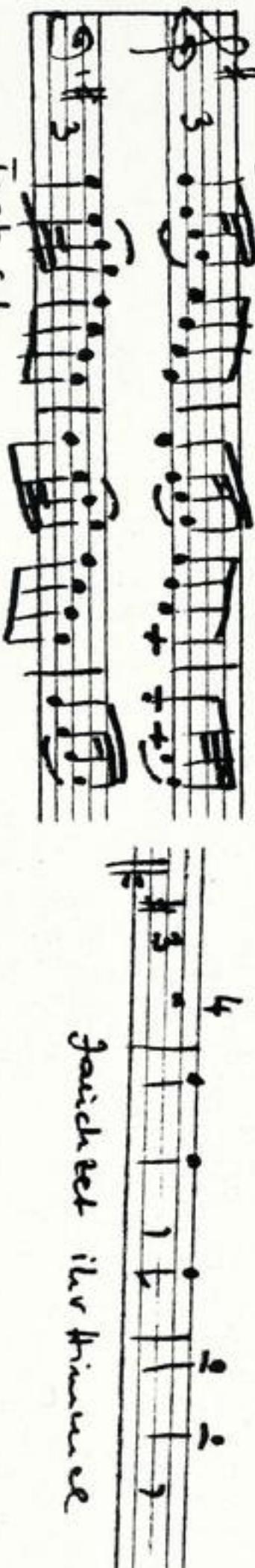


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 461/37

Jauchzet ihr Himmel / erfreue dich Erde / a / 2 Corn. / Tympani /
2 Hautb. 2 Flaut. Tr. / 2 Violin / Viola / Canto / Alto / Tenore /
Basso / e / Continuo. / Fer. 1. Nat. Ch. / 1753. / ad / 1730.

Augsburg



Jauchzet ihr Himmel

Autograph Dezember 1753. 35 x 21,5 cm.

partitur: 11 Bl. Alte Zählung: 6 Bogen.

19 St.: C(2x), A, T, B, v1 solo, 1, 2, v1a, v1ne(2x), bc, fl. 1, 2,
ob 1, 2, cor 1, 2, timp.
2, 1, 1, 2, 2, 1, 3, 2, 2, 2, 2, 1, 1, 2, 1, 1, 1, 1, 1 Bl.

Alte Sign.: 162/29. Text: Johann Conrad Lichtenberg, 1730.
bc-Stimme ist mit "Organo" bezeichnet.

Verl. Martin. Chr. 1730

E. N. 8. Op. D. 1733

Fröhlich ist Gewalt mehrmals doppelt

Mus. 461
37

18.

29.

Foll(43) u.

Partitur

vom 1730.

28^{te} Ausföhrung.

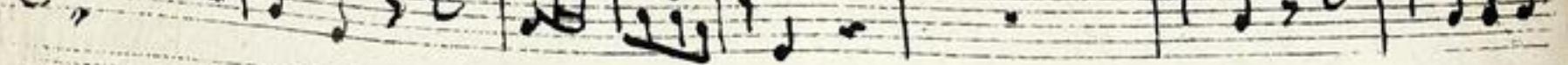
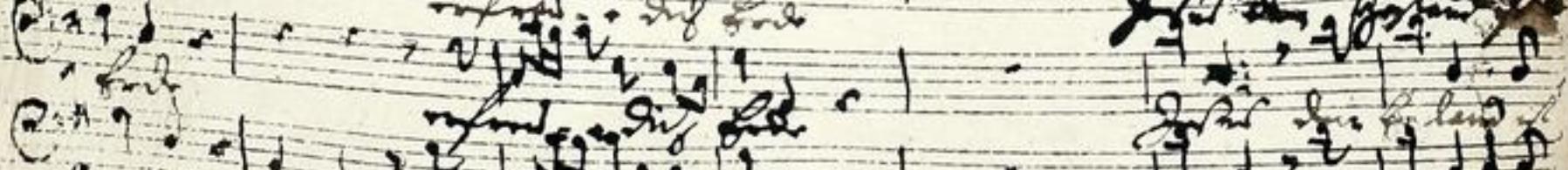
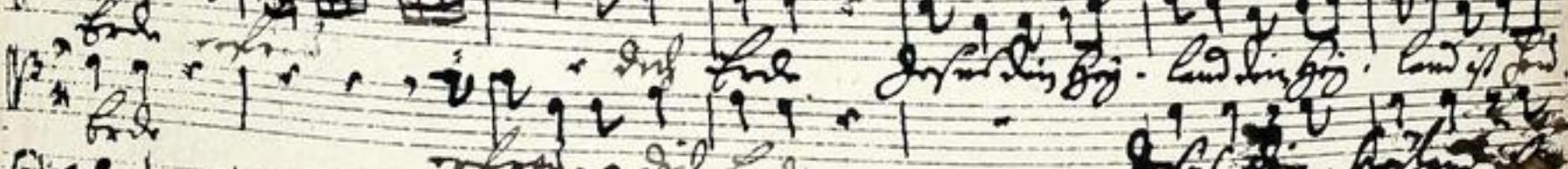
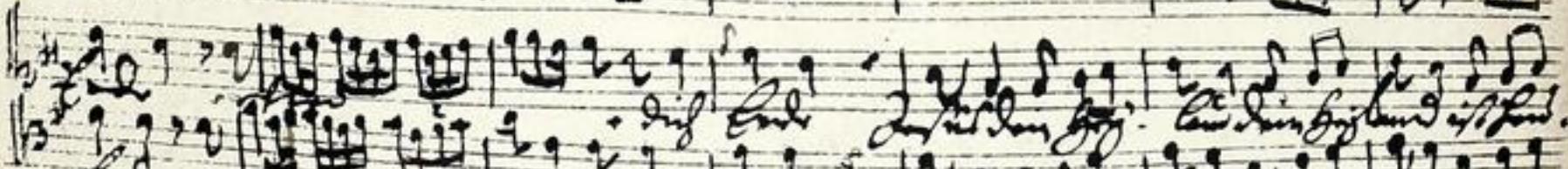
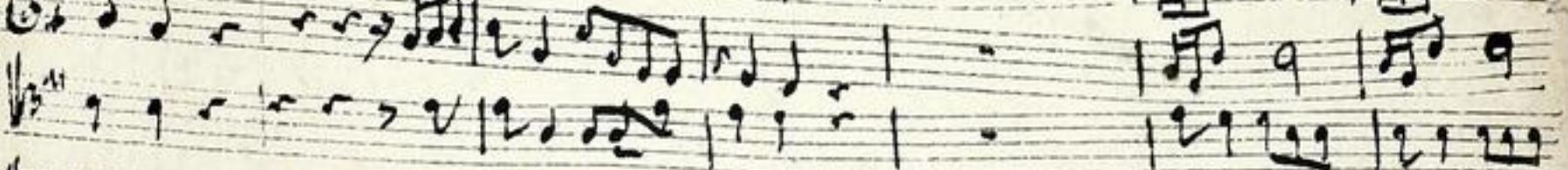
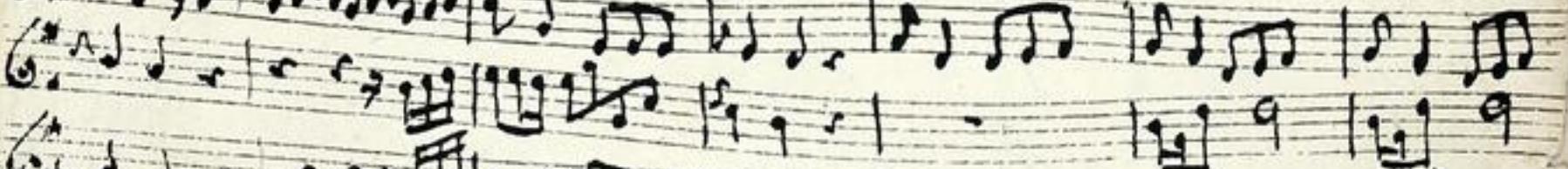
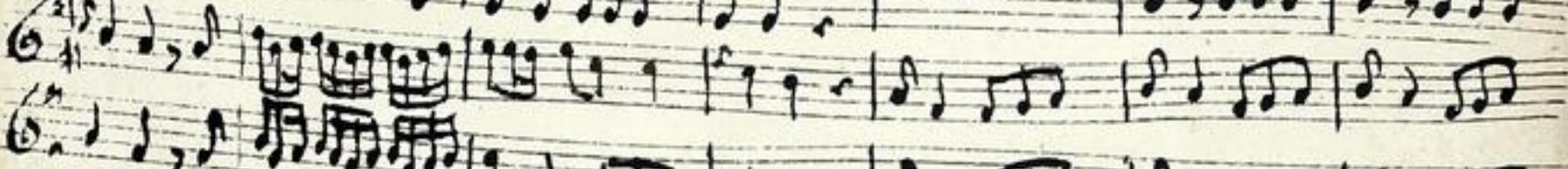
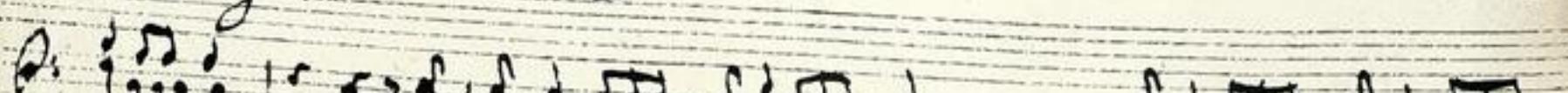
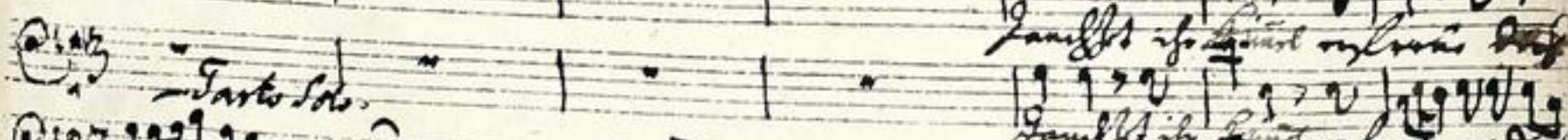
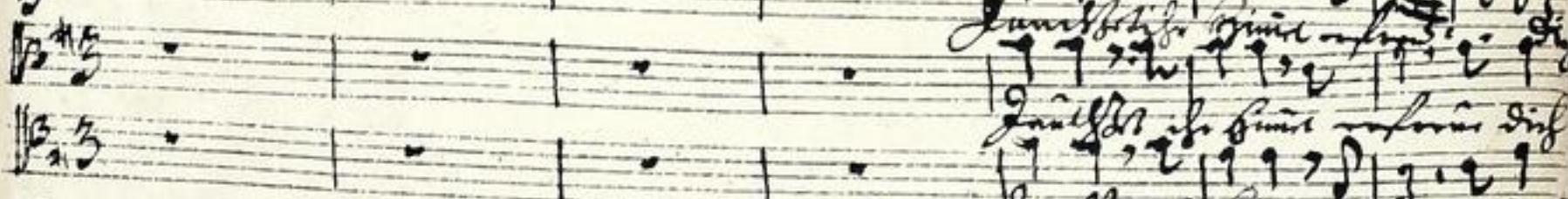
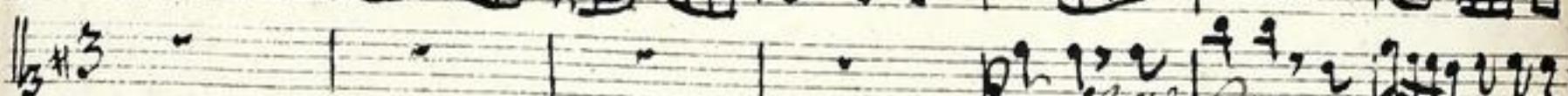
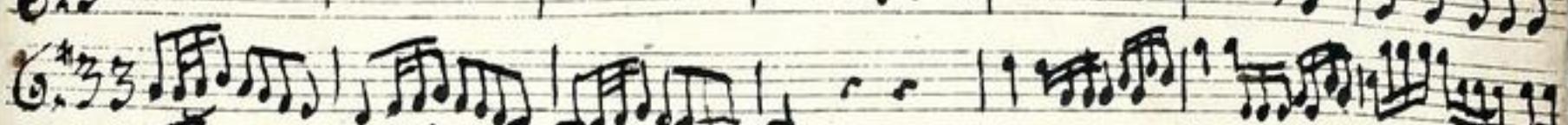
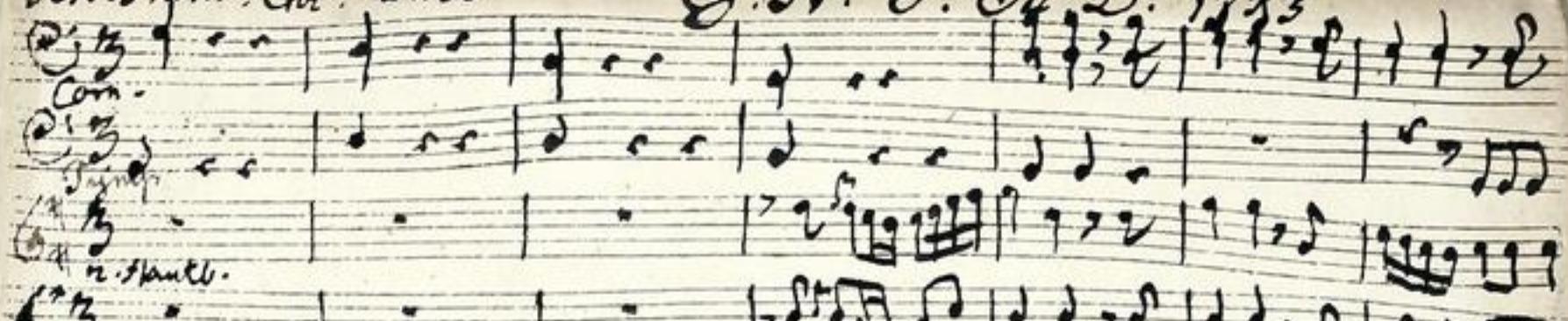
1753 von Beatt.

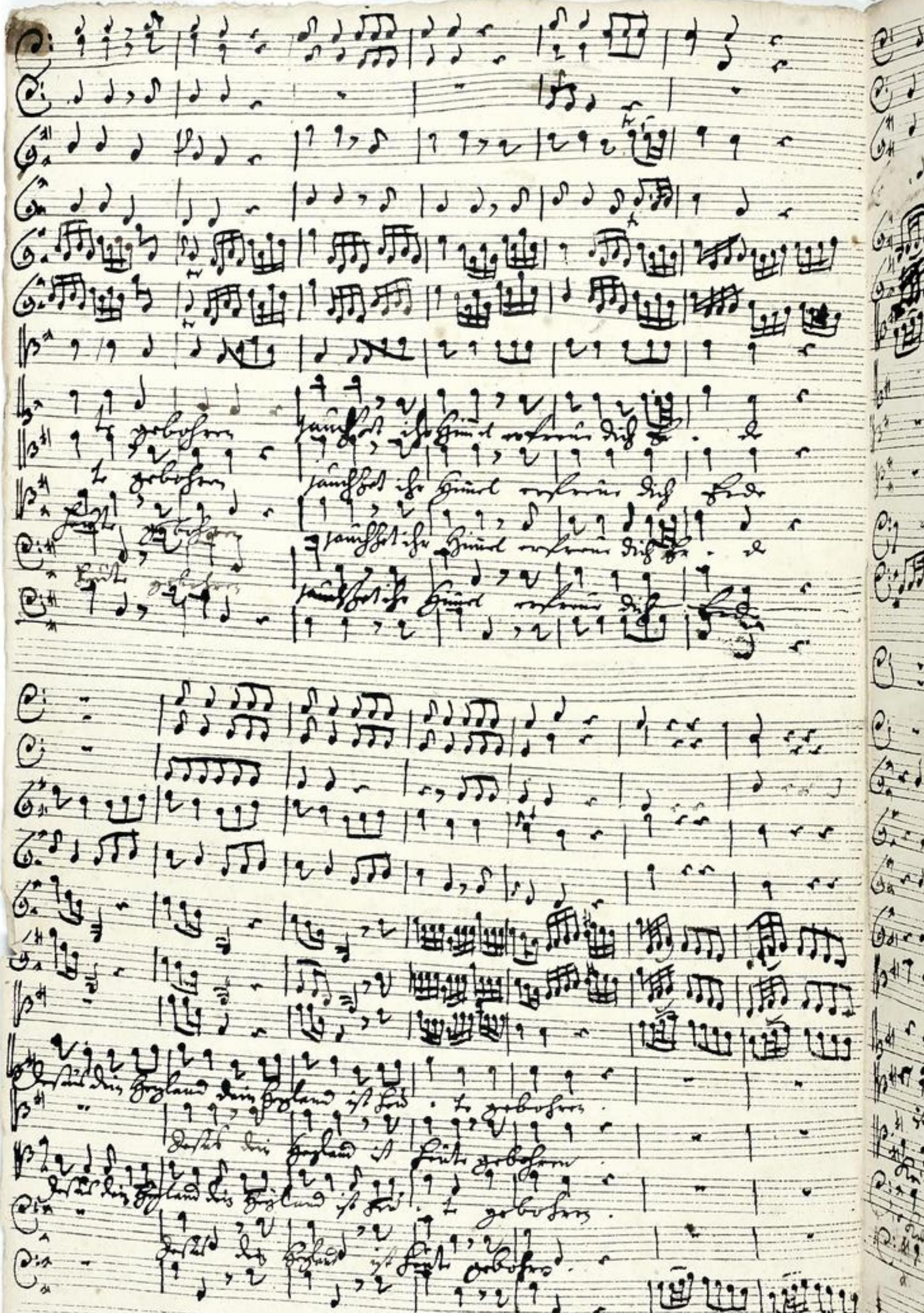
46^{te} Ausföhrung.



Georg. N. Grin. Chr. 1730

G. N. G. D. 1730





The image shows a page from a handwritten musical manuscript. The manuscript consists of two staves of music, each with five lines. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music is written in common time. The lyrics are written in both German and Arabic script. The German lyrics are:

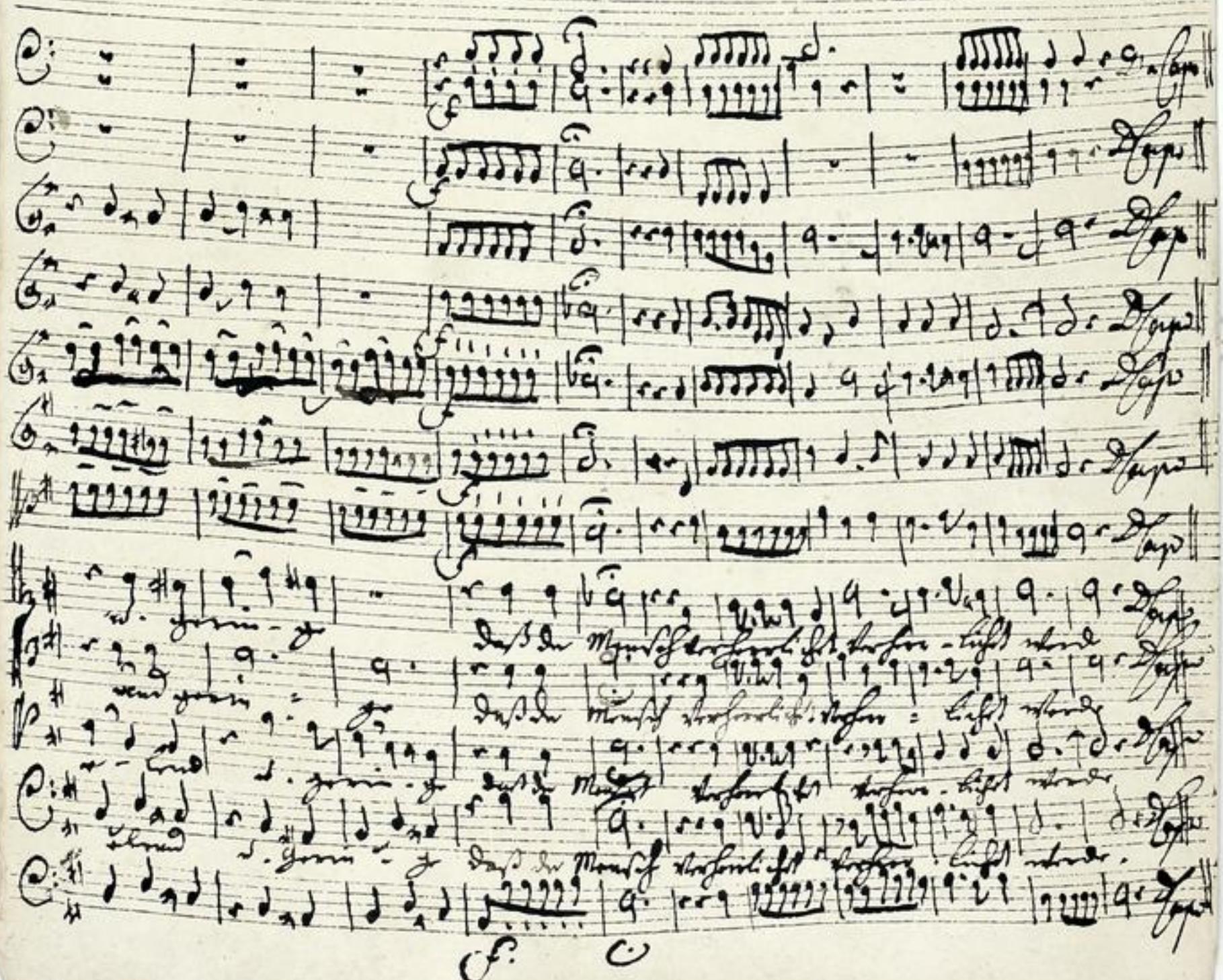
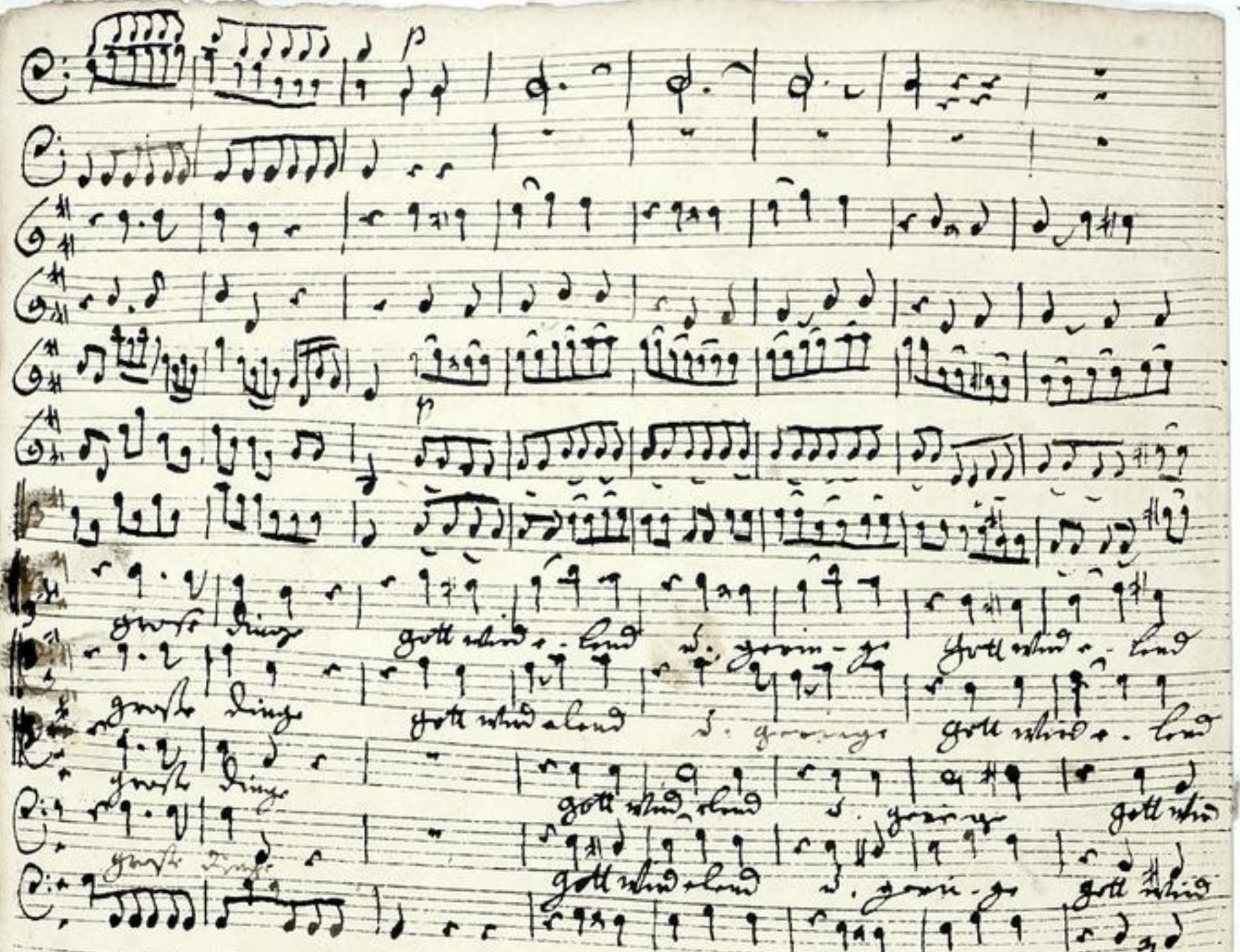
Gott sind wir dankbar
Gott sind wir dankbar
Gott sind wir dankbar
Gott sind wir dankbar

The Arabic lyrics are:

الله رب العالمين
الله رب العالمين
الله رب العالمين
الله رب العالمين

The manuscript is written in black ink on aged paper.





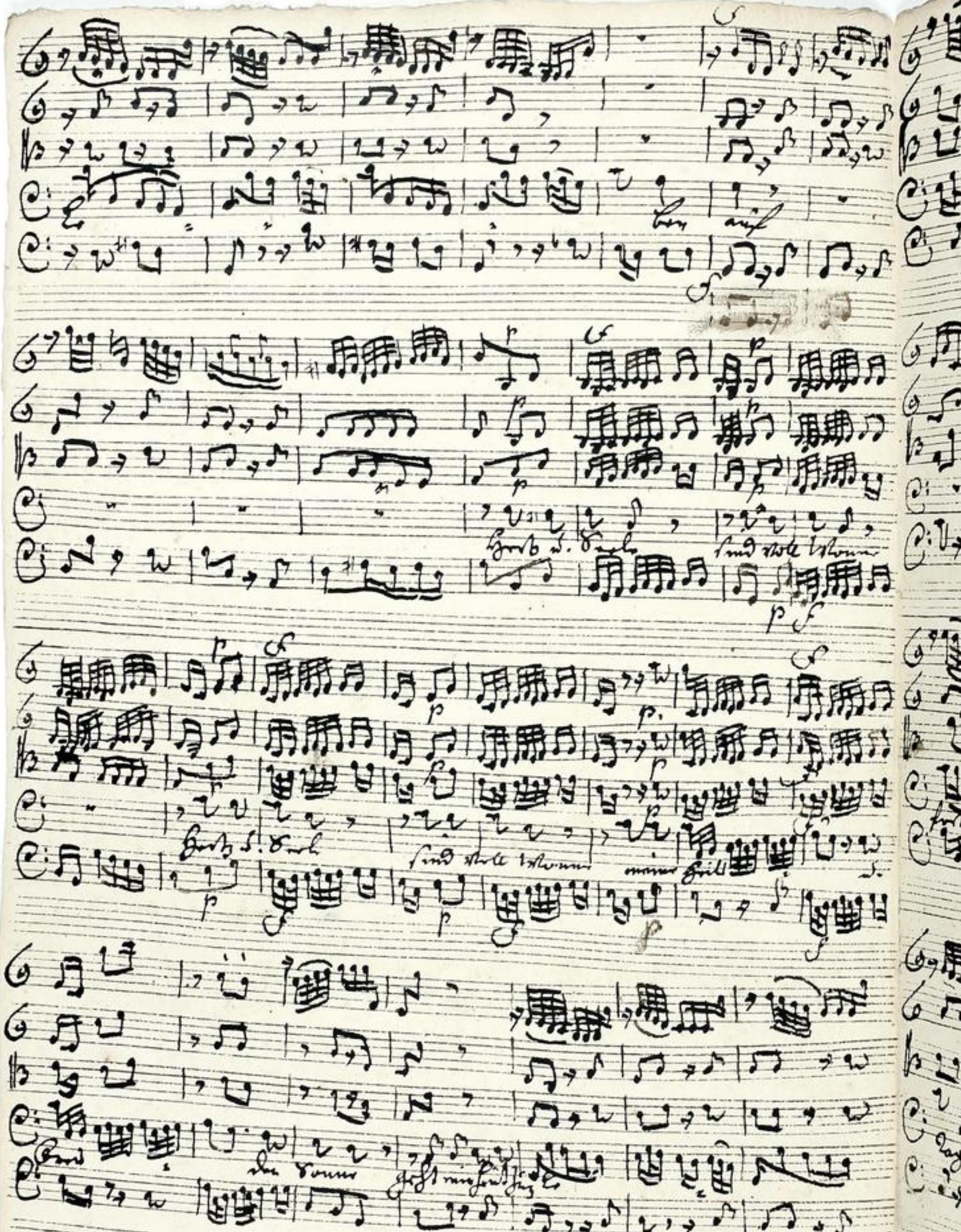
This image shows the second page of a handwritten musical score for organ, consisting of five systems of music. The music is written on four-line staves with various note heads and rests. Below each system, there is a line of German text serving as lyrics. The handwriting is cursive and appears to be in ink.

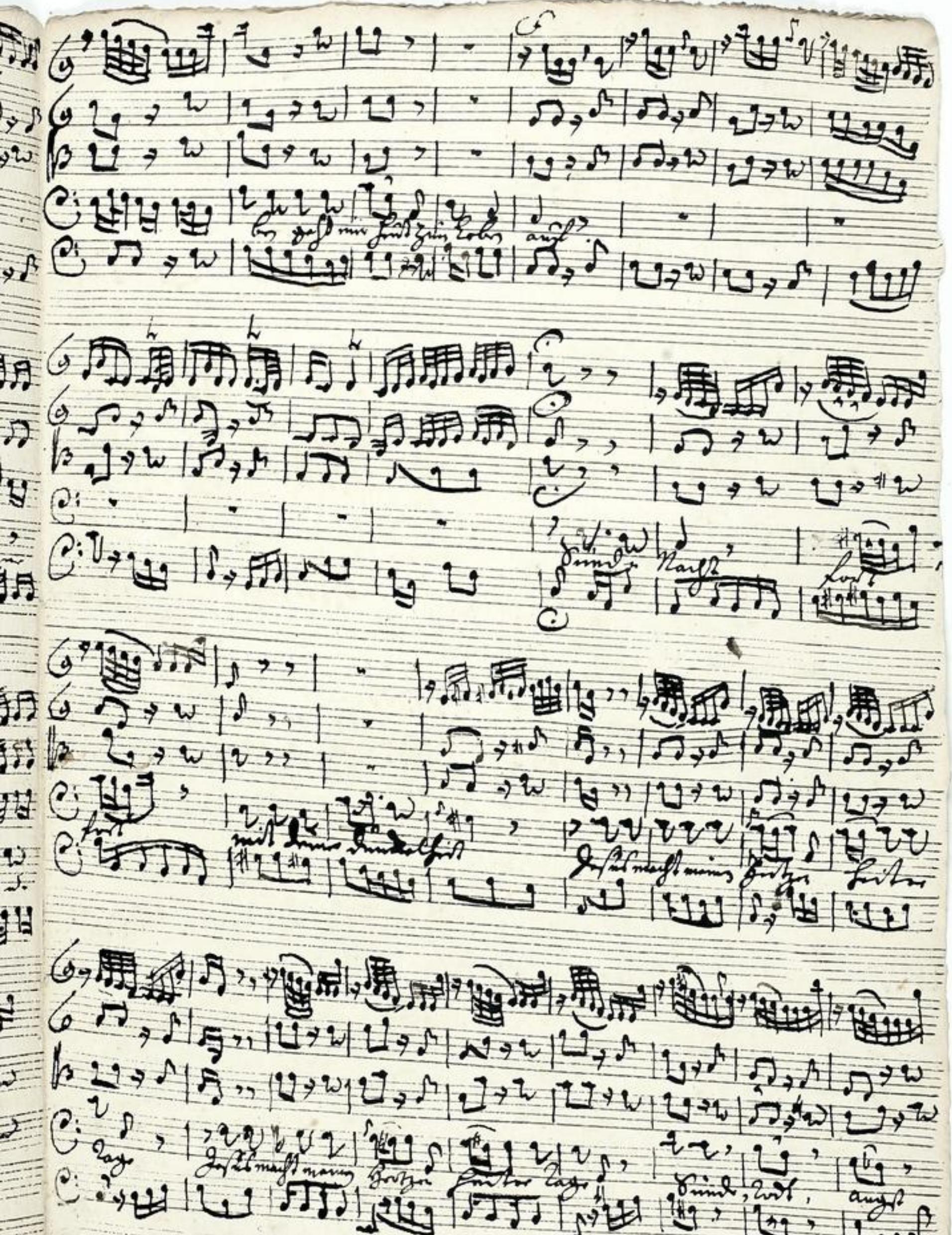
Handwritten lyrics from the second page:

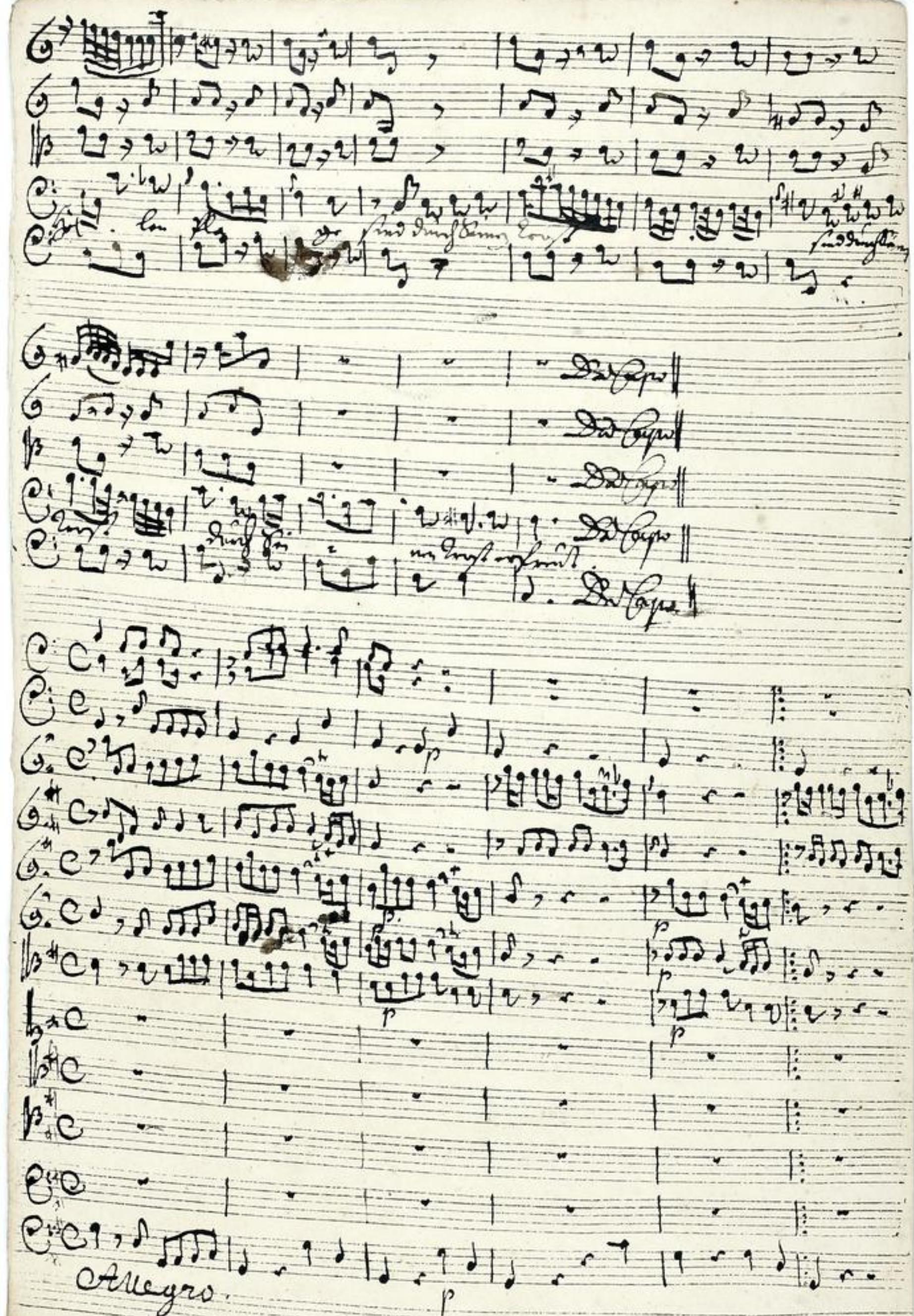
- Montag vormittags ob ich seide gott, so nahe standen zu tritt' in ding armes
- and. für lange läumig bis auf den Sonnabend mit glänzendem Leib und lebendigem Geiste.
- mais auf die mittwoch ist angegangen der Engel besuchte sie während Gott auf
- auf ihm dran solche Bürde last.

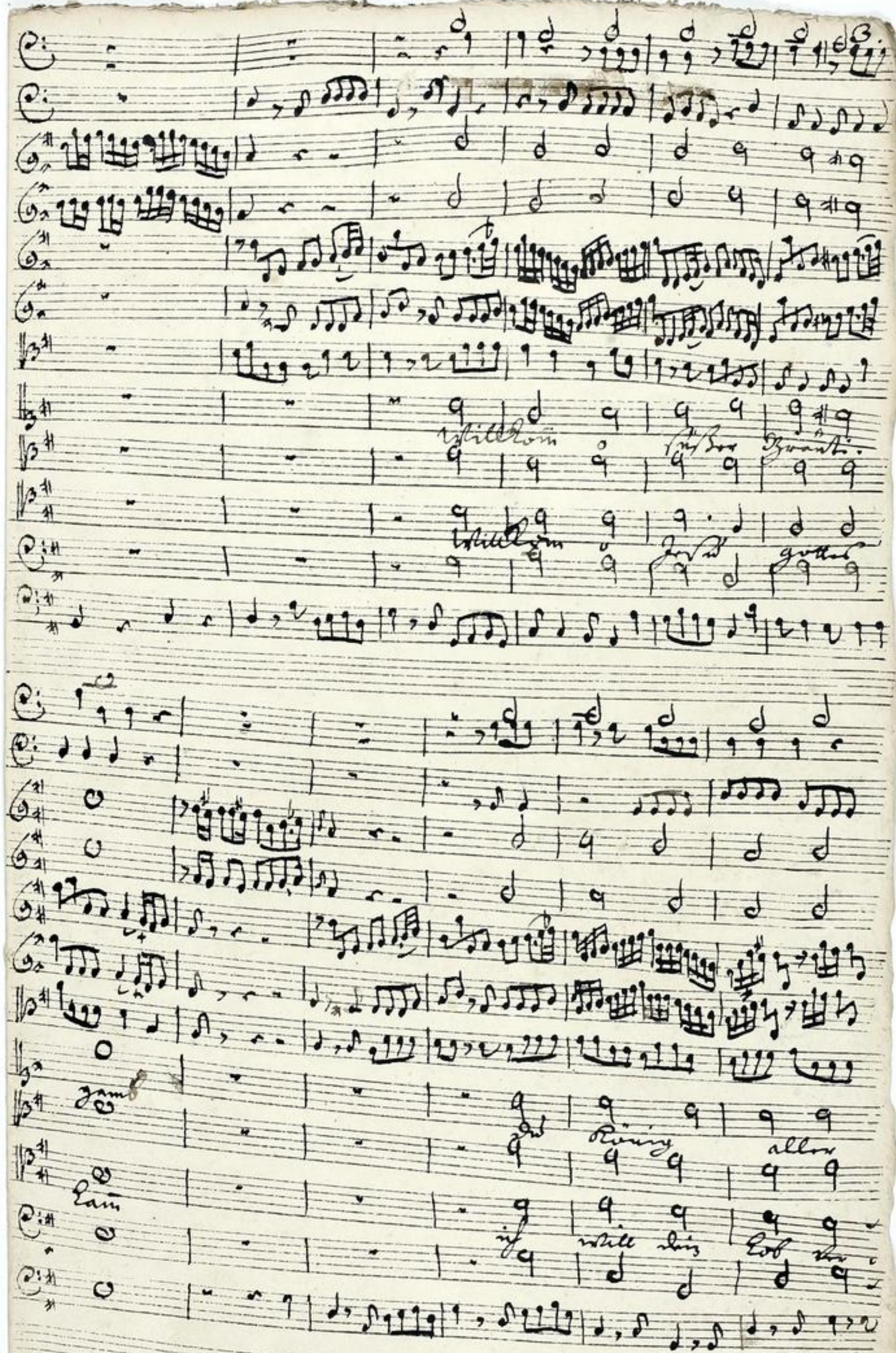
A handwritten musical score on five staves. The top three staves are for voices, with the soprano part in soprano clef, the alto in alto clef, and the tenor in tenor clef. The bottom two staves are for basso continuo, indicated by a bass clef and a large bracket. The music consists of measures of various lengths separated by vertical bar lines. The vocal parts begin with a measure of eighth notes followed by a measure of sixteenth notes. The basso continuo parts show rhythmic patterns such as eighth-note pairs and sixteenth-note groups.

A handwritten musical score for a string quartet, consisting of four staves. The top two staves are for violins, the bottom left is for cello, and the bottom right is for bass. The music is written in common time with various note heads and stems. There are several rests and some slurs. The score includes lyrics in Persian script. A small note on the right side of the page reads "First. Only half note".

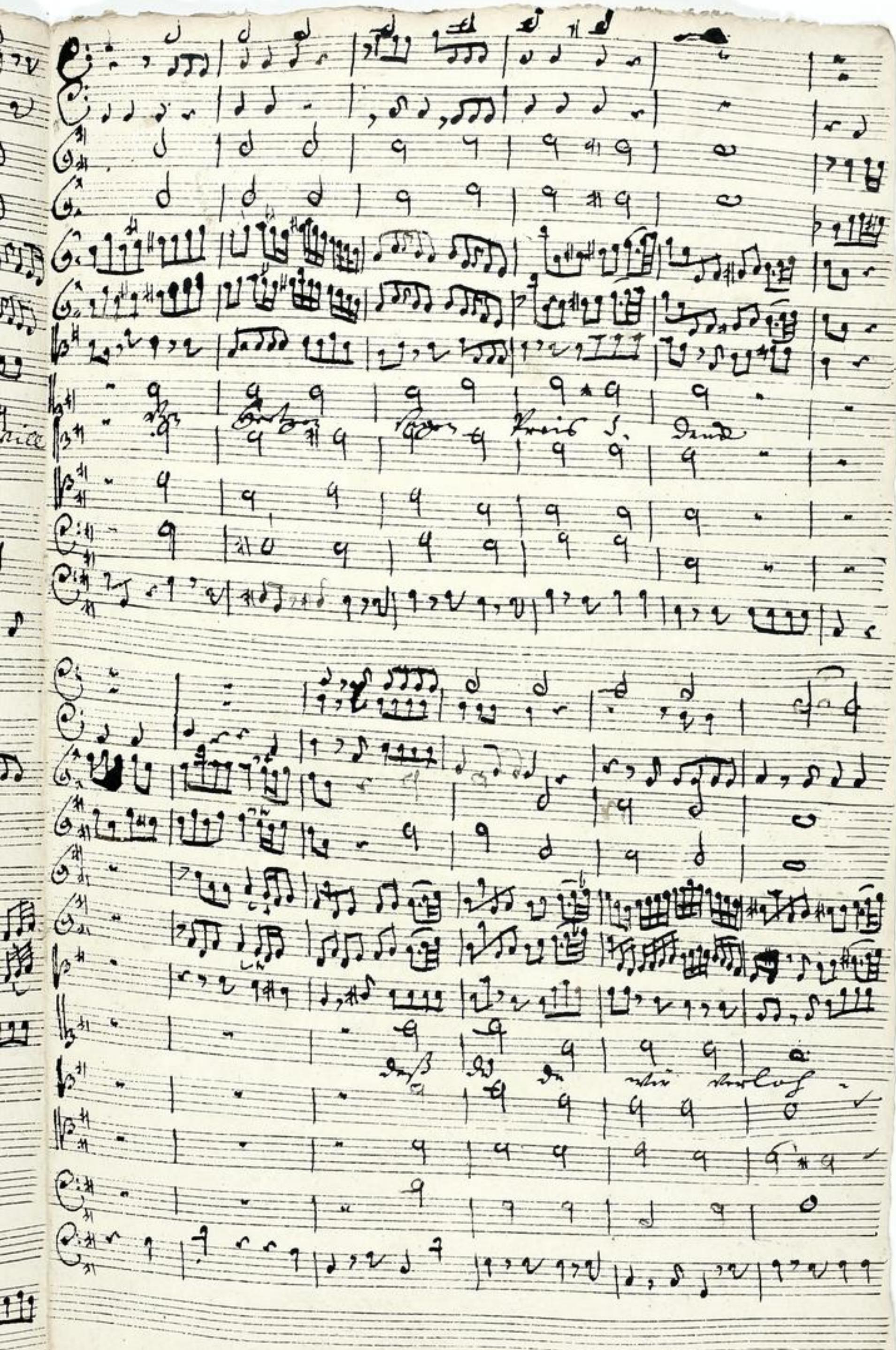


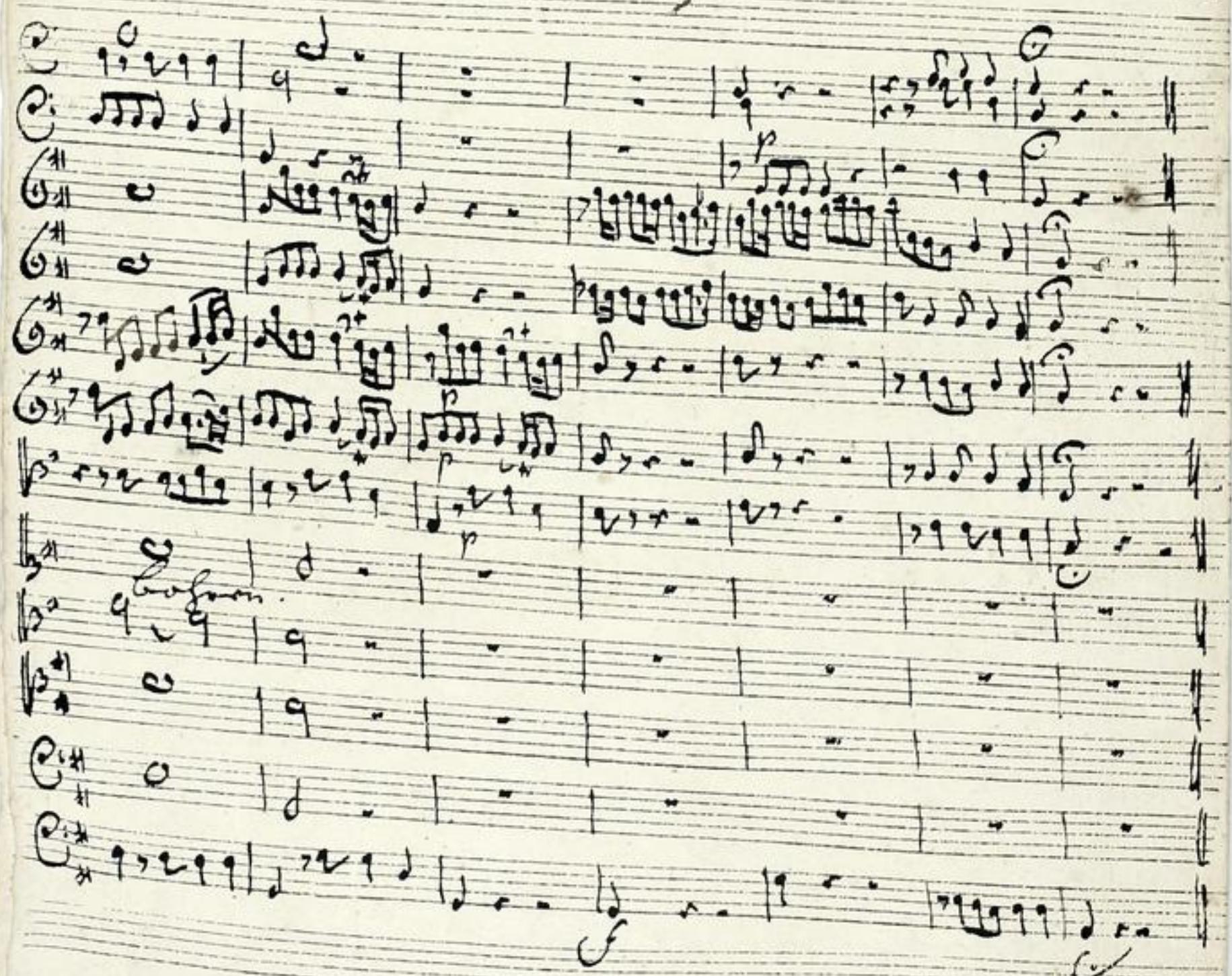














Cordi.

