

БАНУБ

LA FILLE DU DANUBE

ABBA ABBA

change

Pour le Pianon seul.

TIOTALLER
28

BALLET

La Fille du Danube

arrangé pour le

Pianoforte

et de la voix

MARIE TAGLIONI

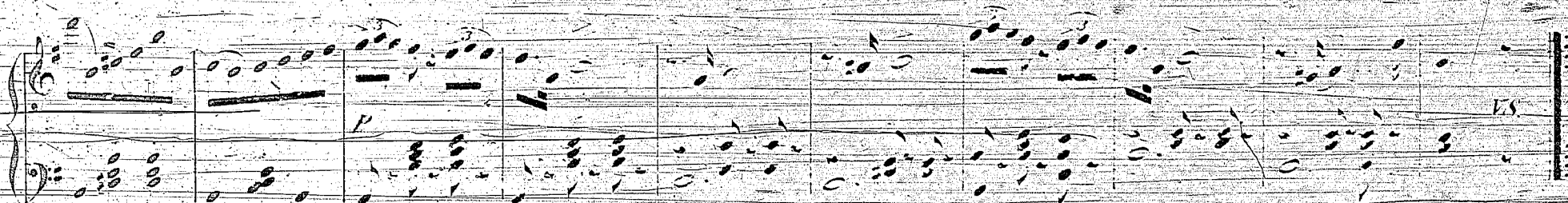
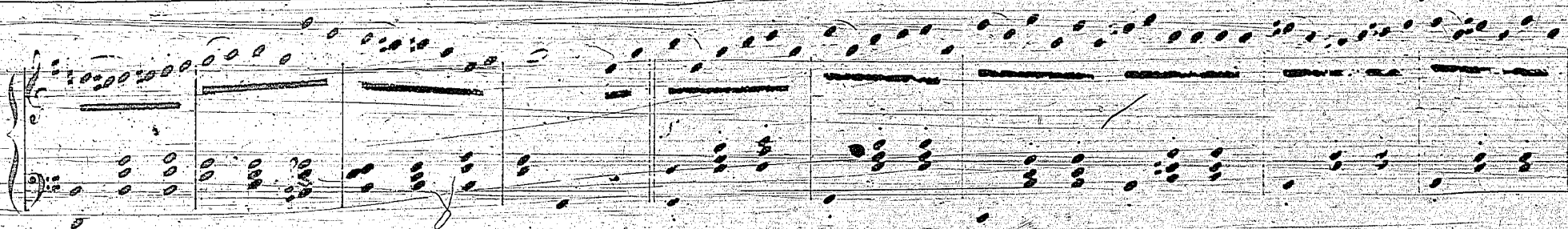
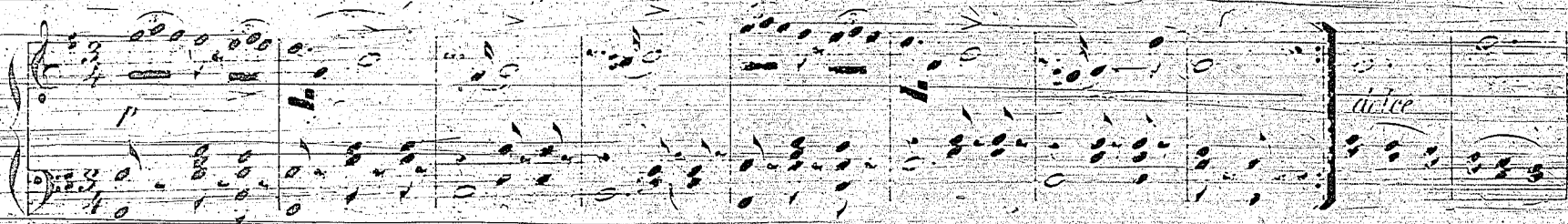
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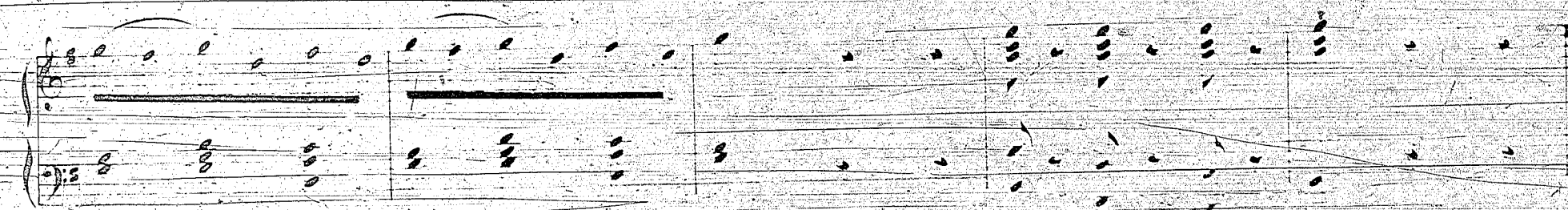
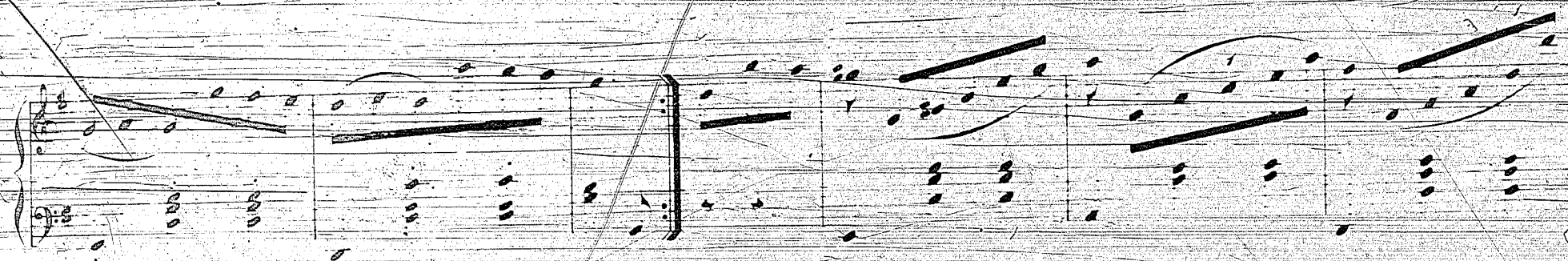
Paris chez M. de la Roche, Palais National, ci-devant, ci-après, sous le Vestibule

Mus de Sept.

Composé par M^{lle} Taylor. — Rédigé par M^{lle} Taylor. — Rédigé par M^{lle} Taylor.
M^{lle} Taylor. — Rédigé par M^{lle} Taylor. — Rédigé par M^{lle} Taylor.

Allegretto.





Allegro vivace *Marche de Mairie* • 88

Handwritten musical score for 'Allegro vivace Marche de Mairie' in 2/4 time. The score is written on two staves, treble and bass. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines, with a dynamic marking of *p* (piano) in the first measure. The notation includes various note values, rests, and bar lines.

Piu lento *Mar.* • 132

Handwritten musical score for 'Piu lento Mar.' in 3/4 time. The score is written on two staves, treble and bass. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines, with a dynamic marking of *p* (piano) in the first measure. The notation includes various note values, rests, and bar lines.

piu lento largo

Allegretto *Mar. de Mairie* • 90

Handwritten musical score for 'piu lento largo' and 'Allegretto' in 3/4 time. The score is written on two staves, treble and bass. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines, with dynamic markings of *pp* (pianissimo) and *p* (piano). The notation includes various note values, rests, and bar lines.

