

Mary going to Jerusalem


W. Devine

The first system of the musical score is in 4/4 time. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line consists of four measures of whole rests. The piano accompaniment begins with a steady eighth-note bass line in the left hand and chords in the right hand.

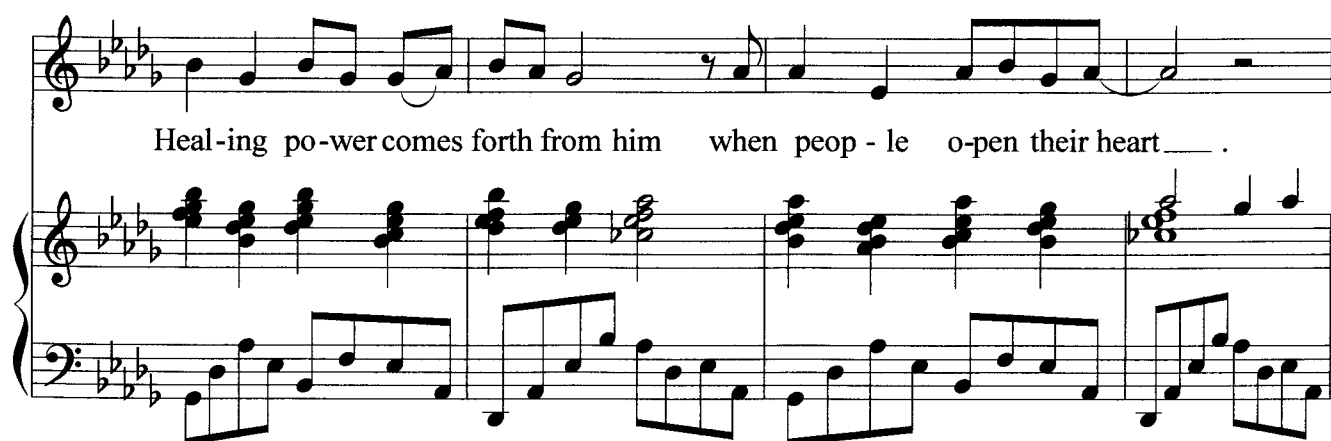
The second system continues the piano accompaniment. The vocal line enters in the first measure with the lyrics "Go - ing back to Je - ru - sa - lem". The melody is a simple eighth-note scale. The piano accompaniment continues with chords and the eighth-note bass line.

The third system continues the piano accompaniment. The vocal line enters in the first measure with the lyrics "He the one who is joy for all". The melody is a simple eighth-note scale. The piano accompaniment continues with chords and the eighth-note bass line.


The fourth system continues the piano accompaniment. The vocal line enters in the first measure with the lyrics "He whogazed full won - der at ev - ry thing ____ , like A - dam did and said, "O". The melody is a simple eighth-note scale. The piano accompaniment continues with chords and the eighth-note bass line.



Lord_ , what you have done is good, so good_____!"



Heal-ing po-wer comes forth from him when peop - le o-pen their heart_____.



And they smile when he is a - round and then grows their love_____ . Where



are you caught in lov - ing care deal - ing with all their grief.

_____ ? Please tell me have you seen the child? I'm

The first system of the musical score is in G major (one sharp). It features a vocal line and a piano accompaniment. The vocal line begins with a rest followed by a question mark, then the lyrics 'Please tell me have you seen the child? I'm'. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. An 8va marking is present above the final chord.

wor-ried, please tell me where ___ ! He the best God can give the world is

The second system continues the musical piece. The vocal line has the lyrics 'wor-ried, please tell me where ___ ! He the best God can give the world is'. The piano accompaniment maintains its melodic flow. An 8va marking is placed above the piano part.

lost, I'm search-ing you ___ ! My child! why have you done this ___ to us?

The third system features the lyrics 'lost, I'm search-ing you ___ ! My child! why have you done this ___ to us?'. The piano accompaniment includes several measures with sustained chords and some sixteenth-note patterns in the bass line.

See, your fa-ther _ and I have been look-ing for you anx-ious-ly for three days ___ !

The fourth system concludes the page with the lyrics 'See, your fa-ther _ and I have been look-ing for you anx-ious-ly for three days ___ !'. The piano accompaniment continues with a steady eighth-note melody.

poco ritard. But, is this the child_ we have raised? dis -

cuss - ing the deep - est quest - ions with_ the teach - ers Un_ - der -

stand - ing their_ dis - pute and_ re - play - ing e - ven wi - ser?

Where are you, hea_ - ven's child?

8va *ritard.*

slower

My soul grows great to find you in the circle of

stars There I will be with you, you, part of me

stars There I will be with you, you, part of me

slower

faster

I will stay with you, you other child. You are different and the

faster

pp
mp

same. Earth— and heav-en meet in you. Stay with me, and I will

stay with you— Mov - ing all your words in my soul— my un-der -

stand-ing will grow. Praised— be God whose ways are so won - der - ful.

Praised be he, praised for e - ver— and e - ver. A - men.

Ad.