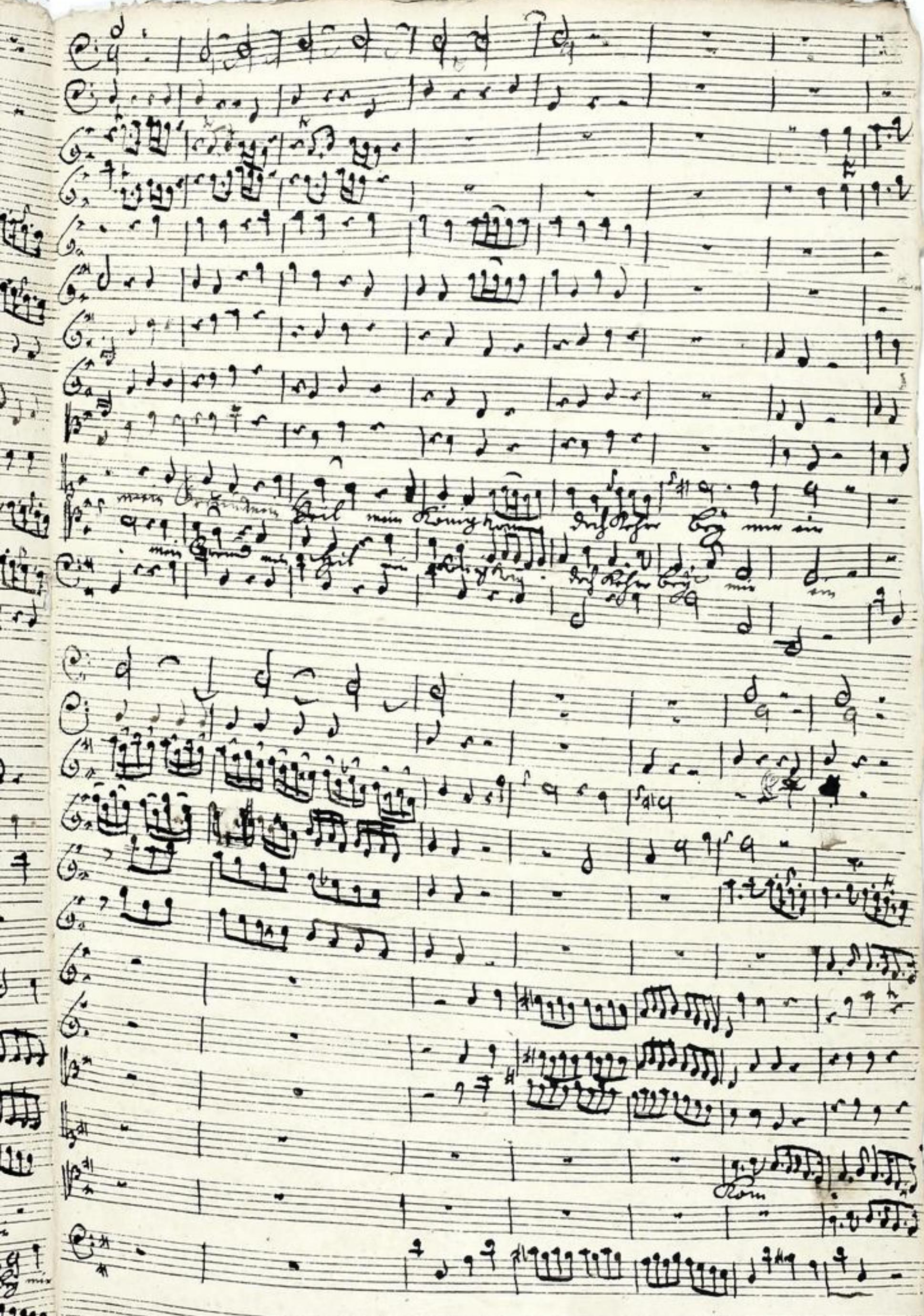
A handwritten musical score for orchestra, consisting of ten staves. The instruments listed are: Flute, Oboe, Bassoon, Horn, Trombone, Trumpet, Cello, Double Bass, Violin, and Viola. The score includes various note heads, rests, and dynamic markings. The piece begins with a section for Flute, Oboe, Bassoon, and Horn, followed by a section for Trombone, Trumpet, Cello, Double Bass, Violin, and Viola.

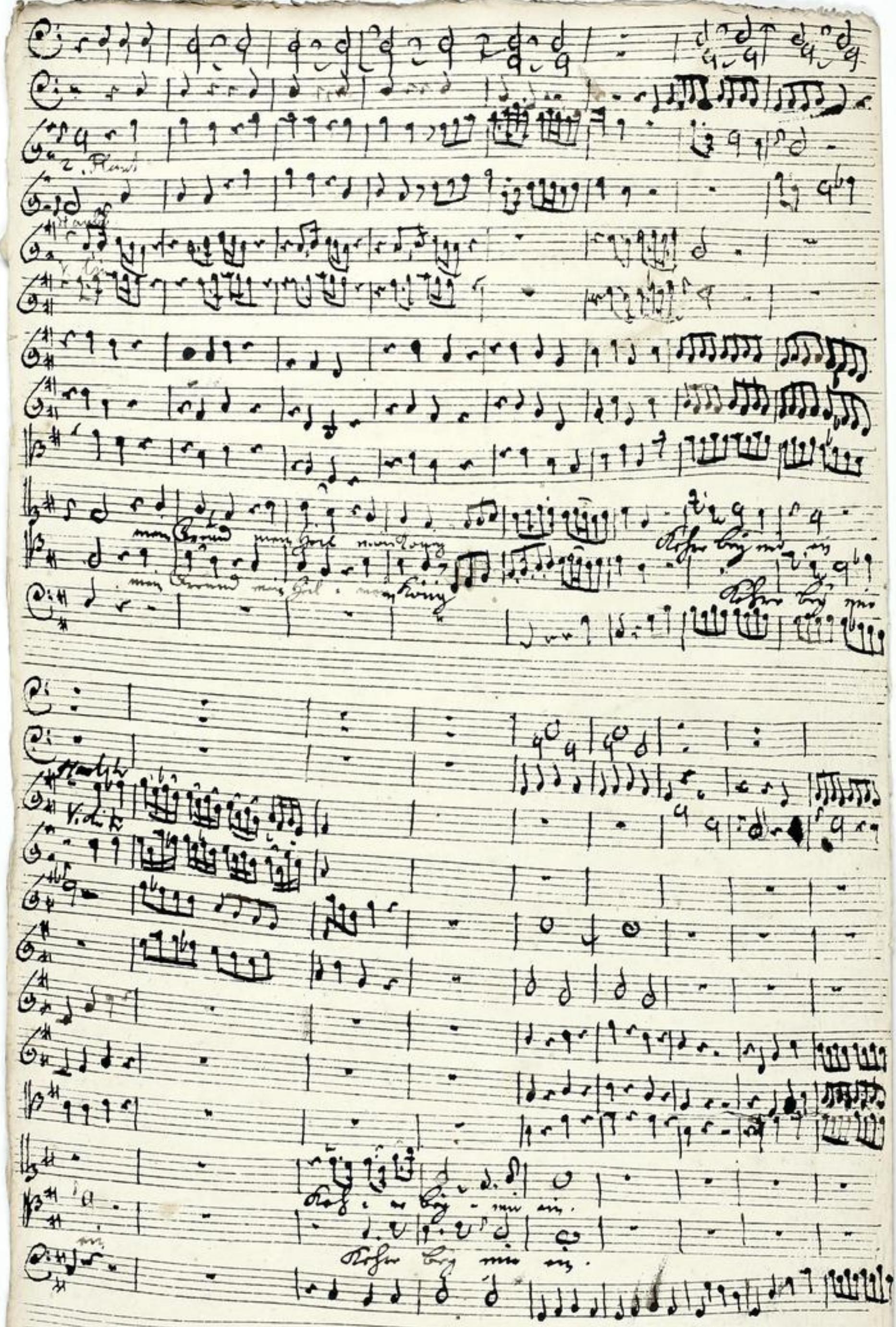
Flute, Oboe, Bassoon, Horn, Trombone, Trumpet, Cello, Double Bass, Violin, Viola

Largo. Pizzicato

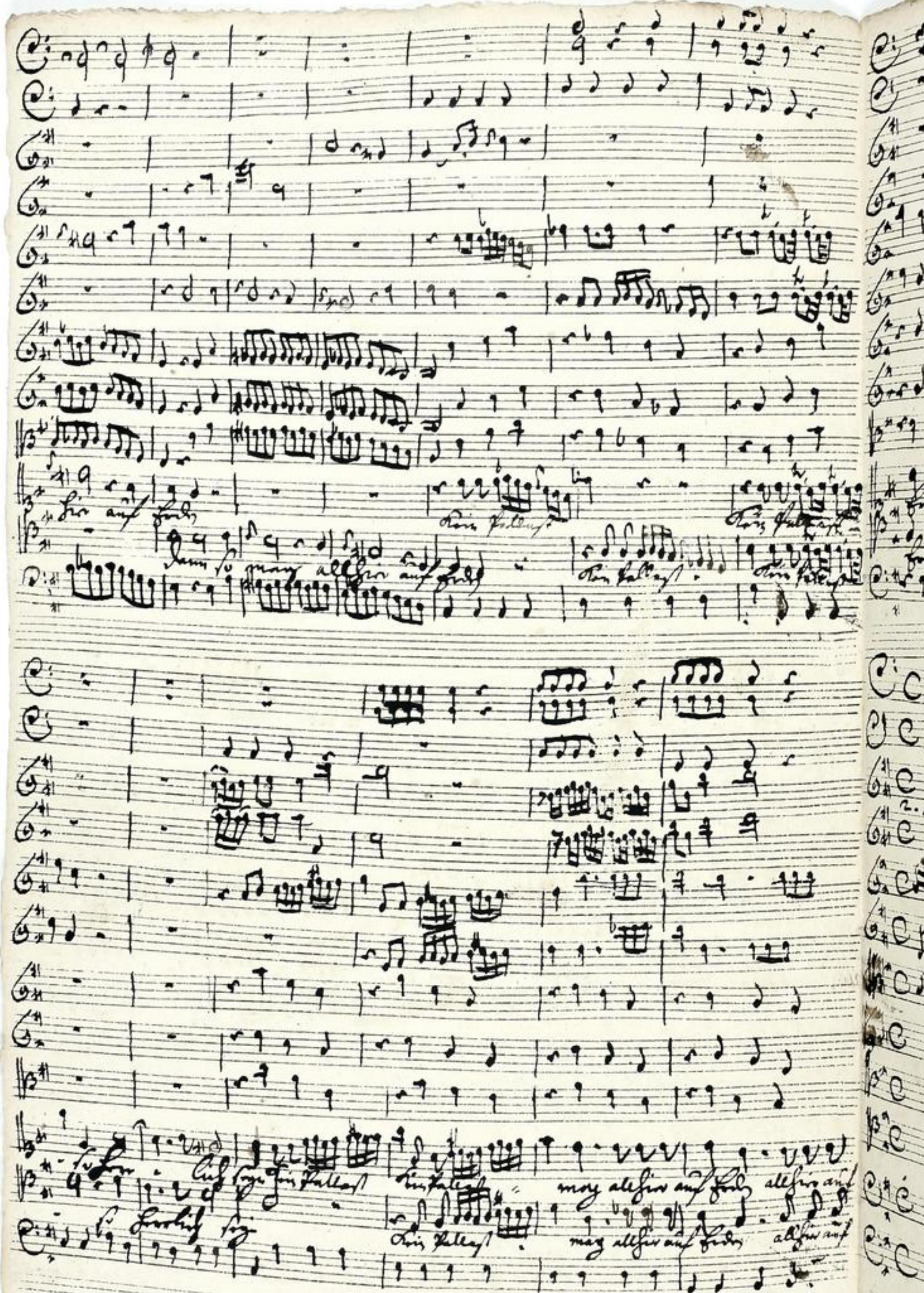


A handwritten musical score for two voices and piano. The top system consists of two staves: soprano and alto. The soprano staff begins with a treble clef, a common time signature, and a key signature of one sharp. The alto staff begins with a bass clef, a common time signature, and a key signature of one sharp. The vocal parts are written in a rhythmic style using vertical stems and short horizontal strokes. The piano part is written below the vocal staves, featuring a bass clef, a common time signature, and a key signature of one sharp. The piano part includes several measures of eighth-note patterns and a section where the right hand plays eighth notes and the left hand provides harmonic support. A small note at the bottom of the page indicates a tempo change: "mit einem schnellen Galoppieren kann man die Taktzeit leicht überwinden".

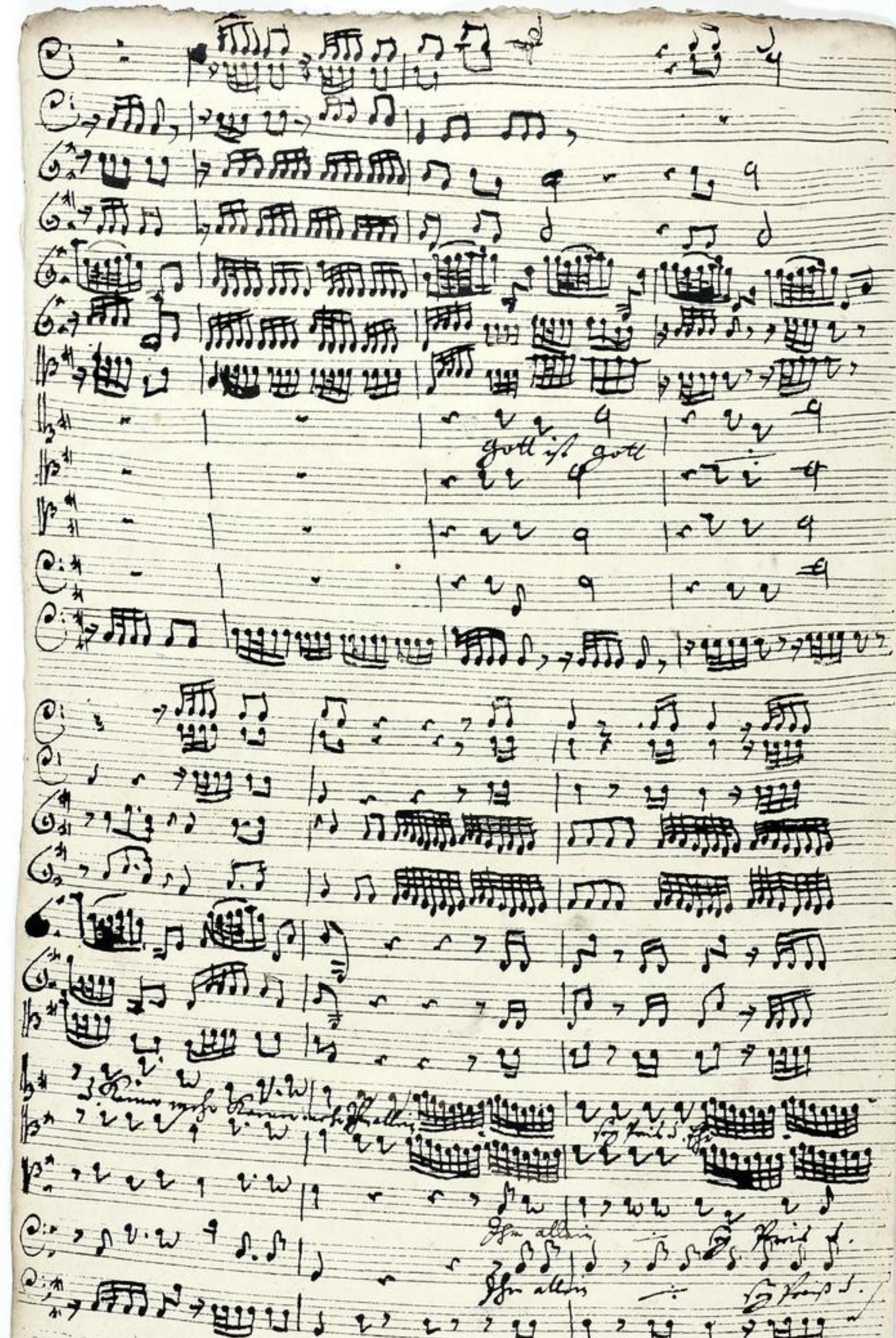


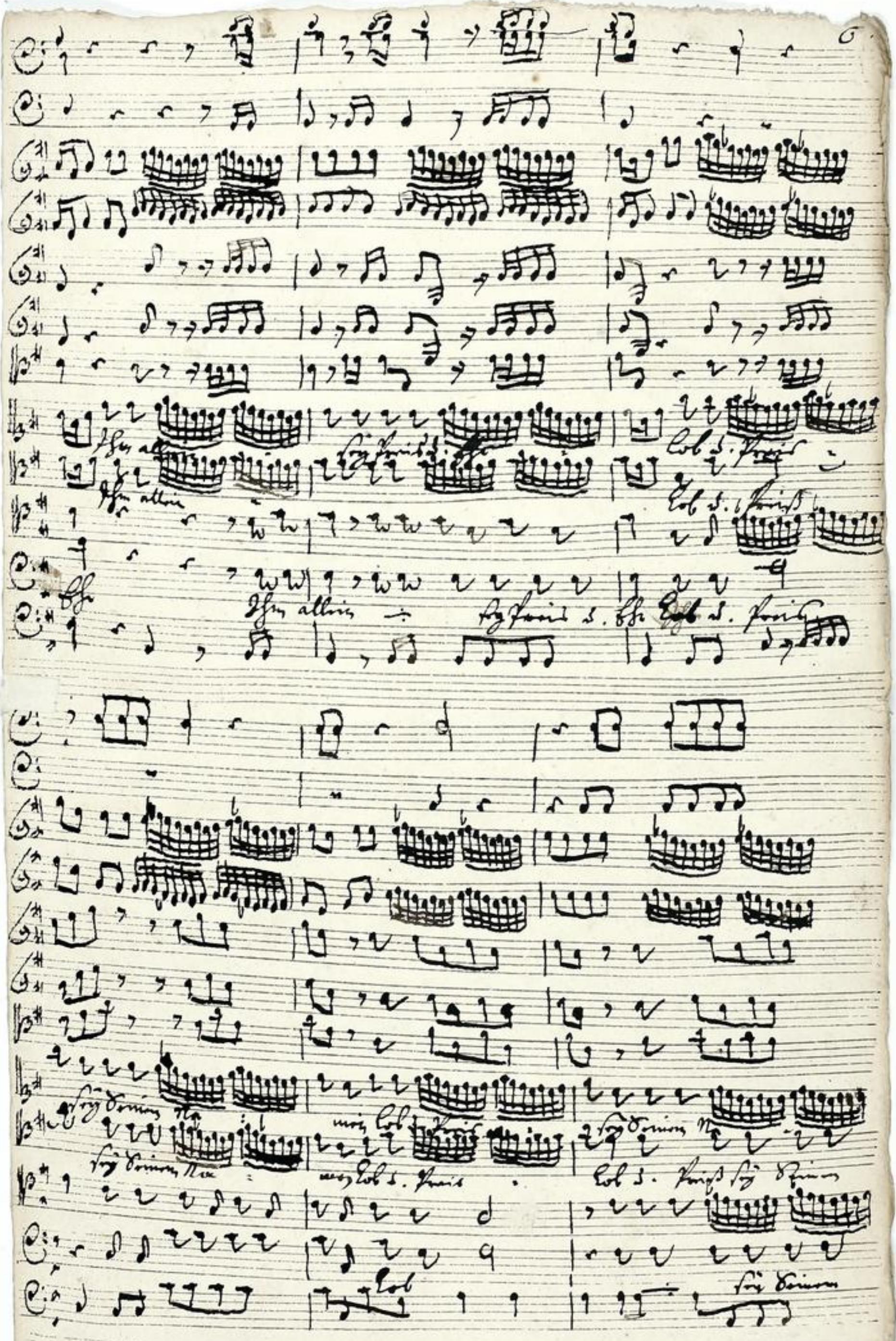


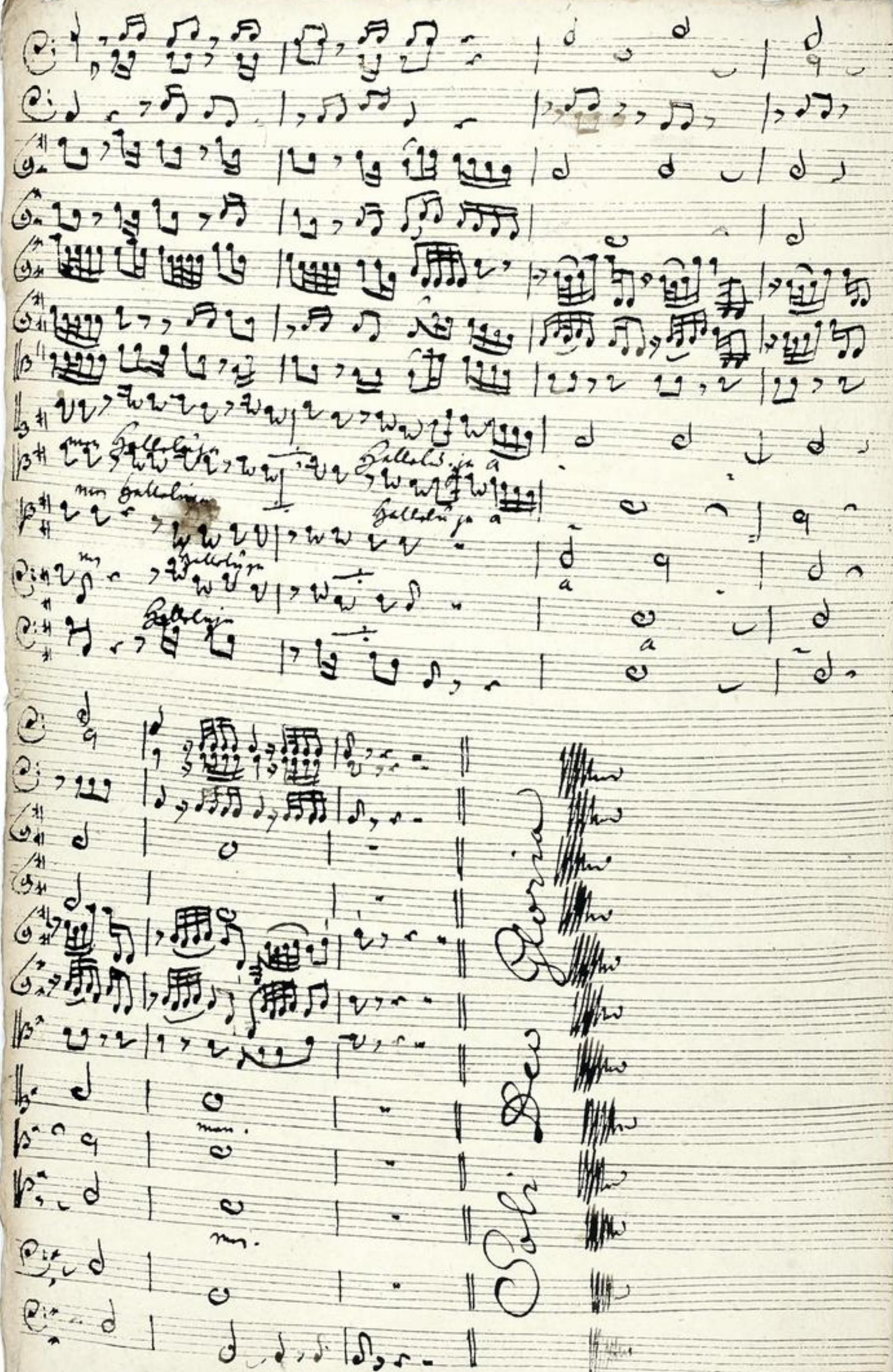












162.

29.

Ewigkeit ist Finie
während die Forts.

a

2 Oboe.

Tympan

2 Staub: 2: Tast. Gr.

2 Violin

Viola

Bass

Cello

Tenore

Bass

e
Contino.

Ter: 1. nat. Ch.

1753.

ad

1730

Violino Solo.

Aria || Recit. || Aria. | Choral || Recit. ||

Sordino
Largo. thoroughly

Recit. | Aria. | Choral || Recit. ||



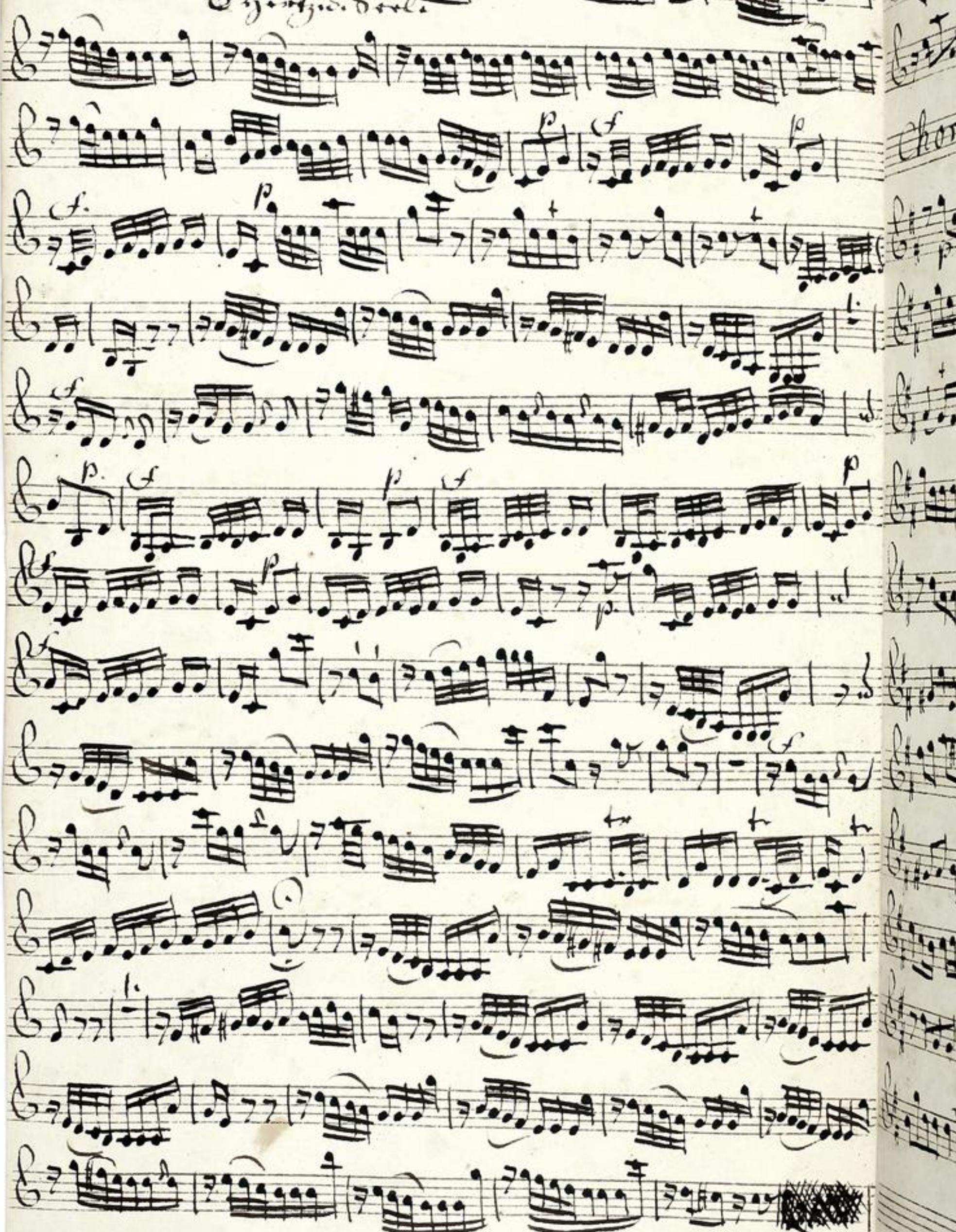
allegro. Violino. 1.

f. *p.* tremolo sforzando

Adagio Recit. sacret. Volta



Aria. & ^{allegro.}



Capo. ||

Choral.

Widerrum auf's Extraordinariogramm

Recit. ||

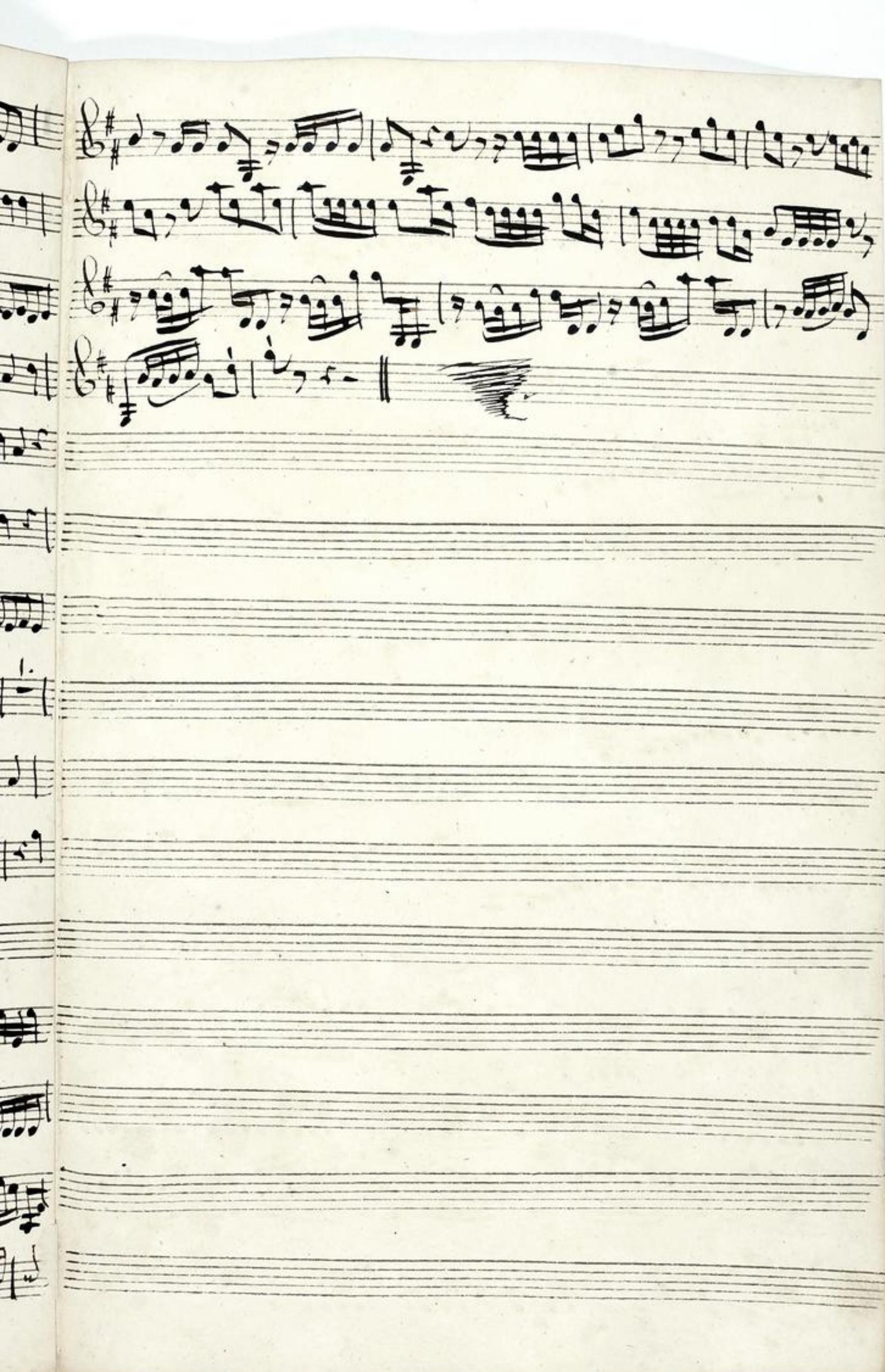
Solti



Aria, ~~di~~ Pizzicato.

Aria. ♫ Pizzicato.
Largo. ♫ C. Romantisch.
Gut, gutt. Capo // Recit. //
Collarco Pizzicato.





allegro. Violino. 2.

Capo. || Recit. || Recit. scet.

f. *p.*

Bass clef *3/8*

Volti.



Aria 8

allegro. 8

willkommen auf' Erden

Choral. 8

allegro. 8



Recit. || Aria *G#* *Largo.* *Pizzicato.*

Vacc.

S'olte.



Pizzicato
col legno

Recit. ||

gott ist Gott.

Rechtfertigung



Viola.

Aria || Allegro. *et fag. + tif. hörbar.*

Recit. ||

Aria || Allegro. *et fag. + tif. hörbar.*

fotti.



F. f. f. f.

P. P. P. P.

L. L. L. L.

allegro

Choral. *willkommen ocyß zu bräutigam.*

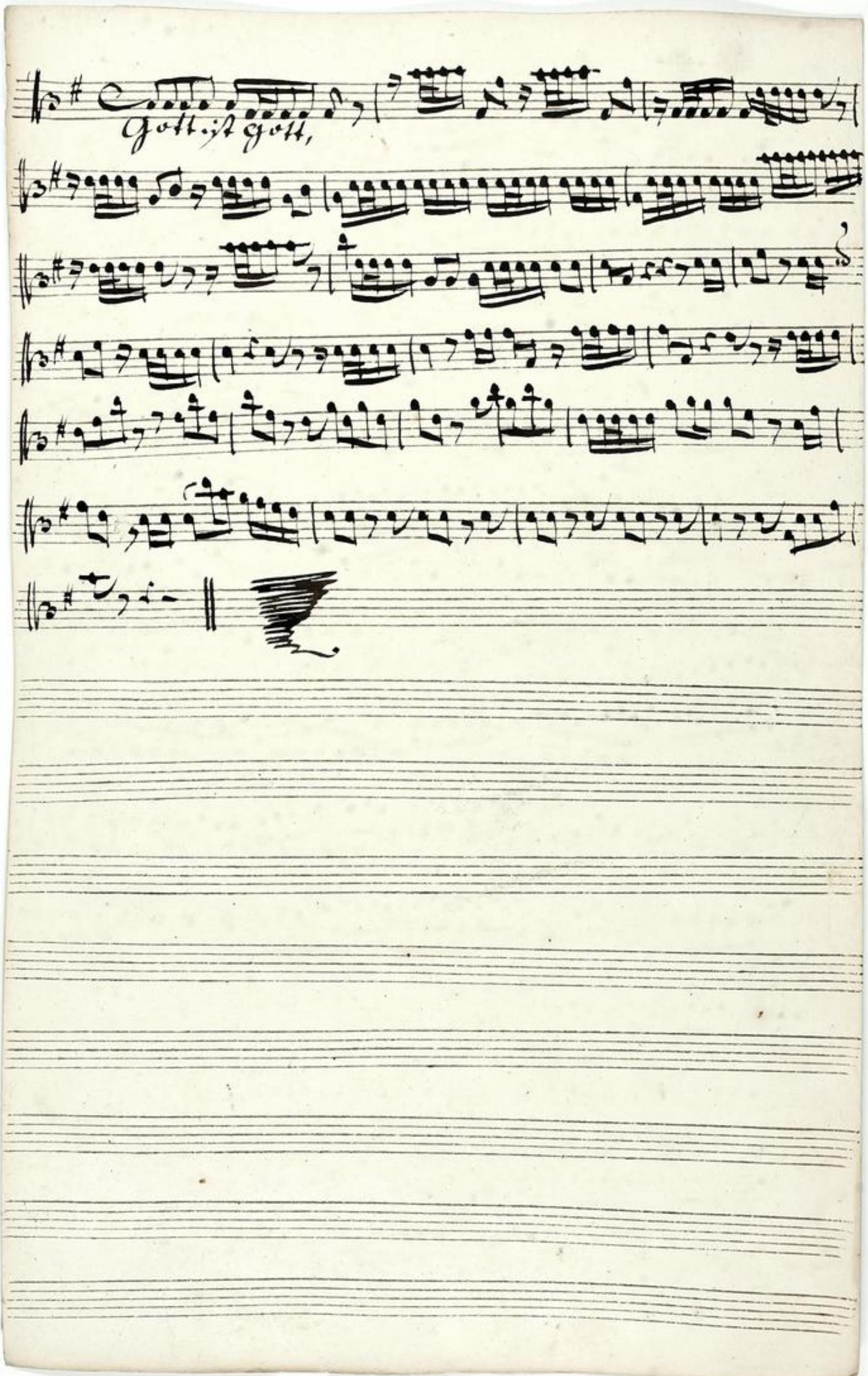
Da Capo

allegro

P. P. P. P.







allegro.

Violone.

Fausto soffre *languido*, *infelice*,

Recit. *C'e* *c'e* *cosa* *che* *mai* *non* *ha* *mai* *sofferto*.

aria *c:* *5* *3* *2* *1*

Volti.



Aria

allegro.

Recit.

Aria Larg.

Capo ||

Choral. allegro.

I will Romeo / by / 3 + 6 / Braus / 1715



A handwritten musical score for three voices (Soprano, Alto, Bass) and basso continuo. The score consists of eight staves of music. The first six staves are soprano, alto, bass, soprano, alto, and bass respectively, all in common time and treble clef. The soprano parts contain many grace notes and slurs. The basso continuo part at the bottom is in common time and bass clef, featuring a bassoon-like line and a harpsichord-like line. The vocal parts are in common time and soprano clef. The score includes dynamic markings like ff , f , mf , p , and ff . The vocal parts have lyrics in German. The first section ends with a repeat sign and two endings. Ending 1 continues the vocal parts, while ending 2 begins with the basso continuo. The vocal parts end with a final cadence.

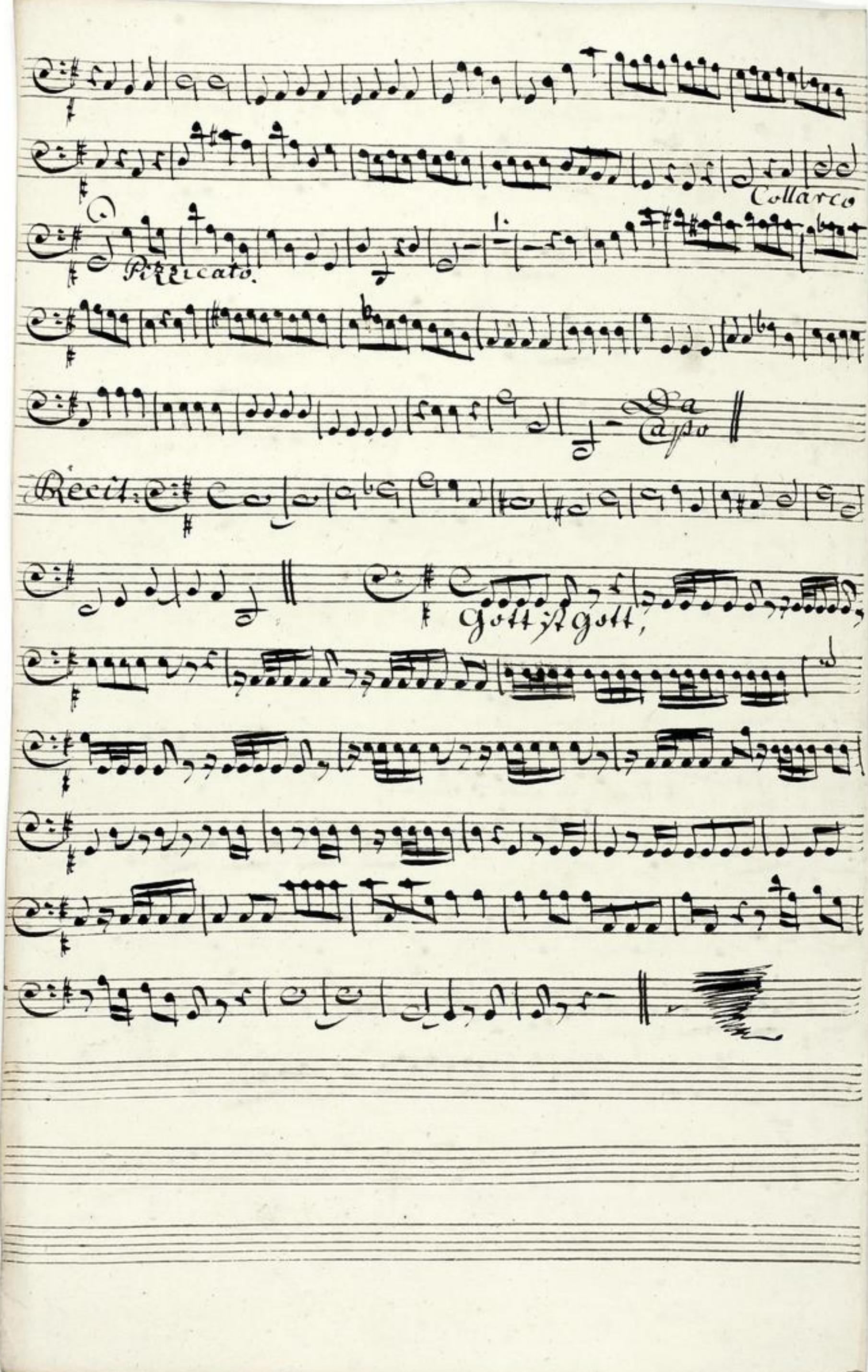
Recit. *Come un gran frunz*

Pizzicato

Largo.

Volte.





Baſo.

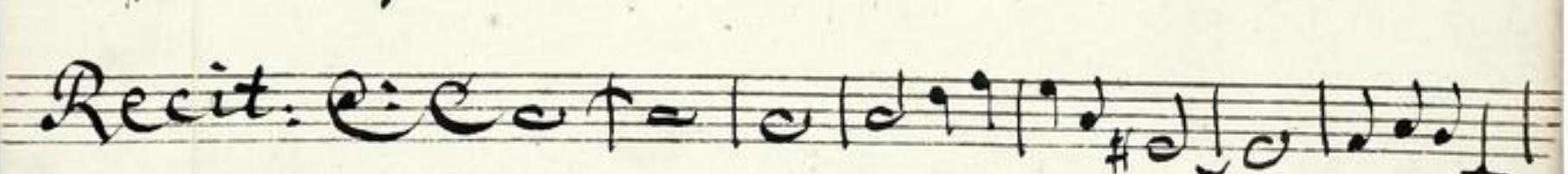
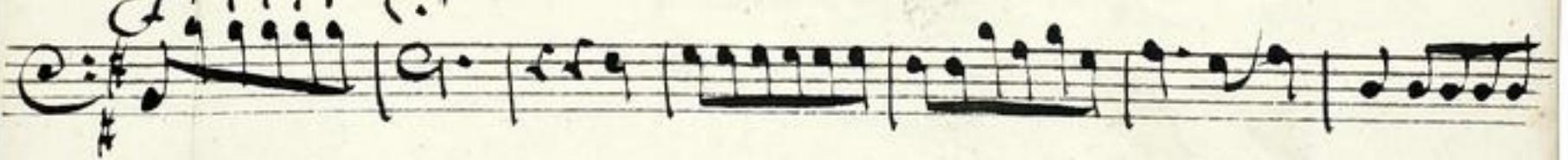
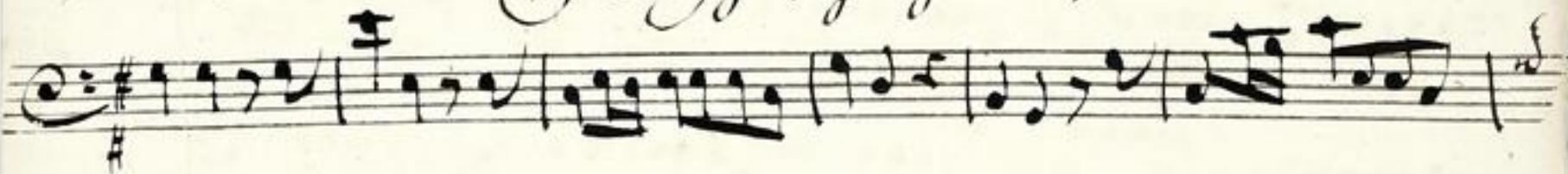
Tastenſchre.

Aria.

Tastenſchre.

allegro.

$\text{C}:\# \text{5}$ Jauchzt fröhlich,



Volti

Astoria

Coda
allegro.

f.

A musical staff consisting of five horizontal lines. A single note is positioned on the top line.

— 1 —

C: 8

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِيْمِ

A musical score page showing two measures of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 1 starts with a bass clef, followed by a B-flat note, an A note, and a G note. Measure 2 starts with a bass clef, followed by a G note, an F note, and an E note.

2. 3. 4. 5.

— 1 —

27

بِالْحَمْدِ

١٣

8

Choral.

<http://>

u-darmstadt.de/show/Mus-Ms-461-3



A handwritten musical score for three voices and basso continuo. The top section consists of four staves of music for two voices (Soprano and Alto) and basso continuo. The vocal parts are written in black ink on five-line staves, with the basso continuo part using a single staff with a bass clef. The music includes various note values such as eighth and sixteenth notes, and rests. The middle section begins with a vocal entry for 'Recit' (Recitative) in soprano, alto, and basso continuo. This is followed by a melodic line for soprano and alto, with the basso continuo providing harmonic support. The lyrics are written in a cursive script below the music. The bottom section features a single melodic line for soprano and alto, with the basso continuo continuing to provide harmonic support. The lyrics are written in a cursive script below the music.

Recit: Recitativo
etria. Largo Rallentando



A handwritten musical score for two voices and basso continuo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are written in soprano and alto clefs, while the basso continuo part is written in bass clef. The music includes various note values such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'Cattare' and 'Pizzicato'. The vocal parts have lyrics in German. The score concludes with a final staff ending in a forte dynamic.

Cattare Pizzicato

Reed: Gott, Gott, Gott,



Flauto. Trav: 1.

Aria. || Recit. || Aria. || Chor. || Recit. ||

The image shows a handwritten musical score for a solo instrument, possibly an oboe or flute. The score consists of ten staves of music, each with a unique key signature and time signature. The first staff begins with a dynamic marking 'Aria' followed by 'Largo' and 'Poco animato'. The music features a variety of note heads and stems, some with vertical strokes and others with diagonal strokes. The time signatures change frequently, including measures in 2/4, 3/4, 4/4, and 5/4. The score is written on five-line staff paper.

Flauto Trev: 3.

Aria. || Recit. || Aria. || Choral. || Recit. ||

Aria. $\begin{smallmatrix} \text{Largo.} \\ \text{Rit.} \end{smallmatrix}$



Hautbois. 1.

Allegro.

Handwritten musical score for Hautbois 1. The score consists of ten staves of music. The first six staves are in common time (indicated by a 'C') and the last four are in 2/4 time (indicated by a '2'). The key signature is mostly F major (one sharp). The music includes various dynamic markings like 'f' (fortissimo), 'ff' (fortissimo), and 'p' (pianissimo). The score features several vocal parts: 'Hautbois 1.', 'Hautbois 2.', 'Hautbois 3.', 'Hautbois 4.', 'Soprano', 'Alto', 'Tenor', and 'Bass'. There are also sections for 'Chorus' and 'Choir'. The vocal parts often sing in unison or in two-part harmonies. The score concludes with a section for 'Hautbois 1.' and 'Hautbois 2.' followed by a final section for 'Hautbois 1.'.



A handwritten musical score for a solo instrument (likely oboe or flute) and orchestra. The score consists of ten staves of music. The first staff begins with a melodic line, followed by a bassoon line. The second staff starts with a bassoon line. The third staff begins with a melodic line. The fourth staff starts with a bassoon line. The fifth staff begins with a melodic line. The sixth staff starts with a bassoon line. The seventh staff begins with a melodic line. The eighth staff starts with a bassoon line. The ninth staff begins with a melodic line. The tenth staff starts with a bassoon line.



Hautbois. 2.

allegro.

Handwritten musical score for Hautbois 2 in allegro tempo. The score consists of eight staves of music. The first staff begins with a forte dynamic. The lyrics "Familj ist ih'neue," are written above the second staff. The score includes fermatas and a repeat sign with endings. The vocal line ends with "Da capo. || Recit. || Cofria. ||".

Choral.

Handwritten musical score for Choral in common time. The score consists of eight staves of music. The lyrics "willkum auf den heiligen" are written above the second staff. The vocal line ends with "Volfi."

Volfi.



Recit. || Aria || Recit. ||



S.

Corno. /

allegro.

Handwritten musical score for three staves:

- Soprano (S.)**: Starts with a treble clef, 2/4 time, and a key signature of one sharp. The music consists of six measures of eighth-note patterns, followed by a section starting with "Fröhlich + fröhlich".
- Alto (A.)**: Starts with a bass clef, 2/4 time, and a key signature of one sharp. It features eighth-note patterns across its range.
- Bass (B.)**: Starts with a bass clef, 2/4 time, and a key signature of one sharp. It also features eighth-note patterns.

Text below the staves: *Recit. // Aria // Recit. //*

Choral. allegro.