Continuation of the handwritten musical score on two staves, treble and bass. It features a series of chords and melodic lines, with dynamic markings of *f* (forte) and *p* (piano). The notation includes various note values, rests, and bar lines.

Alluyn vivace de. Händel 8-96

p

ritardando

Alluynetto de. Händel 8-96

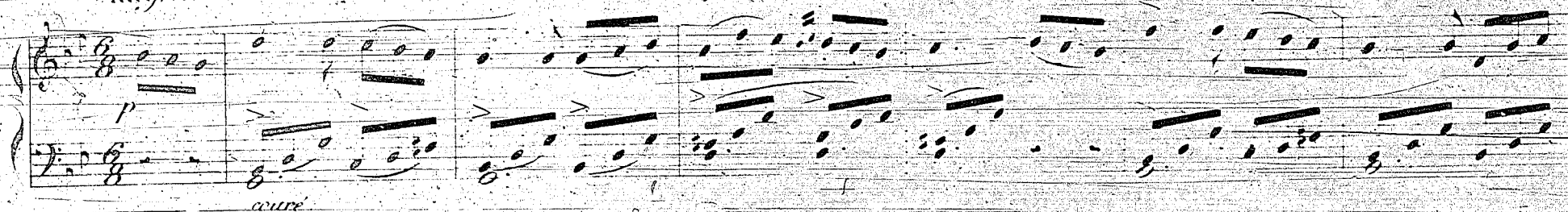
p

Handwritten musical score for two staves. The notation includes various notes, rests, and dynamic markings. The word *diminu* is written above the right staff, and *ritar* is written below it.

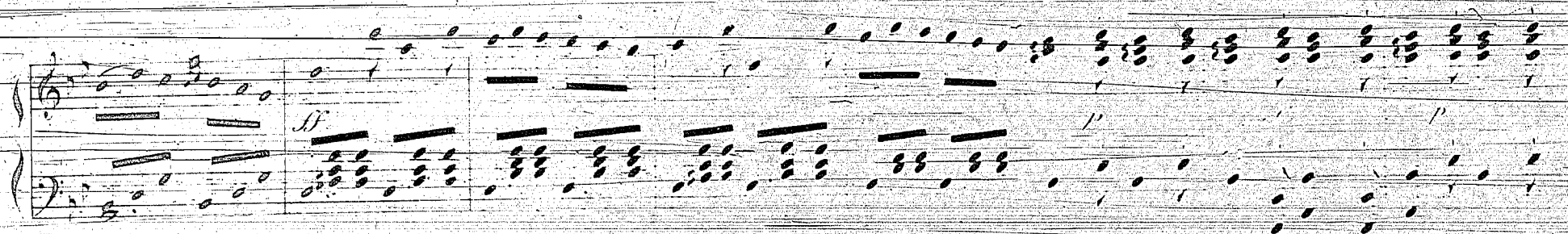
Handwritten musical score for two staves. The notation includes various notes, rests, and dynamic markings. The word *Allegro* is written above the left staff, and *diminu* is written below it.

Handwritten musical score for two staves. The notation includes various notes, rests, and dynamic markings.

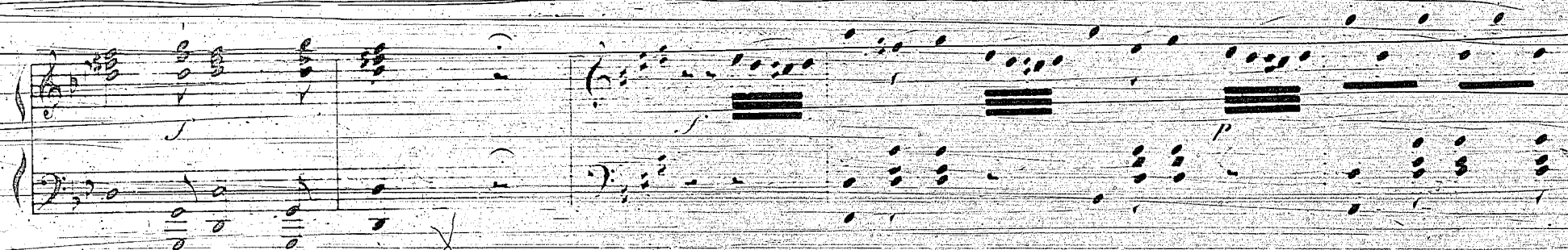
Handwritten musical score for two staves. The notation includes various notes, rests, and dynamic markings. The word *risoluto* is written below the left staff, and *diminu* is written below the right staff.

Allegretto. Andr. 108.

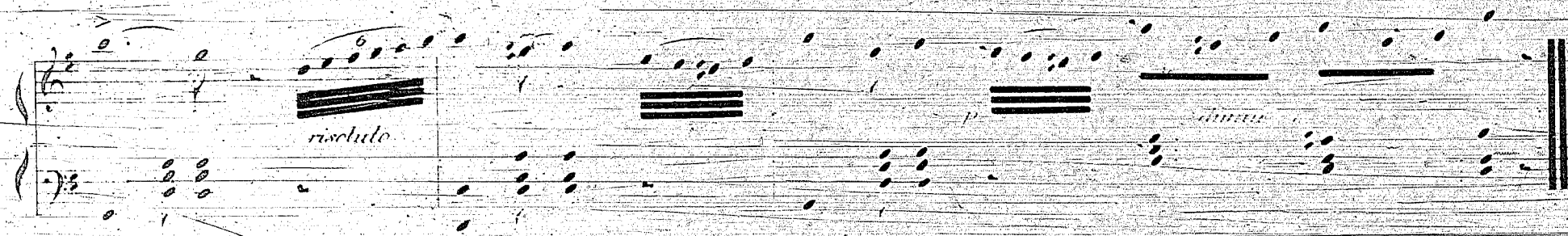
First system of musical notation, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The bass staff has the word *cure* written below it. The notation includes various note values, rests, and slurs.



Second system of musical notation, continuing the piece. It features a treble and bass staff. The music includes a forte (*ff*) dynamic marking. The notation includes various note values, rests, and slurs.

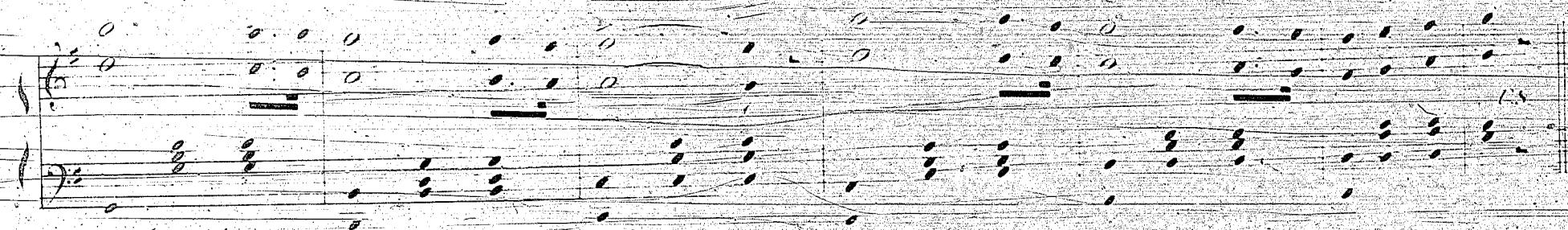


Third system of musical notation, continuing the piece. It features a treble and bass staff. The music includes a piano (*p*) dynamic marking. The notation includes various note values, rests, and slurs.



