
 Gott! wenn wir Gott! wenn wir Gott gefällig
 bin Knecht Auf Salomo Maist hat seligen Grad er
 reißet die Menschen ziehen die Welt vom Himmel her zu reißten
 sich gleichwohl die Lust der sich man nicht das Gläubigkeits
 glänzet o Christen merkt! in der! das Licht d. Finsterniß, stein
 nicht brüsamere worin er gläubt brüt! da steht man auf die
 flammen. Auf Jesu Jesu etc. - Kraft gib mir
 Kräftchen facht gib mir
 Kräftchen facht vor Gott vor Gott vor Gott fündbar zu sein
 Auf Jesu Jesu etc. - Kraft gib mir
 Kräftchen facht - - - - - vor Gott

Vor Gott schmeicheln zu stehen
 So kann ich nach der
 Zeit nach der Zeit zu stehen
 wird in Gottes Lob
 Zeit - geben