Handwritten musical score for three staves:

- Soprano (S.)**: Starts with a treble clef, 2/4 time, and a key signature of one sharp. The music consists of six measures of eighth-note patterns, followed by a section starting with "Willkommen o Herr der Bräutigam".
- Alto (A.)**: Starts with a bass clef, 2/4 time, and a key signature of one sharp. It features eighth-note patterns across its range.
- Bass (B.)**: Starts with a bass clef, 2/4 time, and a key signature of one sharp. It also features eighth-note patterns.

Text below the staves: *Recit. // Recit. //*

Aria

Handwritten musical score for three staves:

- Soprano (S.)**: Starts with a treble clef, 2/4 time, and a key signature of one sharp. The music consists of six measures of eighth-note patterns, followed by a section starting with "Largo".
- Alto (A.)**: Starts with a bass clef, 2/4 time, and a key signature of one sharp. It features eighth-note patterns across its range.
- Bass (B.)**: Starts with a bass clef, 2/4 time, and a key signature of one sharp. It also features eighth-note patterns.

Text below the staves: *Romanisch*, *Volti.*



A handwritten musical score on five staves. The top staff consists of soprano, alto, tenor, and bass parts. The second staff begins with a basso continuo part followed by a vocal part labeled "Recit." with "Jacet." underneath. The third staff contains a basso continuo part. The fourth staff contains a basso continuo part. The fifth staff contains a basso continuo part.

Recit. || *Gott; Gott;*



S.

Corno. 2.

allegro.

Fauchz + f. Zür.

A handwritten musical score for orchestra and choir. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The vocal parts are written in soprano, alto, tenor, and bass clefs. The first six staves represent the instrumental parts (two violins, viola, cello/bass, two oboes, bassoon, and timpani). The last four staves represent the vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts begin with a section labeled 'Recit.' followed by 'Extria'. The vocal line continues with lyrics in German: 'will Raum efügen Brautigam,'. The score concludes with another section labeled 'Recit.'.

Vestj.



Aria. & c. Largo. *Romantisch*

c. pp.

3.

1.

2.

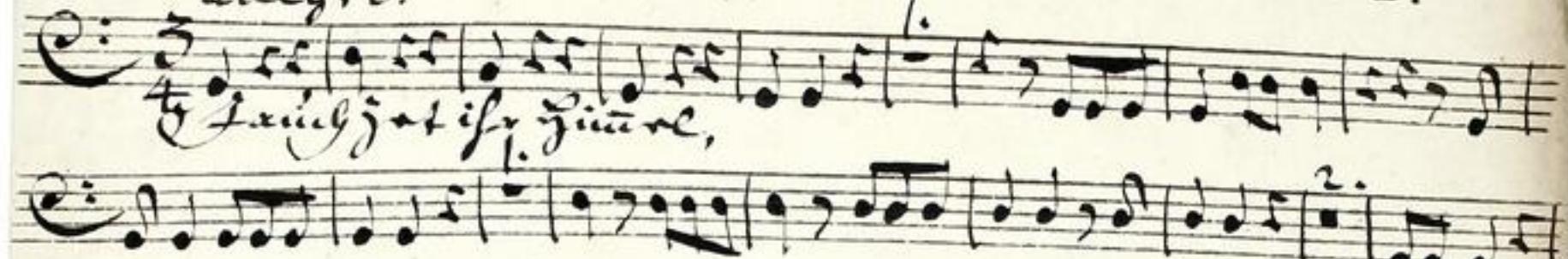
3.

Reit. // Recit. //

This block contains the first two staves of a handwritten musical score. The top staff is for an 'Aria' in common time, marked 'Largo.' and 'Romantisch'. It features a bassoon part with sustained notes and grace notes, and a soprano part with eighth-note patterns. The bottom staff is for 'Reit.' (Recitation), marked 'c. pp.' and '3.'. It consists of a single melodic line with eighth-note patterns.

Chor. & c. *Gott, Gott,*

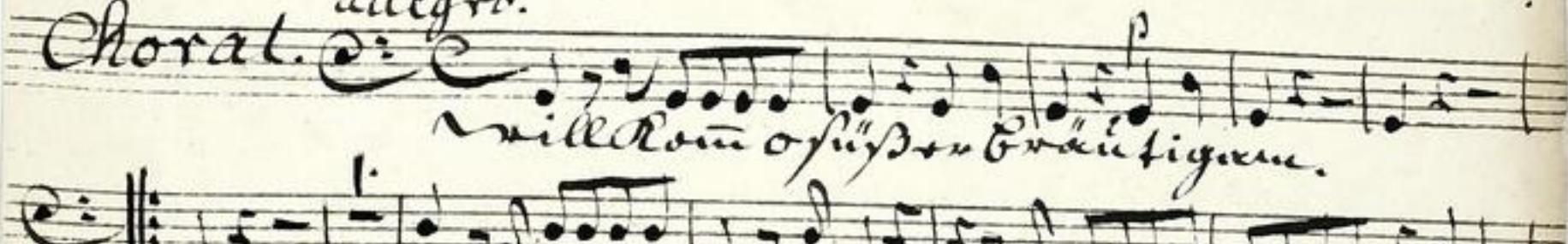
This block contains the third and fourth staves of a handwritten musical score. The top staff is for a 'Chor.' (Chorus) in common time, marked '& c.' and 'Gott, Gott,'. It features a bassoon part with sustained notes and grace notes, and a soprano part with eighth-note patterns. The bottom staff is for a bassoon part, marked '3.' and '1.'. It consists of a single melodic line with eighth-note patterns.

G allegro. *Tympani.* *S. H. D.*


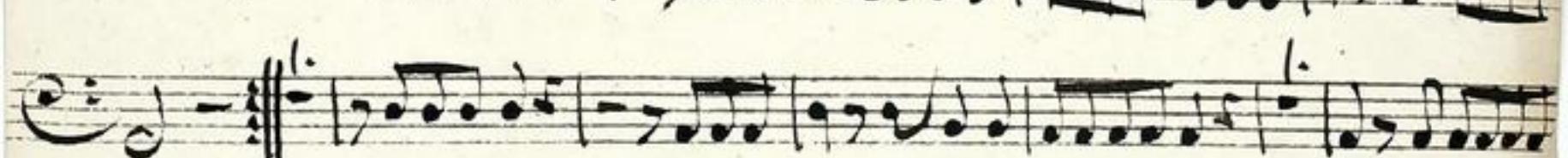






Choral. *allegro.*


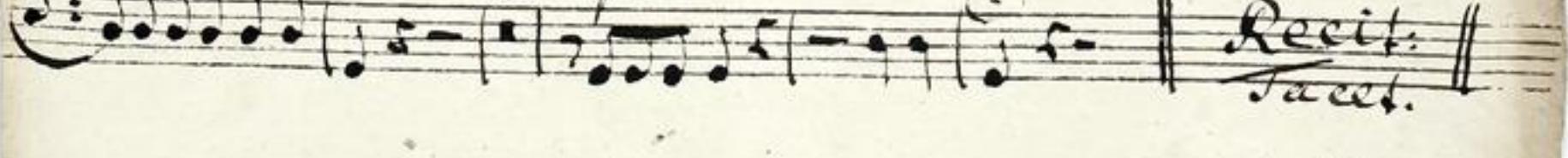




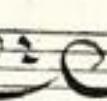
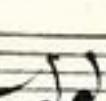
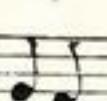
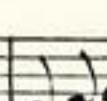
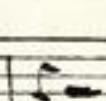
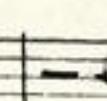
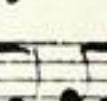
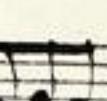
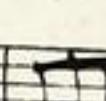








Volte.

Aria Largo.                <img alt="Decorative initial C" data-bbox="130

Organo.

allegro.

Janus f. Tasto solo.

Harp solo

Recit.

Aria.

allegro.

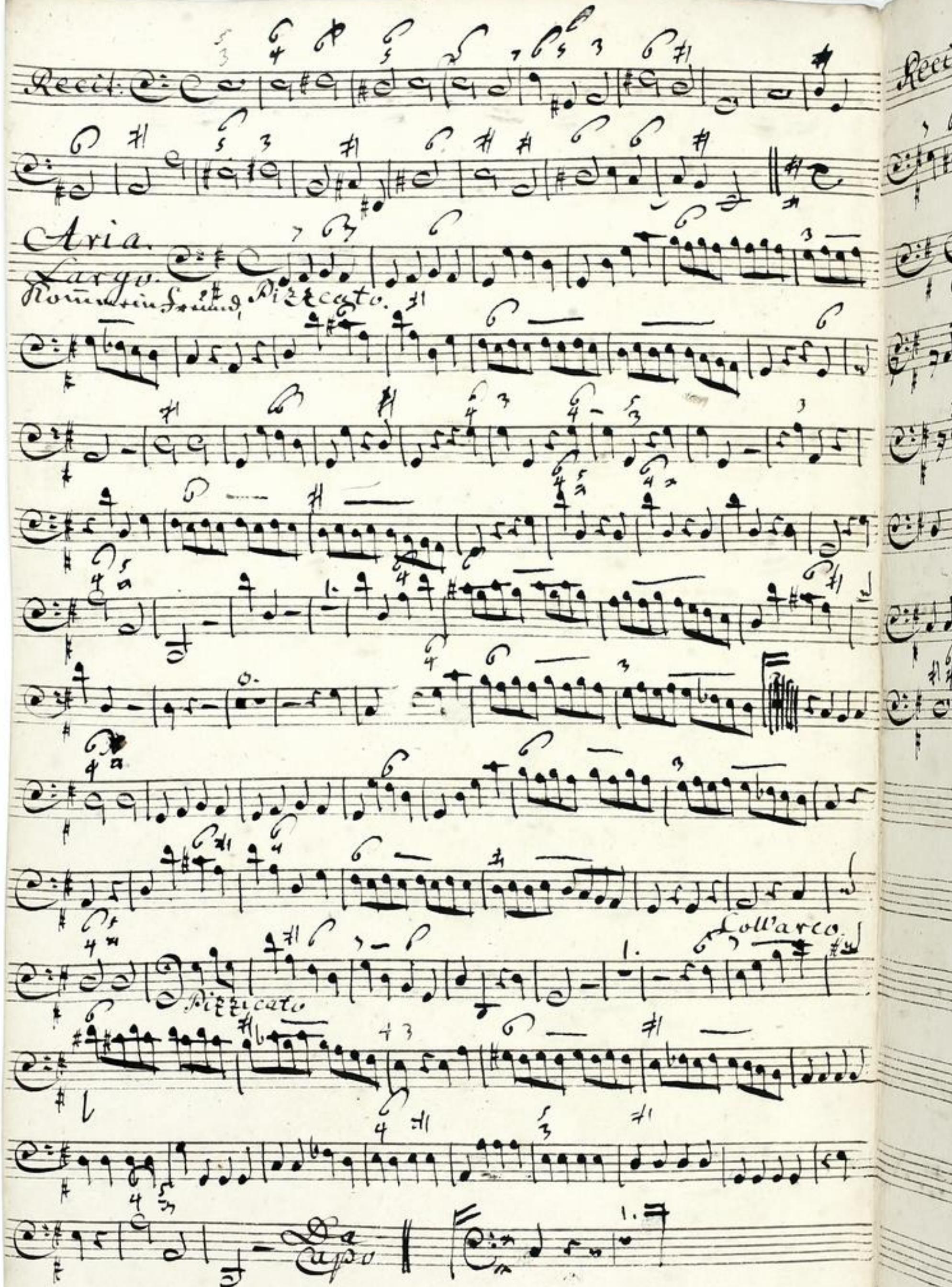
Foul.

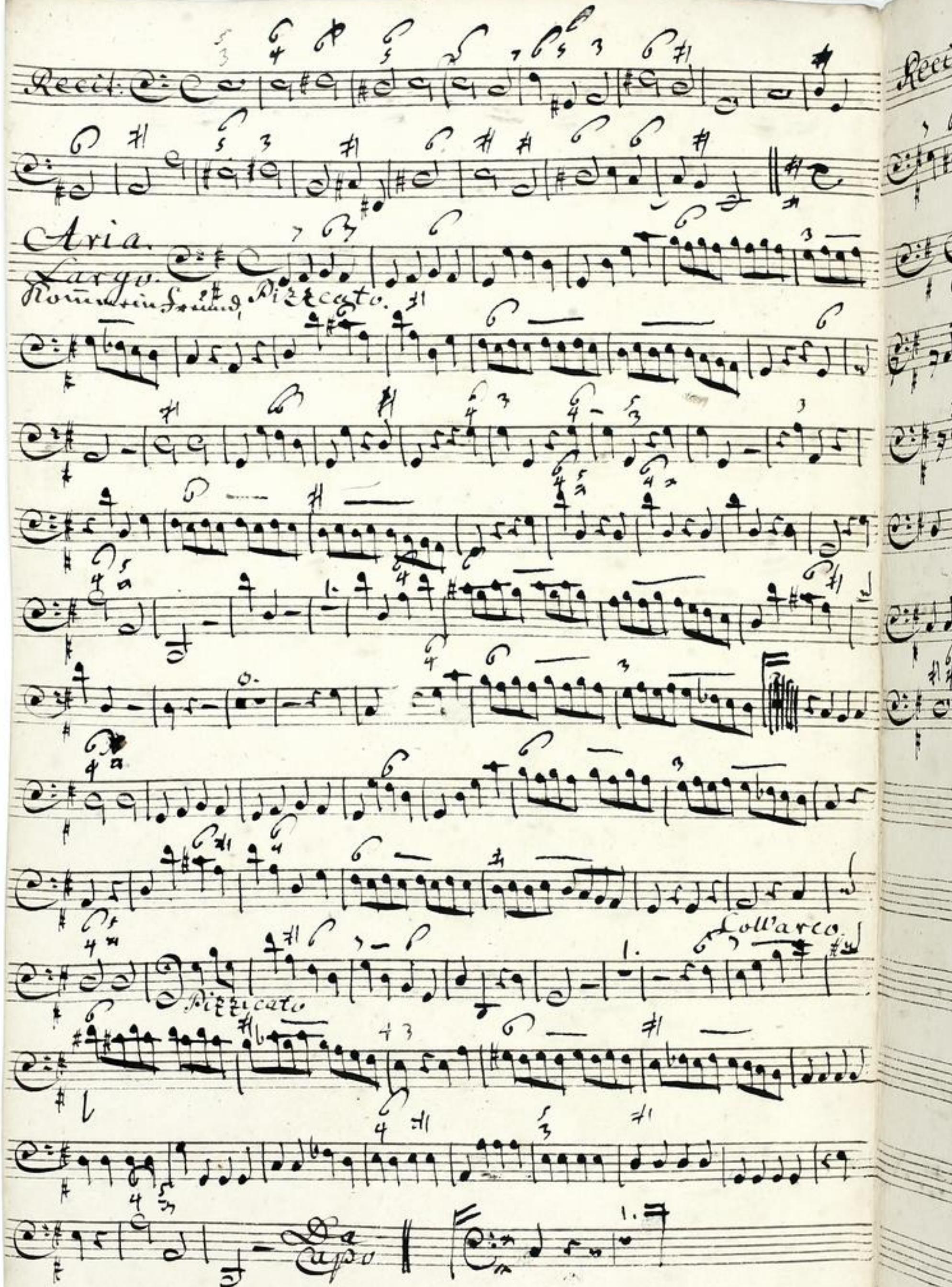
allegro.

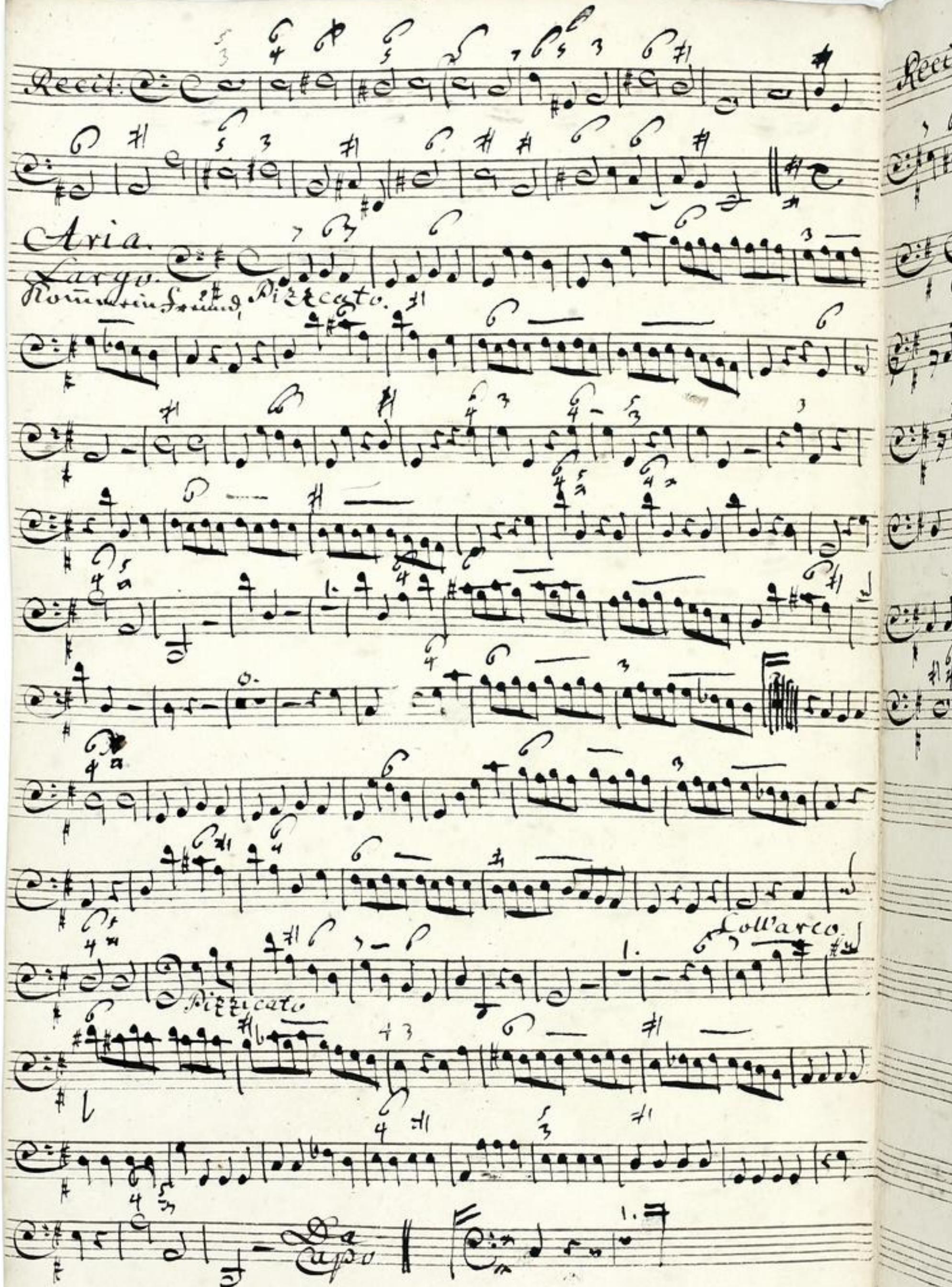
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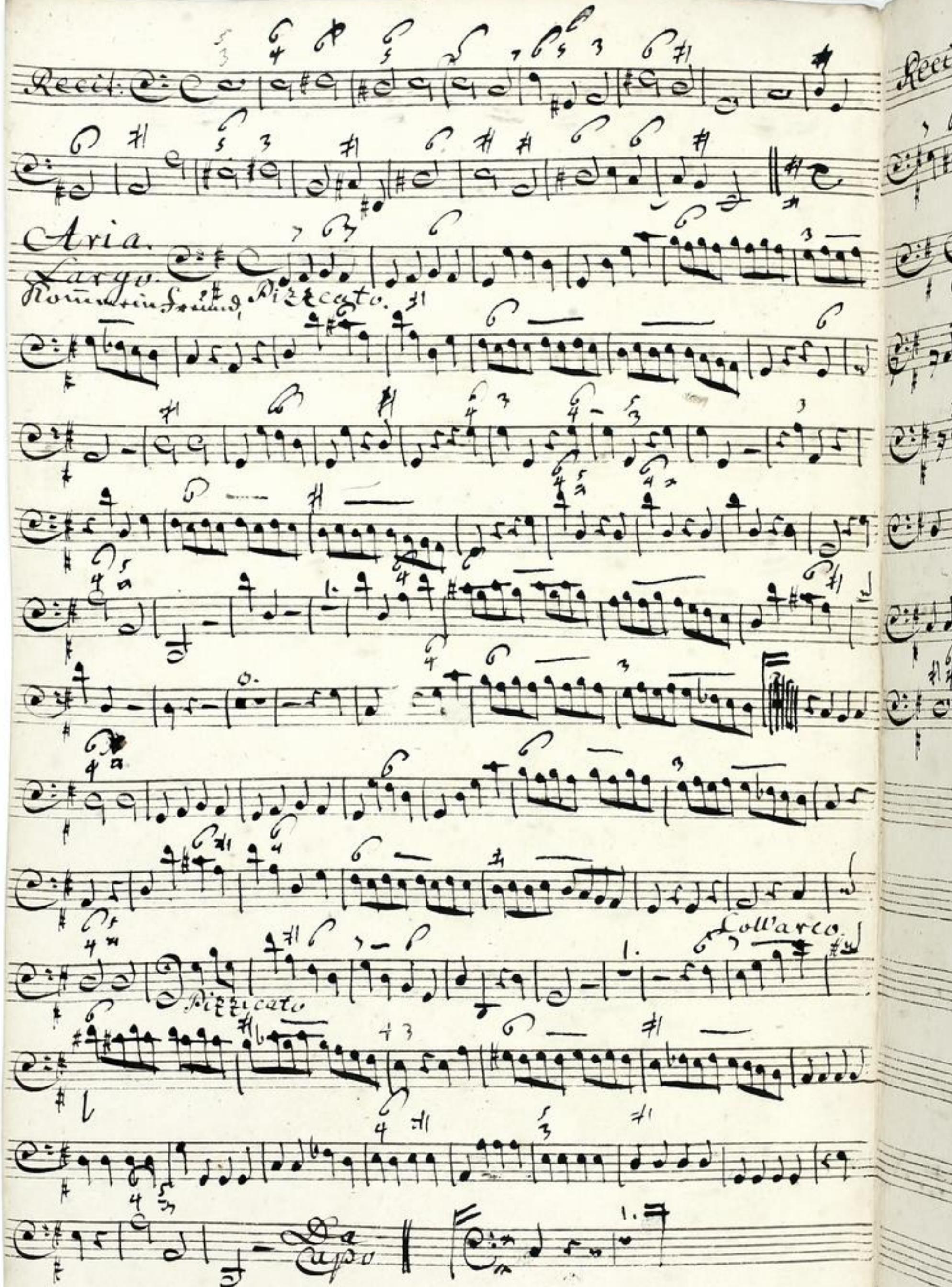


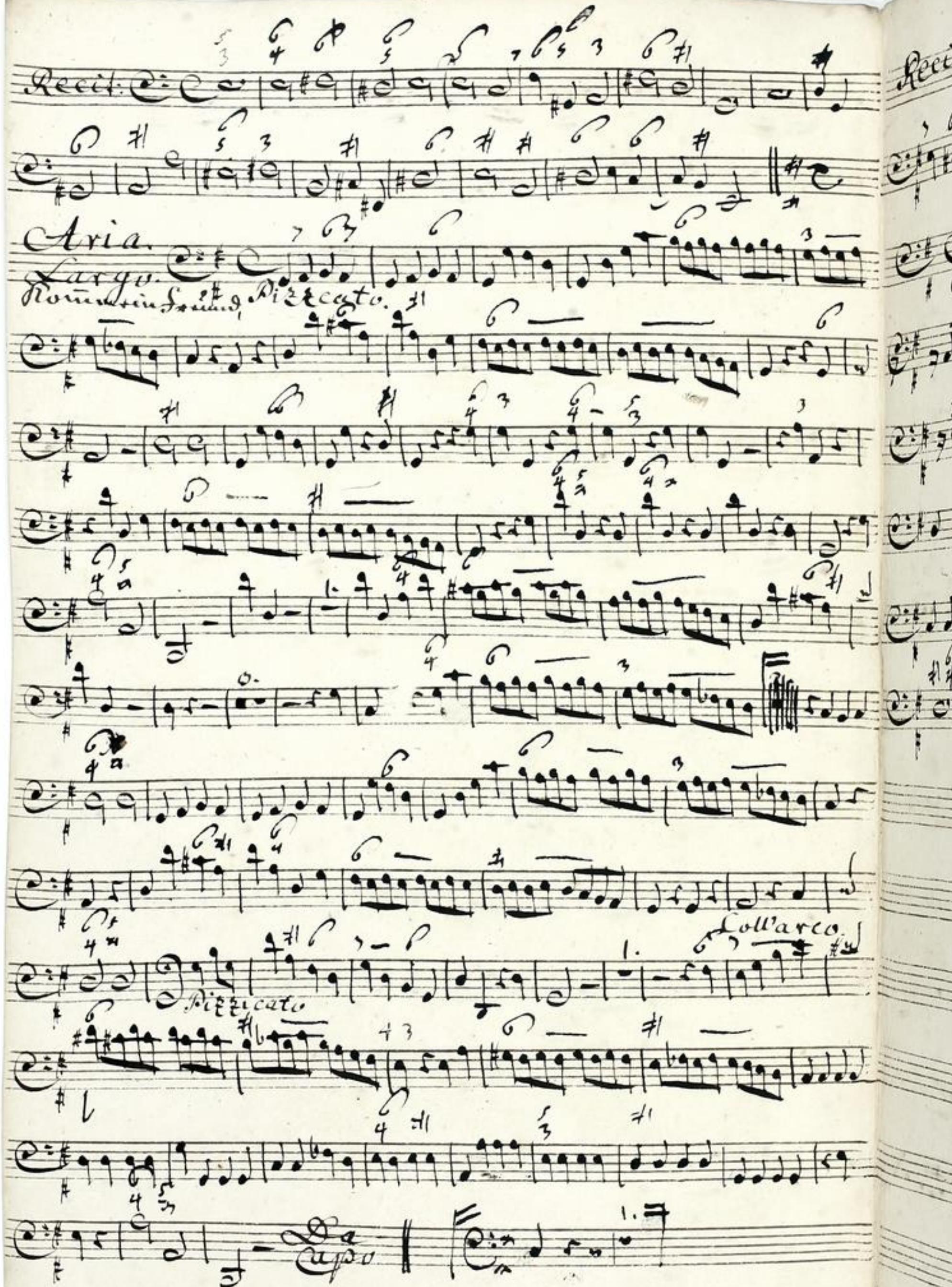
Choral. *allegro.* *willkommen auf der Erde*