Fourth system of musical notation, concluding the piece. It features a treble and bass staff. The music includes a piano (*p*) dynamic marking and the word *risoluto* written below the bass staff. The notation includes various note values, rests, and slurs, ending with a double bar line.

Piu Presto. And. 132.



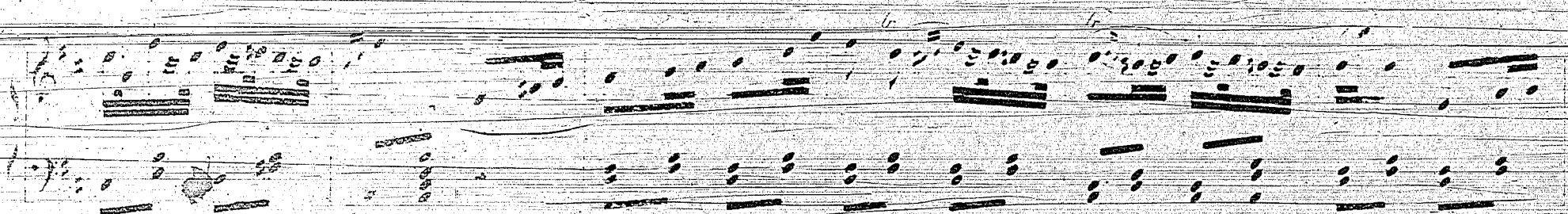
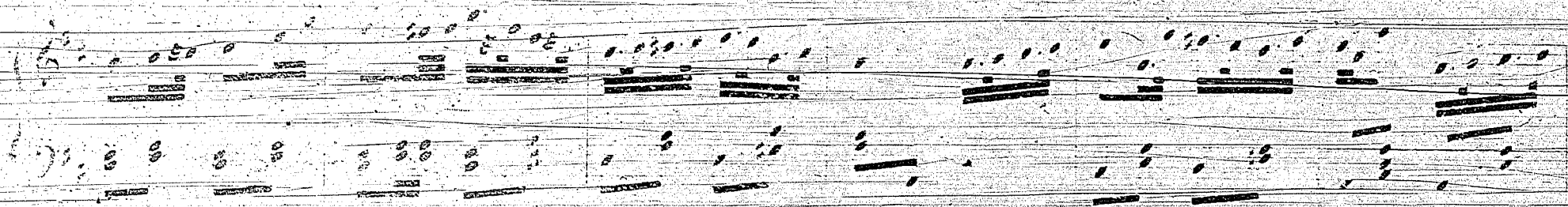


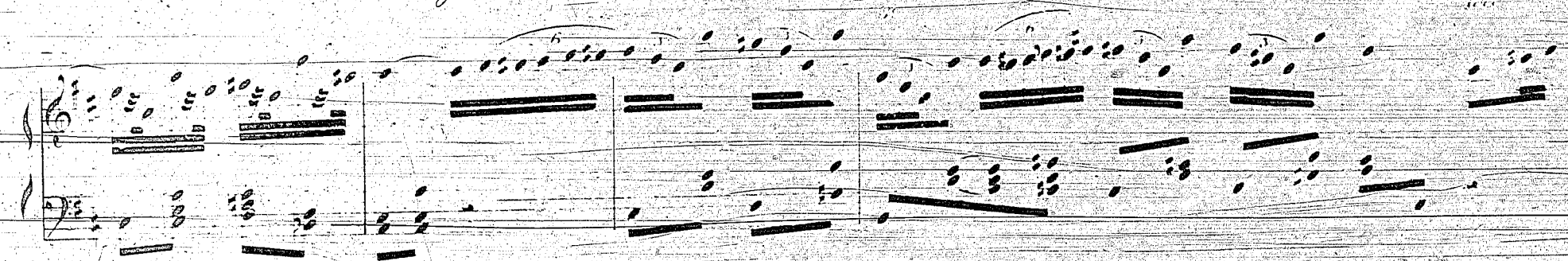
Pas de Frets

Allegretto Moderato 56

Piano.





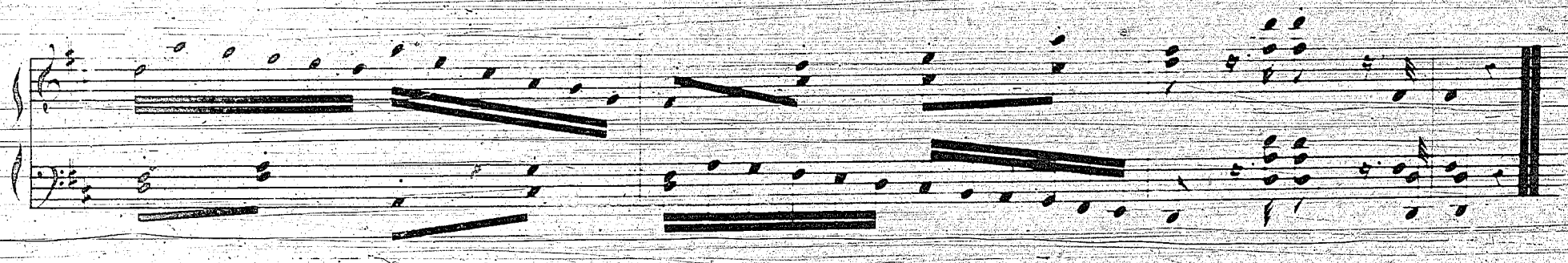
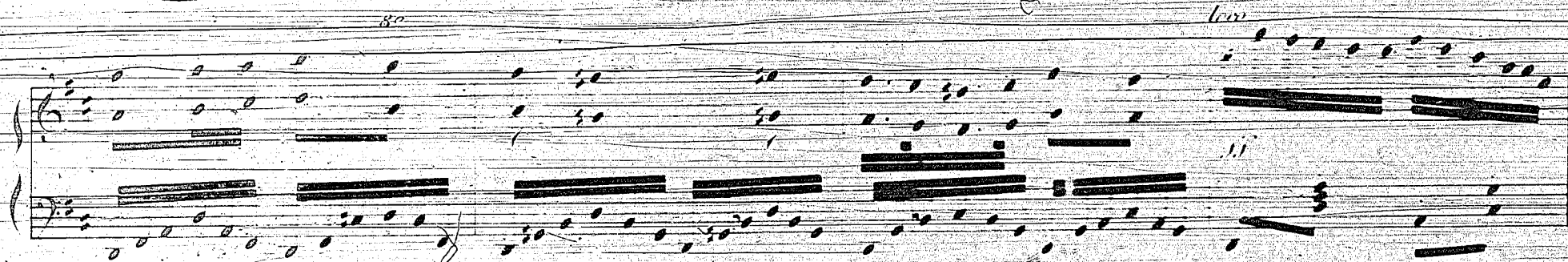
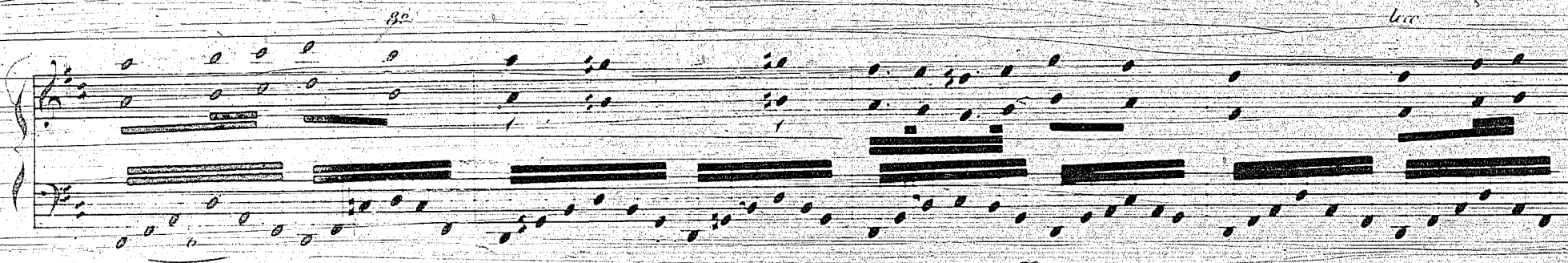


Handwritten musical score, first system. The notation is in treble and bass staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The first measure is marked with a fermata and a dynamic marking of *8^o*. The second measure has a trill marking (*tr*) and a dynamic marking of *8^o*. The third measure has a trill marking (*tr*) and a dynamic marking of *8^o*. The fourth measure has a dynamic marking of *8^o*. The fifth measure has a dynamic marking of *8^o*. The sixth measure has a dynamic marking of *8^o*. The seventh measure has a dynamic marking of *8^o*. The eighth measure has a dynamic marking of *8^o*. The system ends with a dynamic marking of *8^o*.

Handwritten musical score, second system. The notation is in treble and bass staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The first measure is marked with a trill marking (*tr*) and a dynamic marking of *8^o*. The second measure has a dynamic marking of *8^o*. The third measure has a dynamic marking of *8^o*. The fourth measure has a dynamic marking of *8^o*. The fifth measure has a dynamic marking of *8^o*. The sixth measure has a dynamic marking of *8^o*. The seventh measure has a dynamic marking of *8^o*. The eighth measure has a dynamic marking of *8^o*. The system ends with a dynamic marking of *8^o*.

Handwritten musical score, third system. The notation is in treble and bass staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The first measure has a dynamic marking of *8^o*. The second measure has a dynamic marking of *8^o*. The third measure has a dynamic marking of *8^o*. The fourth measure has a dynamic marking of *8^o*. The fifth measure has a dynamic marking of *8^o*. The sixth measure has a dynamic marking of *8^o*. The seventh measure has a dynamic marking of *8^o*. The eighth measure has a dynamic marking of *8^o*. The system ends with a dynamic marking of *8^o*.

Handwritten musical score, fourth system. The notation is in treble and bass staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The first measure has a dynamic marking of *8^o*. The second measure has a dynamic marking of *8^o*. The third measure has a dynamic marking of *8^o*. The fourth measure has a dynamic marking of *8^o*. The fifth measure has a dynamic marking of *8^o*. The sixth measure has a dynamic marking of *8^o*. The seventh measure has a dynamic marking of *8^o*. The eighth measure has a dynamic marking of *8^o*. The system ends with a dynamic marking of *8^o*.



SOLO.

dansé par M^{lle} Gondroma.

Allegro.

Piano.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The music begins with a piano (p) dynamic marking. The right hand features a series of eighth-note runs, while the left hand plays a steady eighth-note accompaniment. The system contains six measures.

The second system continues the musical piece with the same grand staff and key signature. It maintains the eighth-note accompaniment in the left hand and the melodic lines in the right hand. The system contains six measures.

The third system of musical notation continues the piece. It includes a *cres.* (crescendo) marking in the middle of the system. The musical texture remains consistent with the previous systems. The system contains six measures.

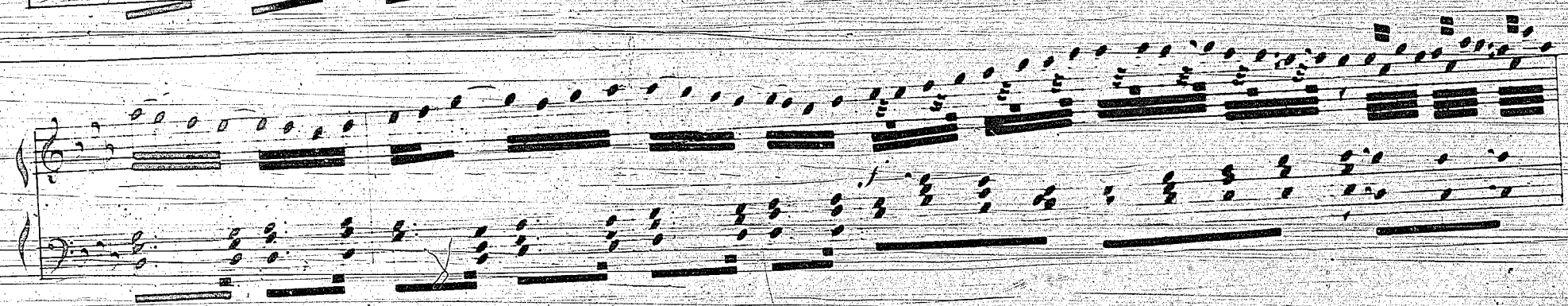
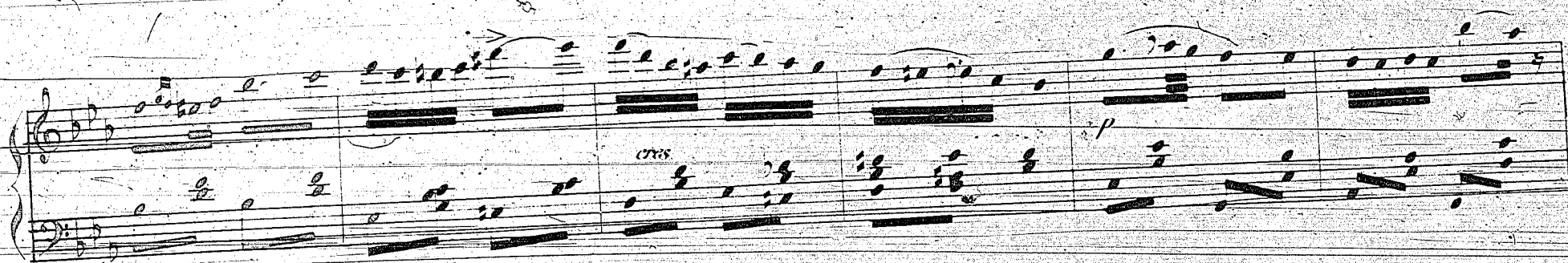
The fourth system of musical notation concludes the visible portion of the score. It follows the same grand staff and key signature. The right hand has more complex melodic figures, and the left hand continues its accompaniment. The system contains six measures.