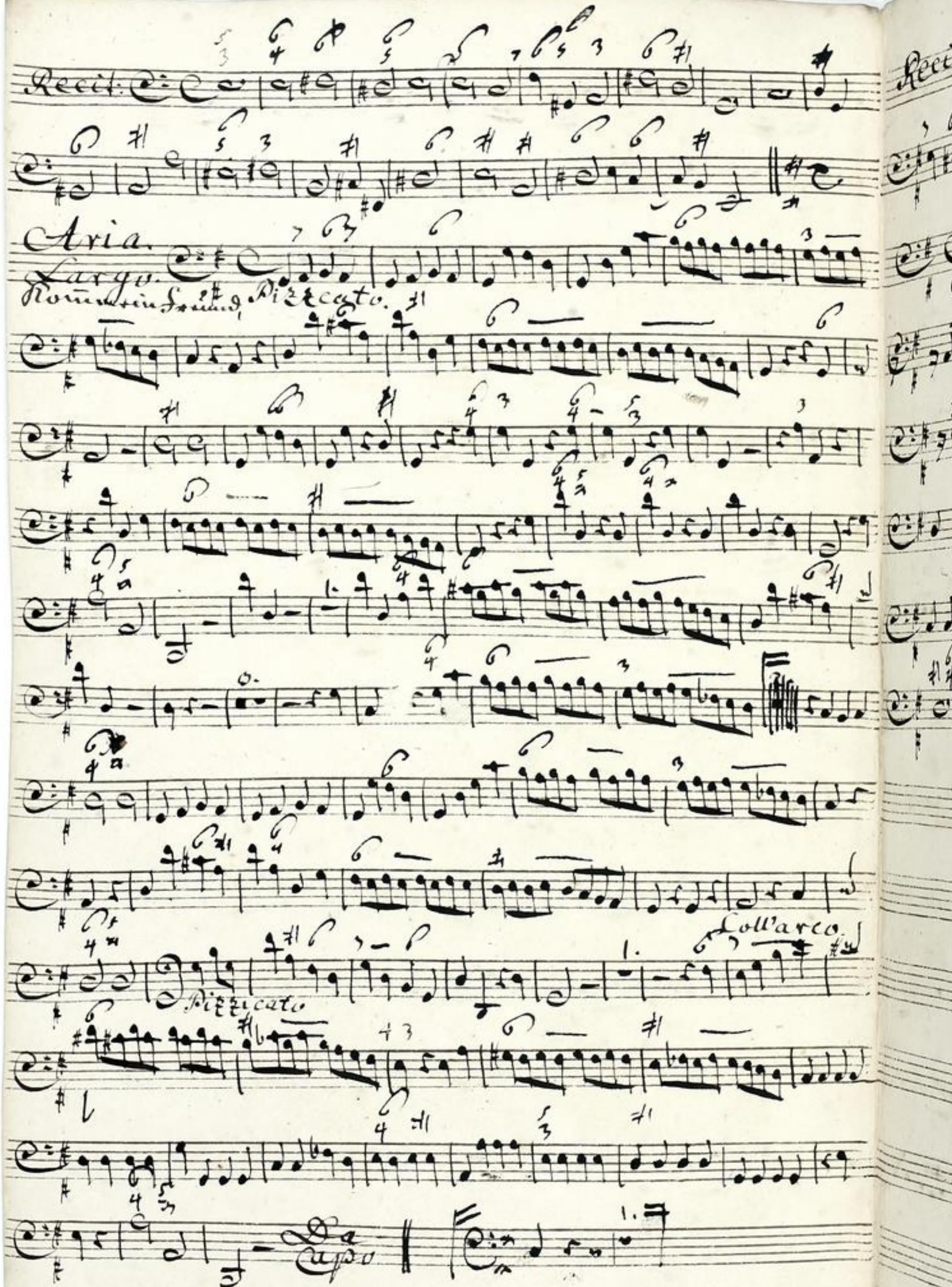
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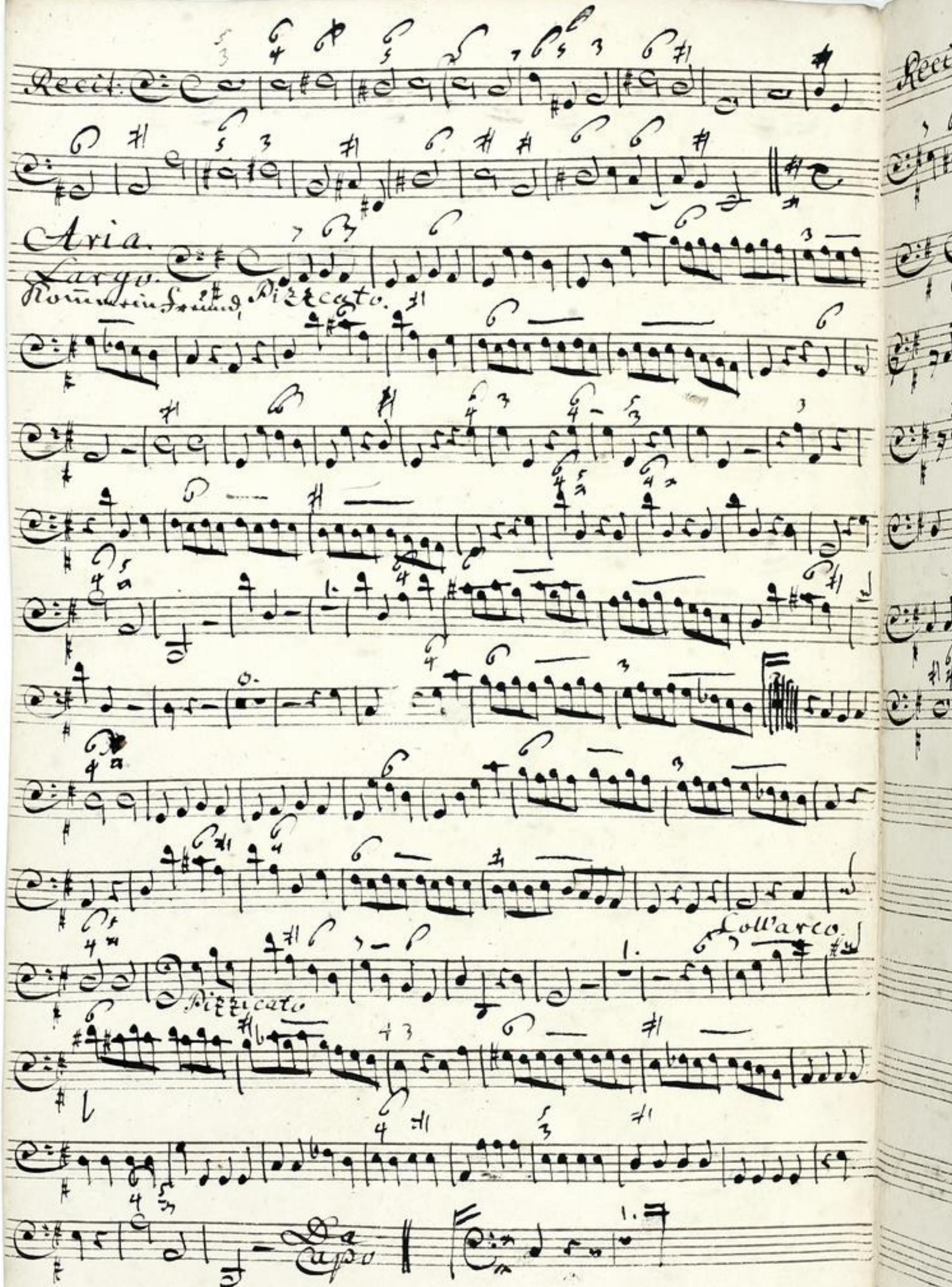
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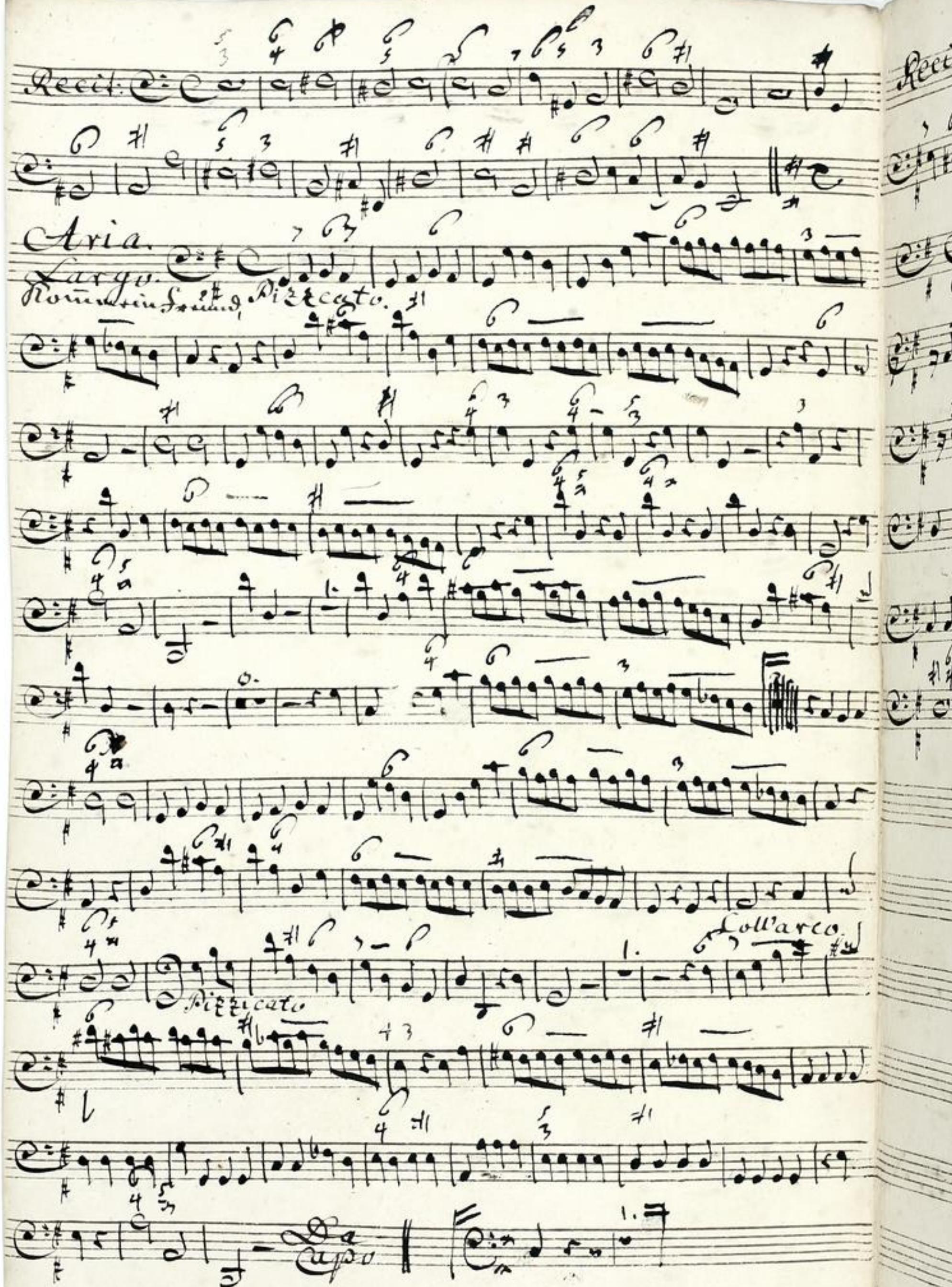
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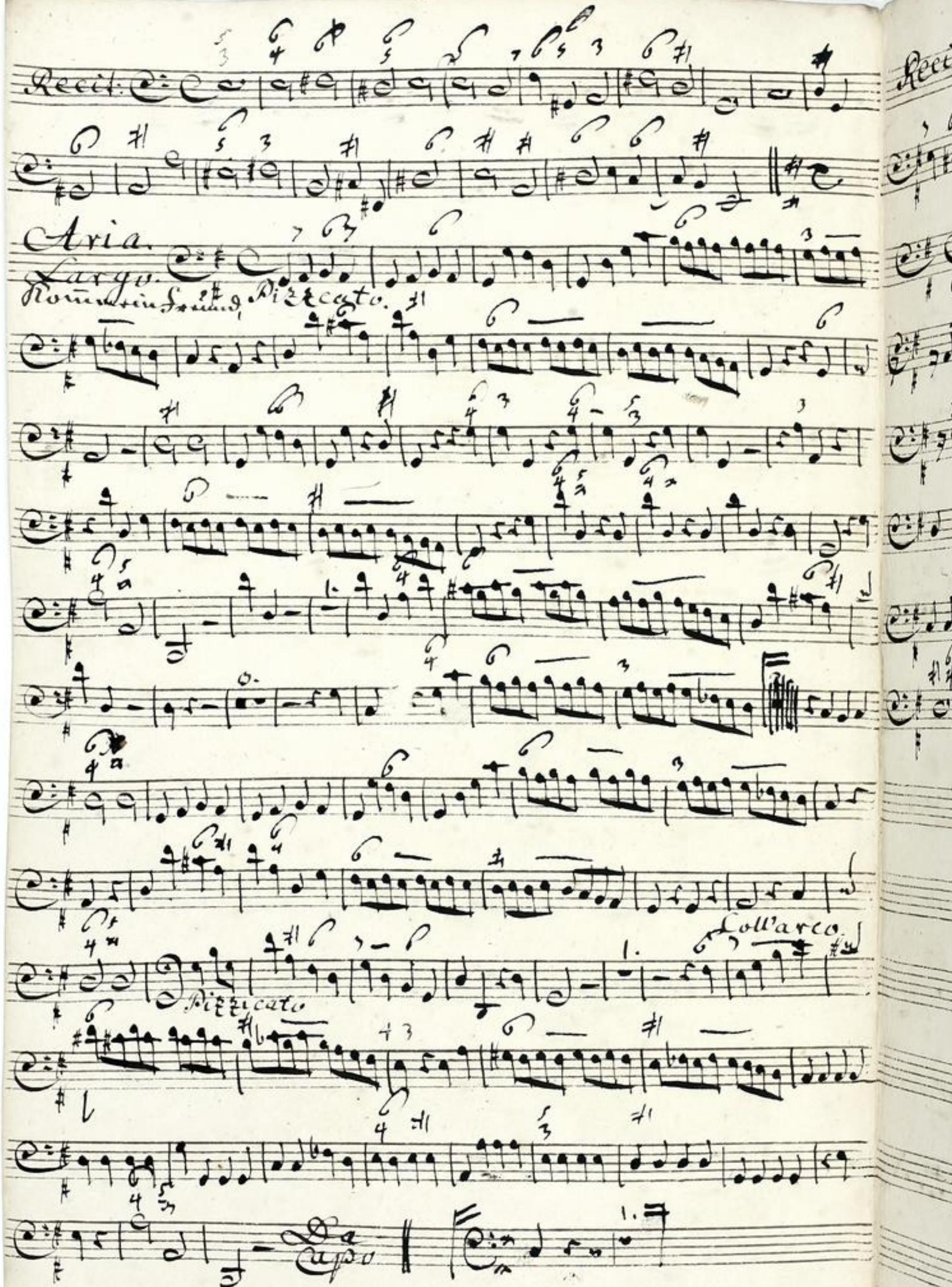
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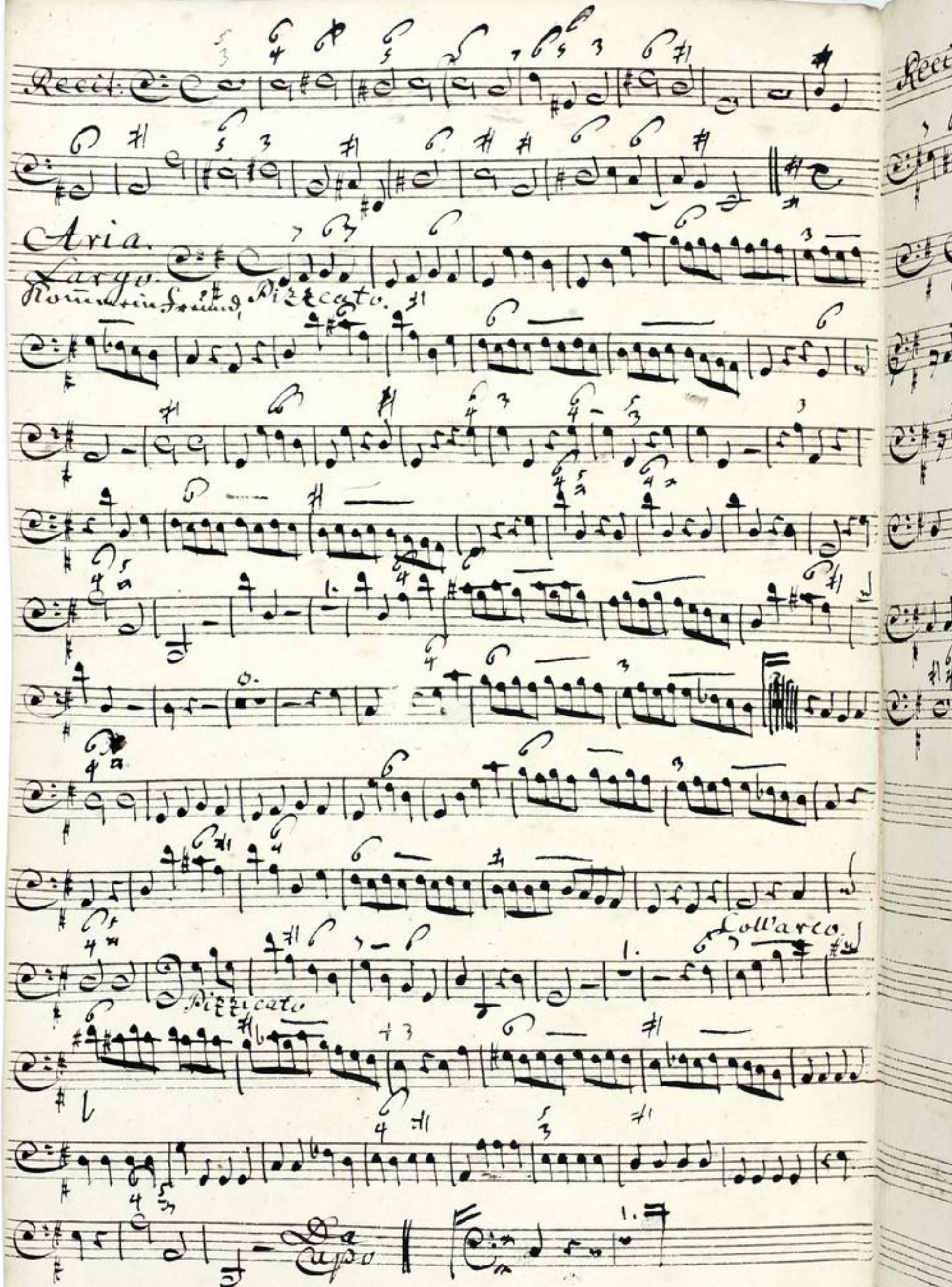
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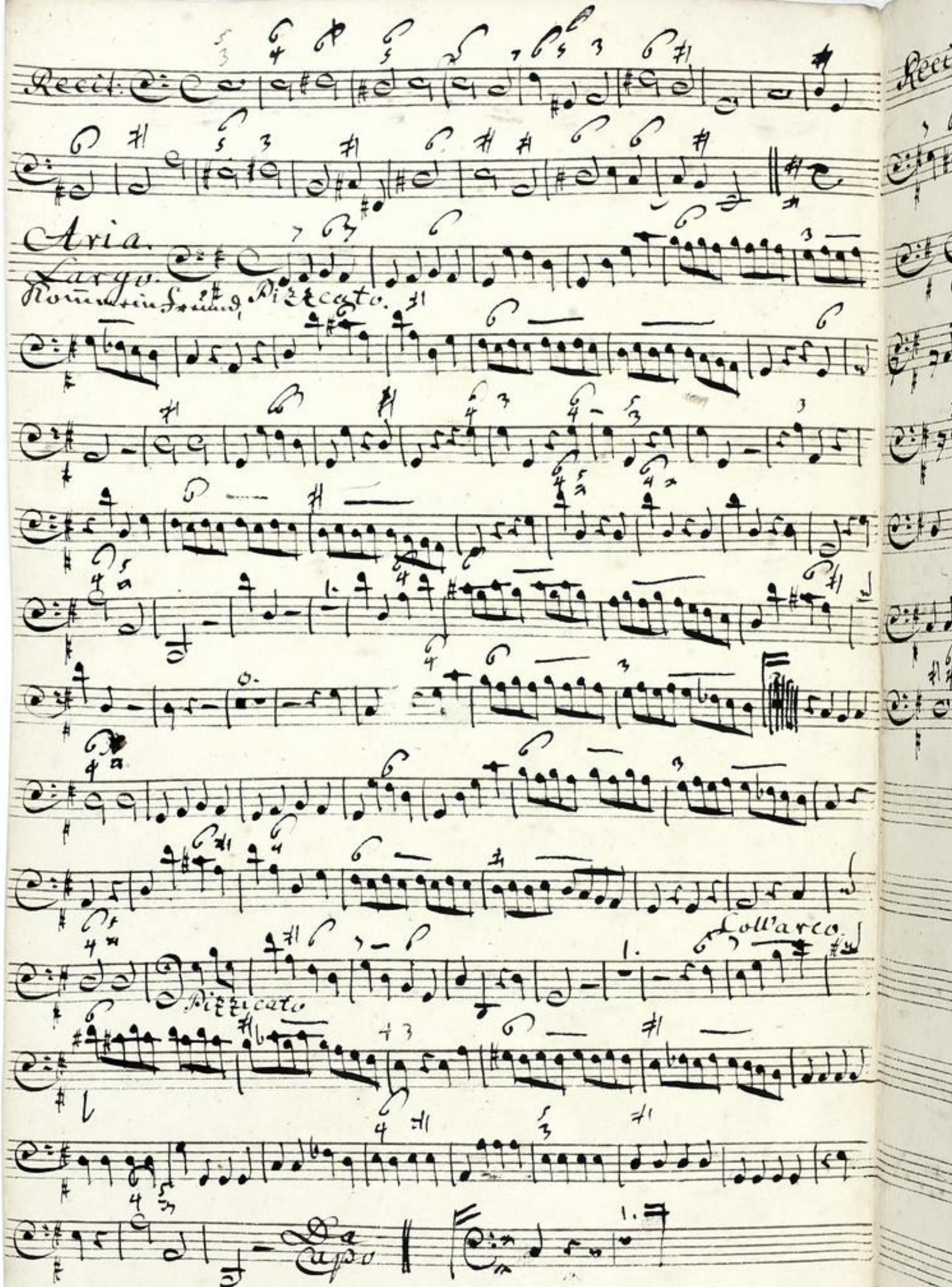
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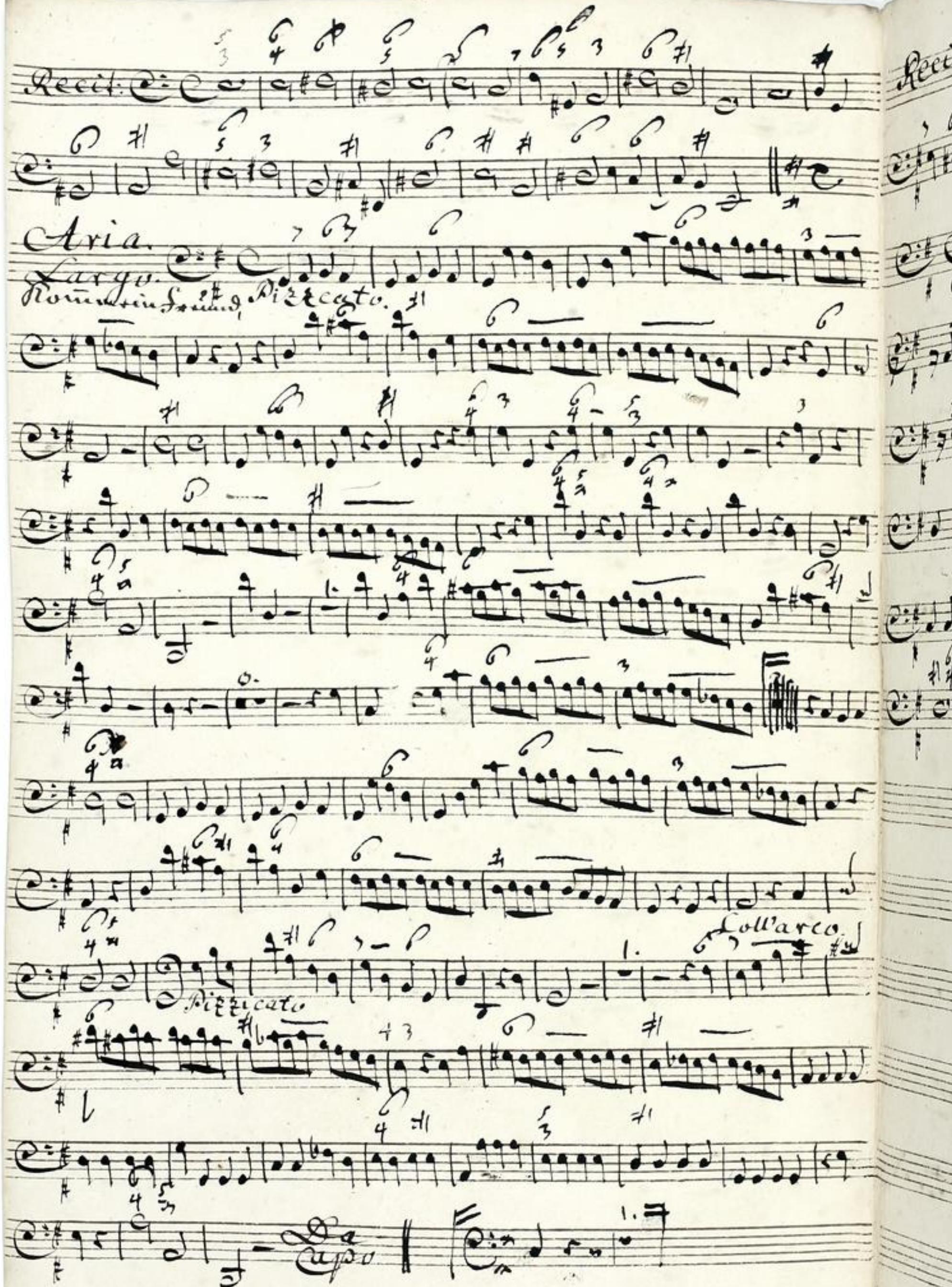
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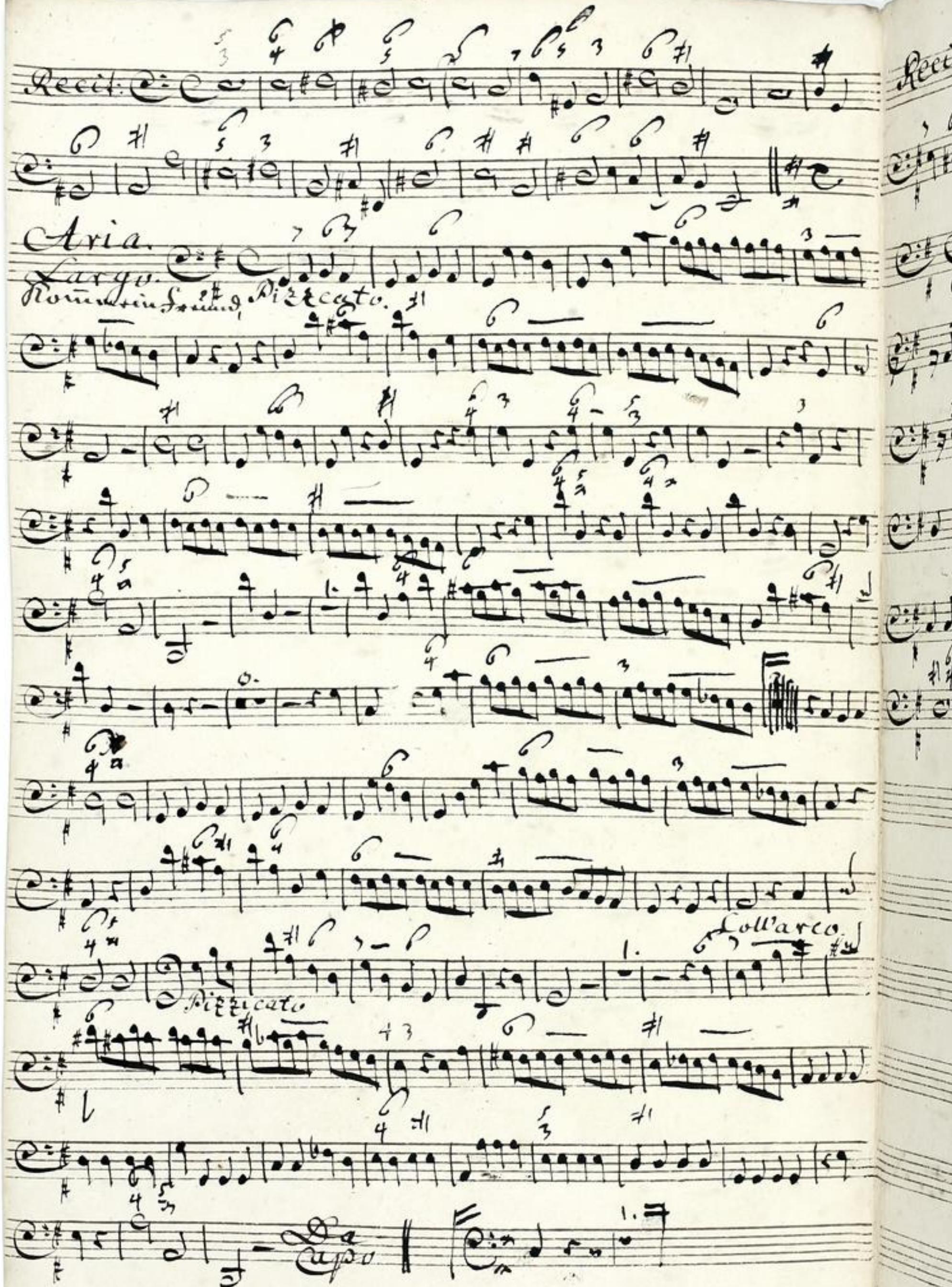
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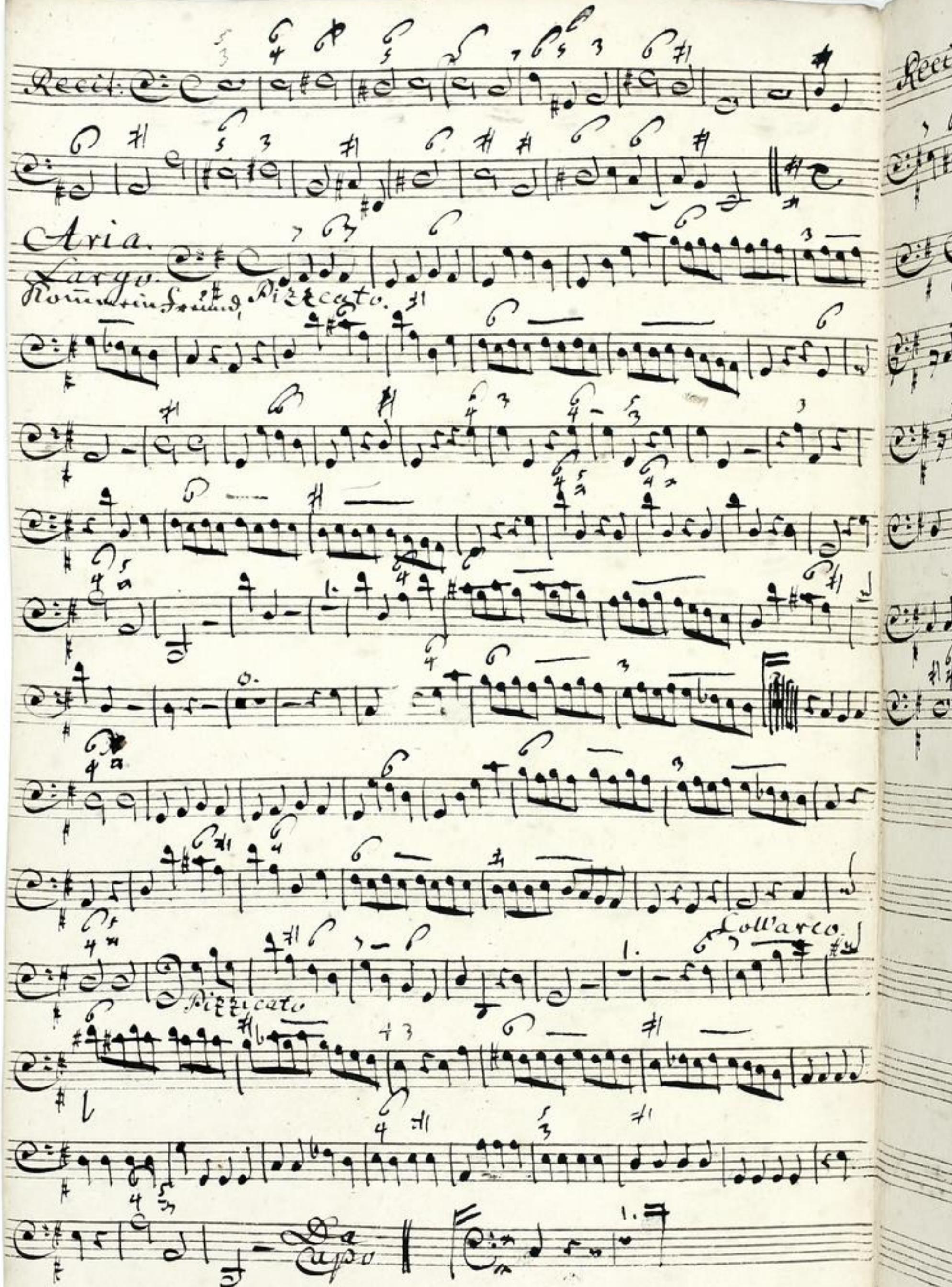
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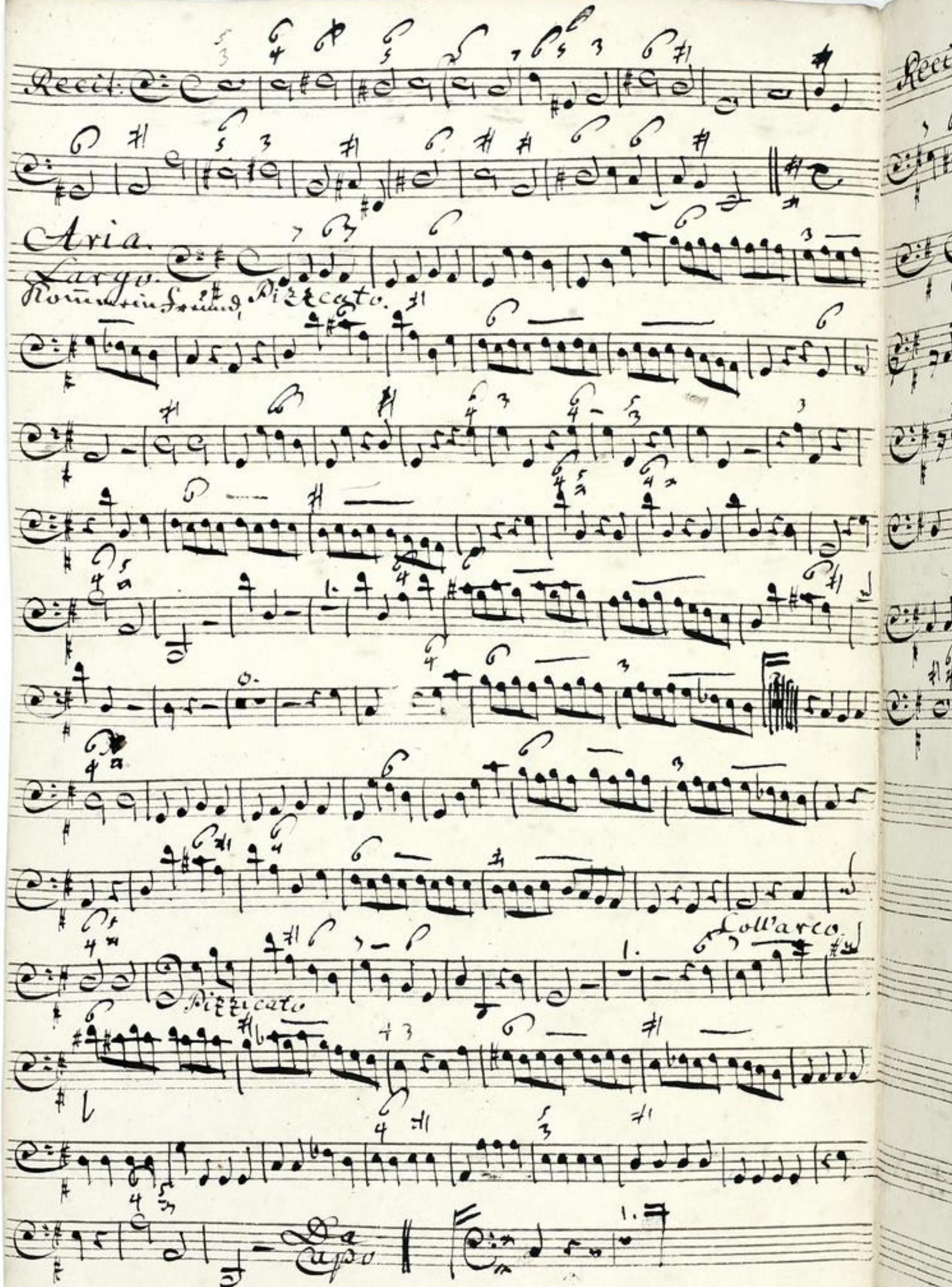
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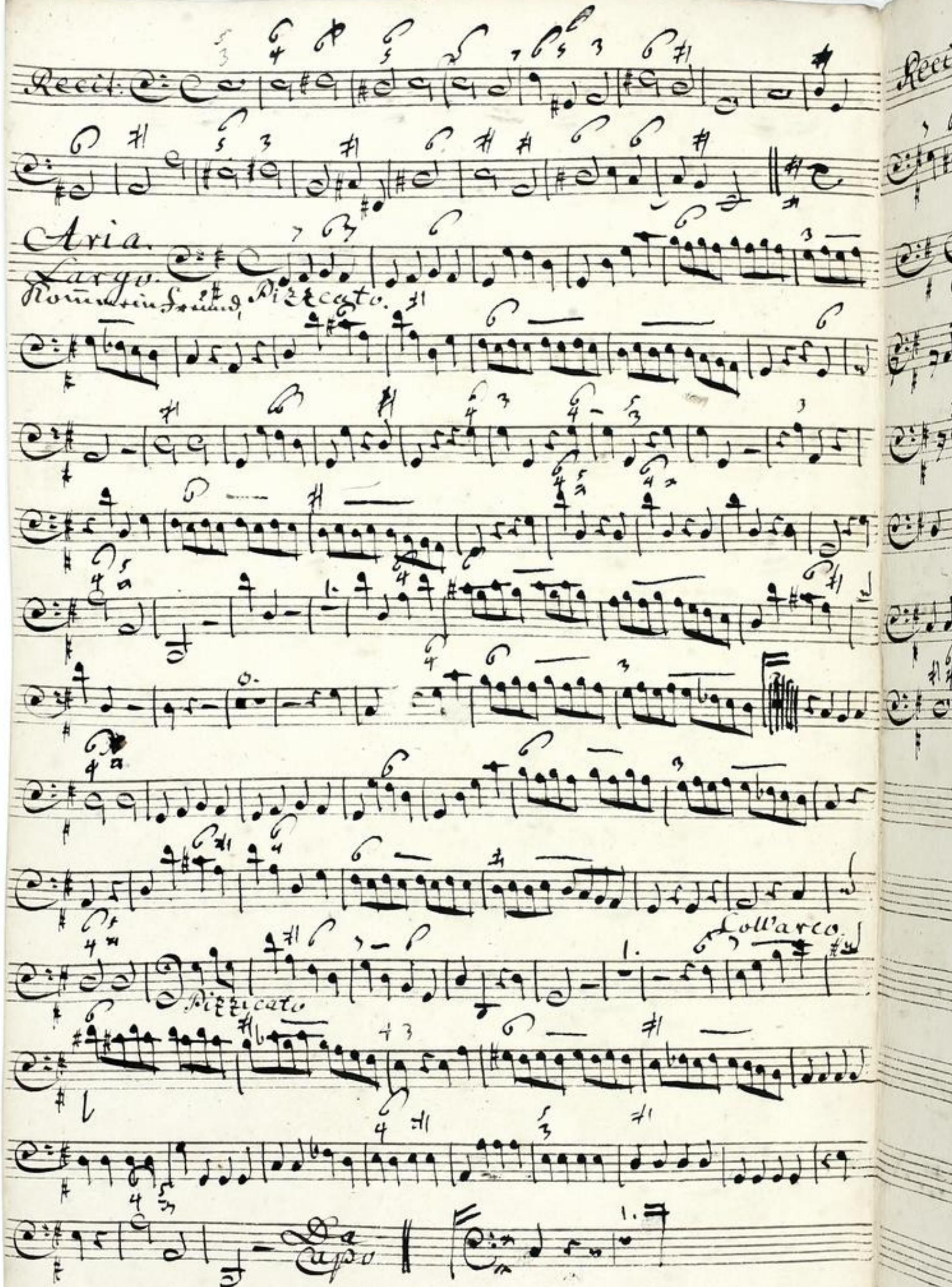
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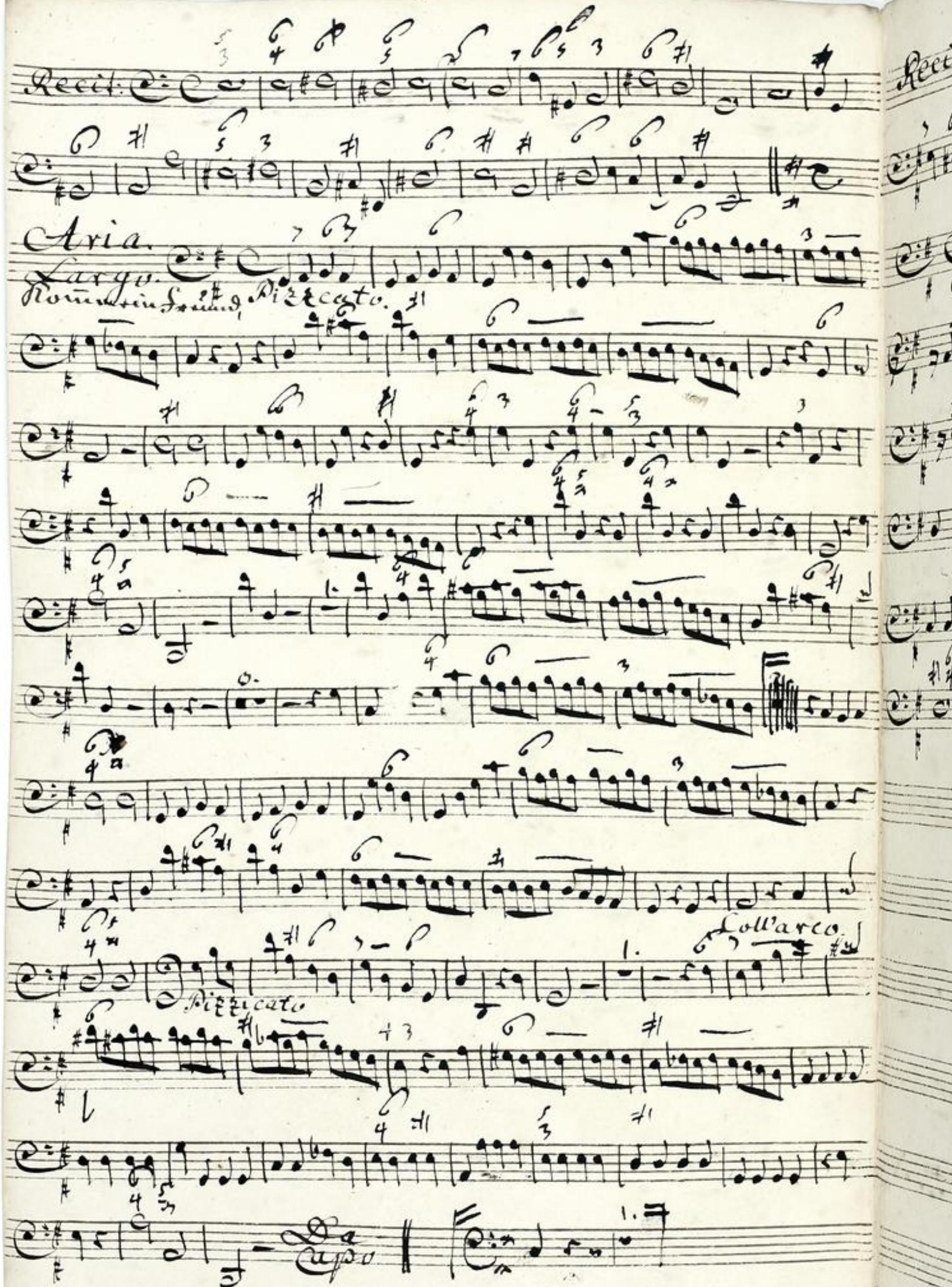
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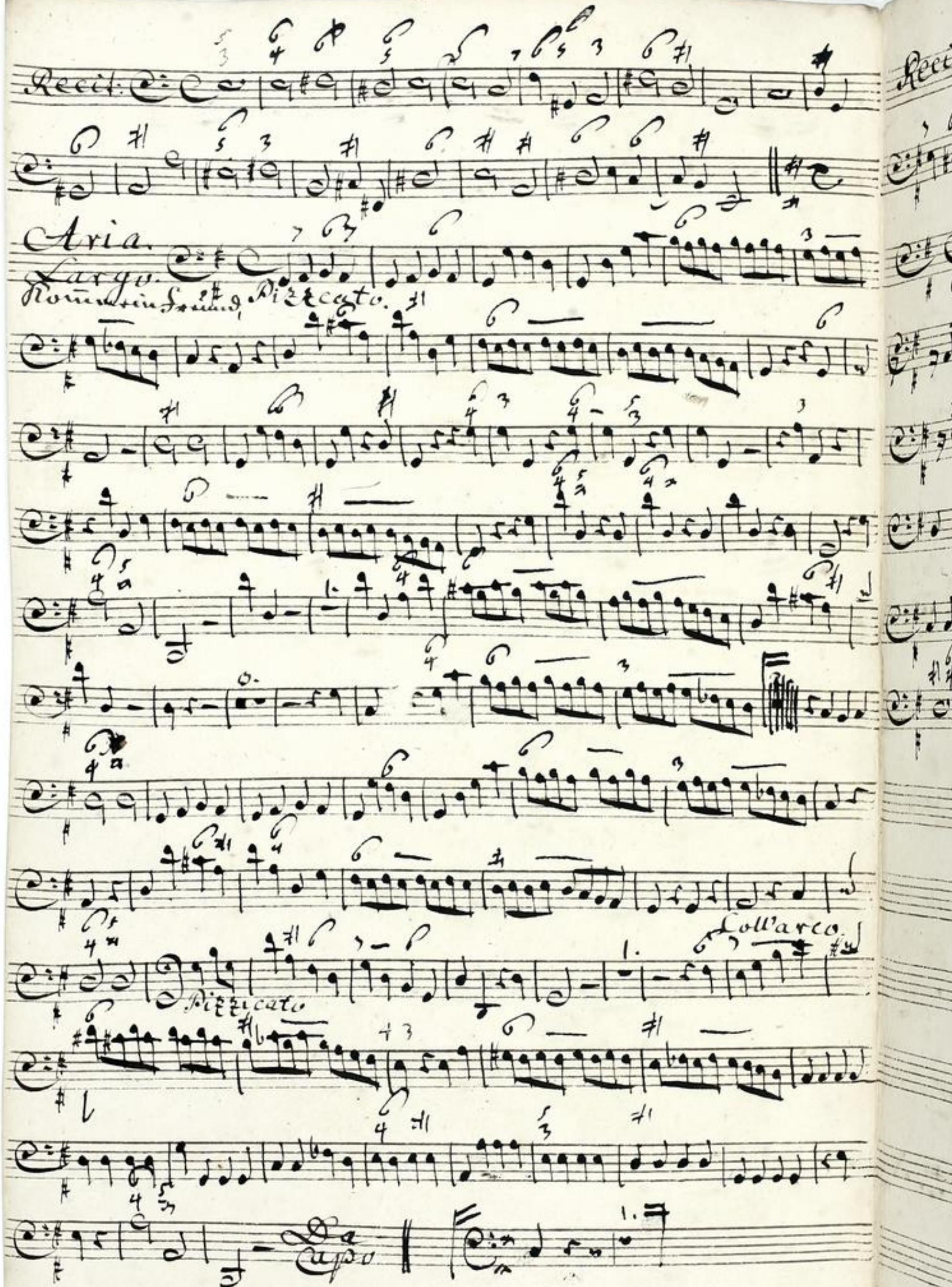
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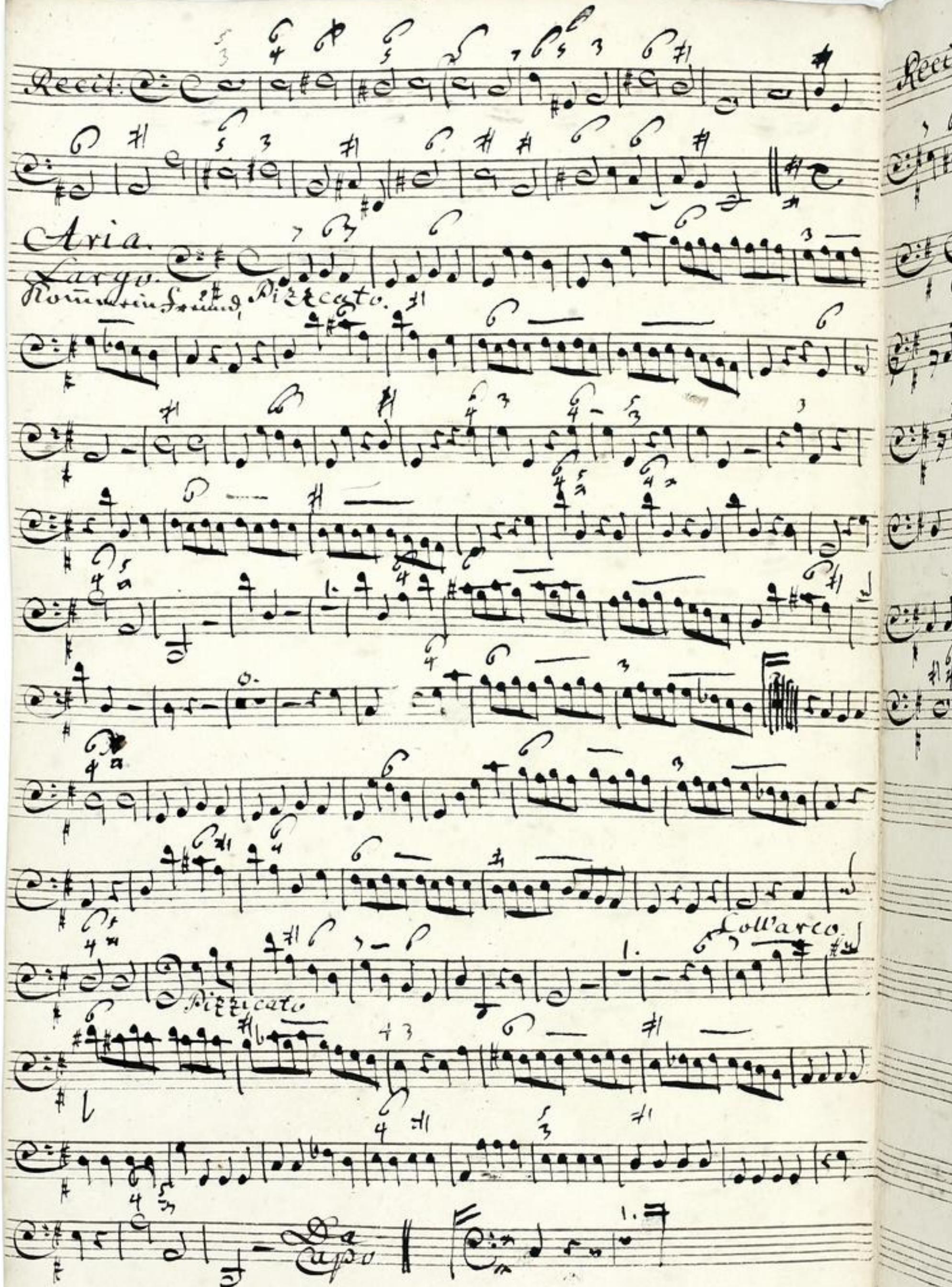
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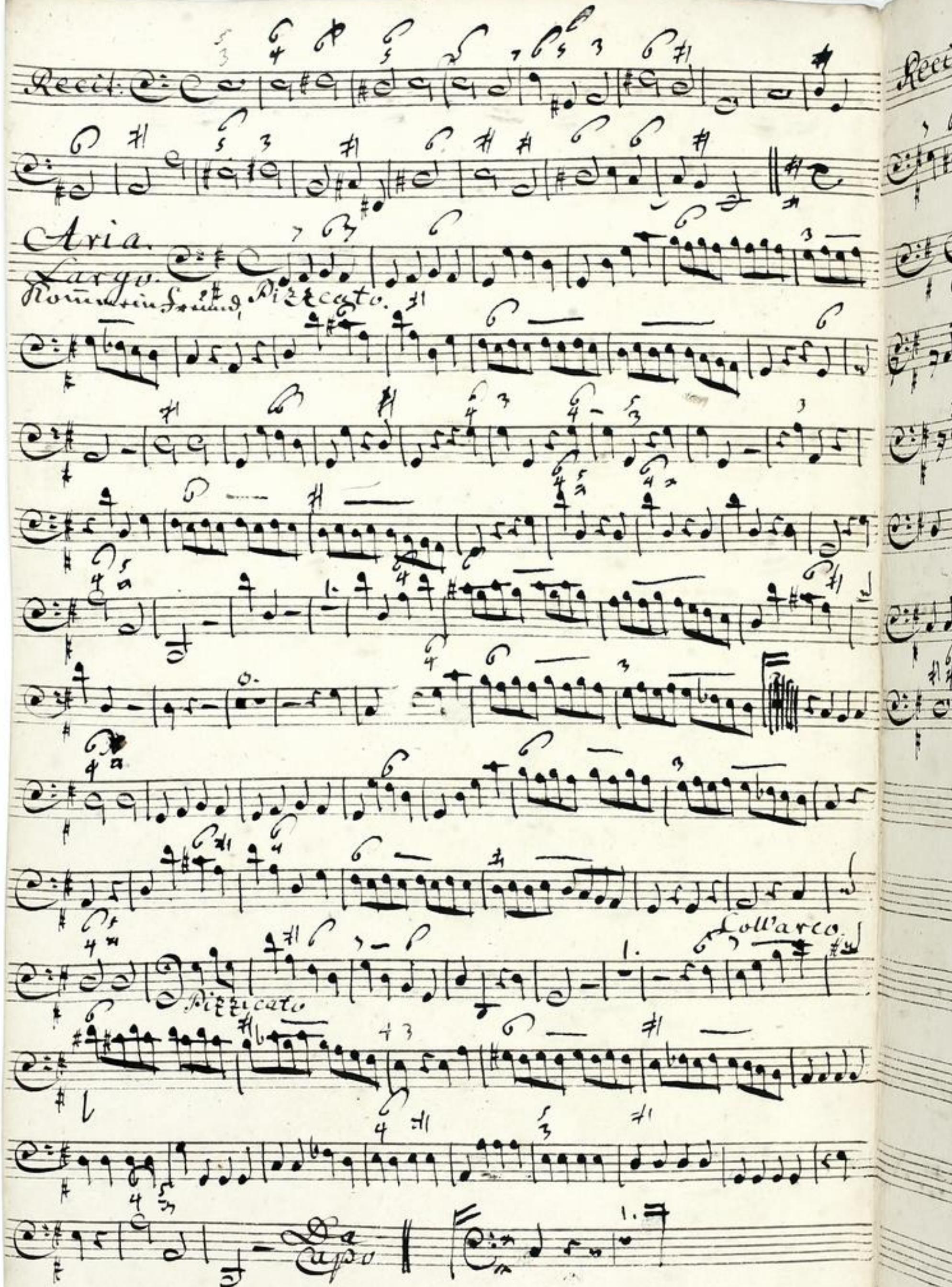