Solo danse par M^{lle} Tagliani
Allegro moderato

Piano





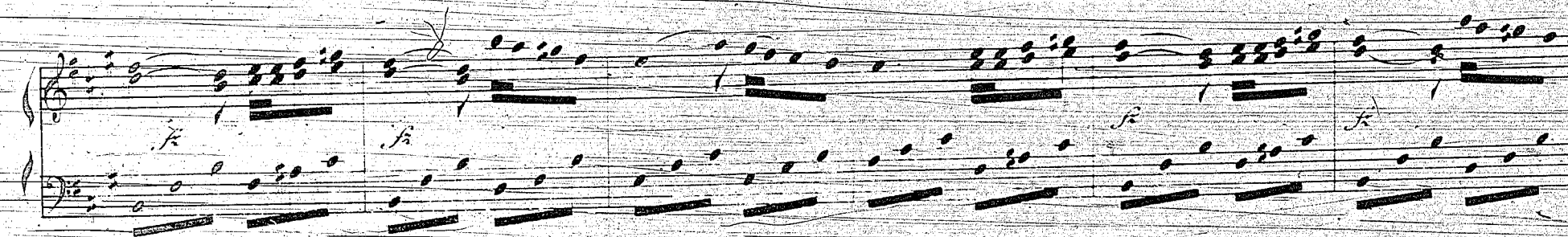
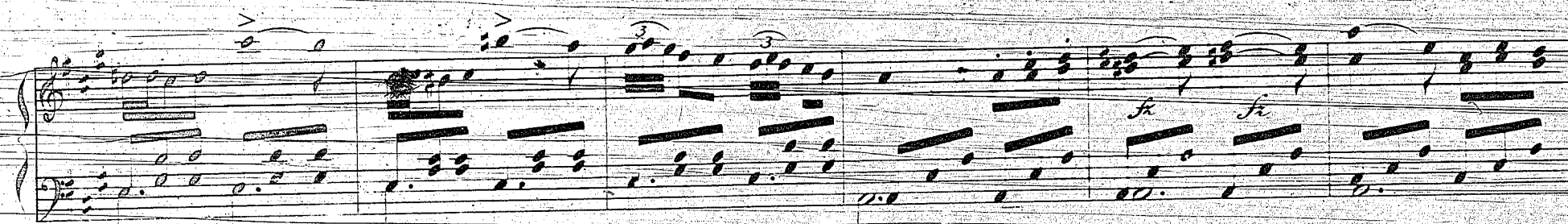
Solo.

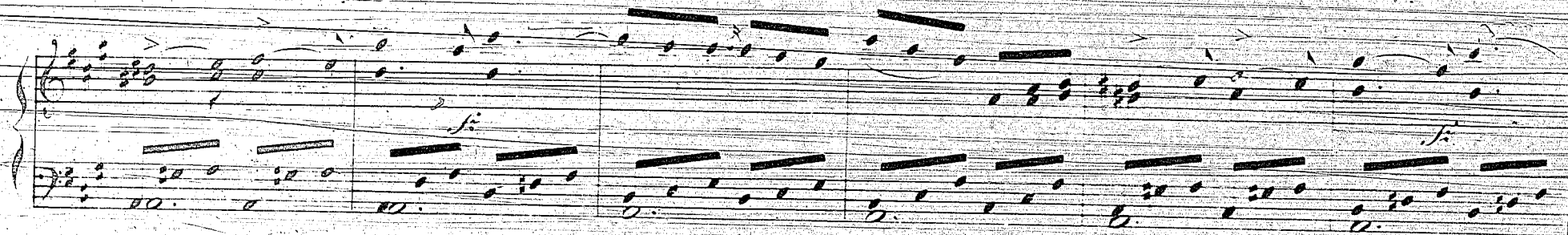
danse' par Mlle Taglient

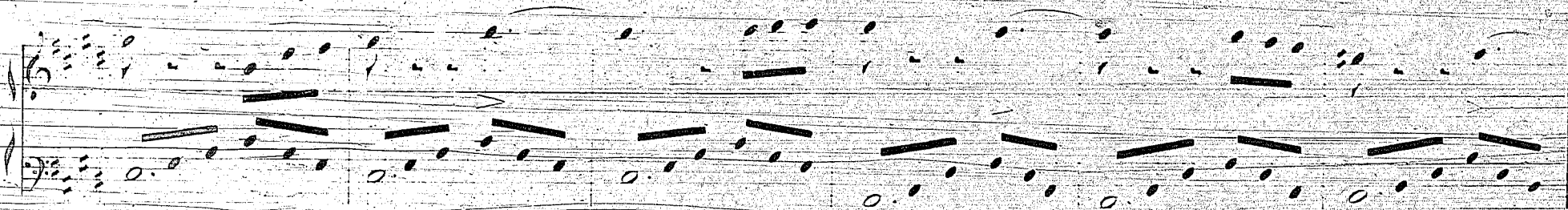
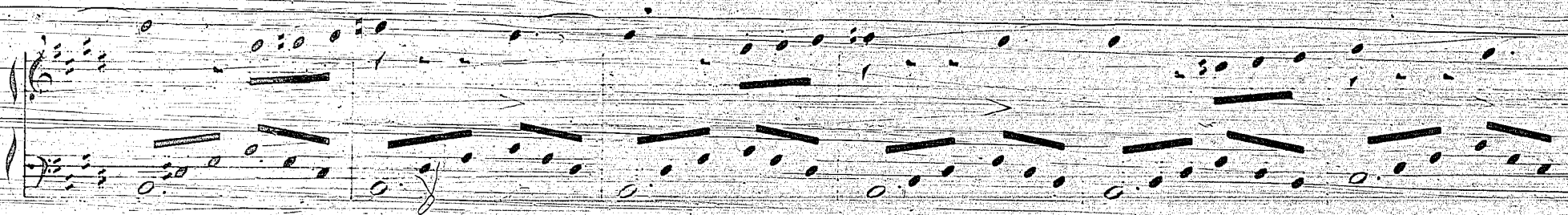
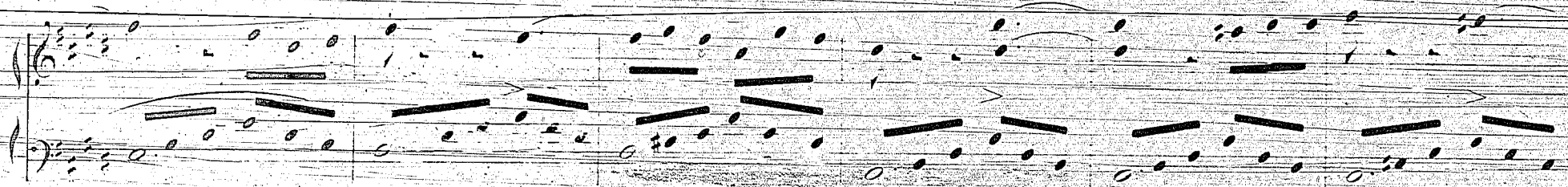
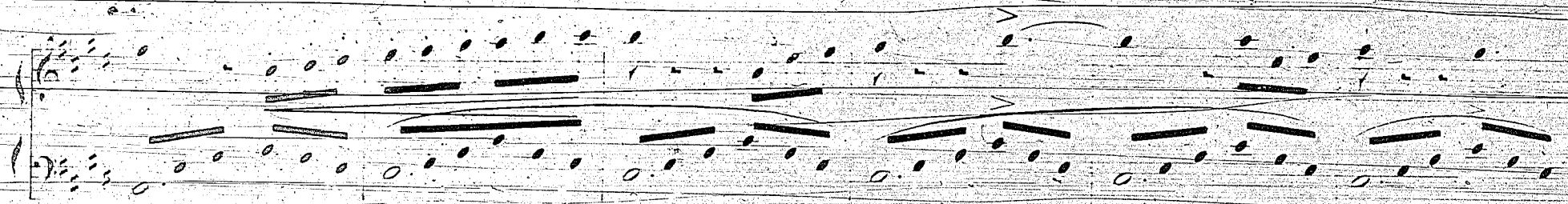
M^{re} non troppo

Piano.

The image displays a handwritten musical score for a solo piano piece. The score is organized into three systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 6/8. The first system begins with the tempo marking "M^{re} non troppo" and the dynamic marking "Piano." followed by a "p" (piano) marking. The second system includes a "V" marking below the bass staff. The third system starts with a "lento" marking. The notation includes various note values, rests, and slurs, with some notes marked with "f" (forte) and "p" (piano). The handwriting is in ink on aged paper.





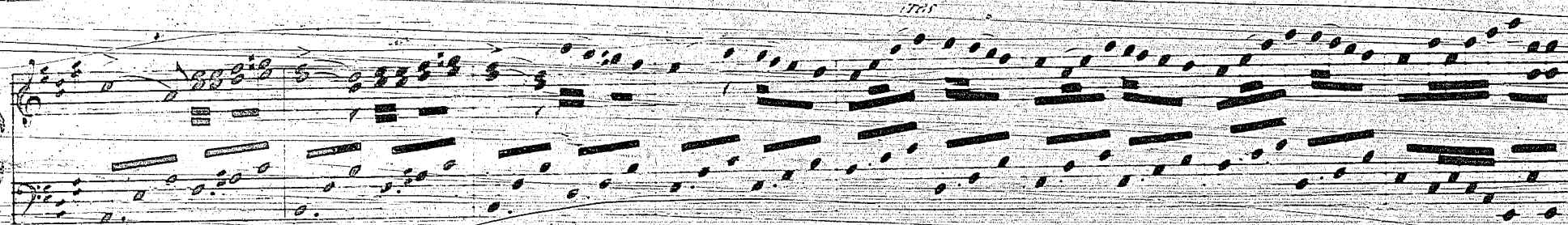


Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and bar lines, with some notes marked with slurs or ties. The first measure contains a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and bar lines, with some notes marked with slurs or ties. The first measure contains a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and bar lines, with some notes marked with slurs or ties. The first measure contains a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and bar lines, with some notes marked with slurs or ties. The first measure contains a treble clef and a key signature of one sharp (F#). The word *diminuendo* is written in the first measure of the bass staff.



Variations jouée par M^{lle} Andryanova

Allegro non troppo. Met. ♩ = 76.

Piano.

p

f

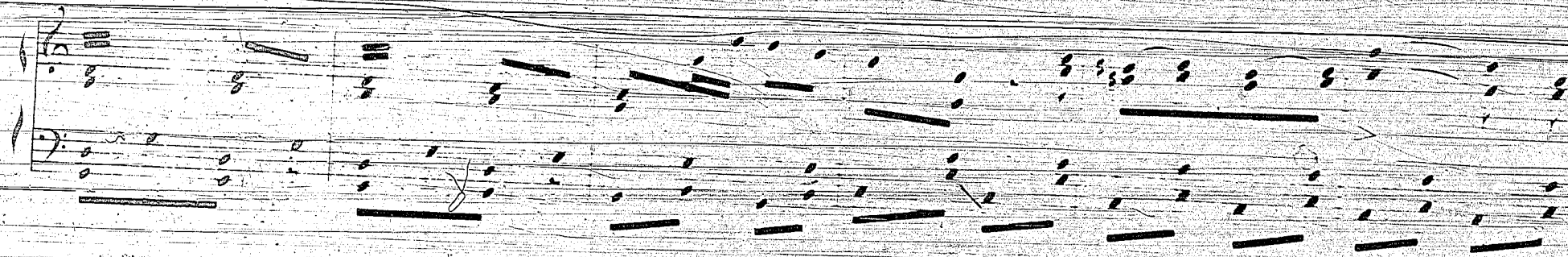
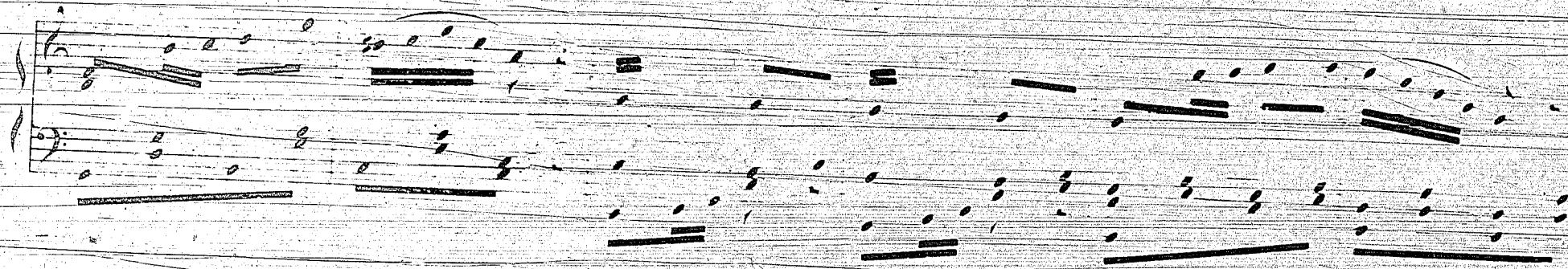
This is a handwritten musical score for piano variations, consisting of four systems of music. Each system is written for piano and features a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes a forte (*f*) marking. The second system features a triplet of eighth notes. The third system includes a forte (*f*) marking. The fourth system continues the melodic and harmonic development. The handwriting is in dark ink on aged paper, and the score is marked with various performance instructions and dynamics.

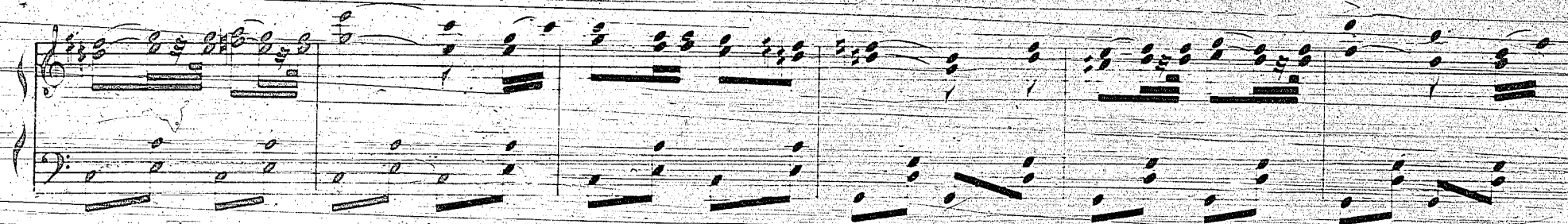
The first system of musical notation consists of two staves. The upper staff features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains several measures of music, including a triplet of eighth notes. The lower staff has a bass clef and contains corresponding notes. The word "diminu" is written above the lower staff, and a "p" (piano) dynamic marking is present.

The second system of musical notation continues the piece with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes various note values and rests, with some notes beamed together.

The third system of musical notation consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes various note values and rests, with some notes beamed together.

The fourth system of musical notation consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes various note values and rests, with some notes beamed together. The system concludes with a double bar line.