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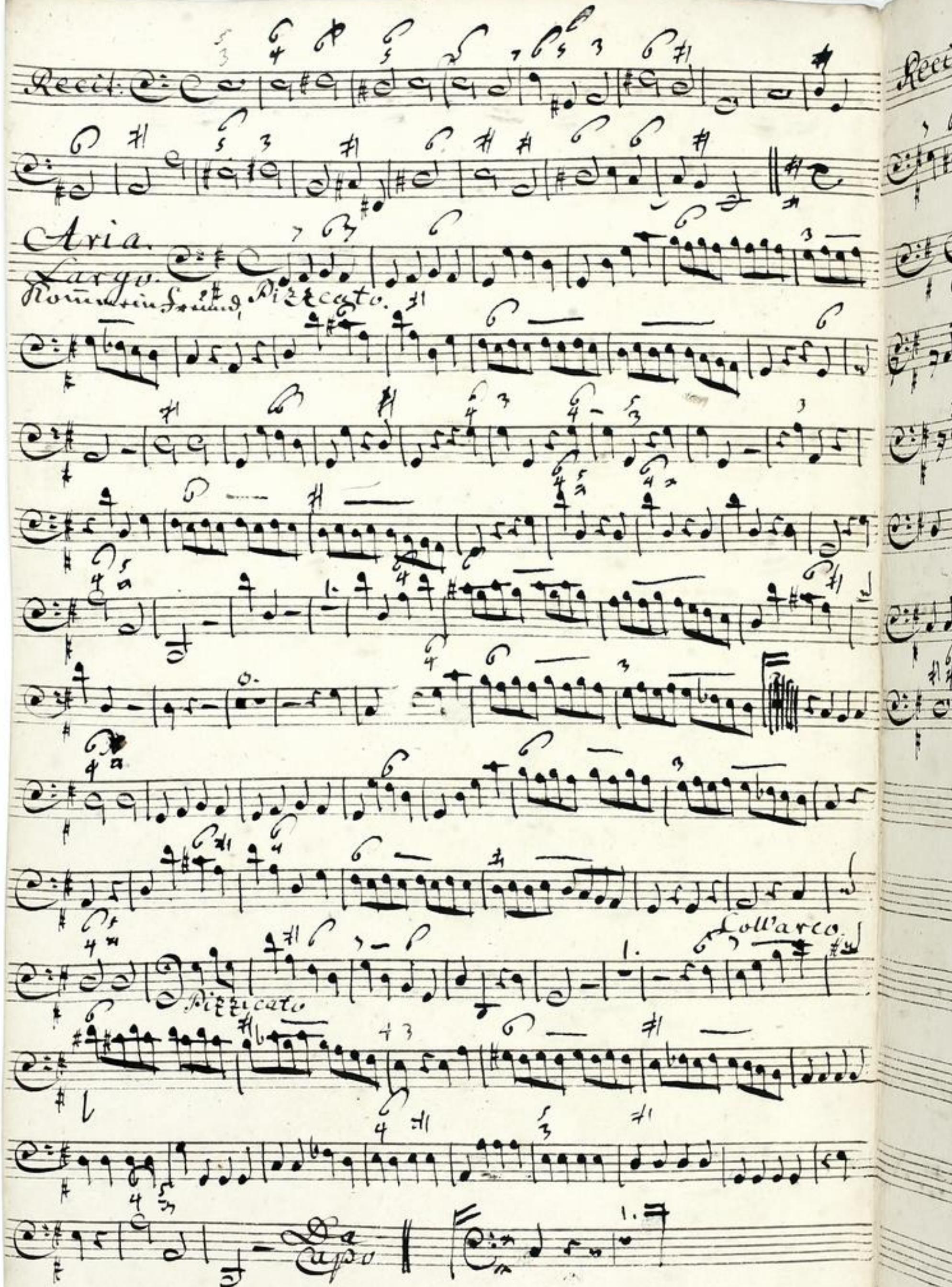
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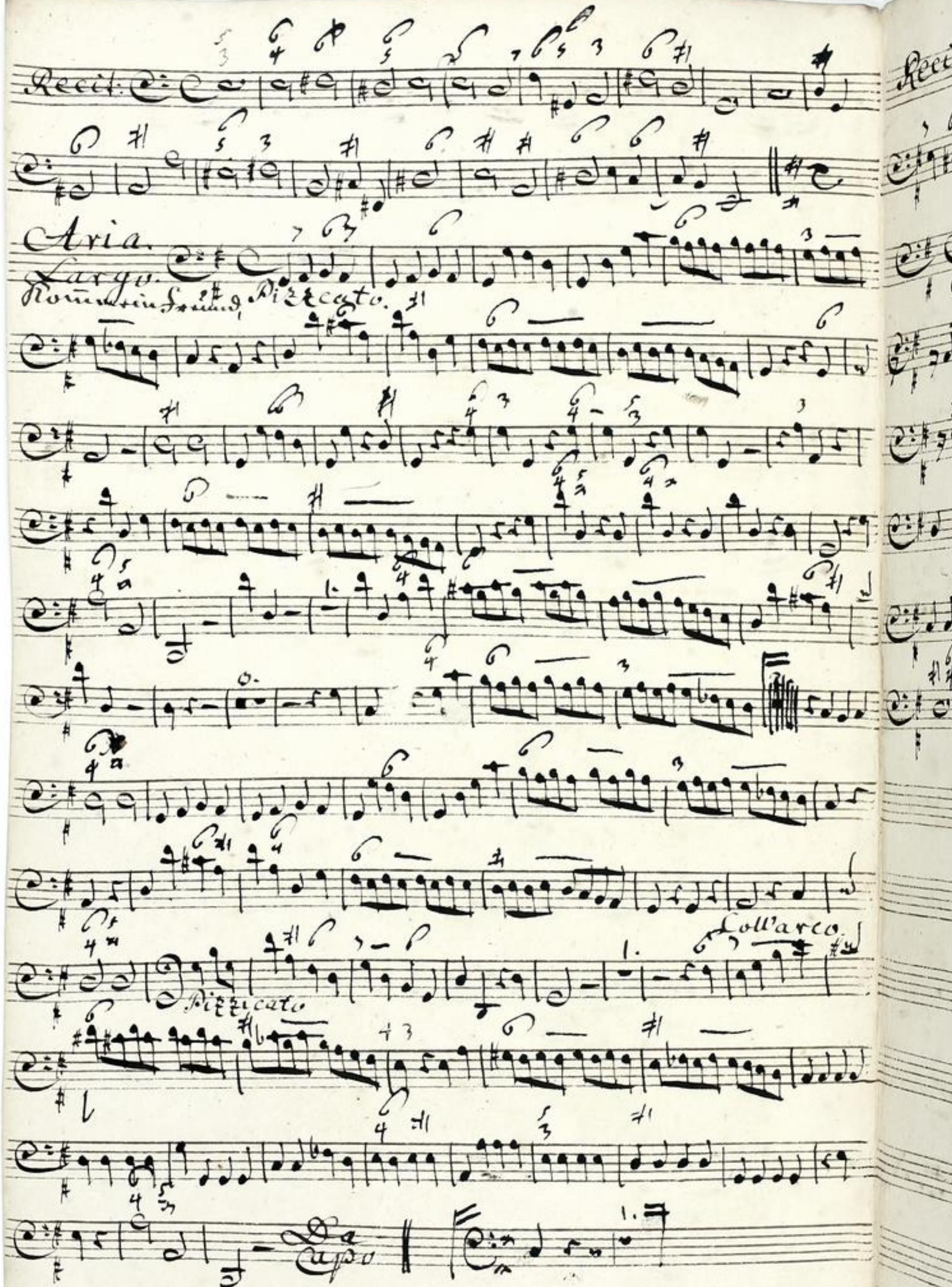
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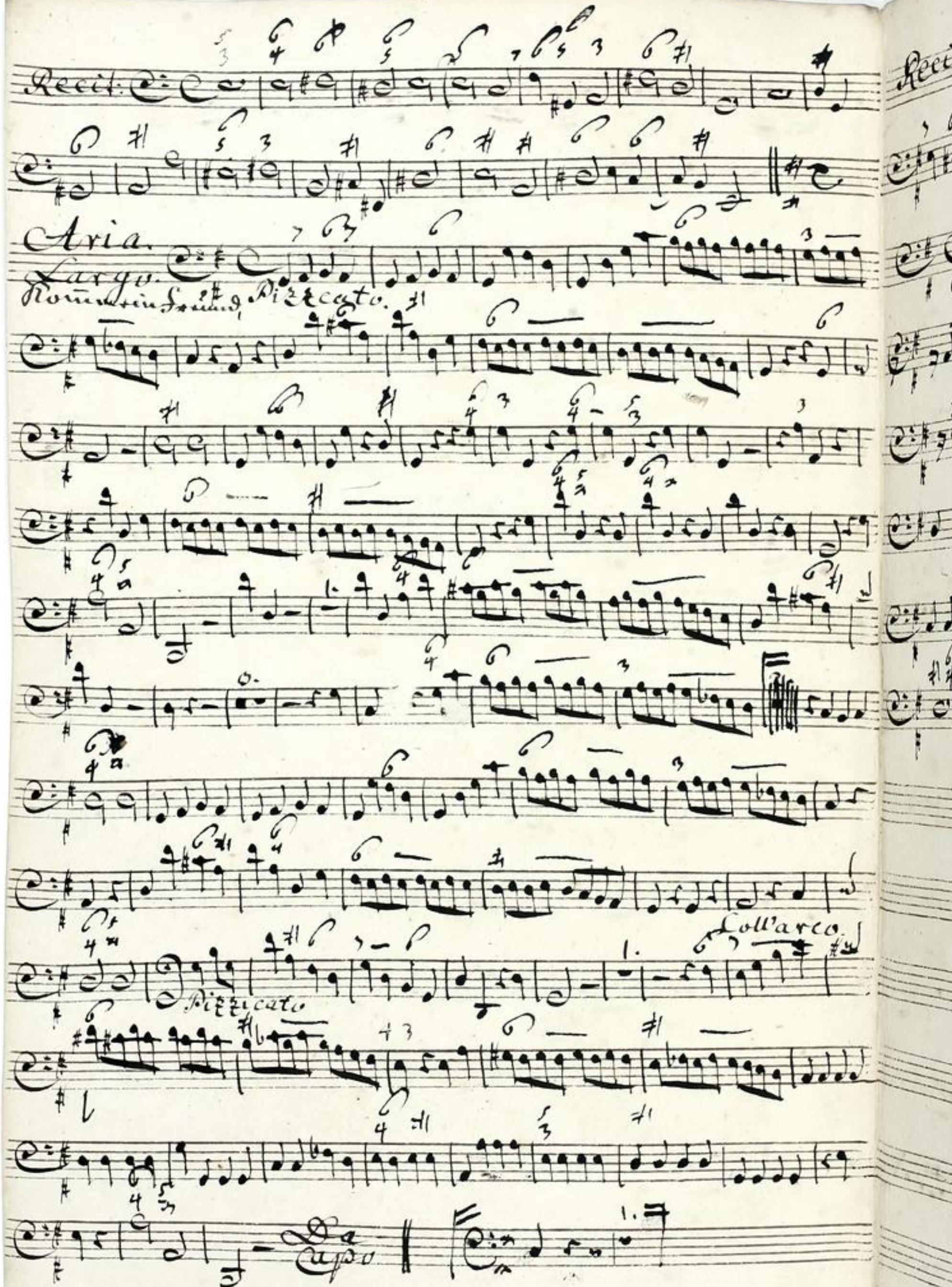
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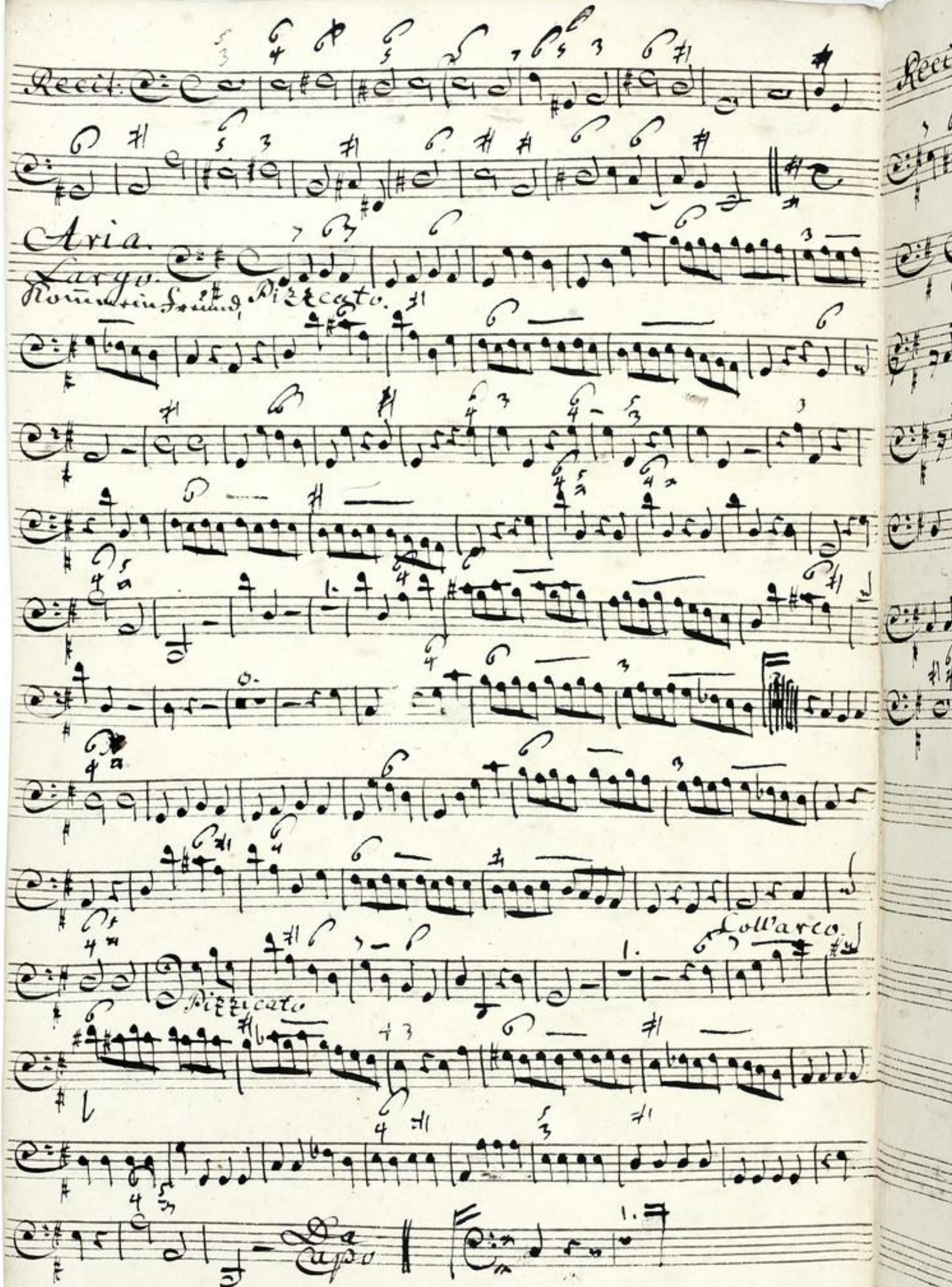
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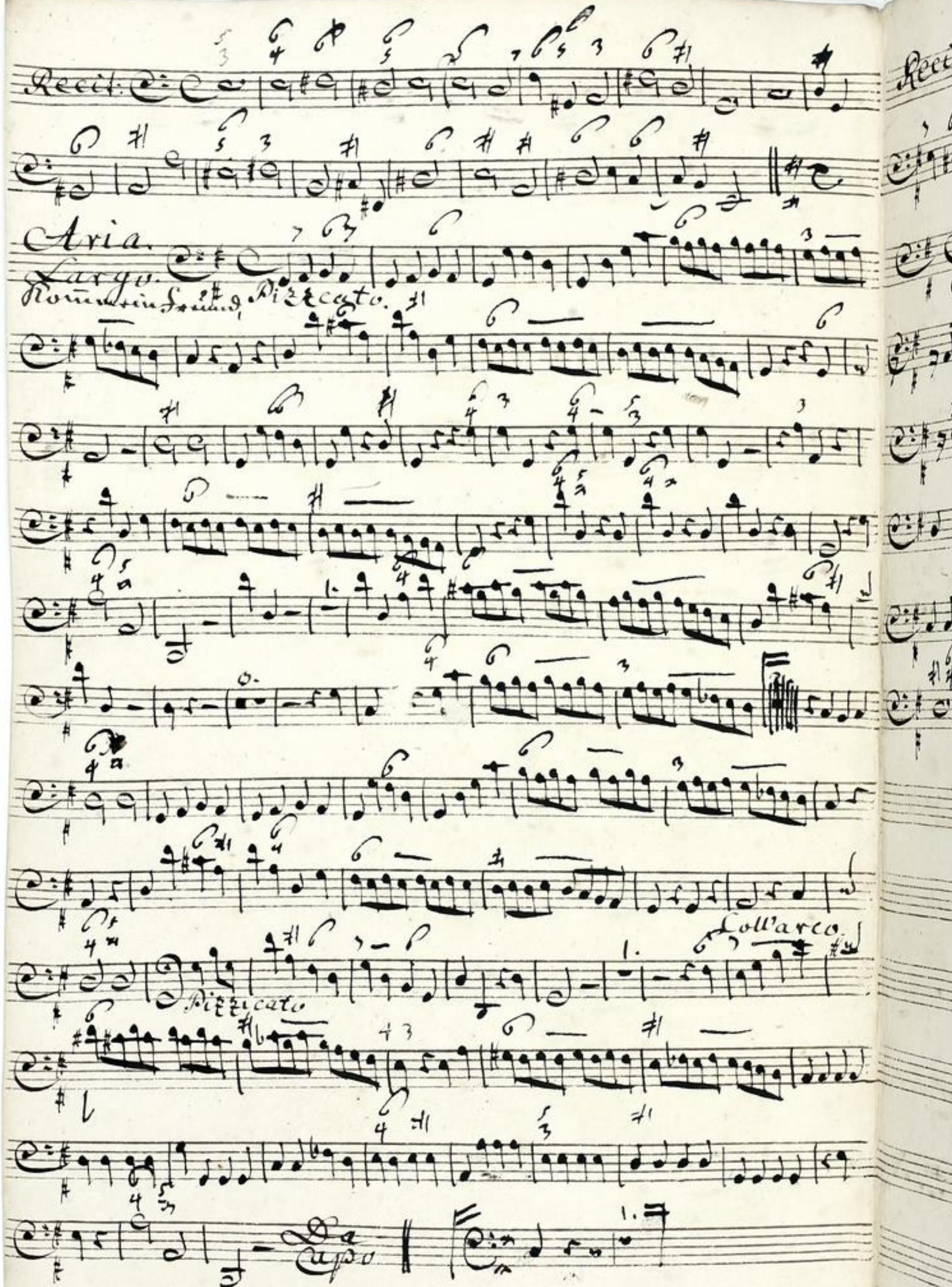
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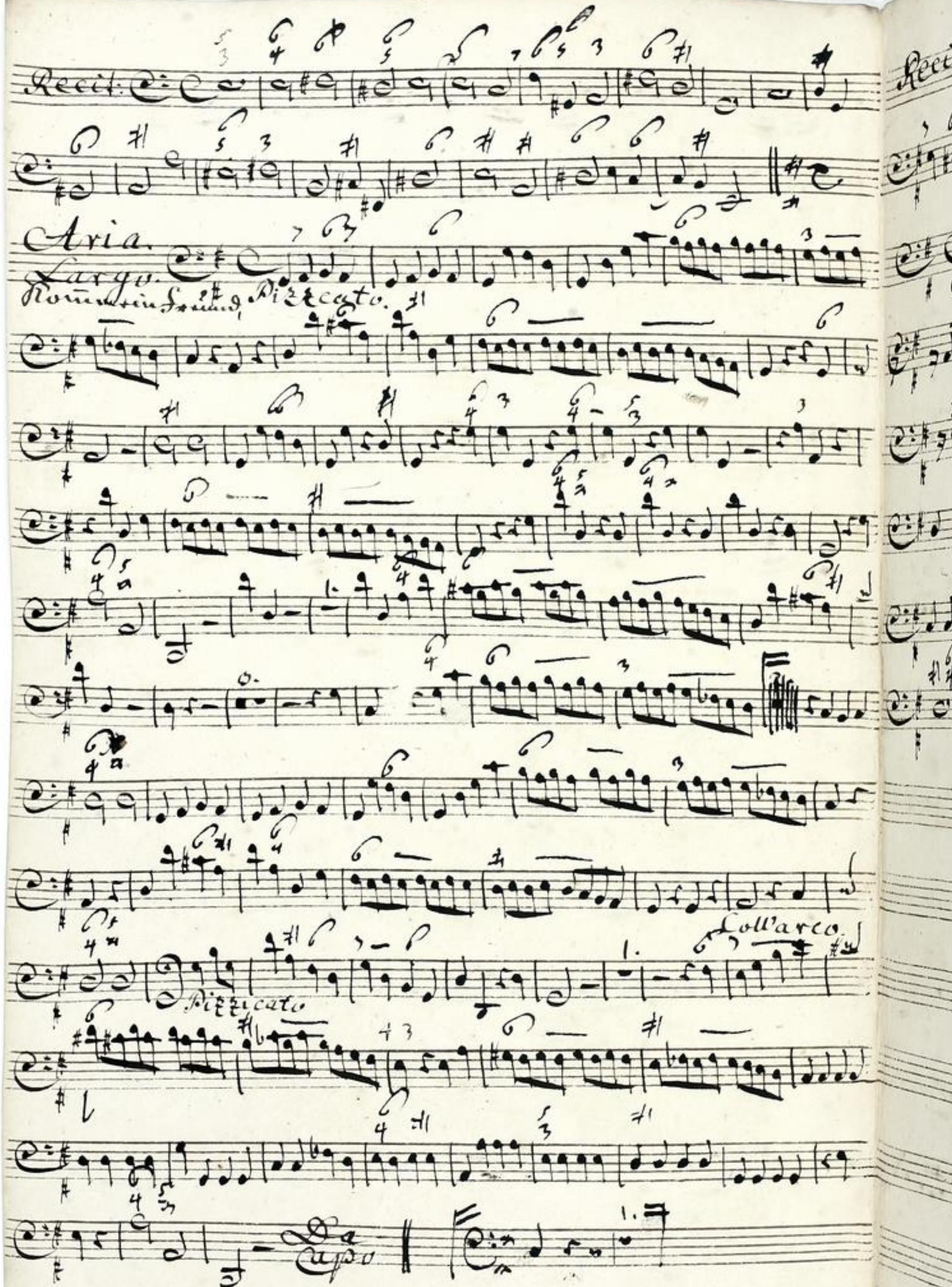
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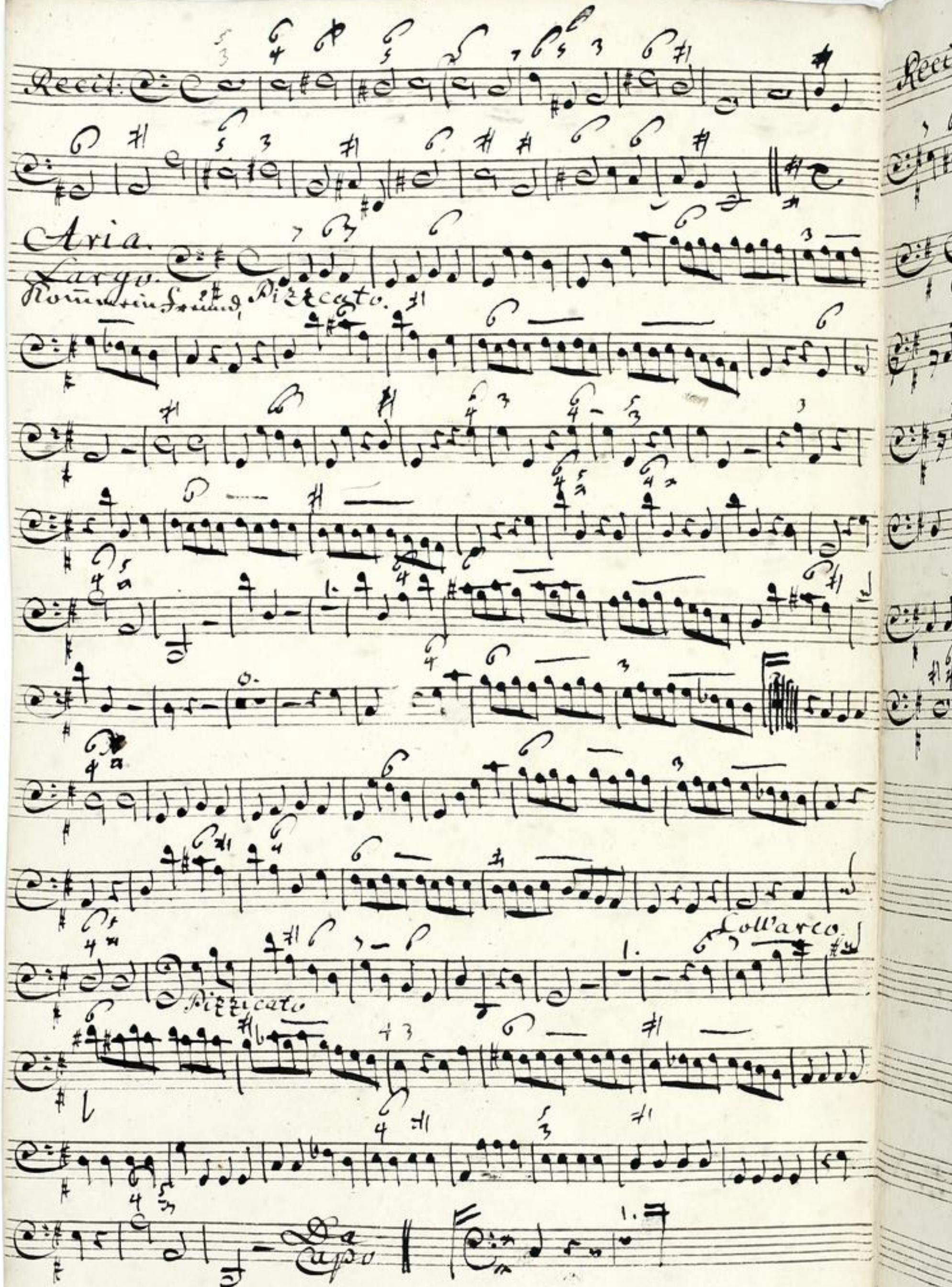
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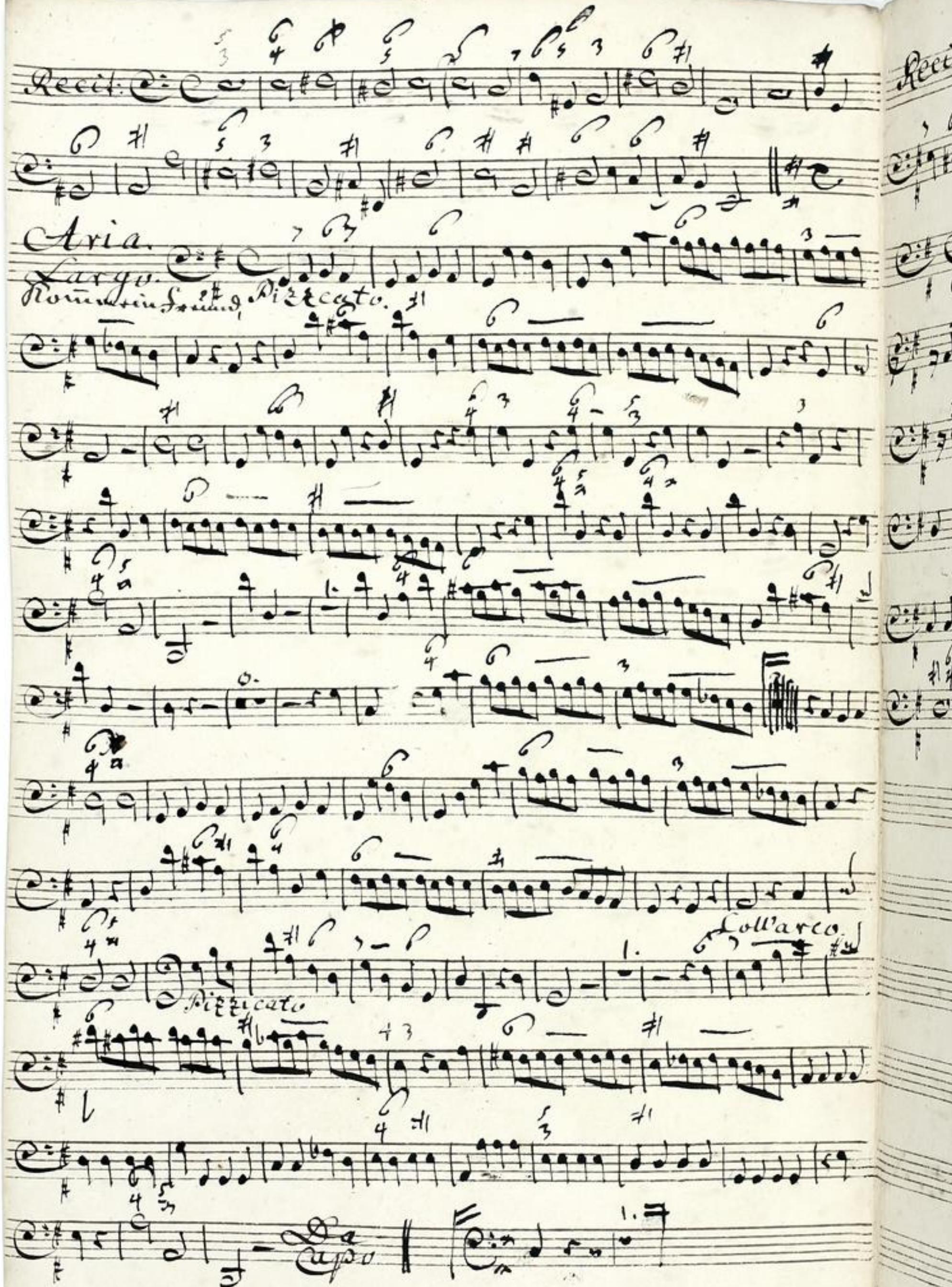
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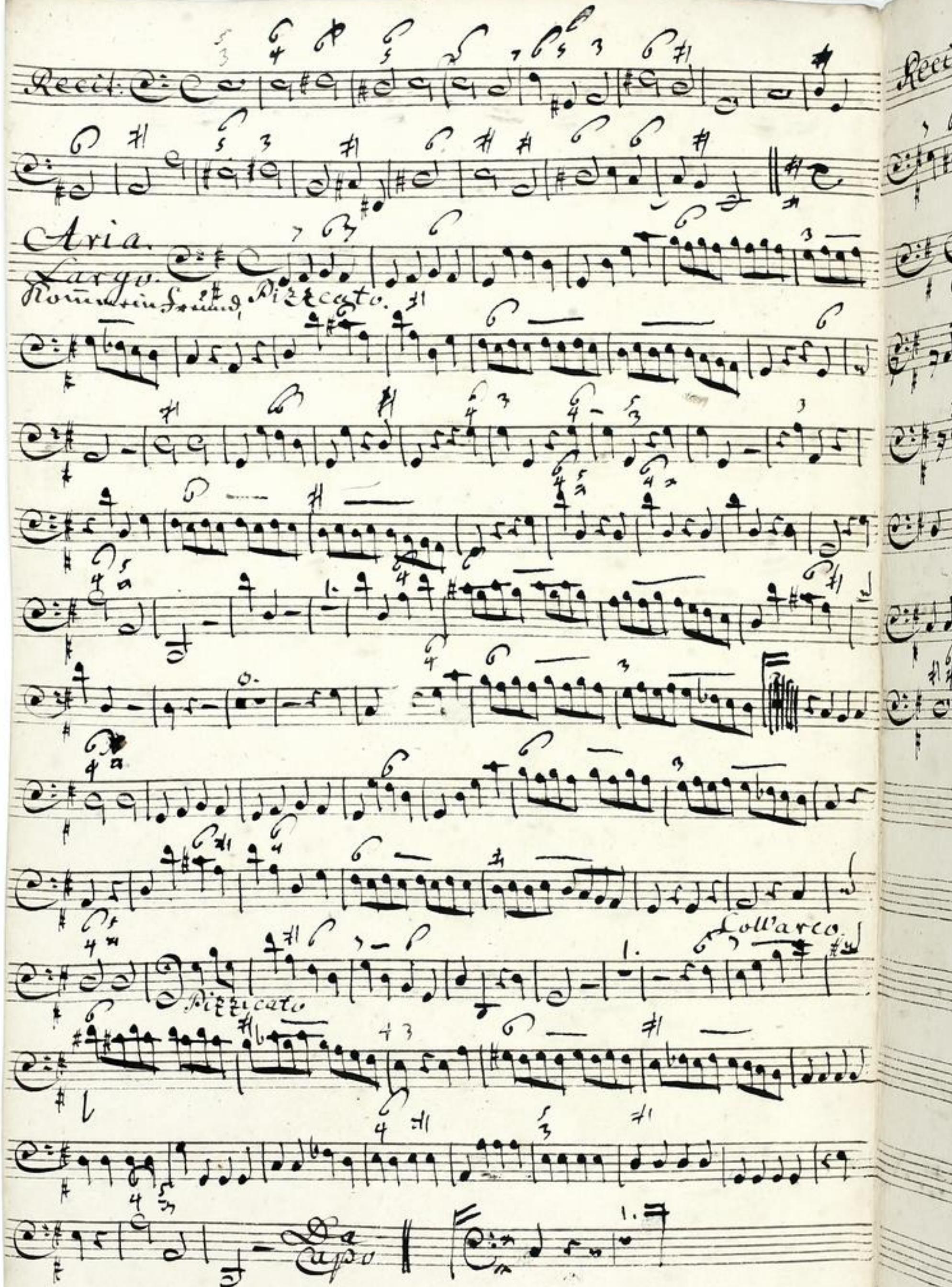
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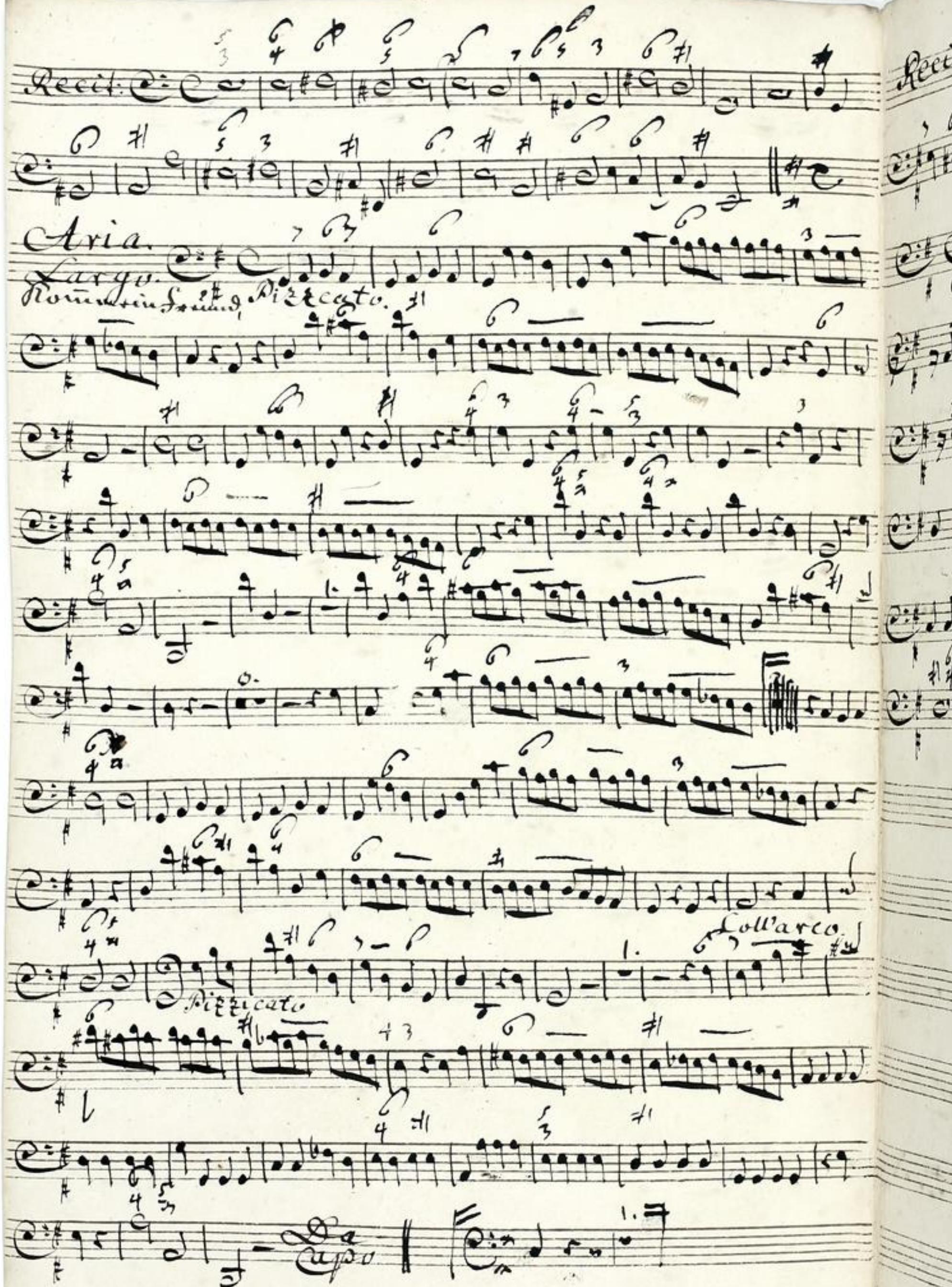
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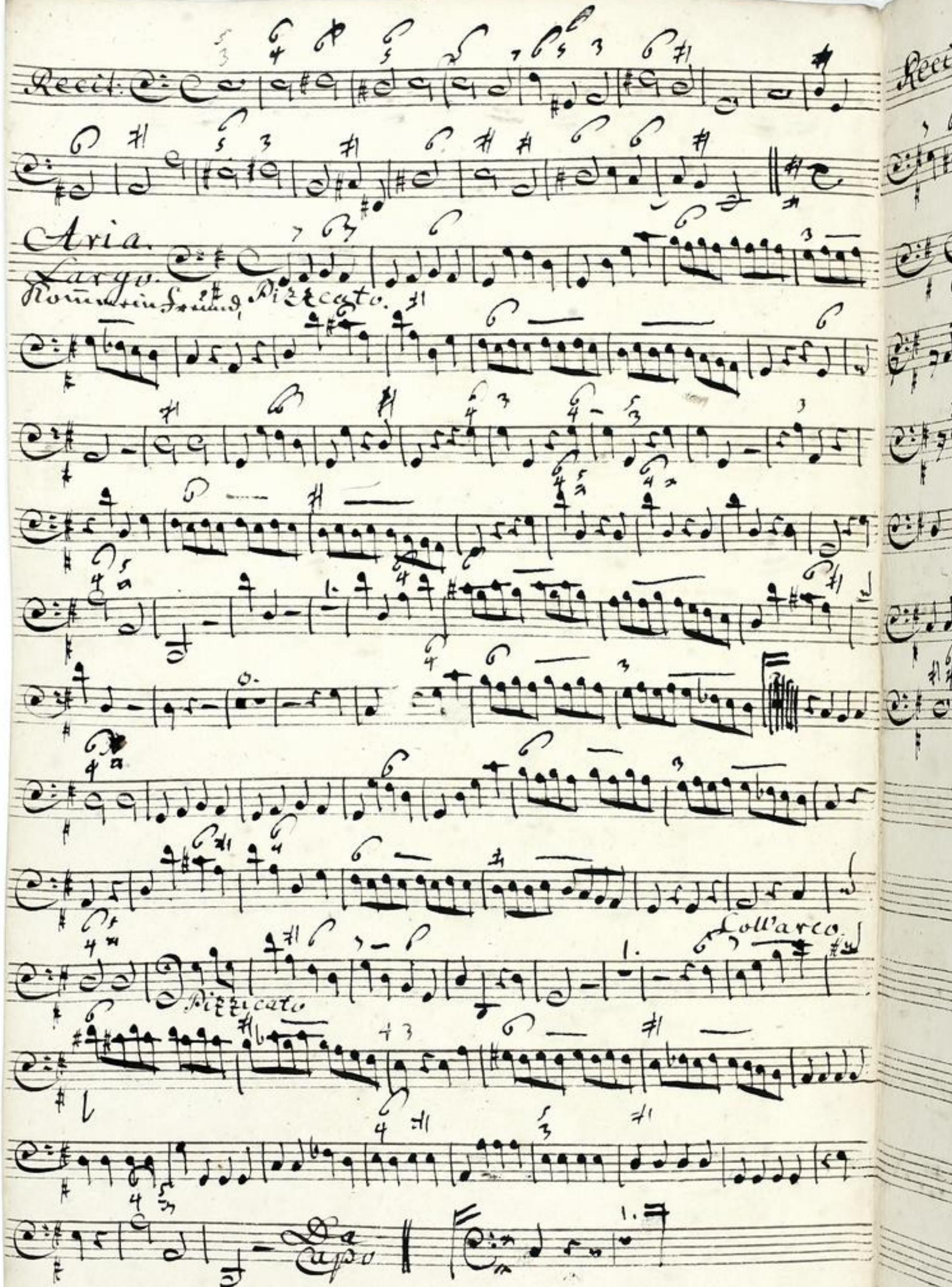
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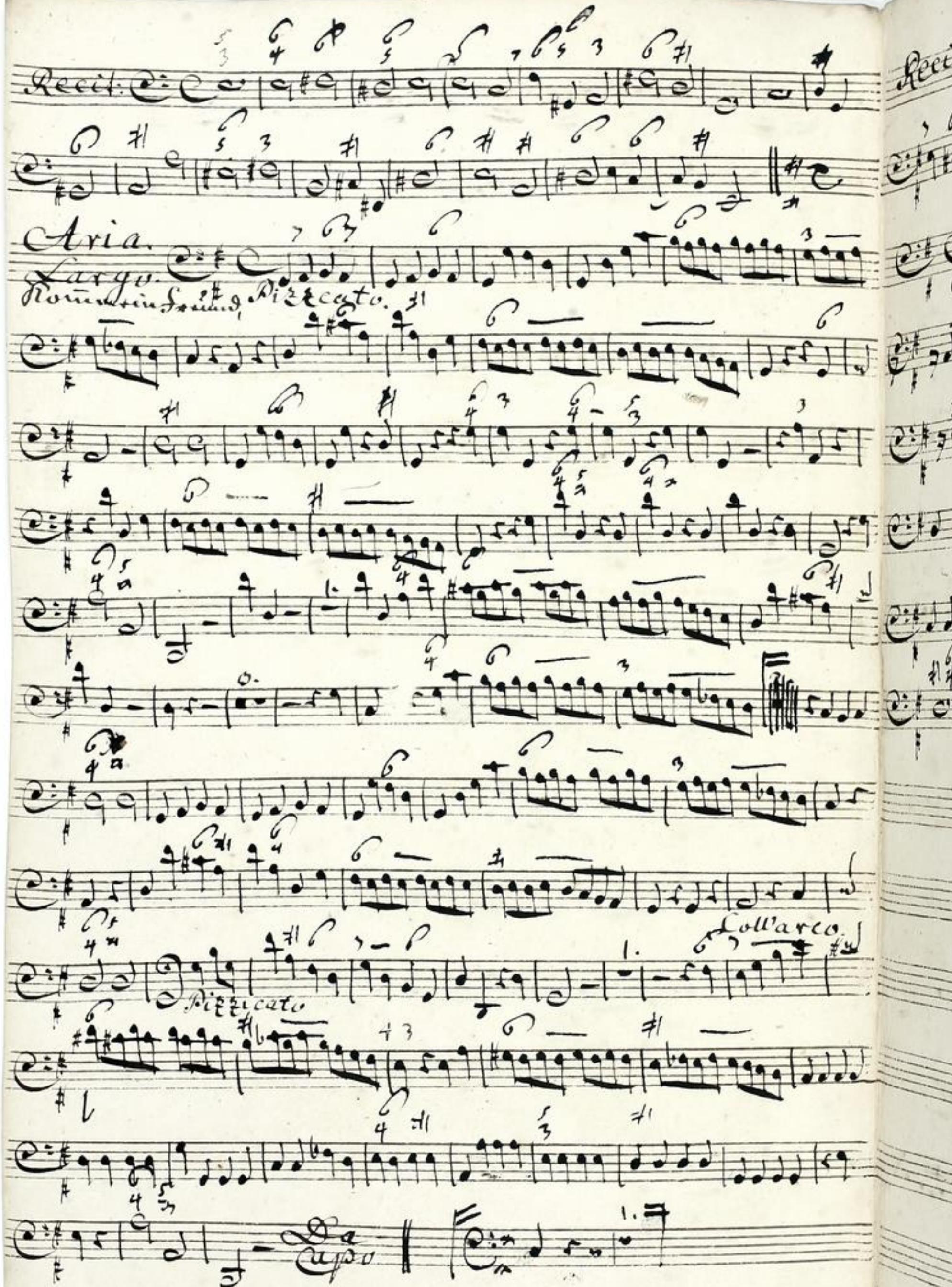
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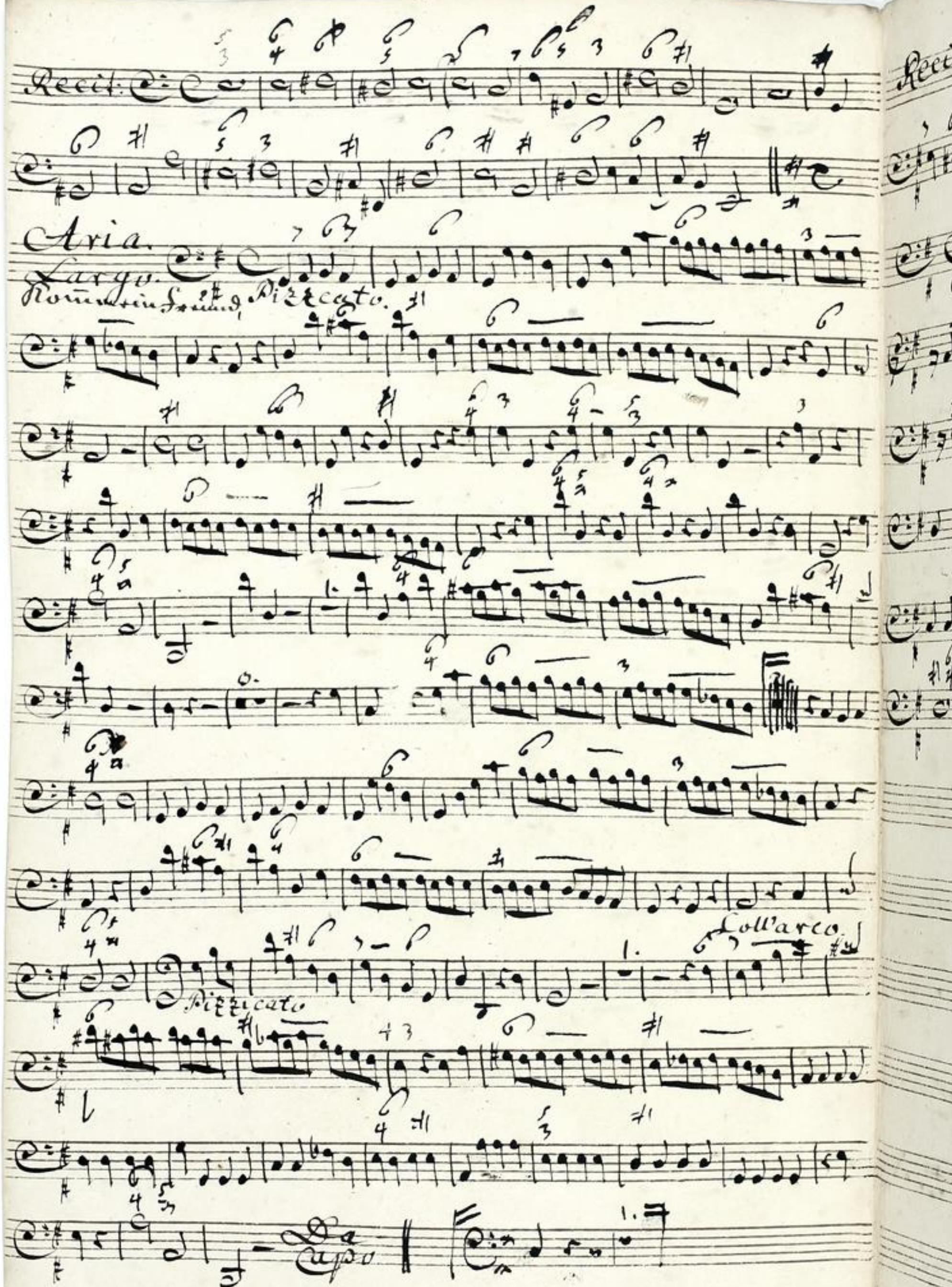
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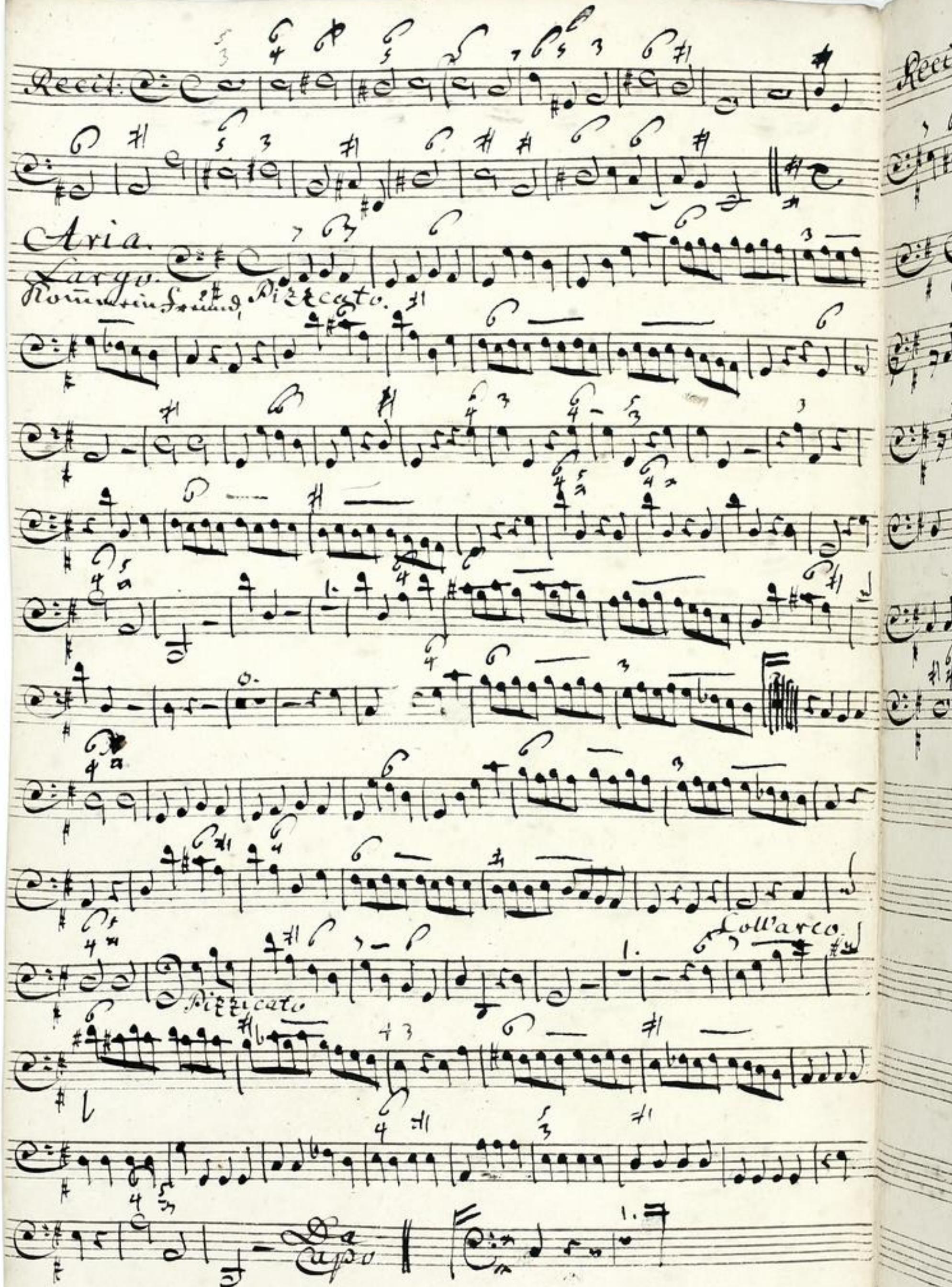