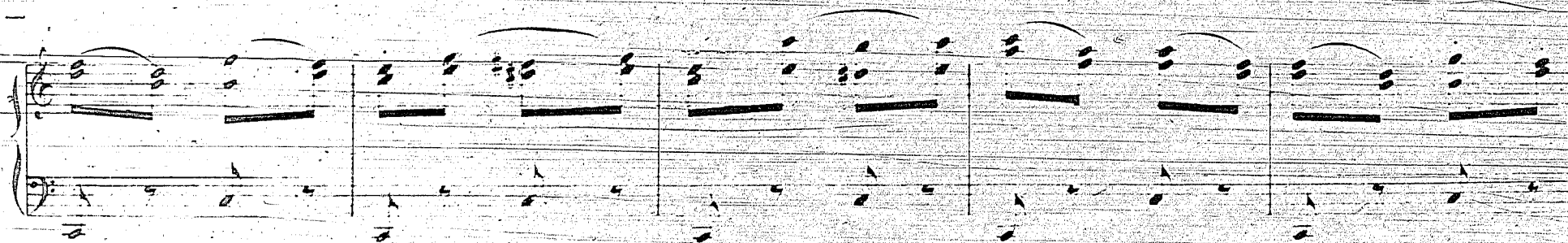
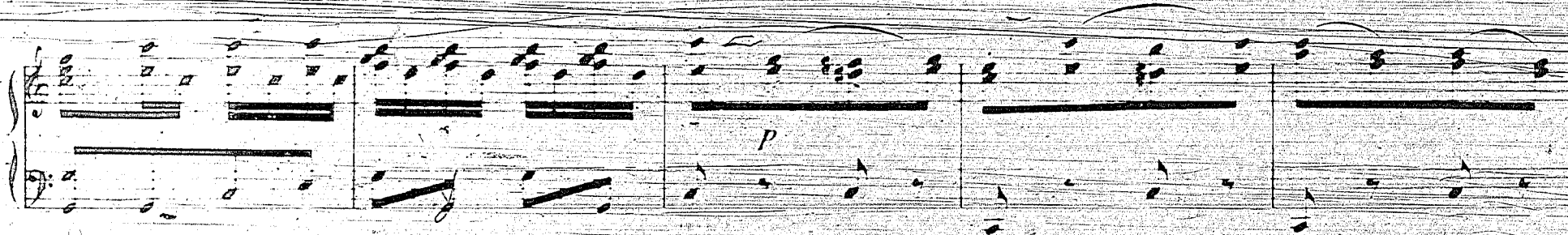
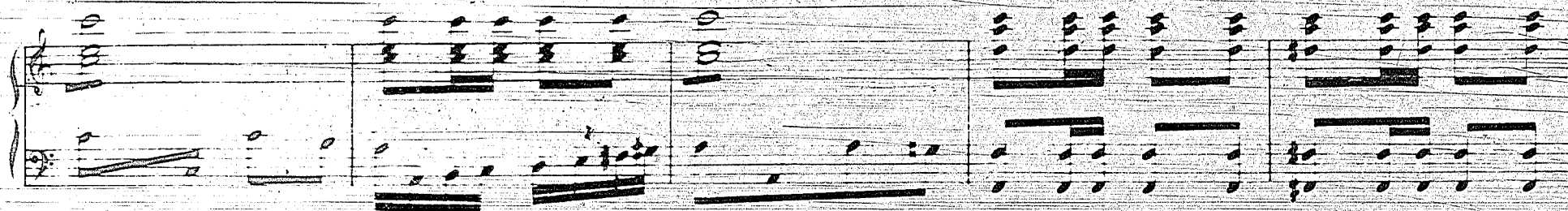
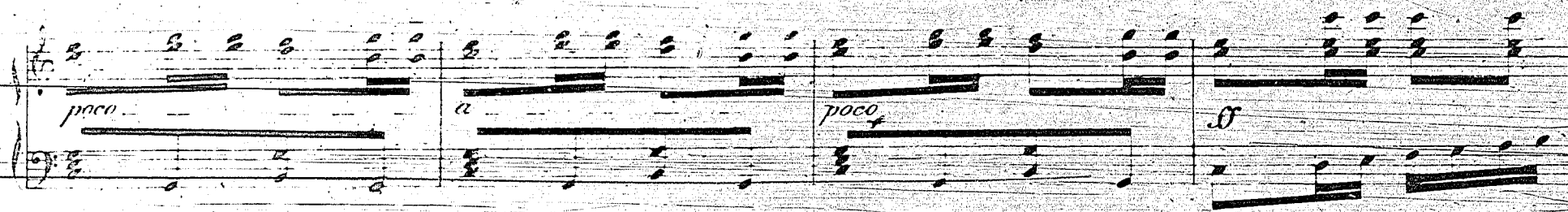


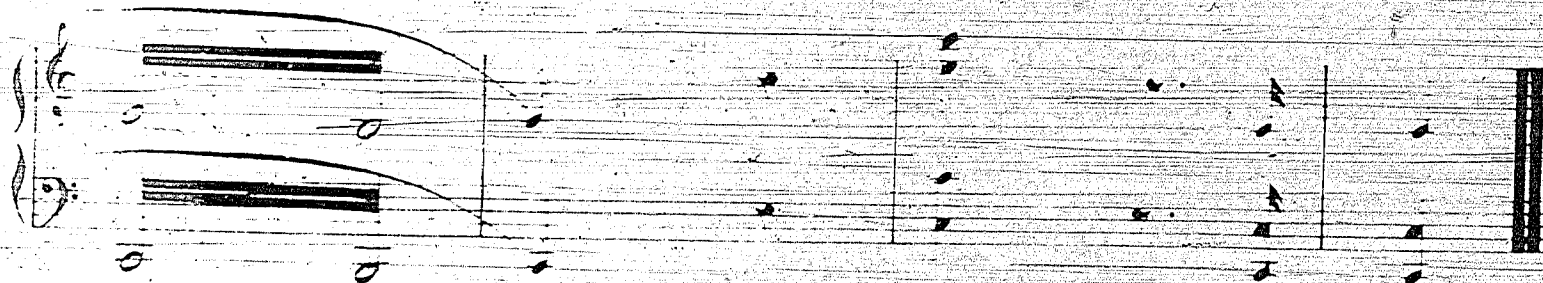
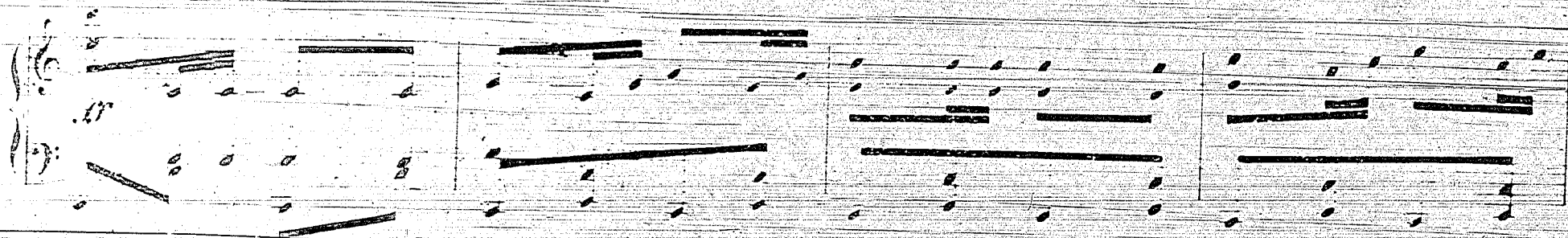
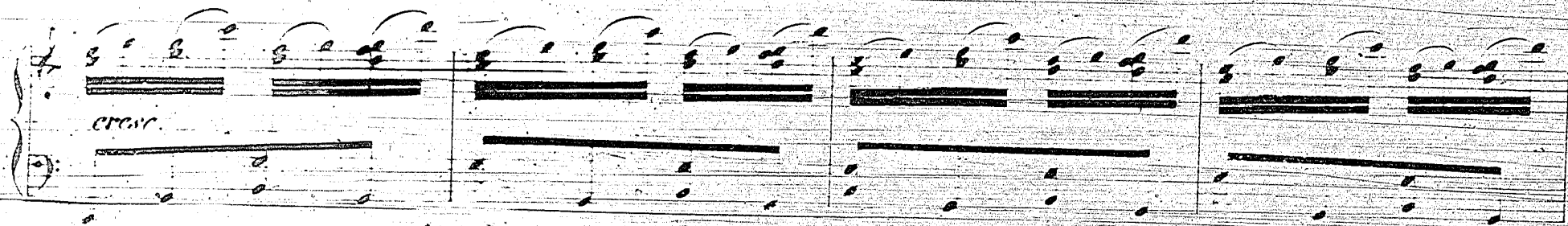
Handwritten musical score system 1. Treble and bass staves. The treble staff contains dense, rapid sixteenth-note passages. The bass staff contains longer, more sustained notes. The word *loco* is written above the treble staff, and *p* (piano) is written below the treble staff.

Handwritten musical score system 2. Treble and bass staves. The treble staff continues with rapid sixteenth-note passages. The bass staff contains longer, more sustained notes. The word *cras* is written below the treble staff.

Handwritten musical score system 3. Treble and bass staves. The treble staff contains dense, rapid sixteenth-note passages. The bass staff contains longer, more sustained notes. The word *an* is written below the treble staff, and *de* is written below the bass staff. The word *p* (piano) is written below the treble staff.

Handwritten musical score system 4. Treble and bass staves. The treble staff contains dense, rapid sixteenth-note passages. The bass staff contains longer, more sustained notes. The word *cras* is written below the treble staff, and *an* is written below the bass staff. The word *de* is written below the treble staff.





1	Scandellia, L.	3	Scandellia, L.	119
2	Scandellia, L.	4	Scandellia, L.	120
3	Scandellia, L.	5	Scandellia, L.	121
4	Scandellia, L.	6	Scandellia, L.	122
5	Scandellia, L.	7	Scandellia, L.	123
6	Scandellia, L.	8	Scandellia, L.	124
7	Scandellia, L.	9	Scandellia, L.	125
8	Scandellia, L.	10	Scandellia, L.	126
9	Scandellia, L.	11	Scandellia, L.	127
10	Scandellia, L.	12	Scandellia, L.	128
11	Scandellia, L.	13	Scandellia, L.	129
12	Scandellia, L.	14	Scandellia, L.	130
13	Scandellia, L.	15	Scandellia, L.	131
14	Scandellia, L.	16	Scandellia, L.	132
15	Scandellia, L.	17	Scandellia, L.	133
16	Scandellia, L.	18	Scandellia, L.	134
17	Scandellia, L.	19	Scandellia, L.	135
18	Scandellia, L.	20	Scandellia, L.	136
19	Scandellia, L.	21	Scandellia, L.	137
20	Scandellia, L.	22	Scandellia, L.	138
21	Scandellia, L.	23	Scandellia, L.	139
22	Scandellia, L.	24	Scandellia, L.	140
23	Scandellia, L.	25	Scandellia, L.	141
24	Scandellia, L.	26	Scandellia, L.	142
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42	Scandellia, L.	44	Scandellia, L.	160
43	Scandellia, L.	45	Scandellia, L.	161
44	Scandellia, L.	46	Scandellia, L.	162
45	Scandellia, L.	47	Scandellia, L.	163
46	Scandellia, L.	48	Scandellia, L.	164
47	Scandellia, L.	49	Scandellia, L.	165
48	Scandellia, L.	50	Scandellia, L.	166
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51	Scandellia, L.	53	Scandellia, L.	169
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53	Scandellia, L.	55	Scandellia, L.	171
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55	Scandellia, L.	57	Scandellia, L.	173
56	Scandellia, L.	58	Scandellia, L.	174
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62	Scandellia, L.	64	Scandellia, L.	180
63	Scandellia, L.	65	Scandellia, L.	181
64	Scandellia, L.	66	Scandellia, L.	182
65	Scandellia, L.	67	Scandellia, L.	183
66	Scandellia, L.	68	Scandellia, L.	184
67	Scandellia, L.	69	Scandellia, L.	185
68	Scandellia, L.	70	Scandellia, L.	186
69	Scandellia, L.	71	Scandellia, L.	187
70	Scandellia, L.	72	Scandellia, L.	188
71	Scandellia, L.	73	Scandellia, L.	189
72	Scandellia, L.	74	Scandellia, L.	190
73	Scandellia, L.	75	Scandellia, L.	191
74	Scandellia, L.	76	Scandellia, L.	192
75	Scandellia, L.	77	Scandellia, L.	193
76	Scandellia, L.	78	Scandellia, L.	194
77	Scandellia, L.	79	Scandellia, L.	195
78	Scandellia, L.	80	Scandellia, L.	196
79	Scandellia, L.	81	Scandellia, L.	197
80	Scandellia, L.	82	Scandellia, L.	198
81	Scandellia, L.	83	Scandellia, L.	199
82	Scandellia, L.	84	Scandellia, L.	200
83	Scandellia, L.	85	Scandellia, L.	201
84	Scandellia, L.	86	Scandellia, L.	202
85	Scandellia, L.	87	Scandellia, L.	203
86	Scandellia, L.	88	Scandellia, L.	204
87	Scandellia, L.	89	Scandellia, L.	205
88	Scandellia, L.	90	Scandellia, L.	206
89	Scandellia, L.	91	Scandellia, L.	207
90	Scandellia, L.	92	Scandellia, L.	208
91	Scandellia, L.	93	Scandellia, L.	209
92	Scandellia, L.	94	Scandellia, L.	210
93	Scandellia, L.	95	Scandellia, L.	211
94	Scandellia, L.	96	Scandellia, L.	212
95	Scandellia, L.	97	Scandellia, L.	213
96	Scandellia, L.	98	Scandellia, L.	214
97	Scandellia, L.	99	Scandellia, L.	215
98	Scandellia, L.	100	Scandellia, L.	216
99	Scandellia, L.	101	Scandellia, L.	217
100	Scandellia, L.	102	Scandellia, L.	218
101	Scandellia, L.	103	Scandellia, L.	219
102	Scandellia, L.	104	Scandellia, L.	220
103	Scandellia, L.	105	Scandellia, L.	221
104	Scandellia, L.	106	Scandellia, L.	222
105	Scandellia, L.	107	Scandellia, L.	223
106	Scandellia, L.	108	Scandellia, L.	224
107	Scandellia, L.	109	Scandellia, L.	225
108	Scandellia, L.	110	Scandellia, L.	226
109	Scandellia, L.	111	Scandellia, L.	227
110	Scandellia, L.	112	Scandellia, L.	228
111	Scandellia, L.	113	Scandellia, L.	229
112	Scandellia, L.	114	Scandellia, L.	230
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114	Scandellia, L.	116	Scandellia, L.	232
115	Scandellia, L.	117	Scandellia, L.	233
116	Scandellia, L.	118	Scandellia, L.	234
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118	Scandellia, L.	120	Scandellia, L.	236
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132	Scandellia, L.	134	Scandellia, L.	250
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138	Scandellia, L.	140	Scandellia, L.	256
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217	Scandellia, L.	219	Scandellia, L.	335