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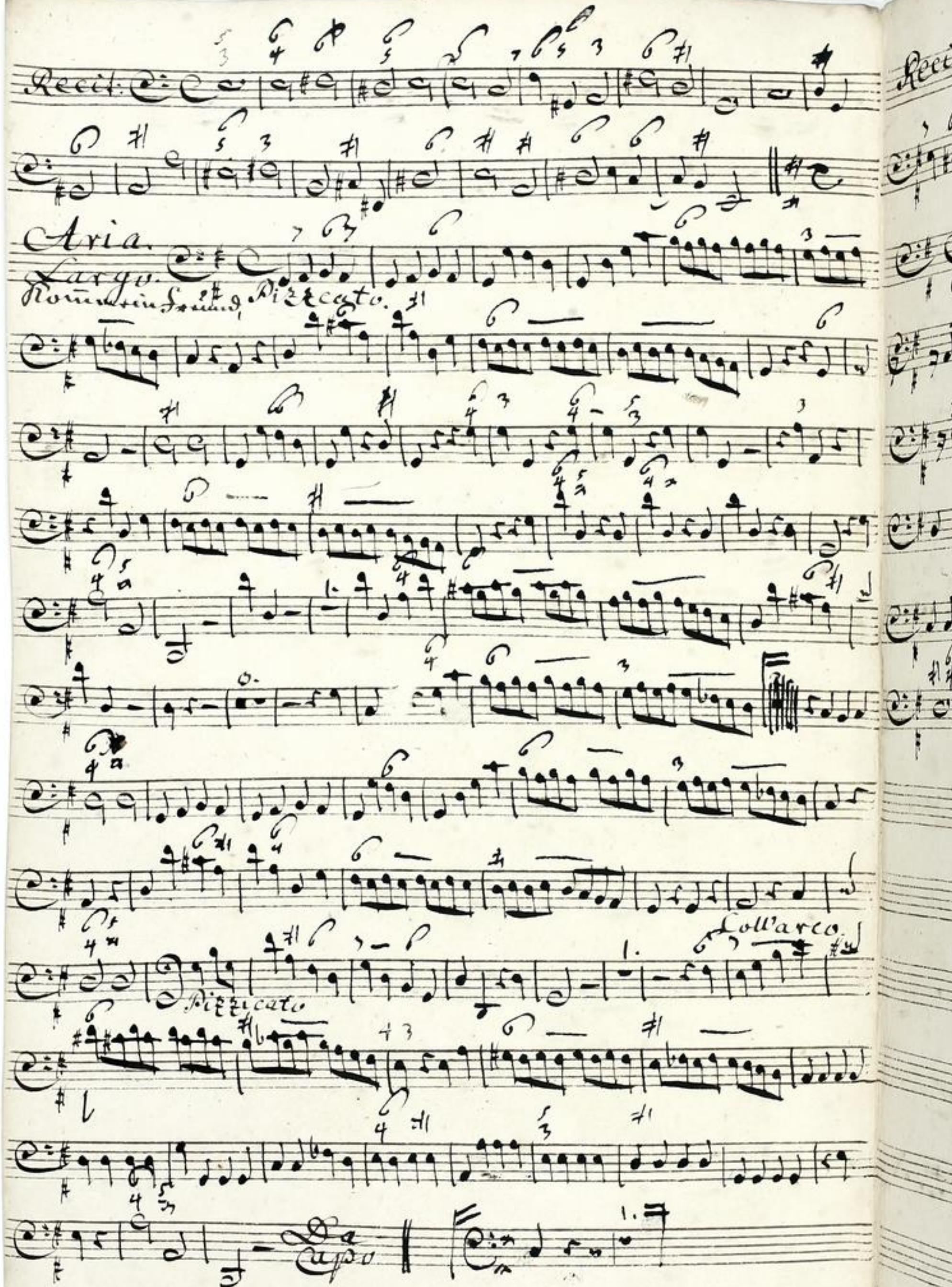
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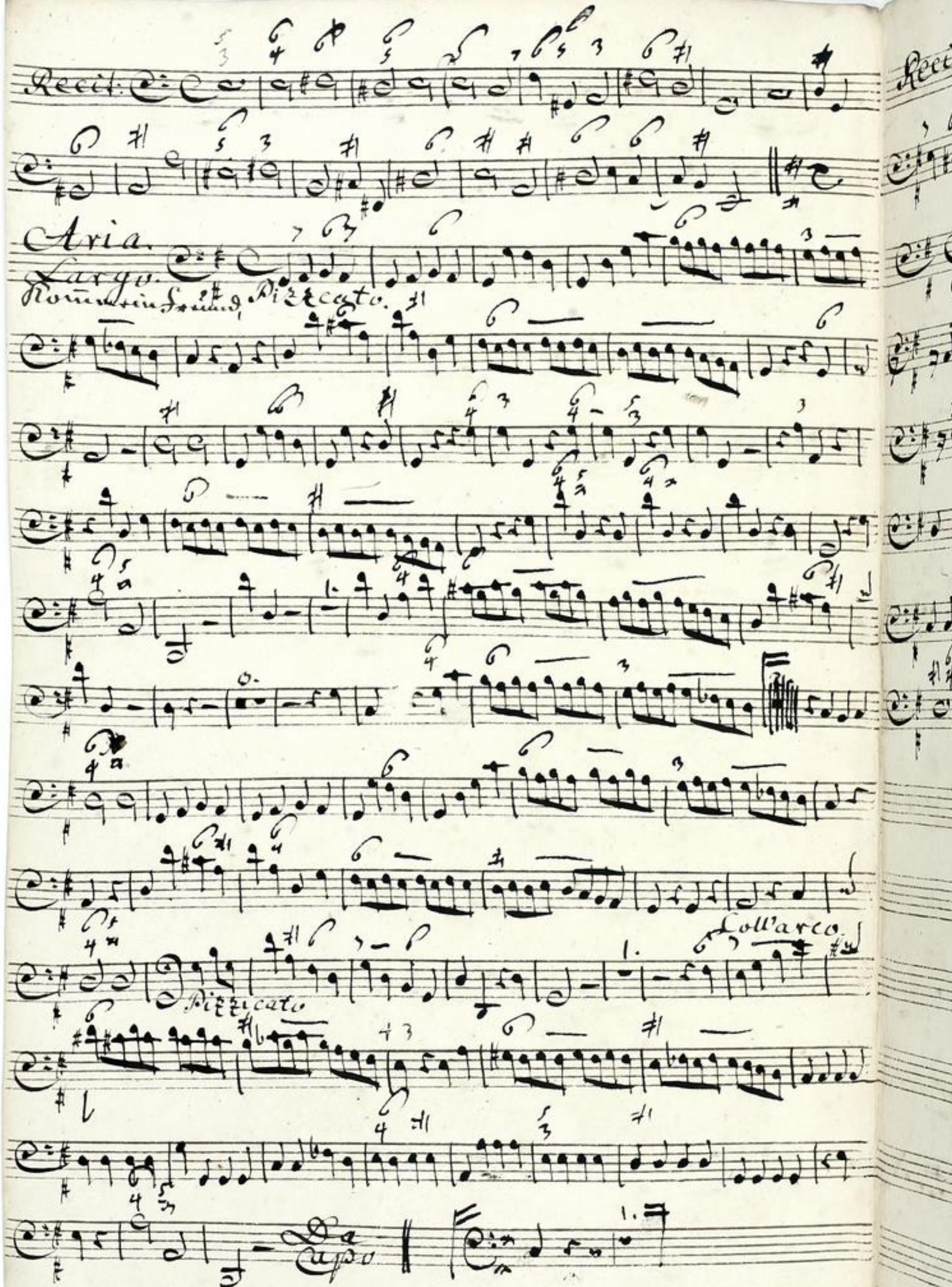
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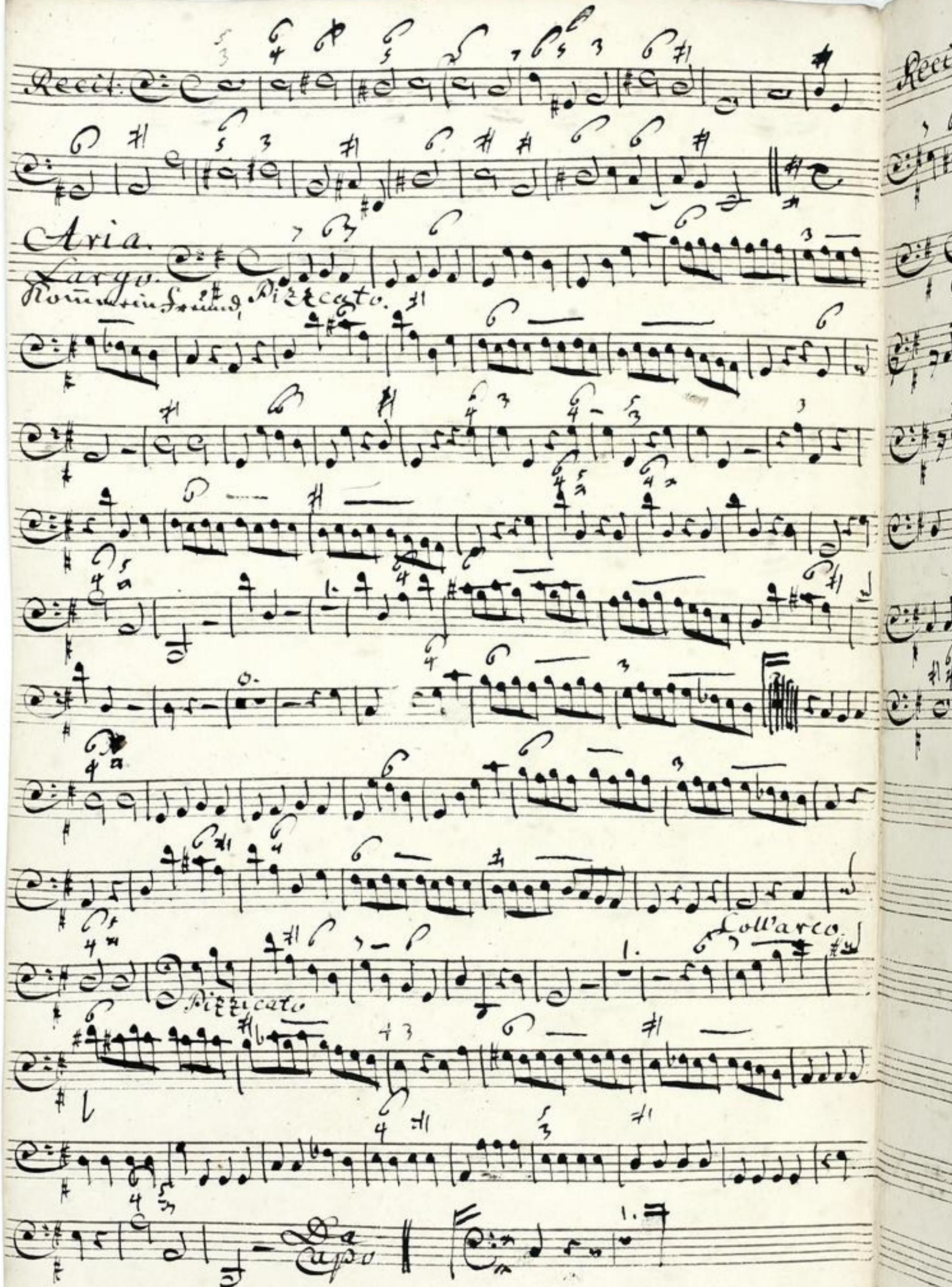
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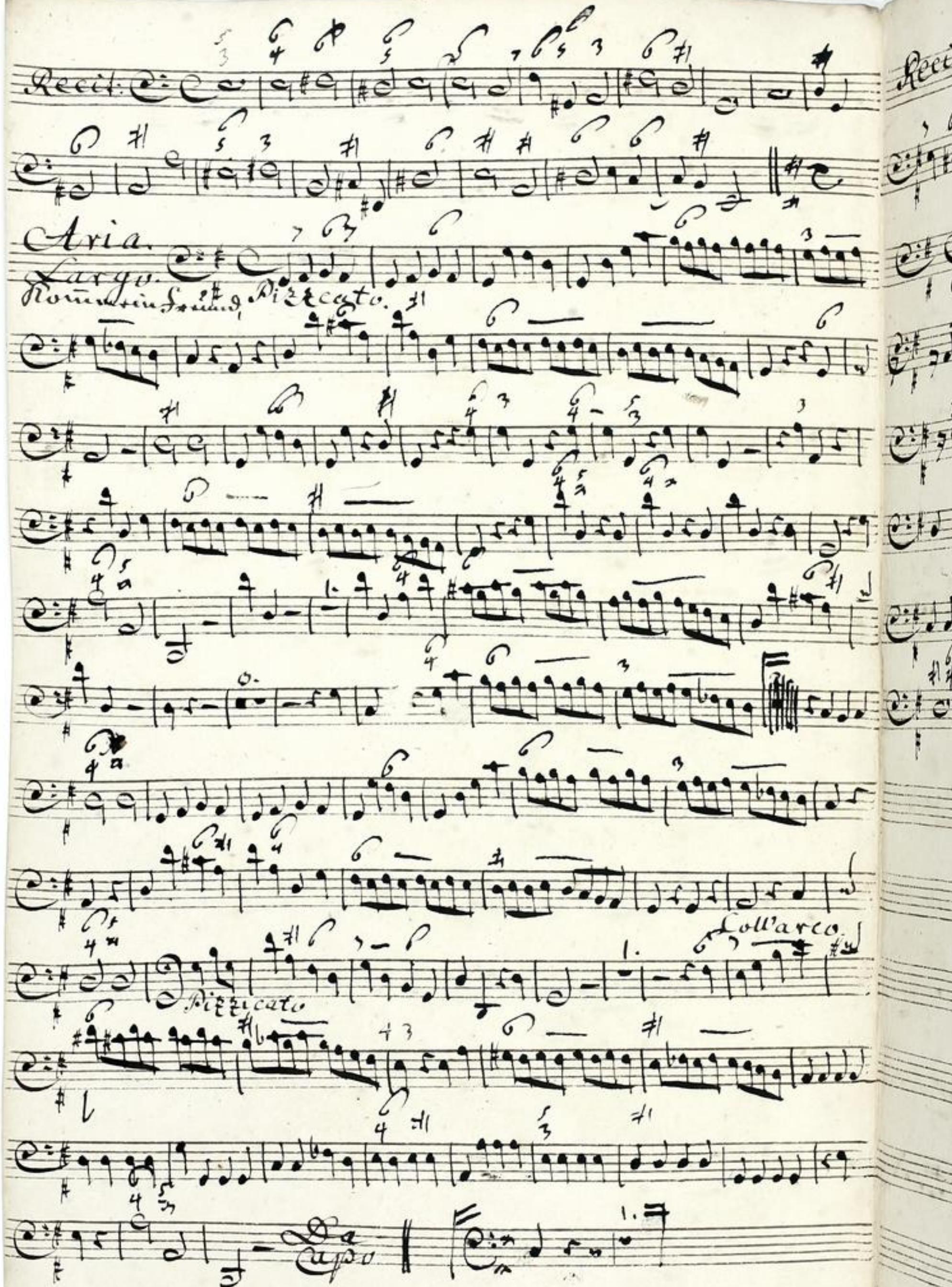
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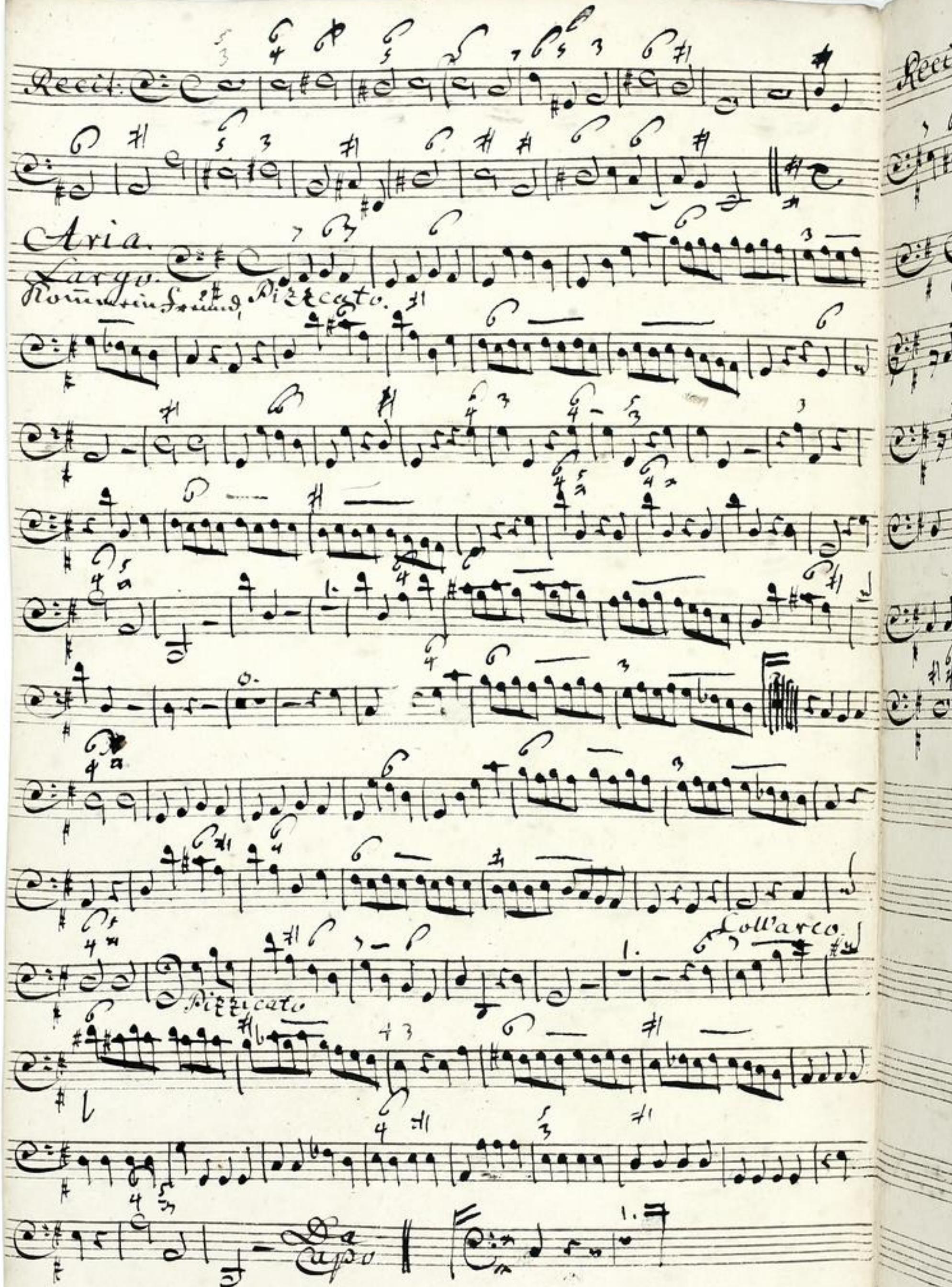
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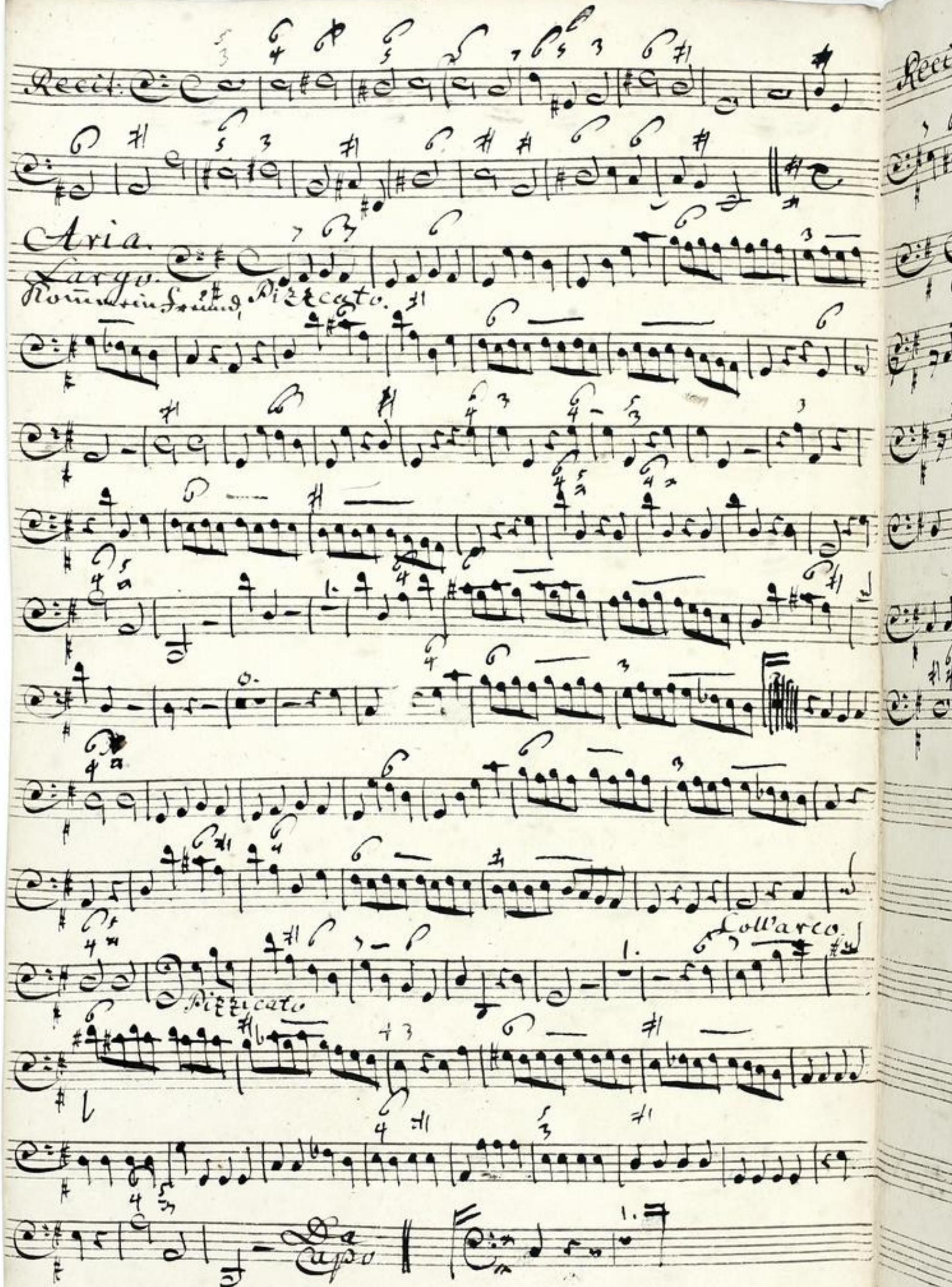
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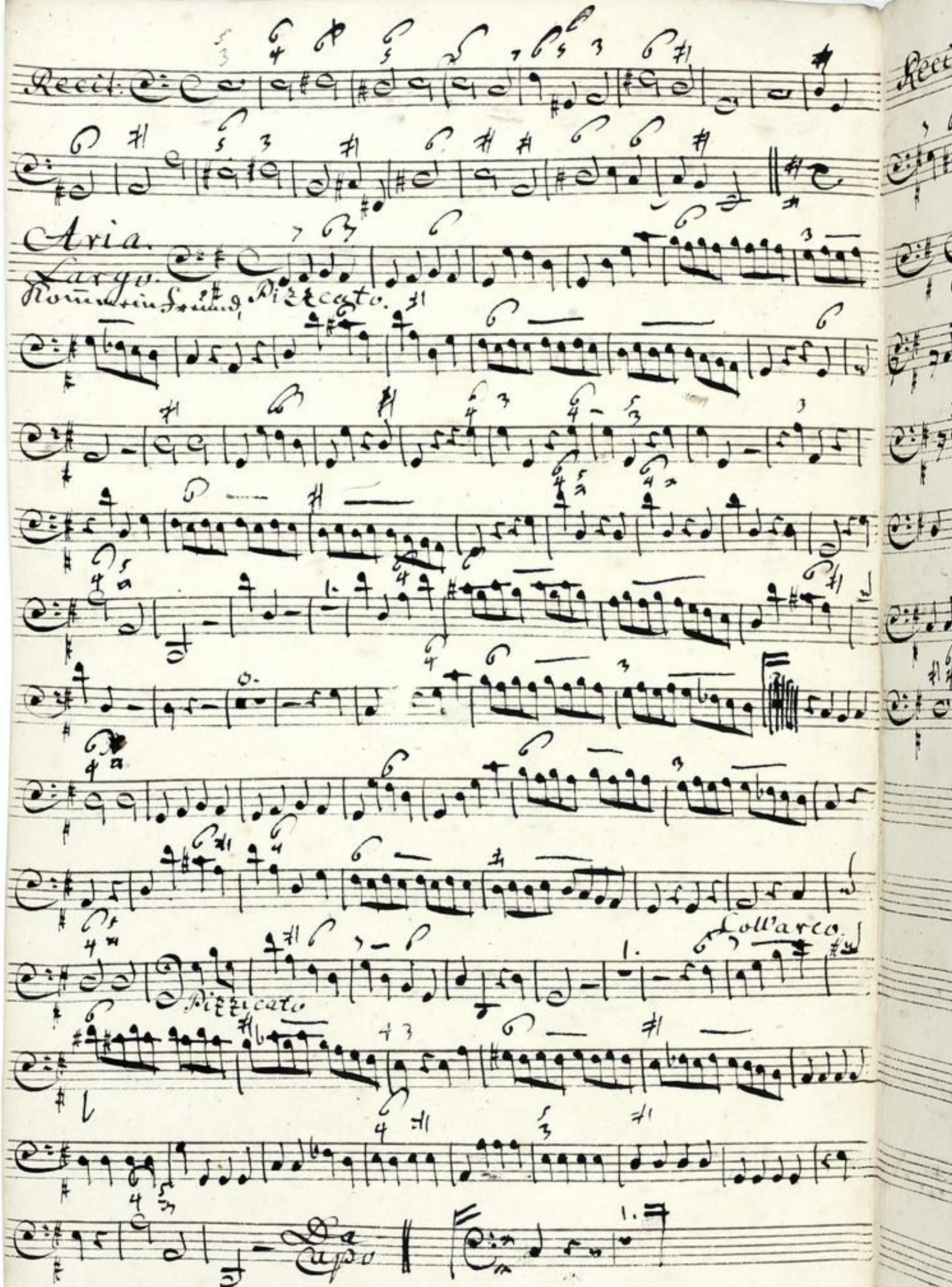
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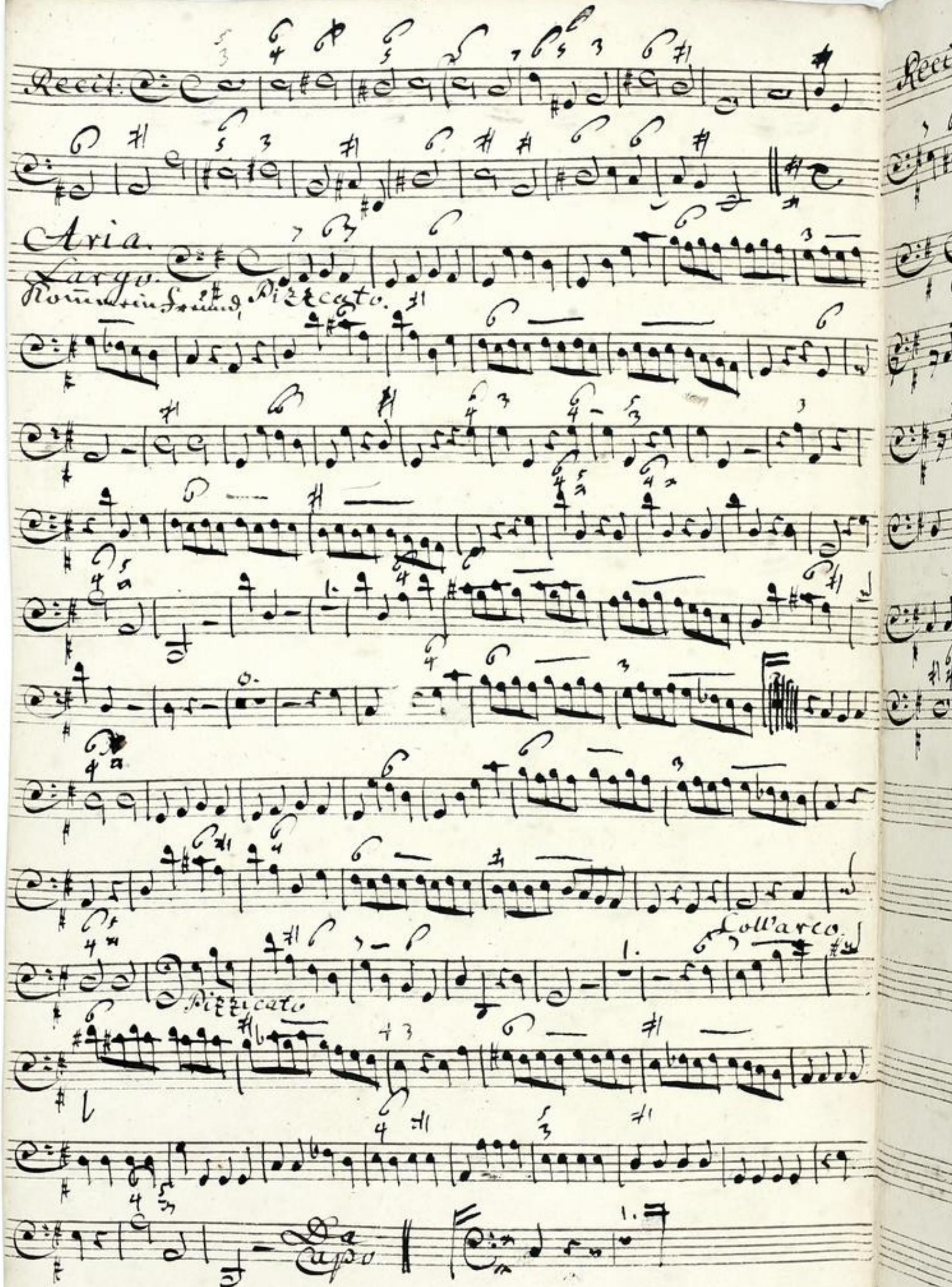
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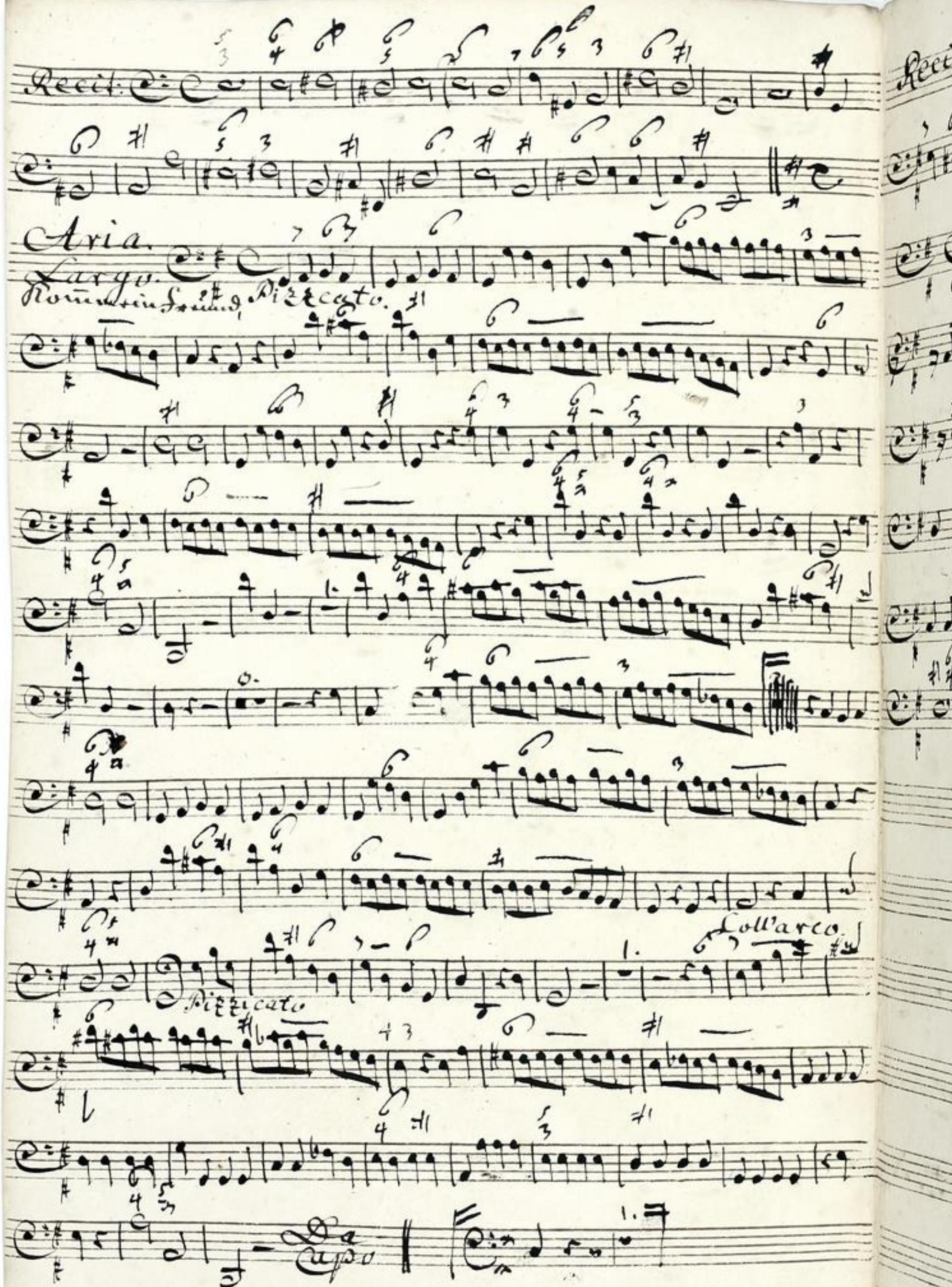
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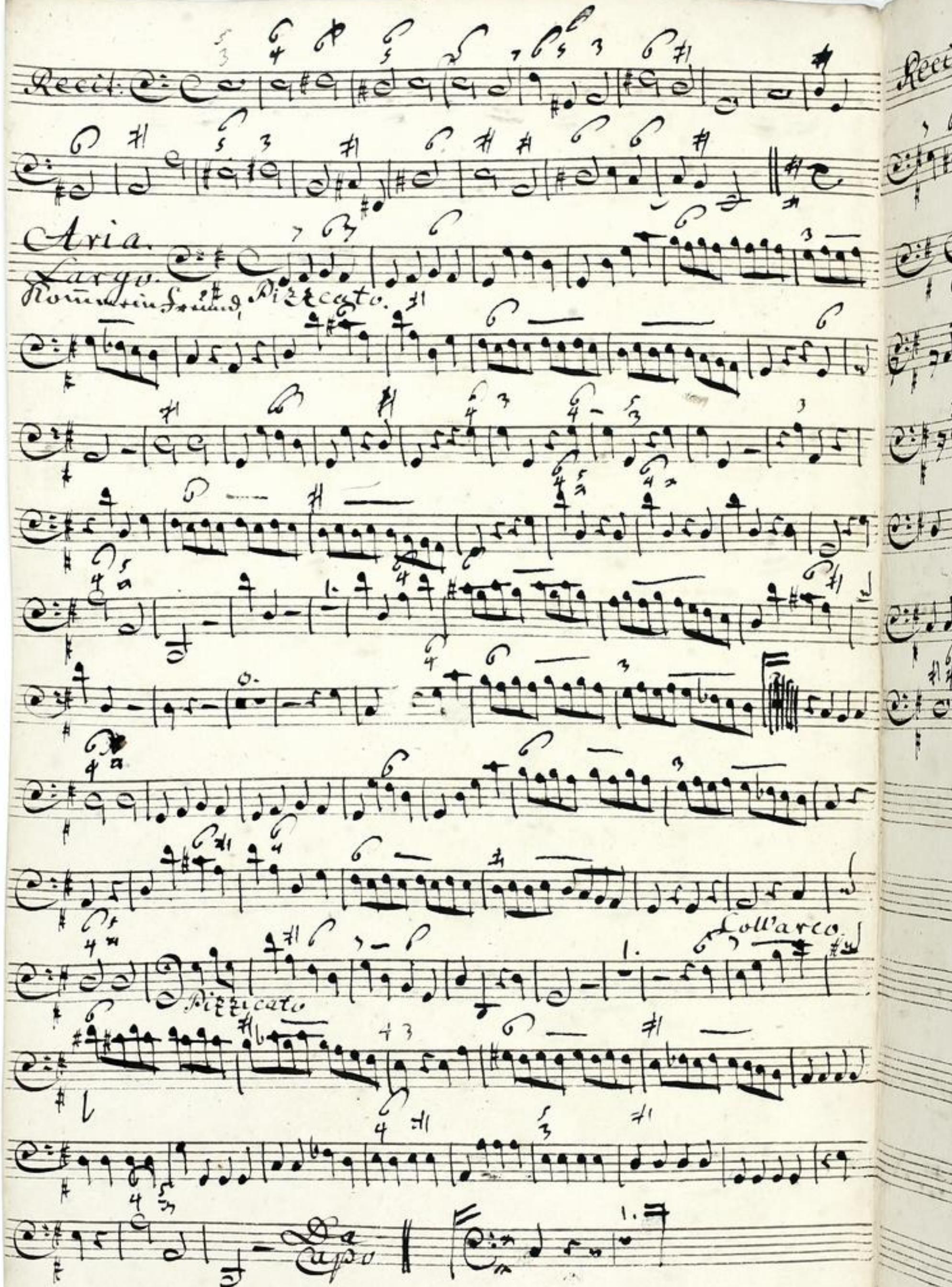
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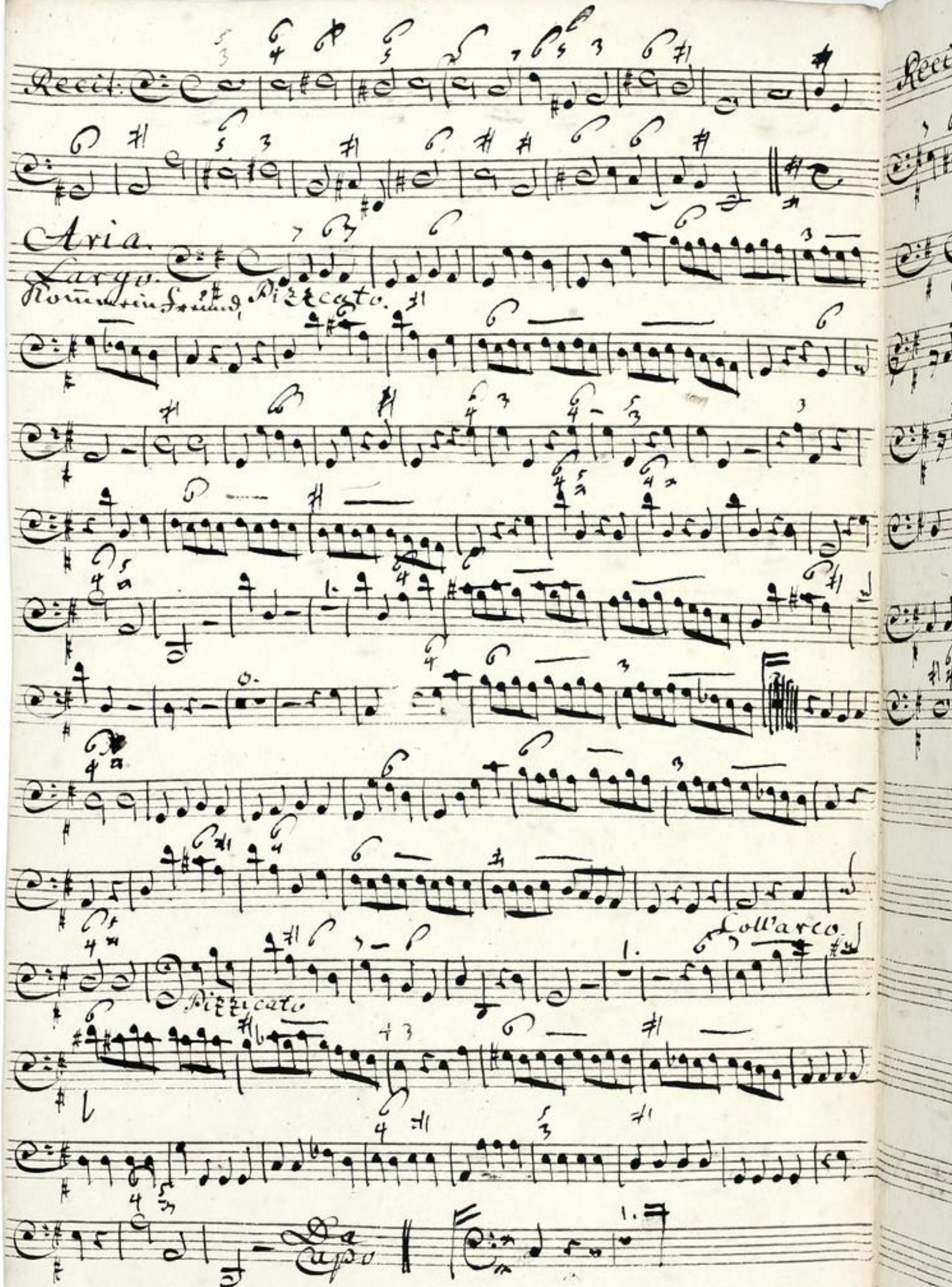
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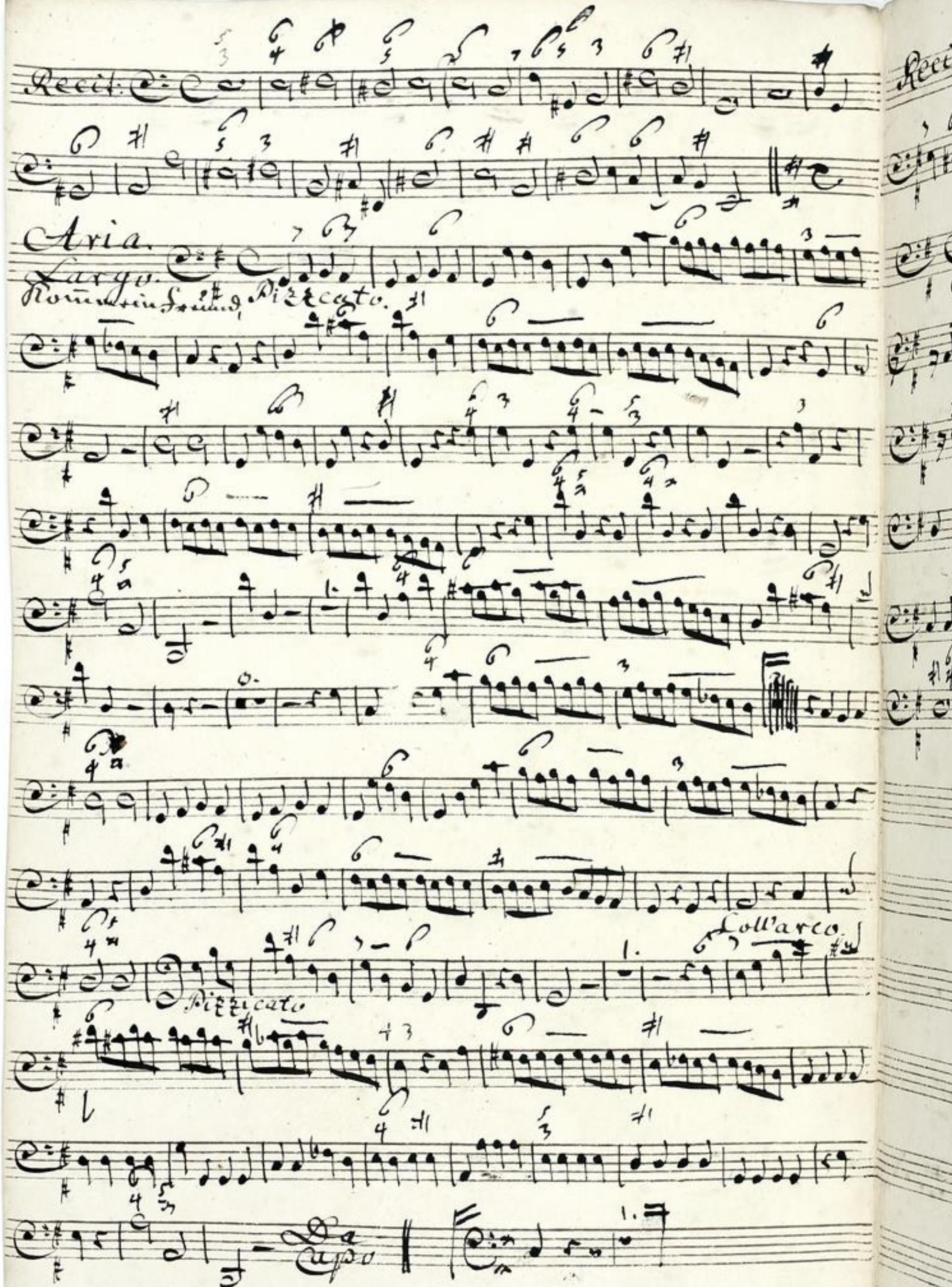
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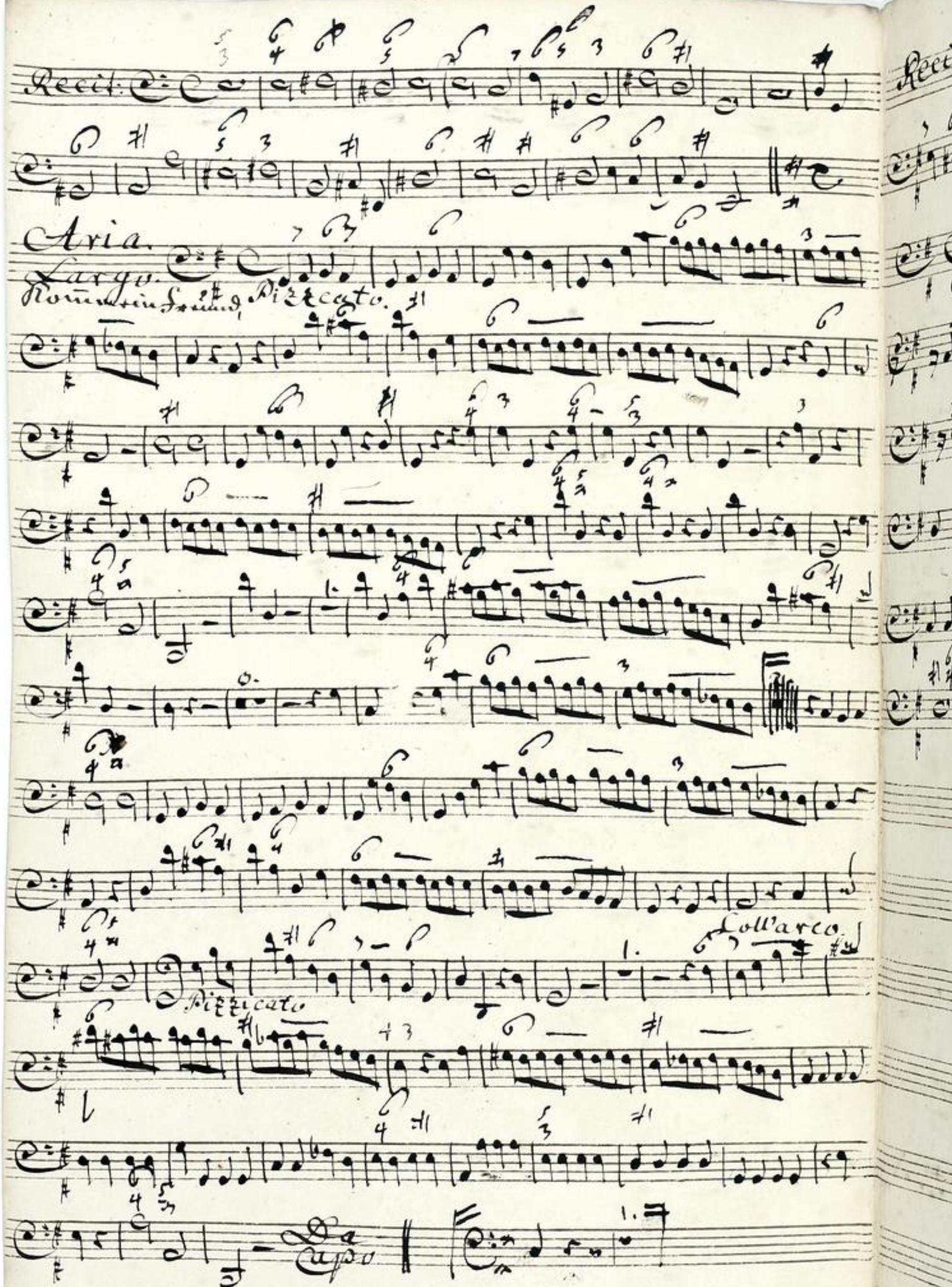
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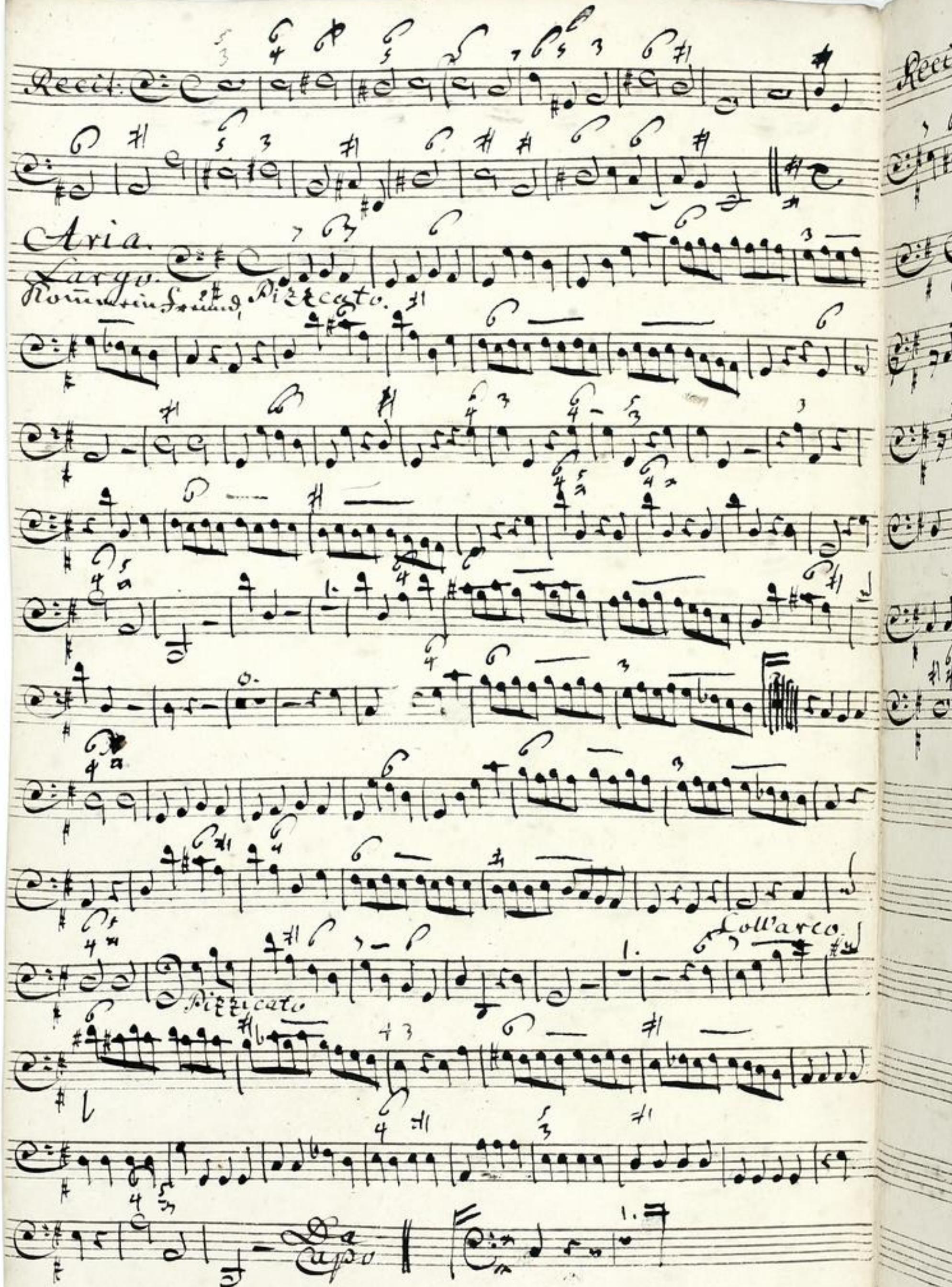
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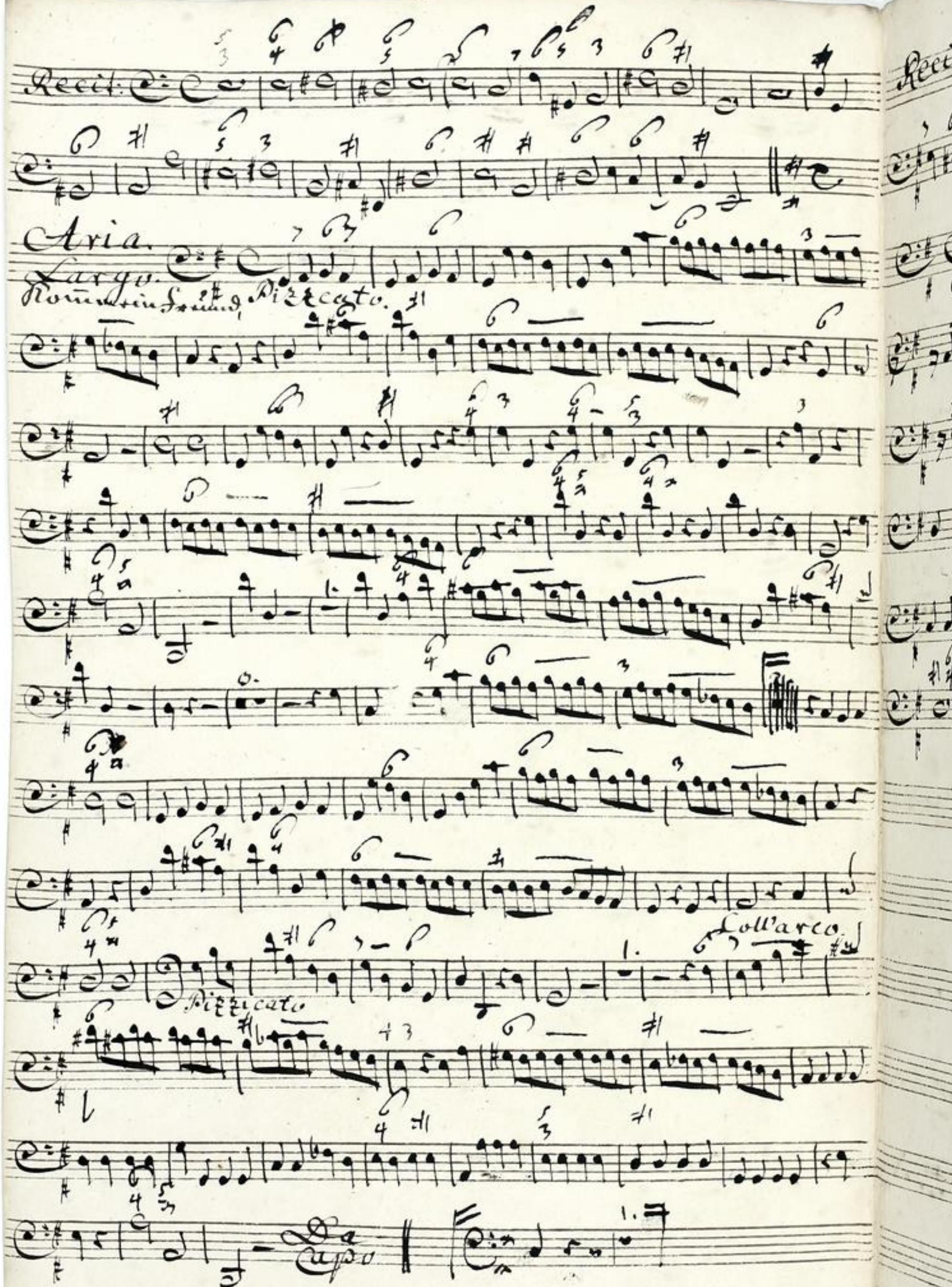
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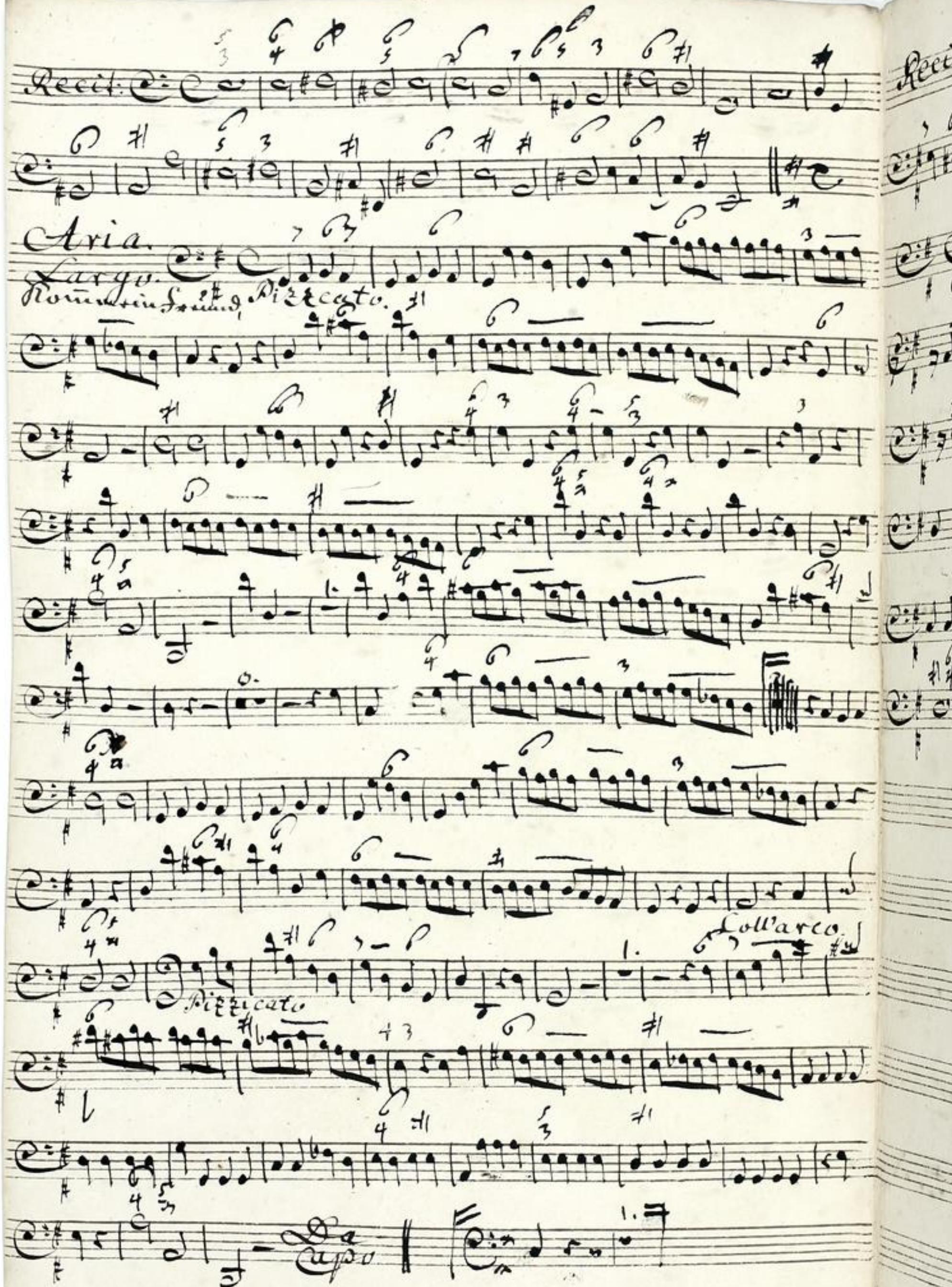
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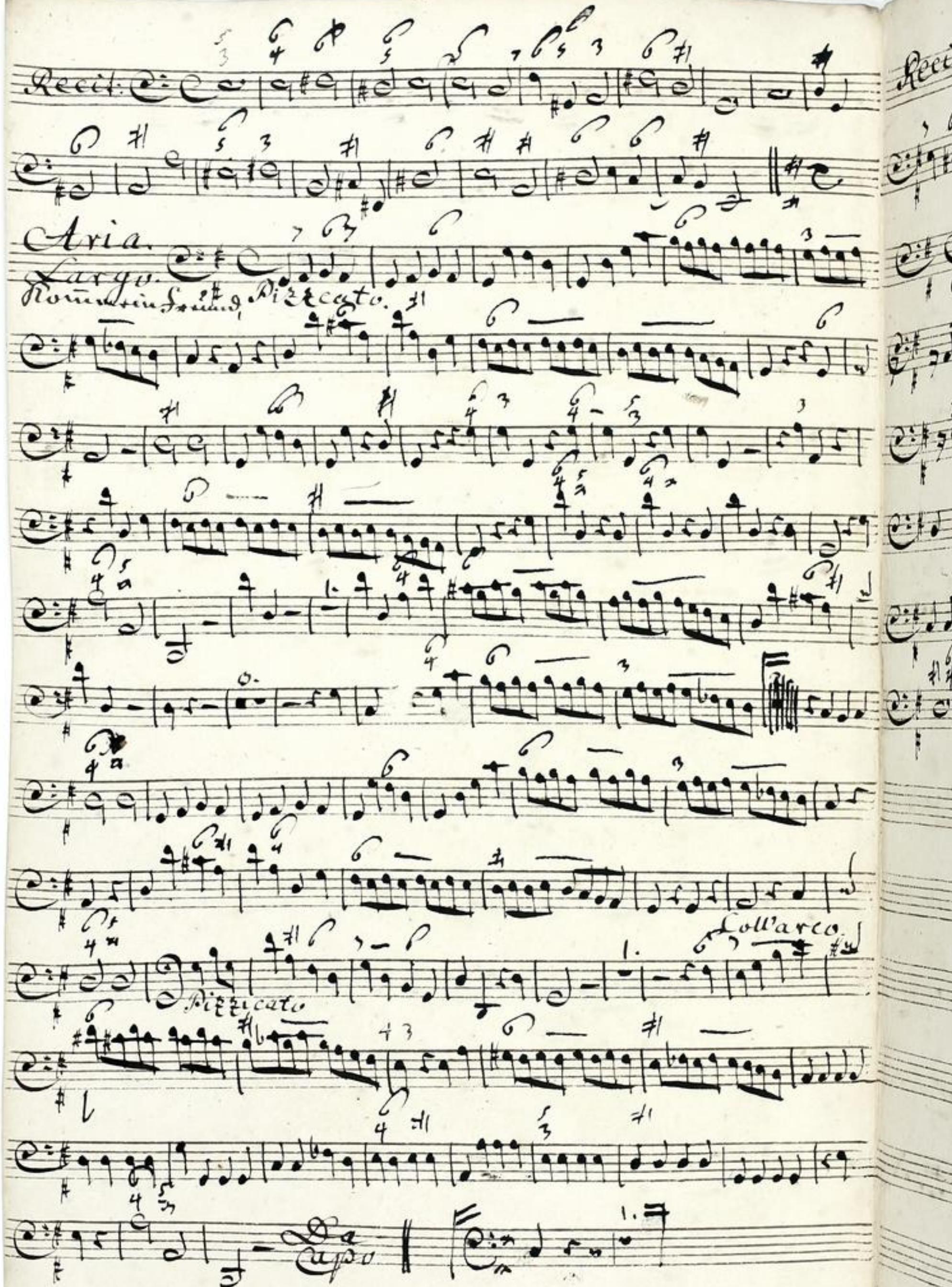
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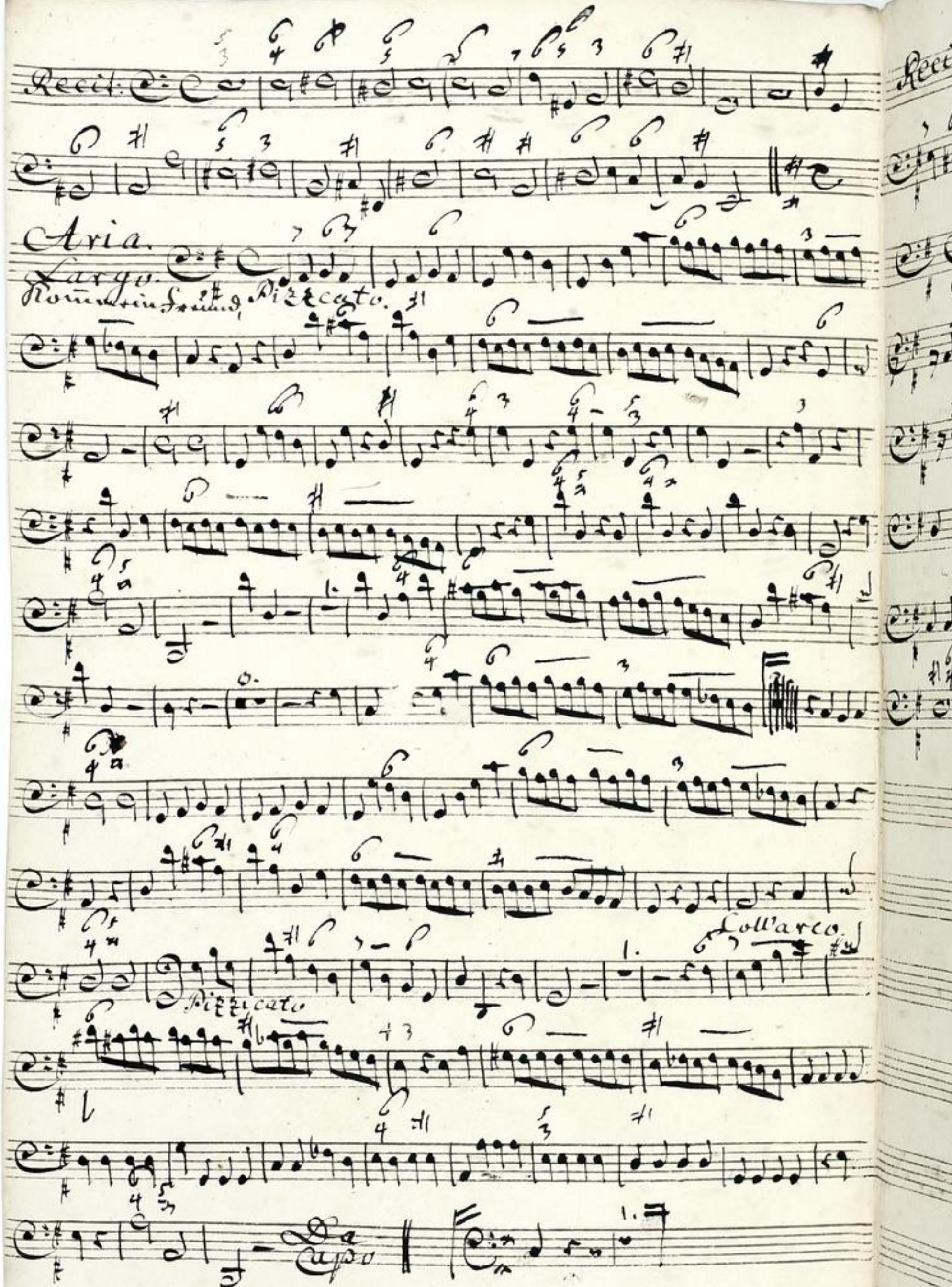
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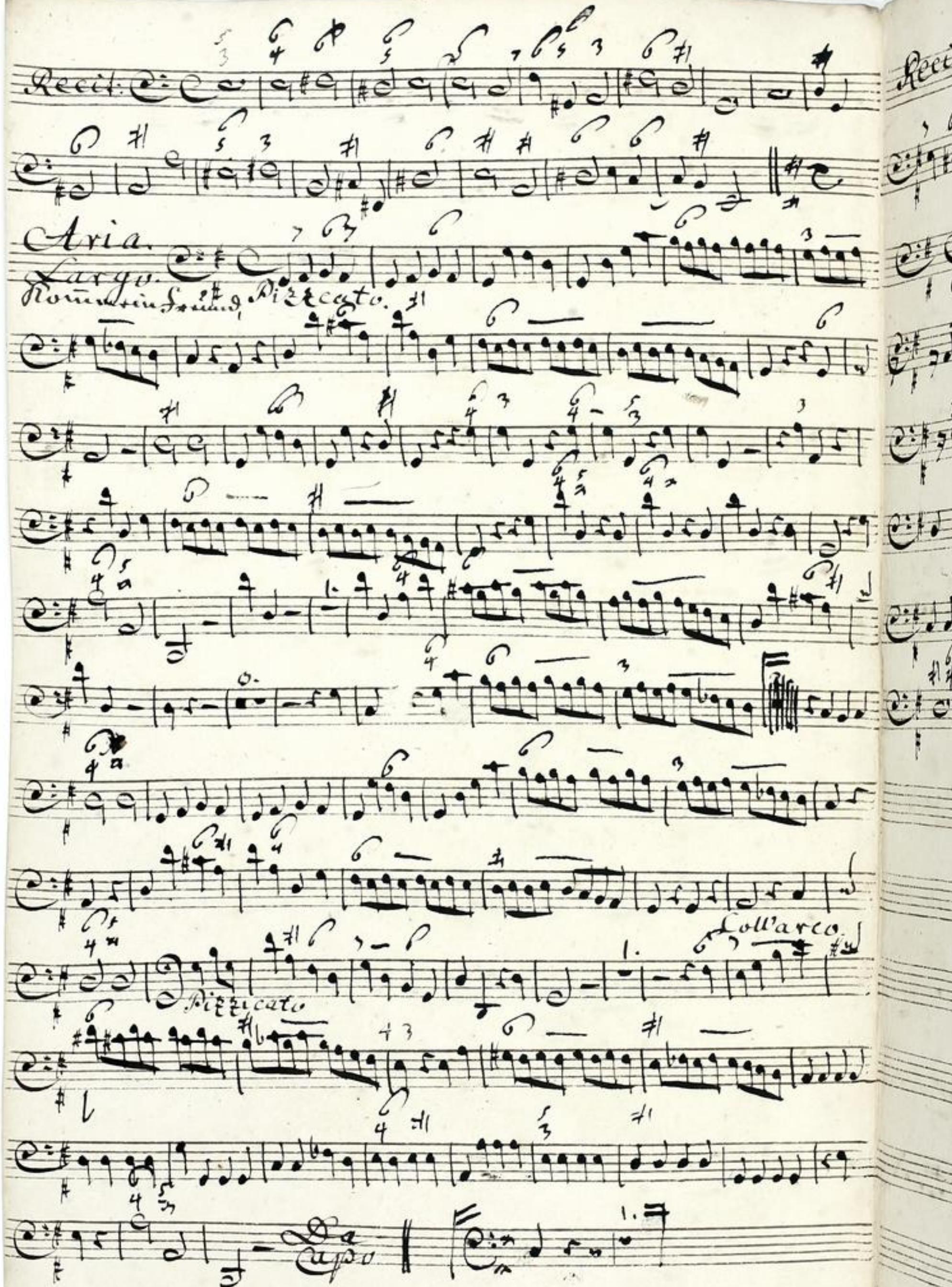
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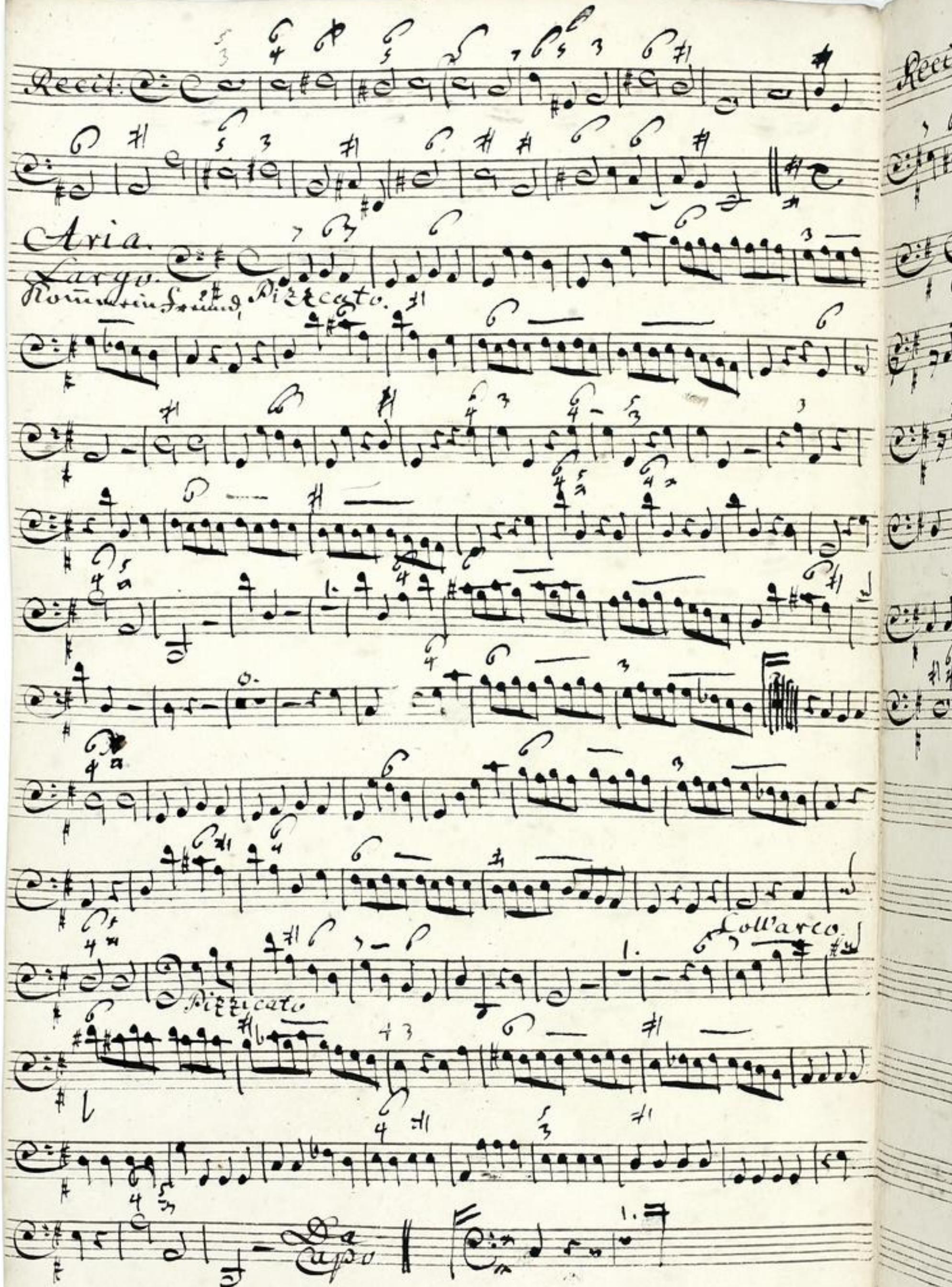
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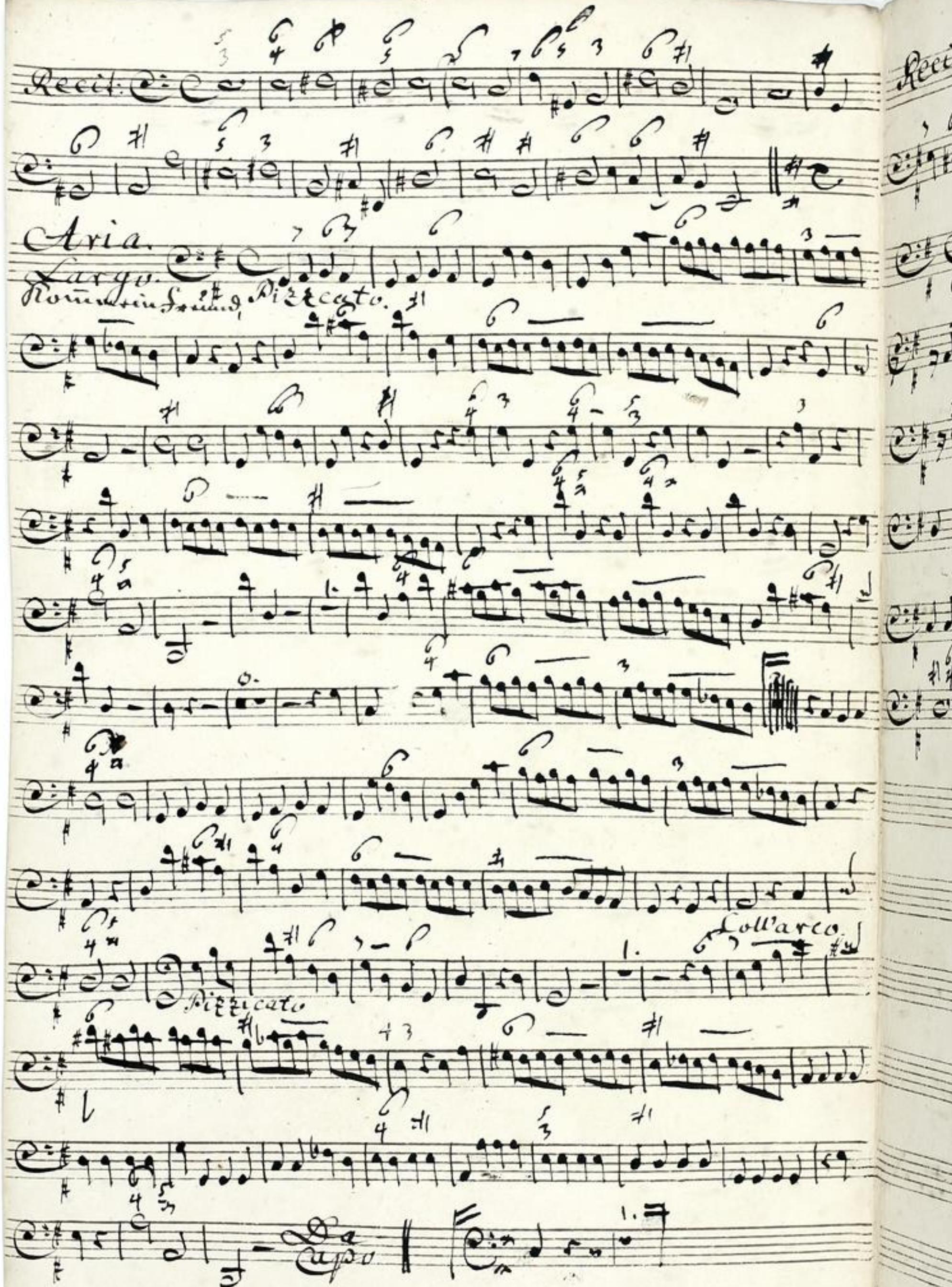
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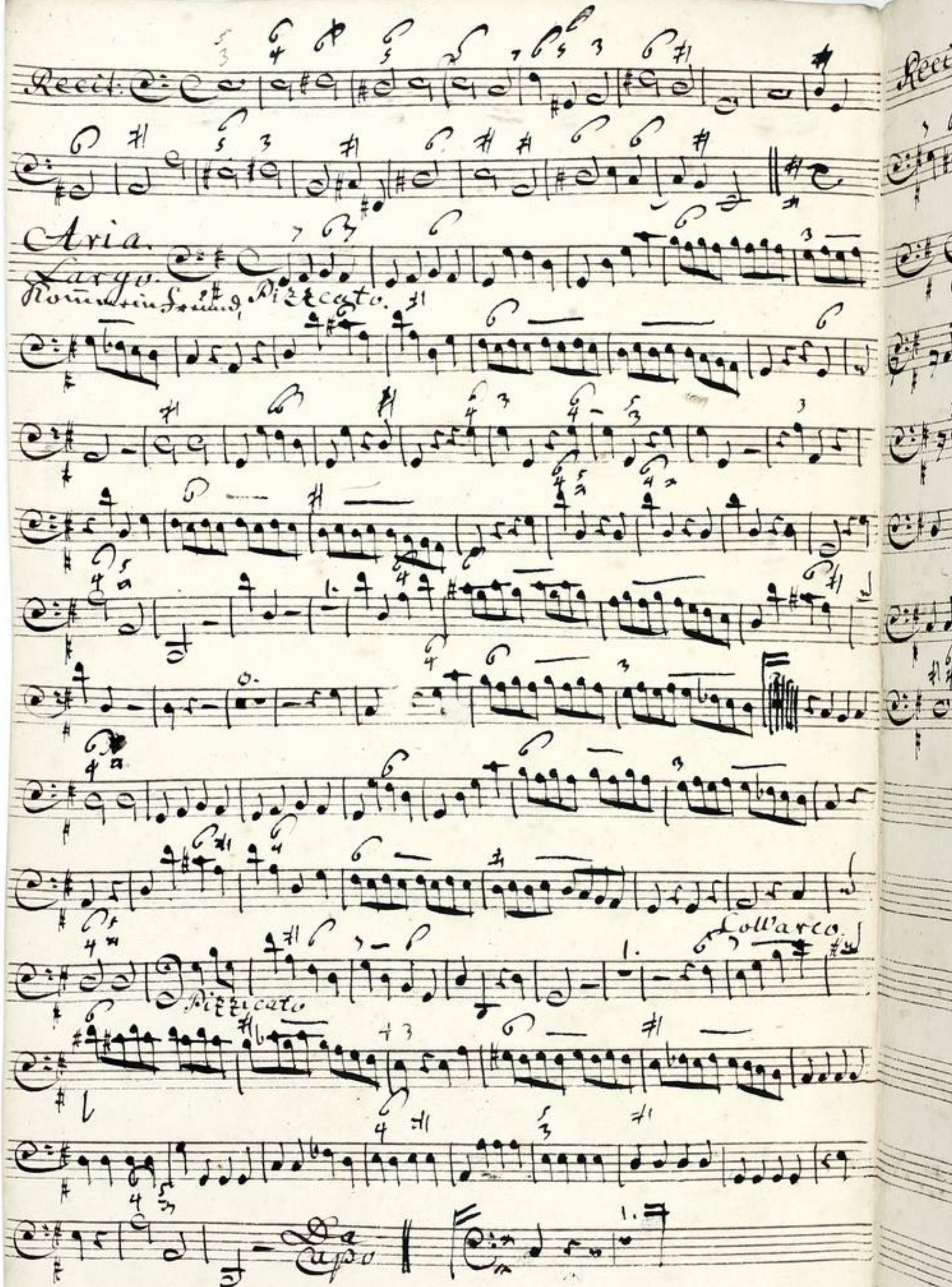
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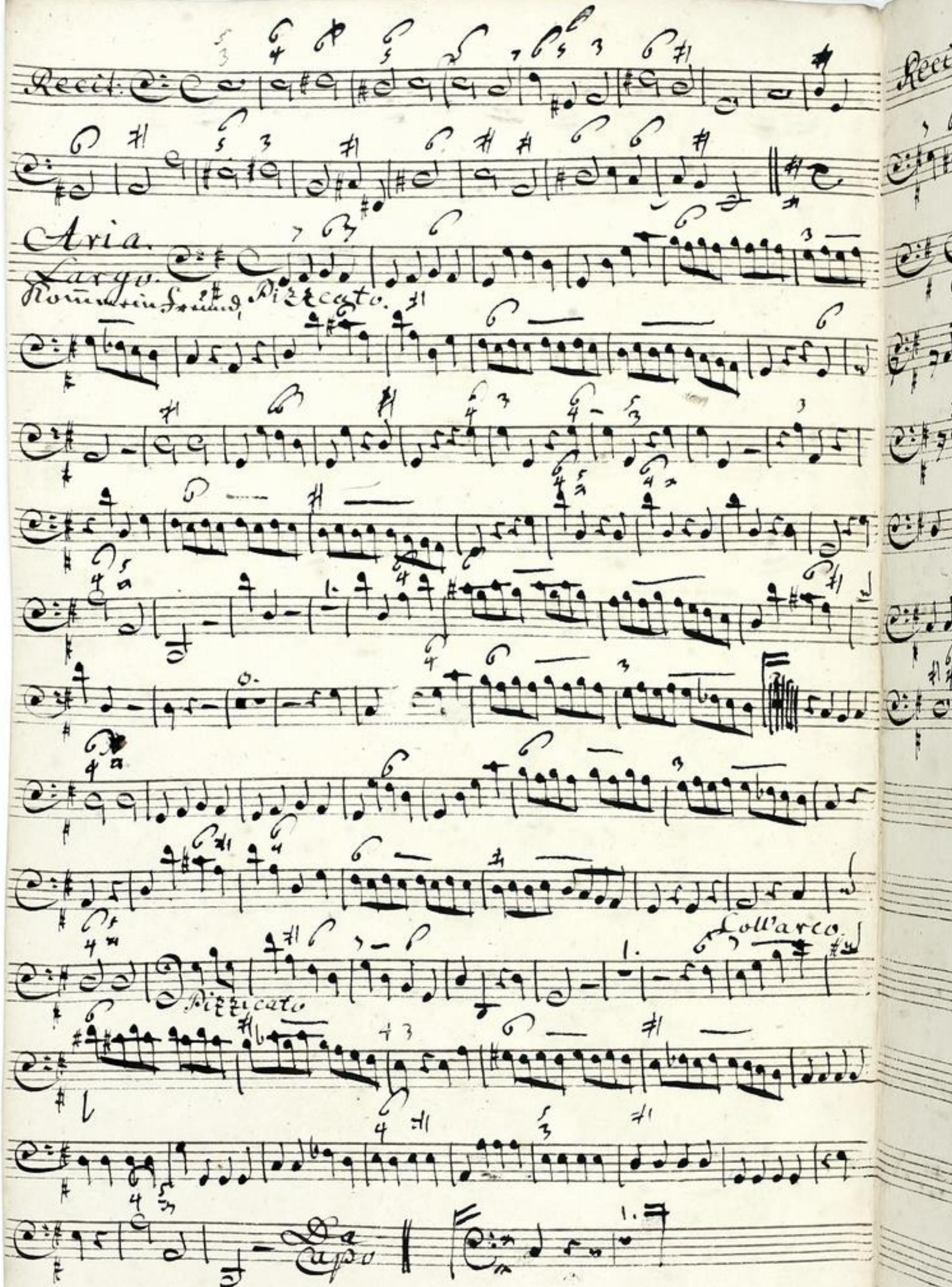
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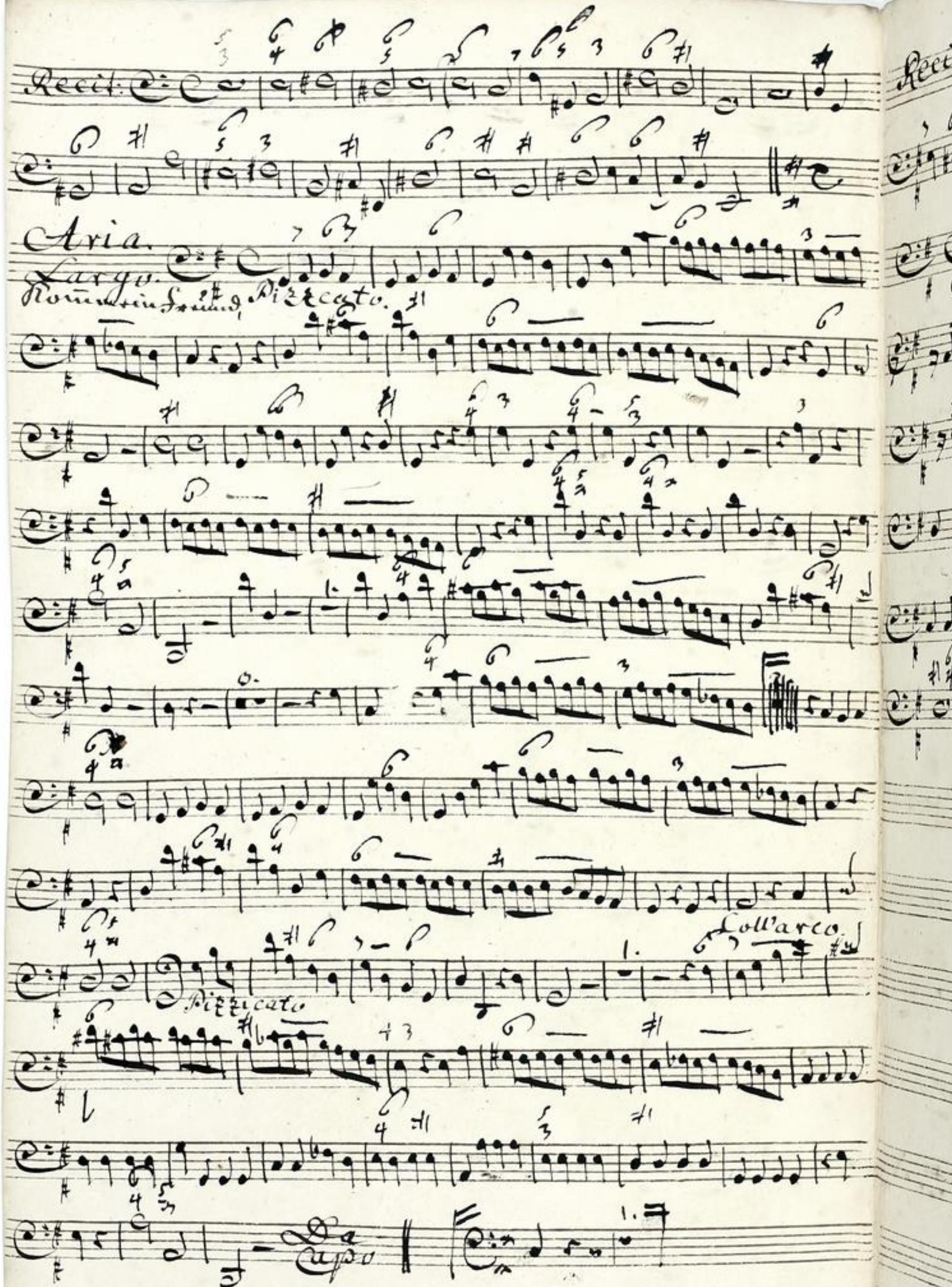
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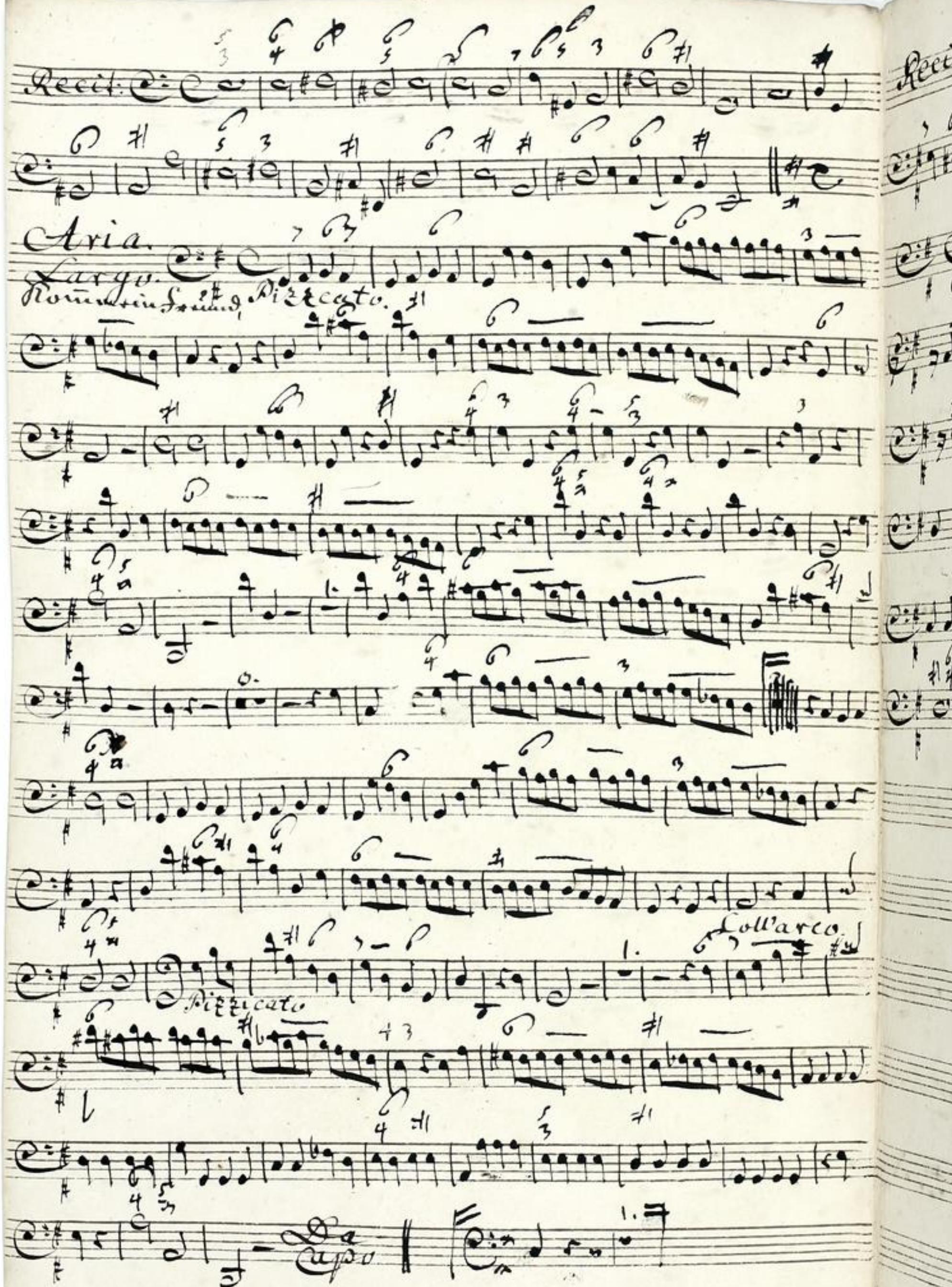
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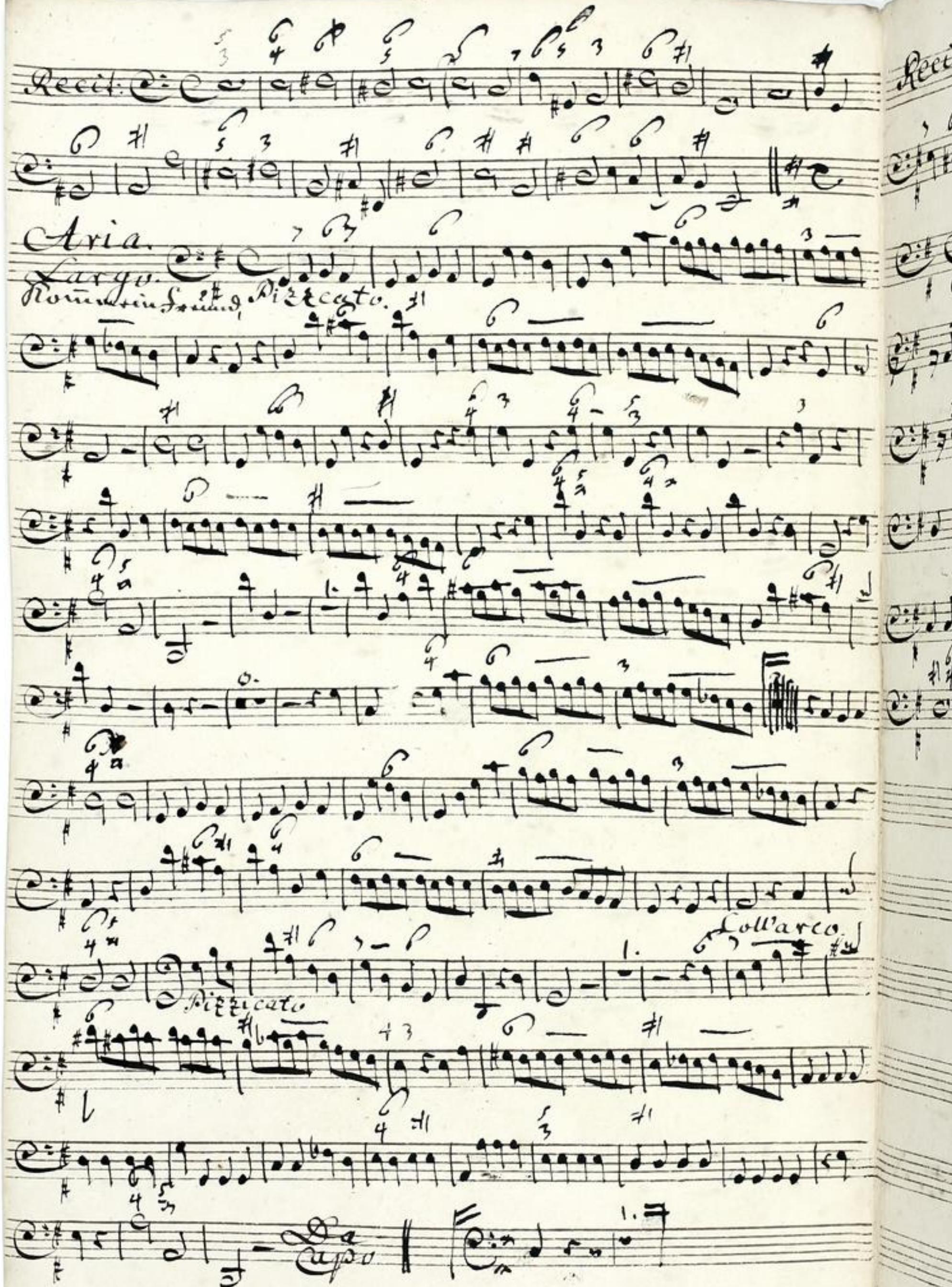
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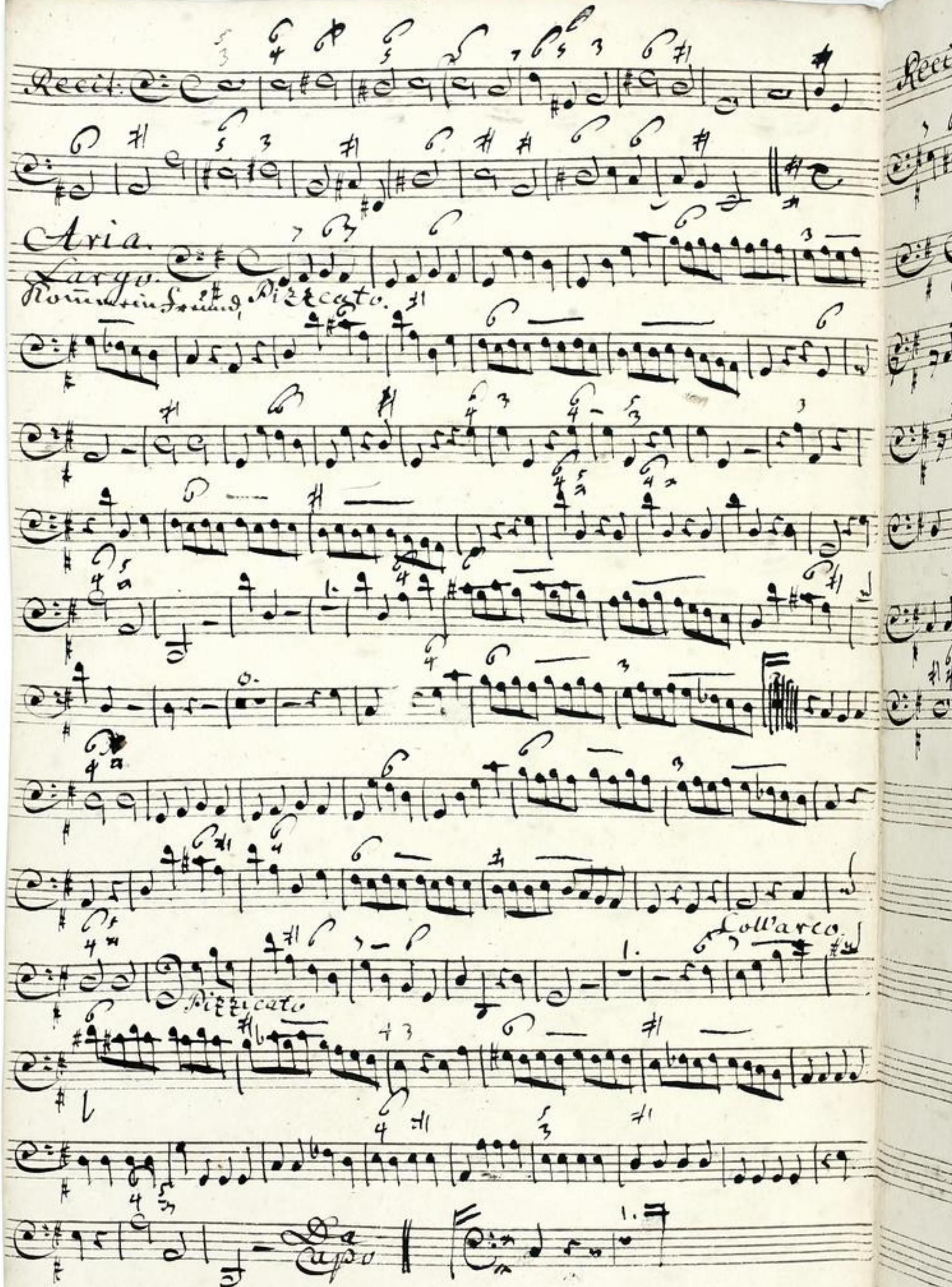
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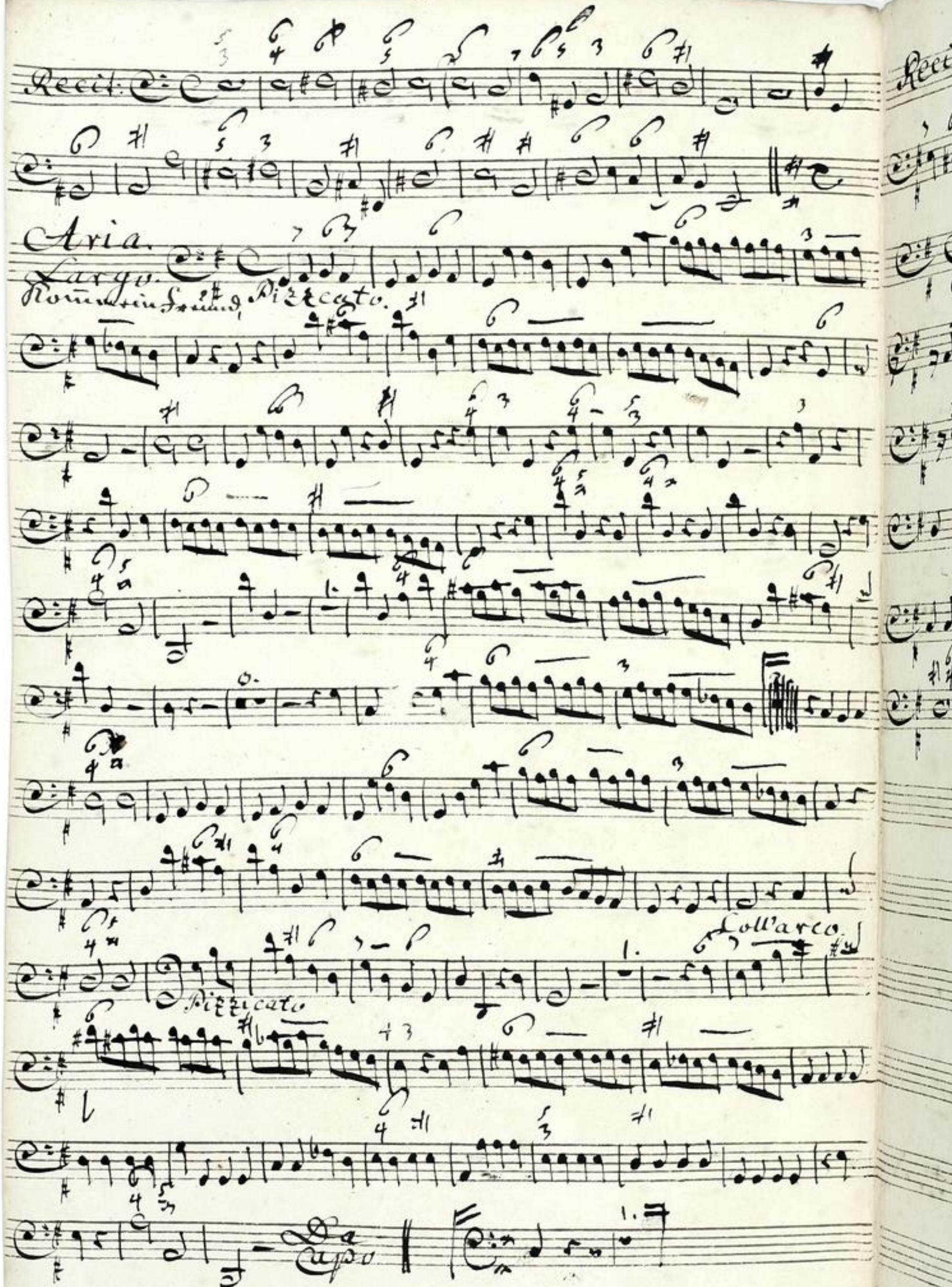
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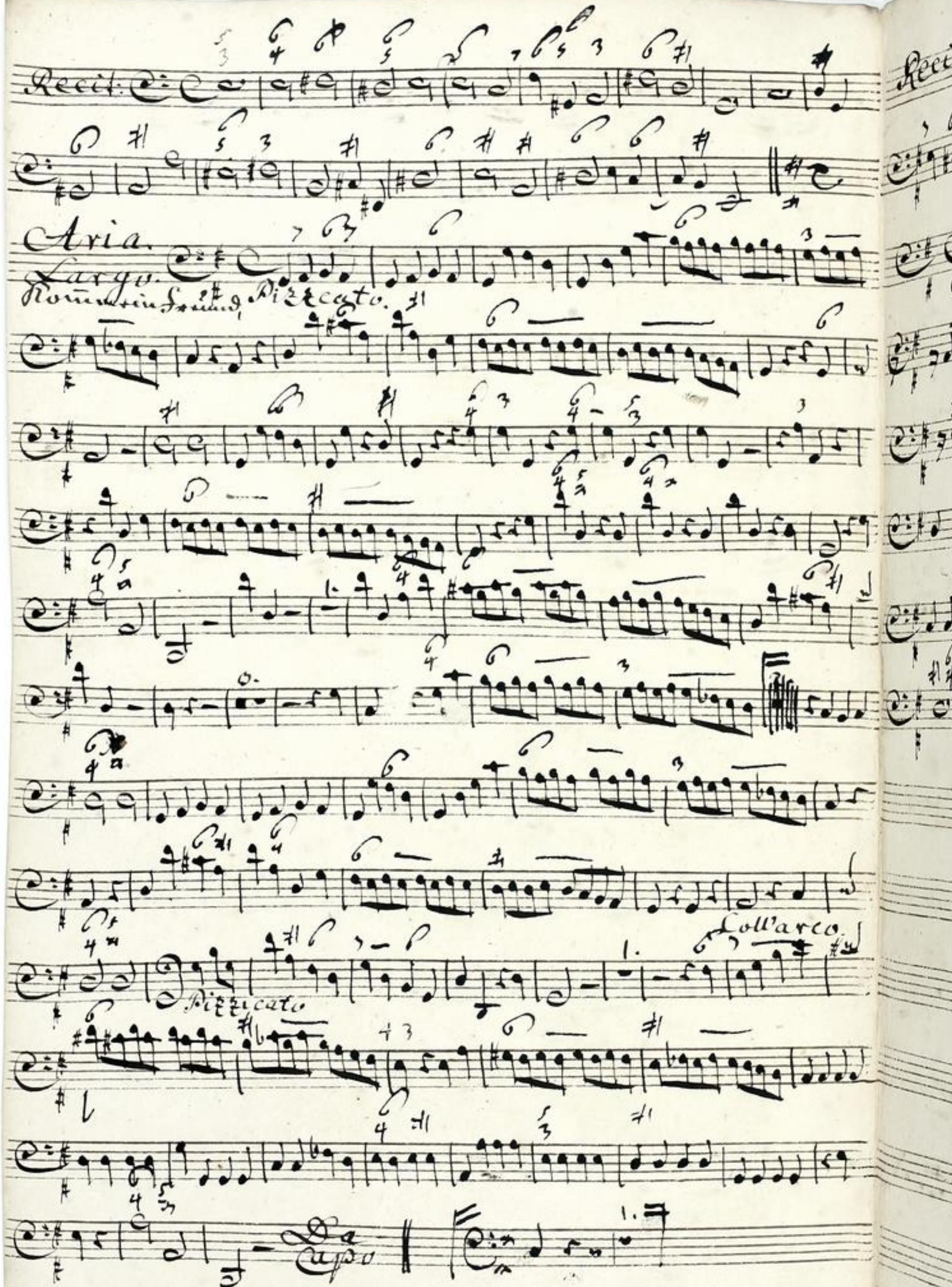
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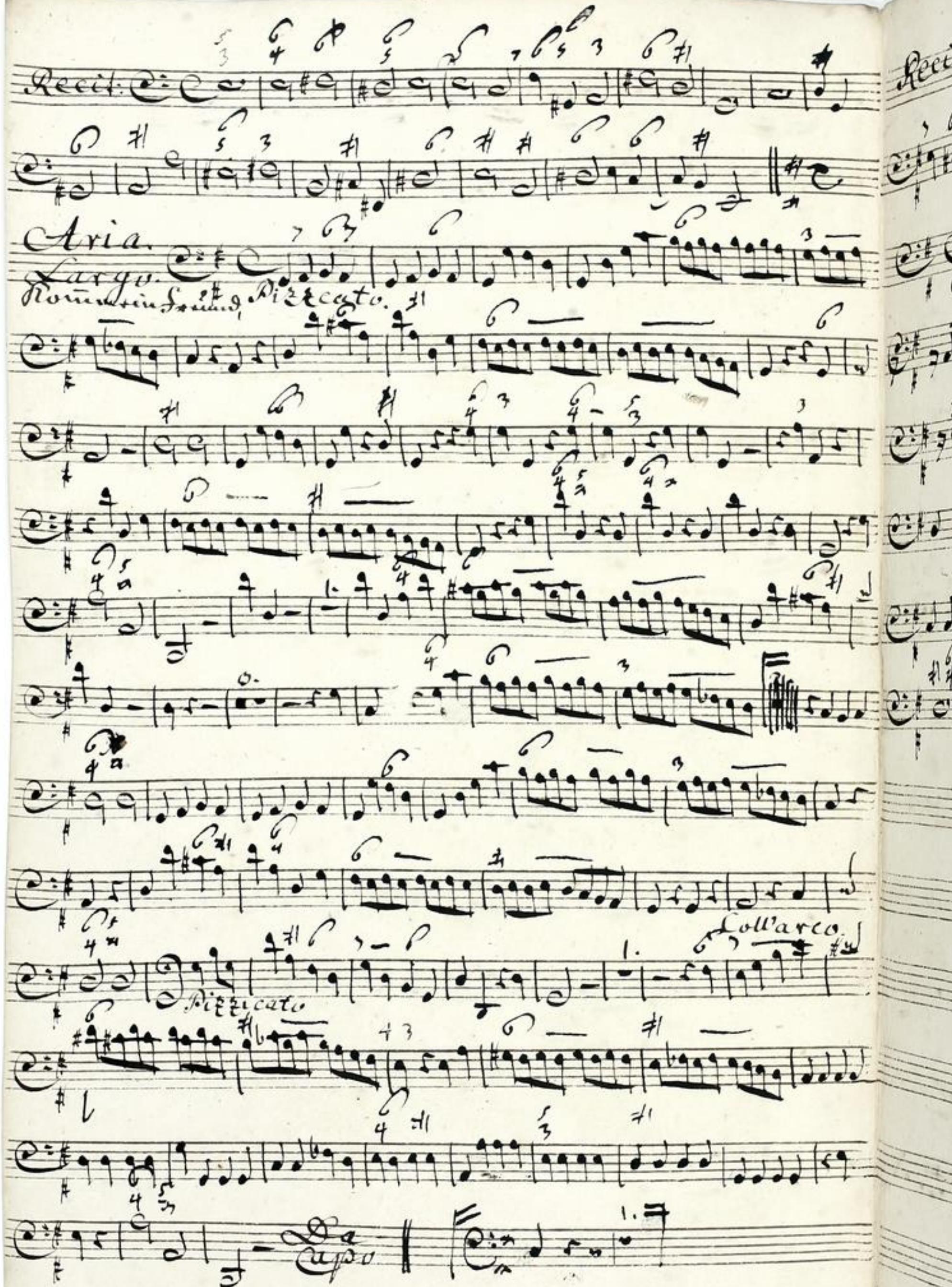
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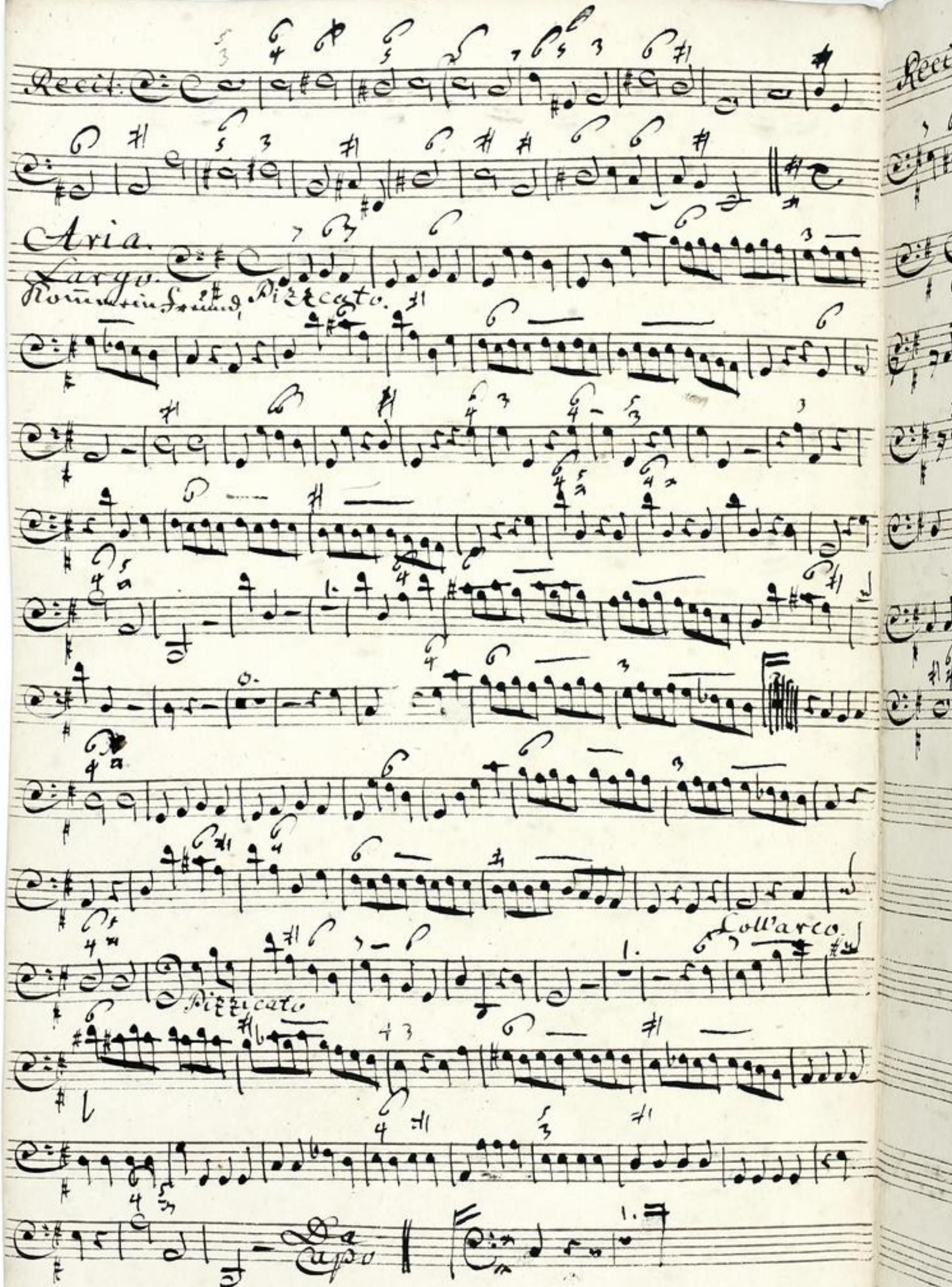
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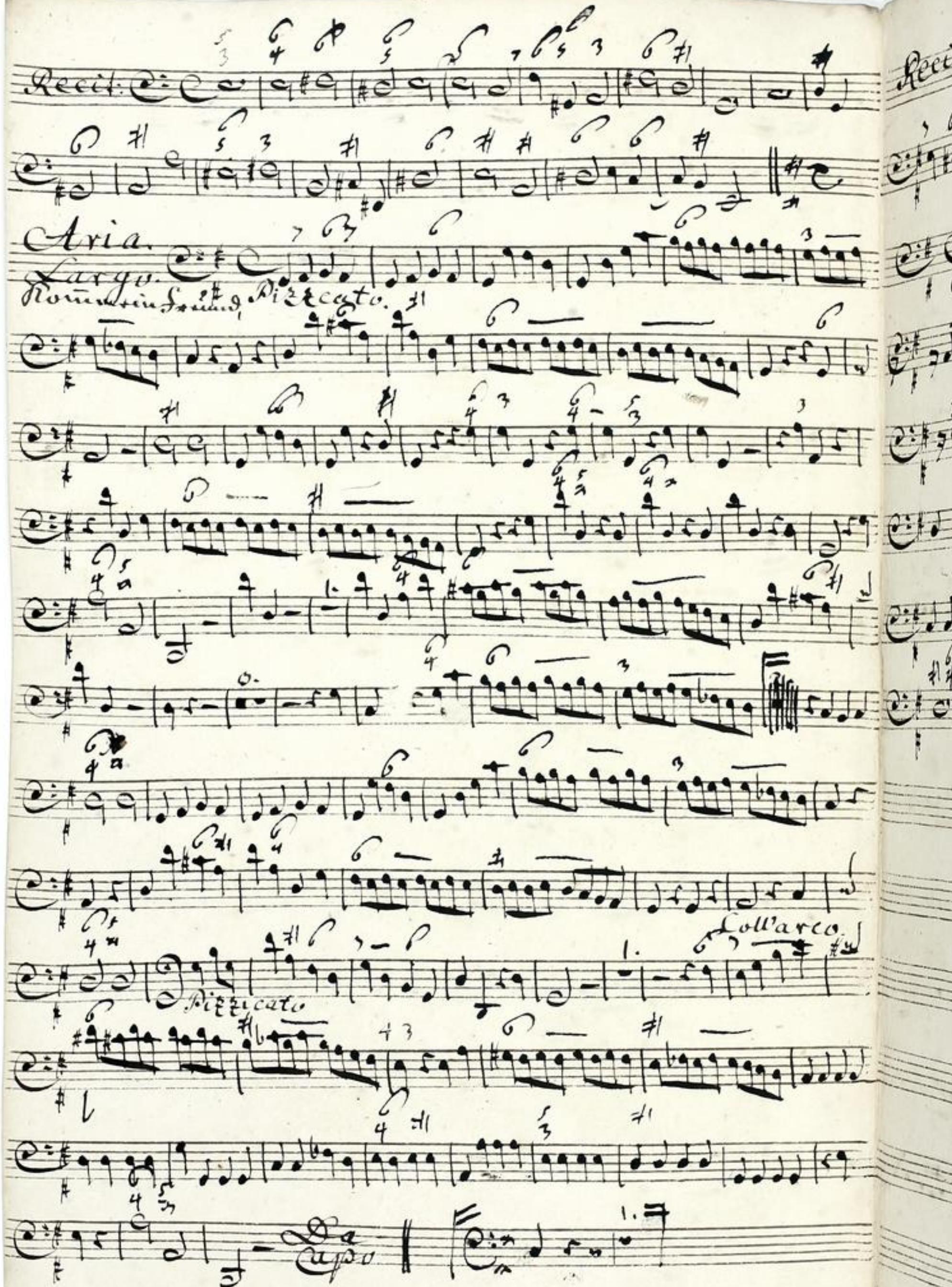
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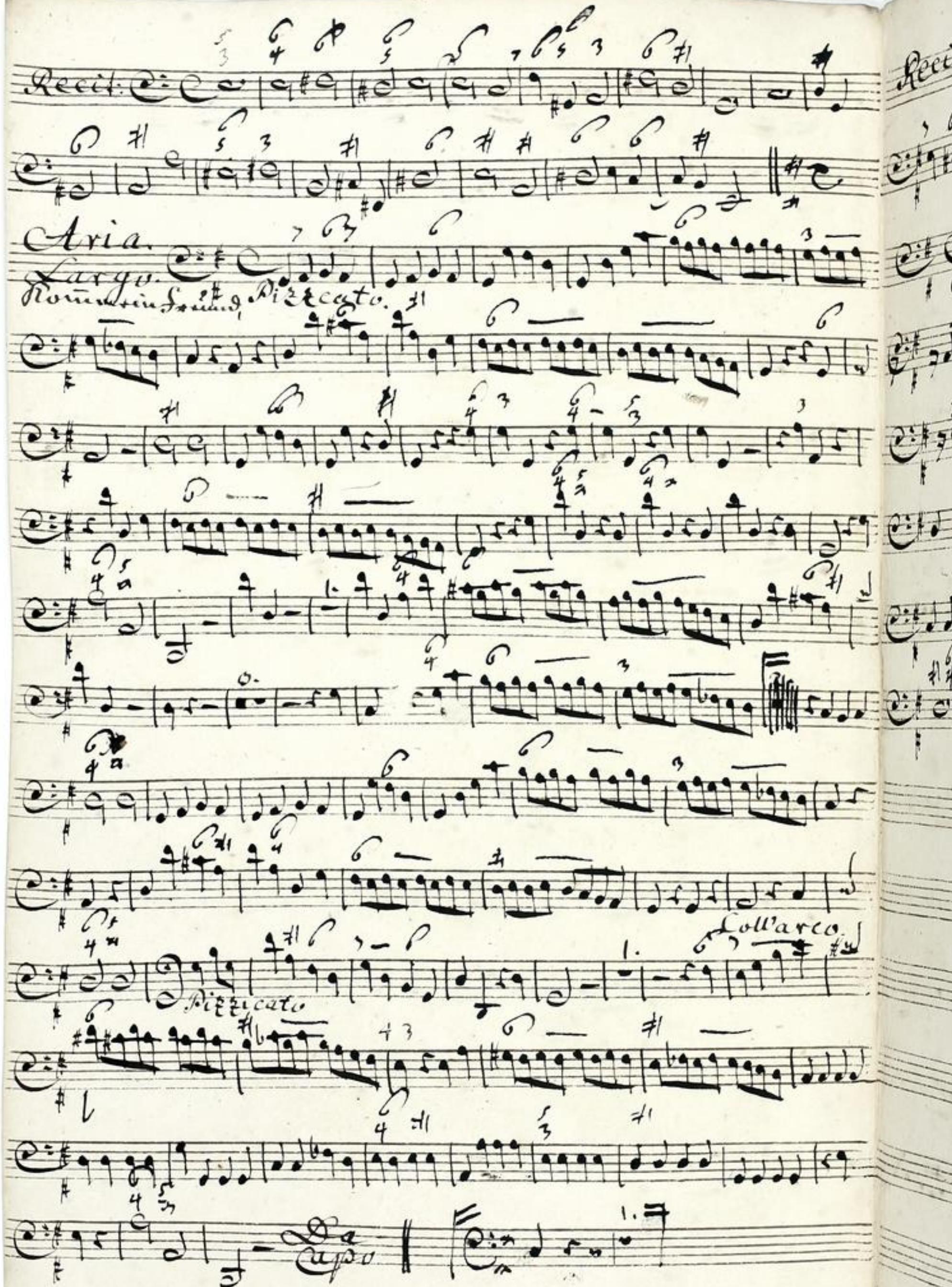
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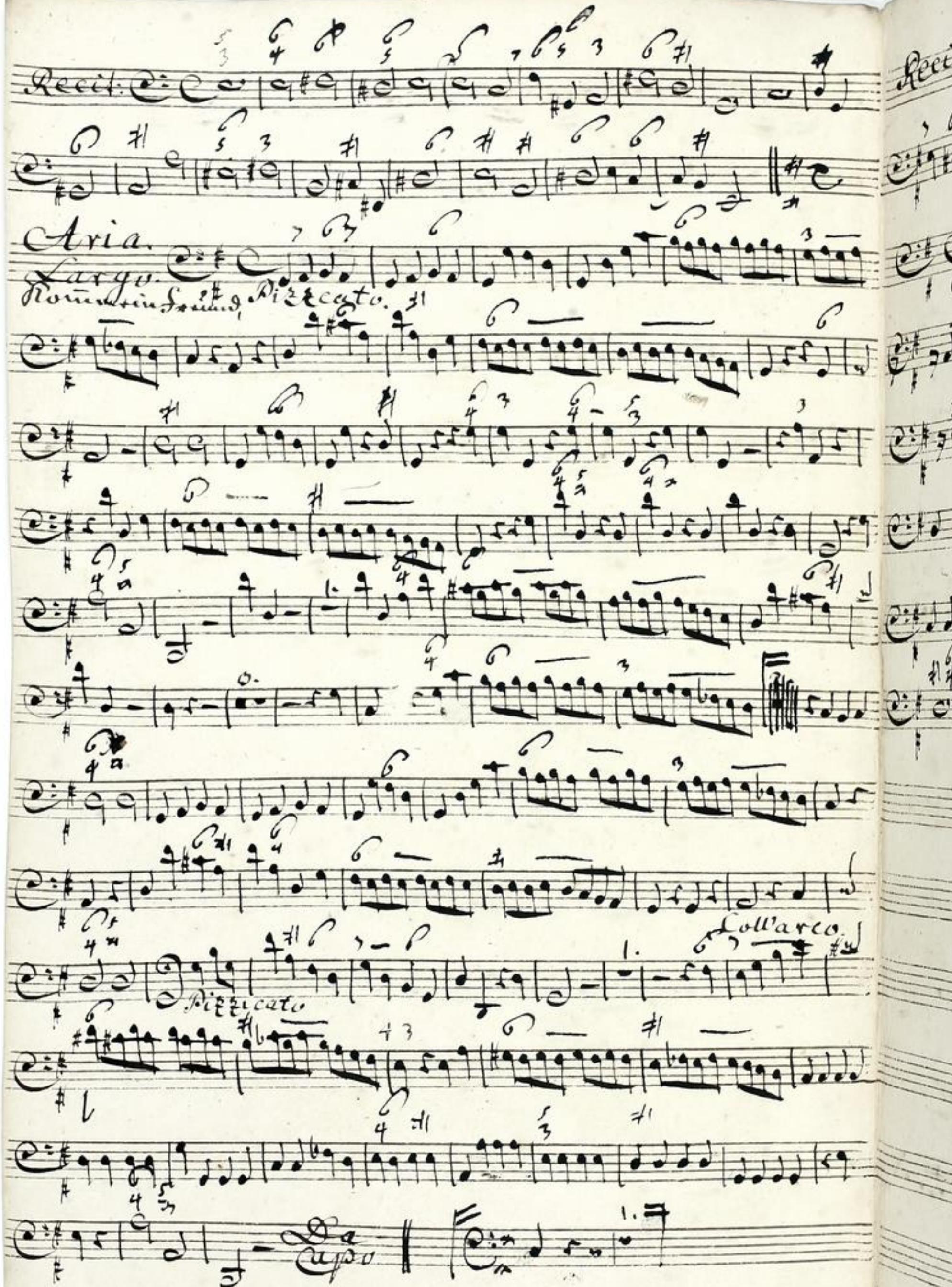
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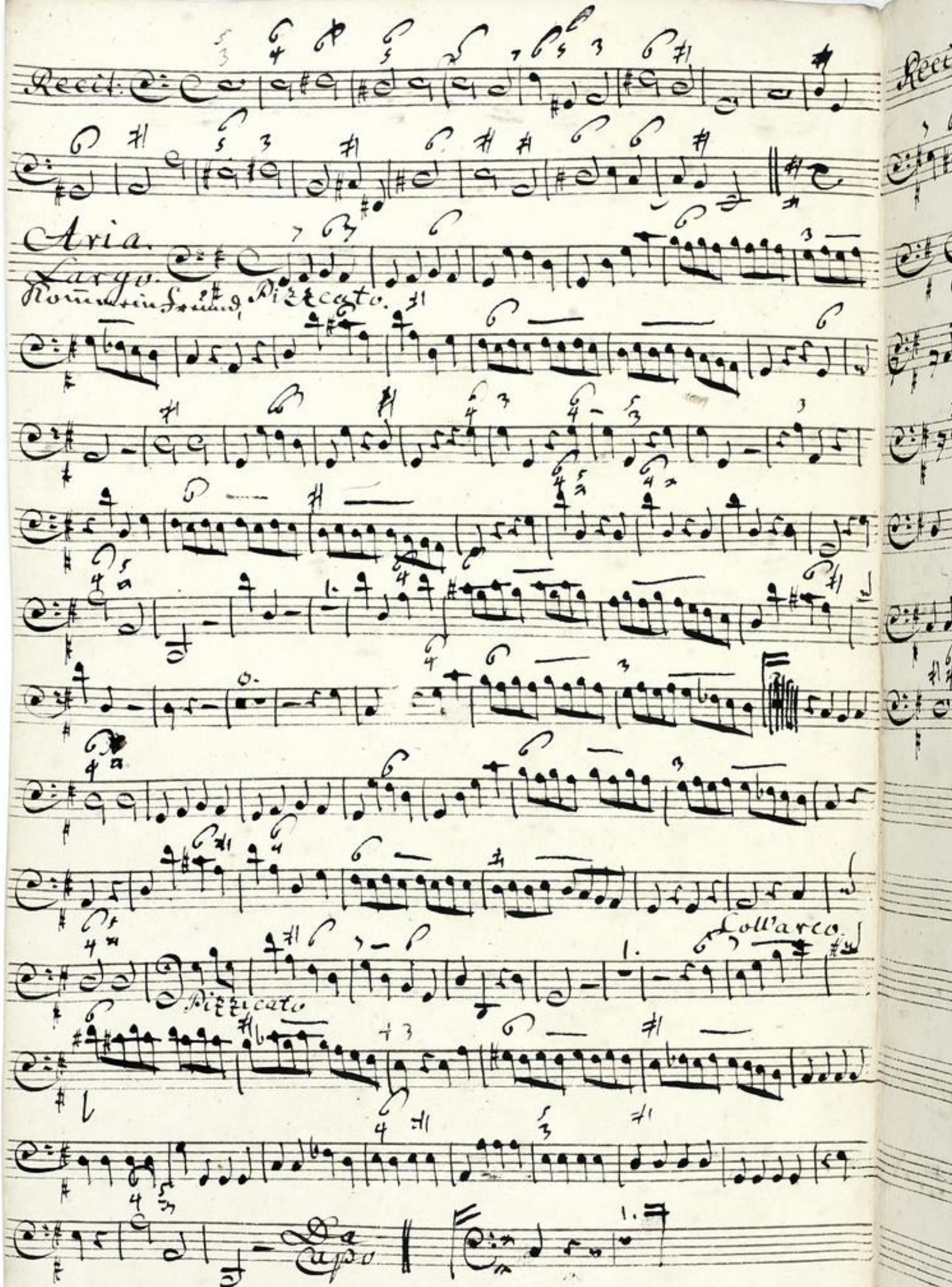
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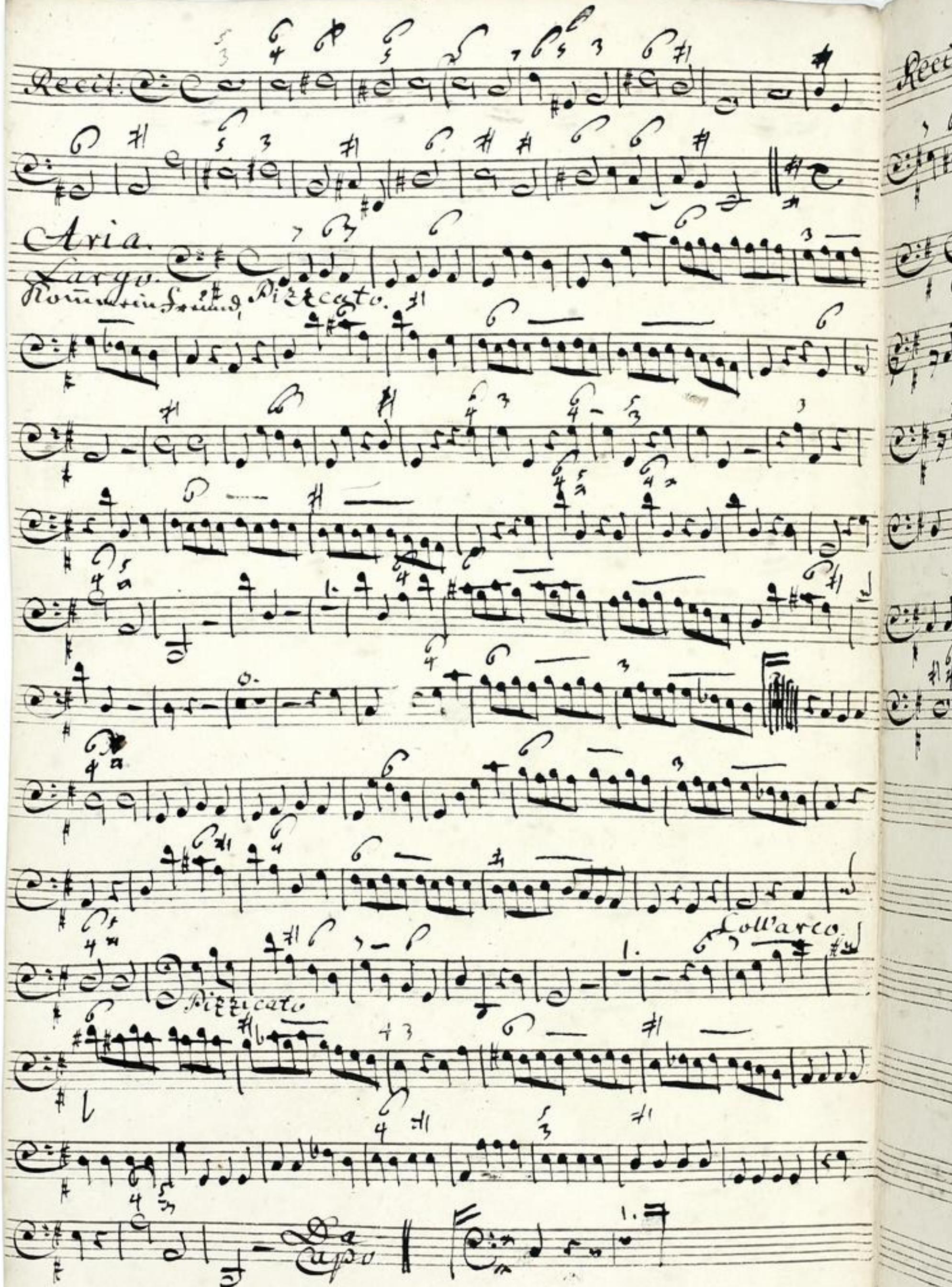
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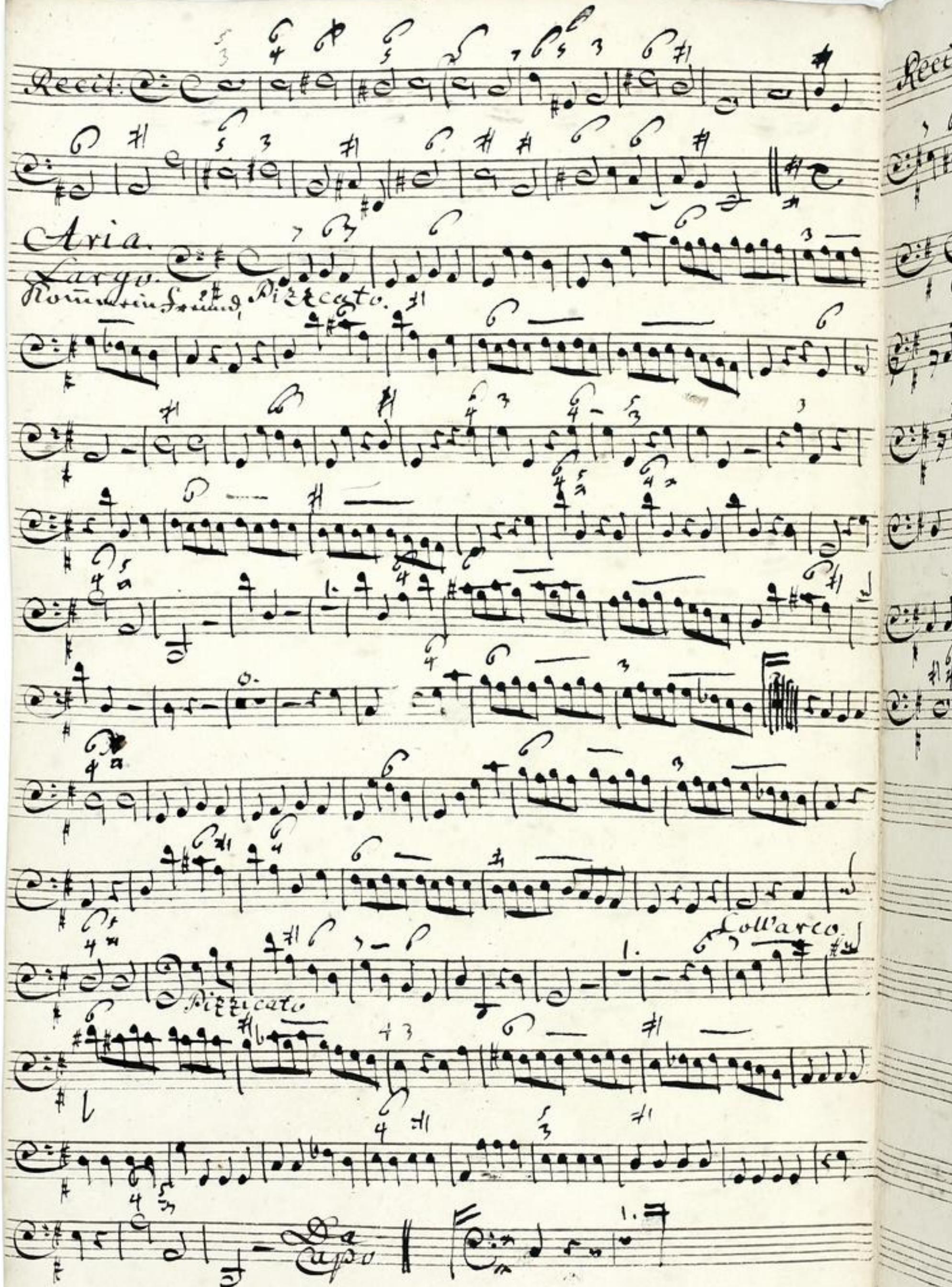
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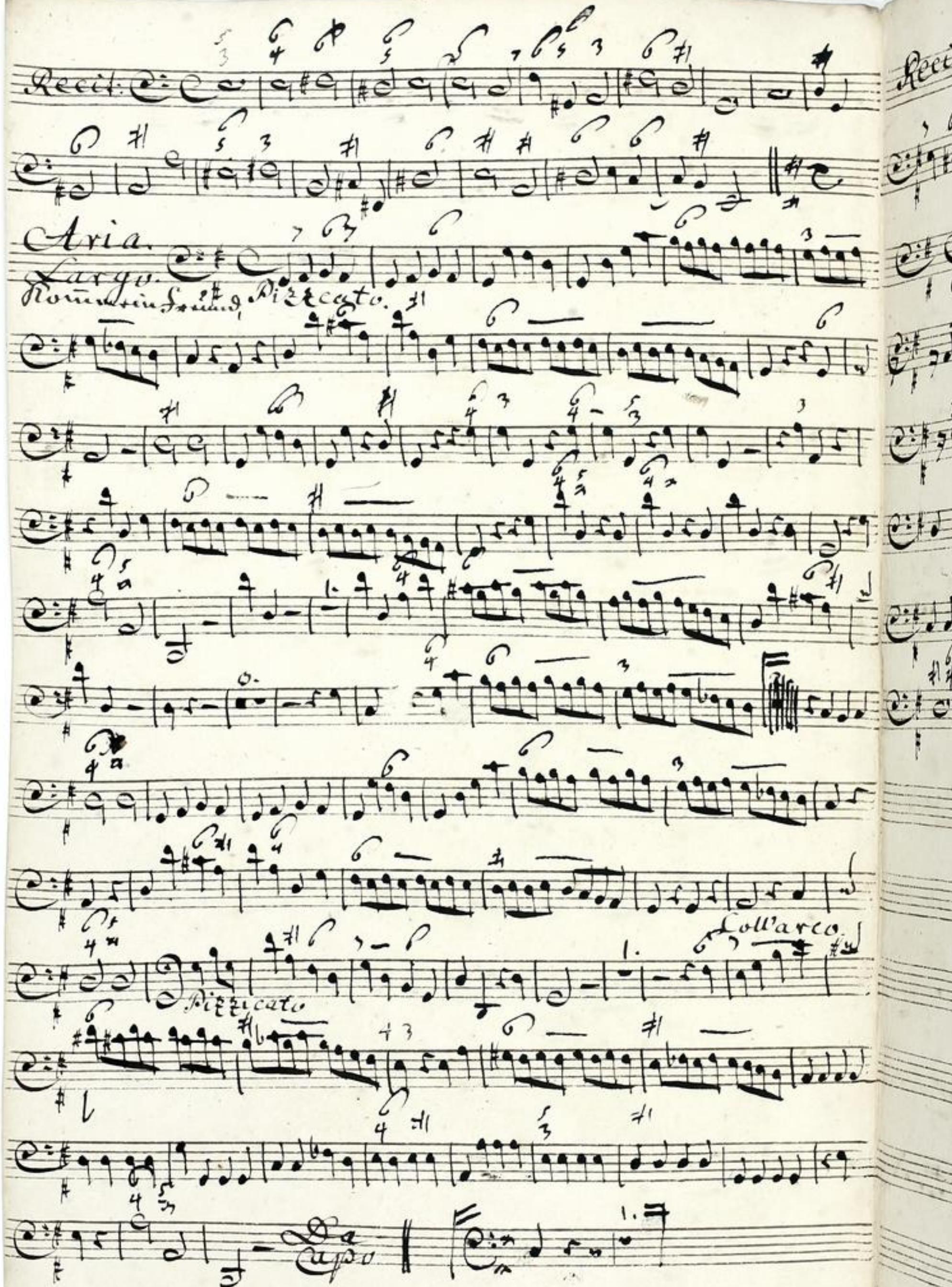
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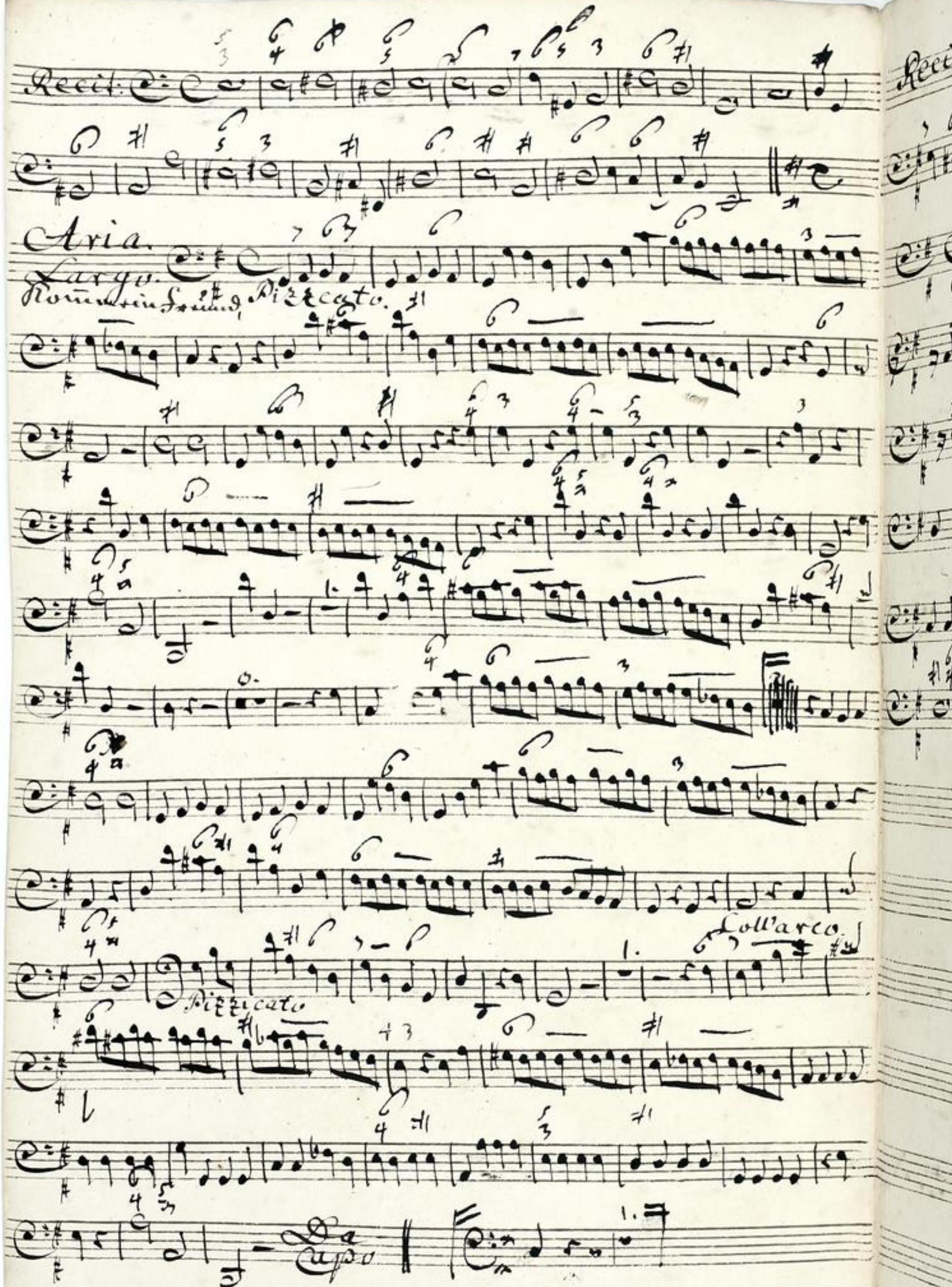
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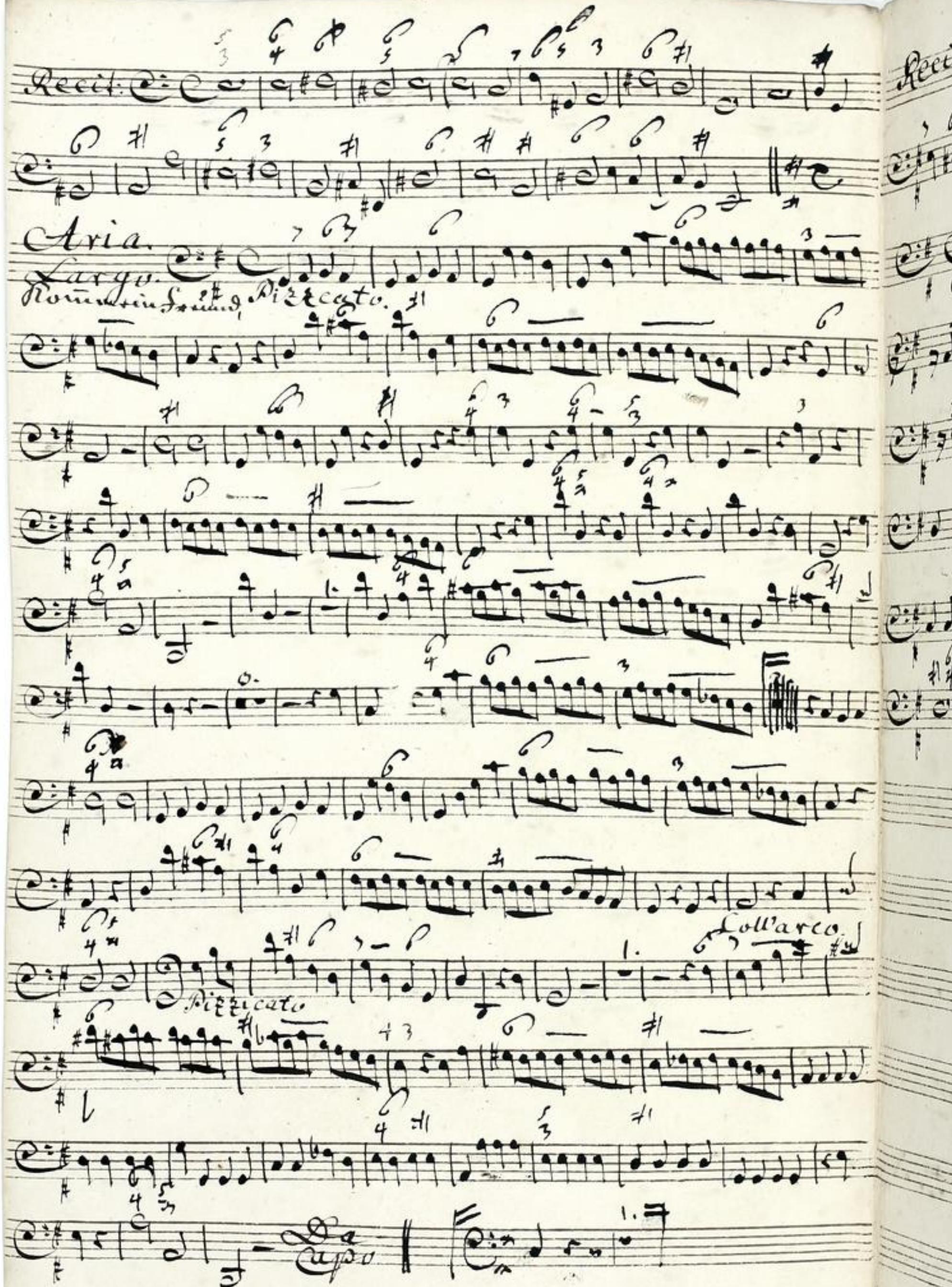
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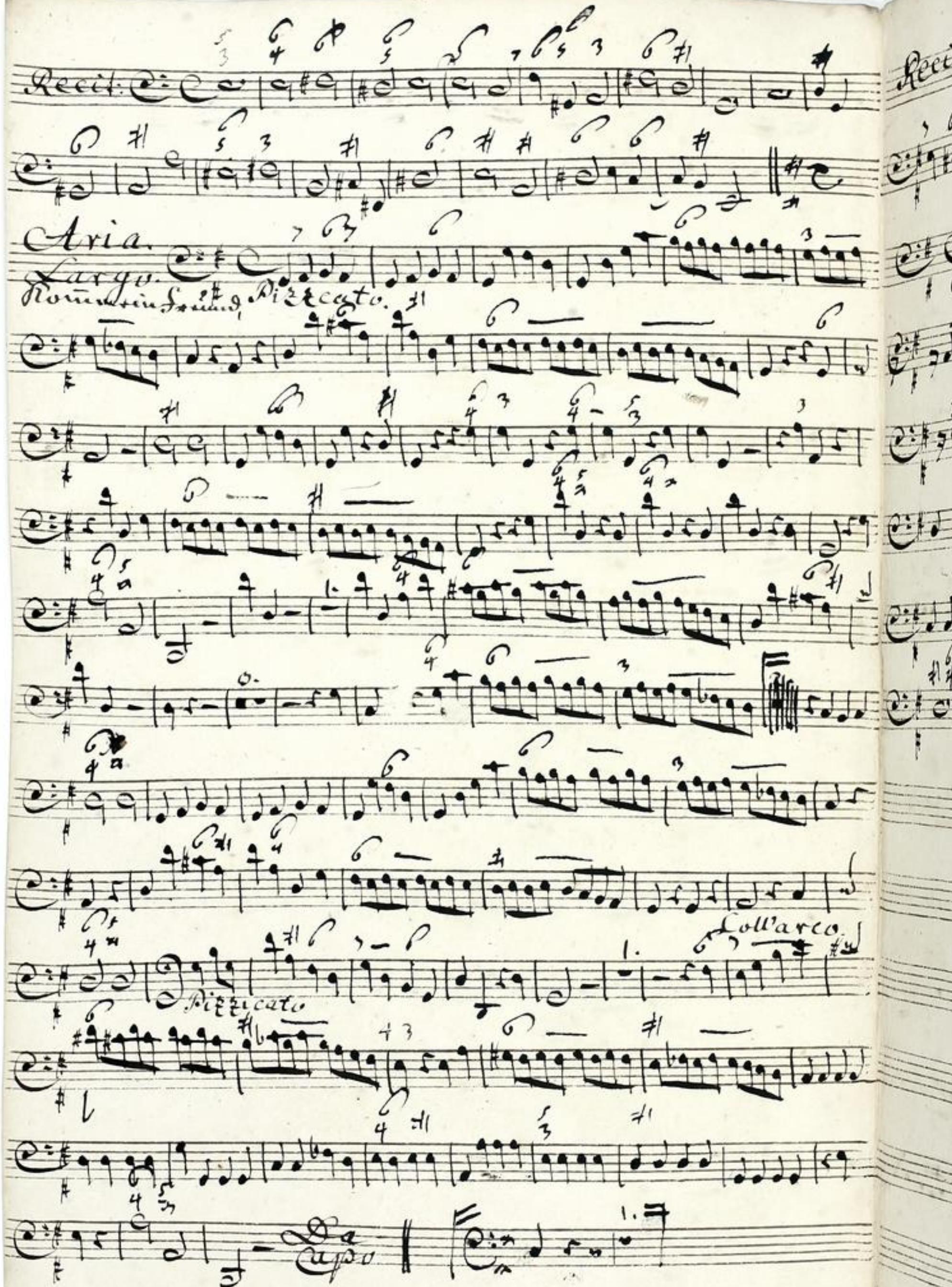
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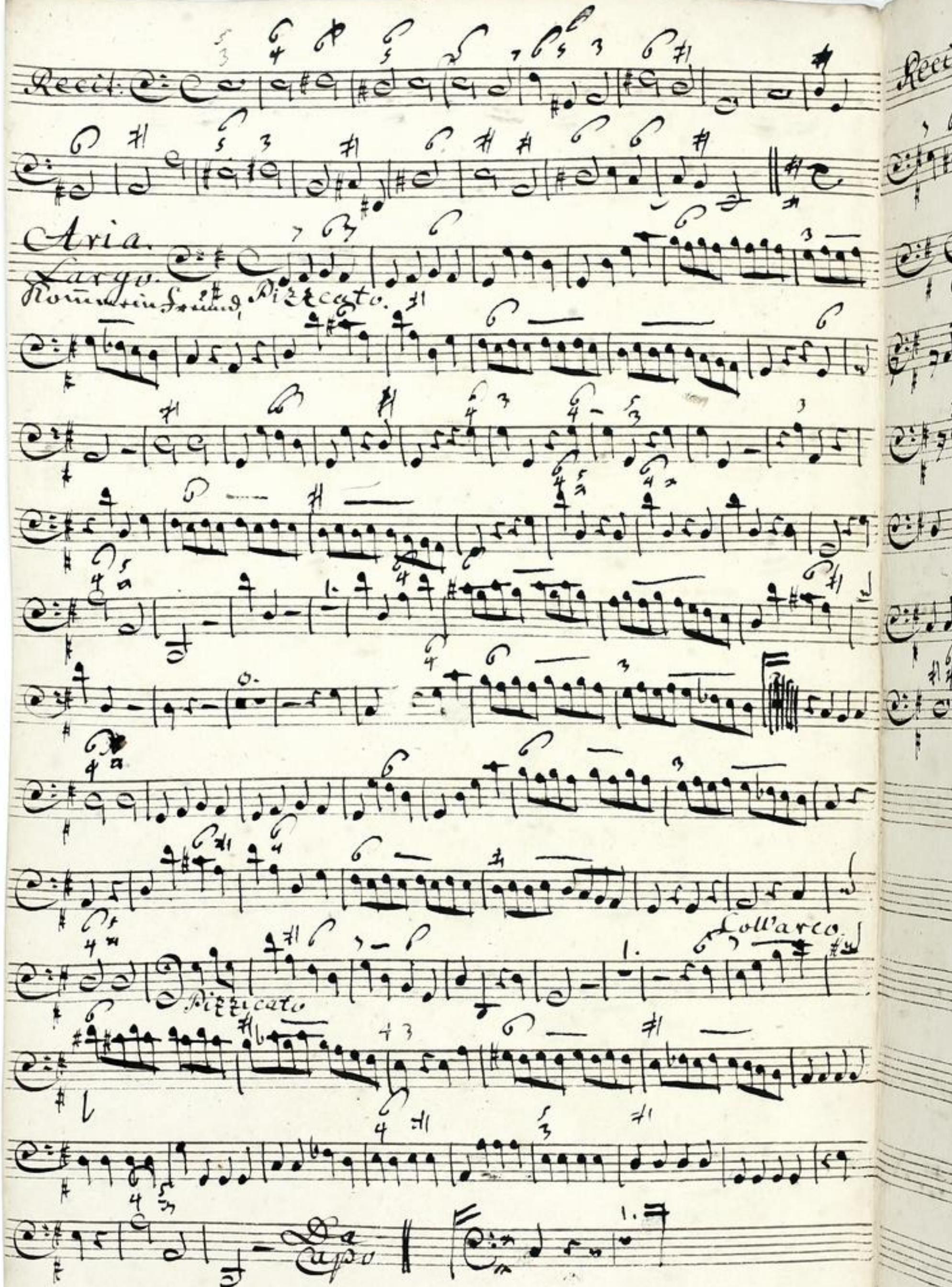
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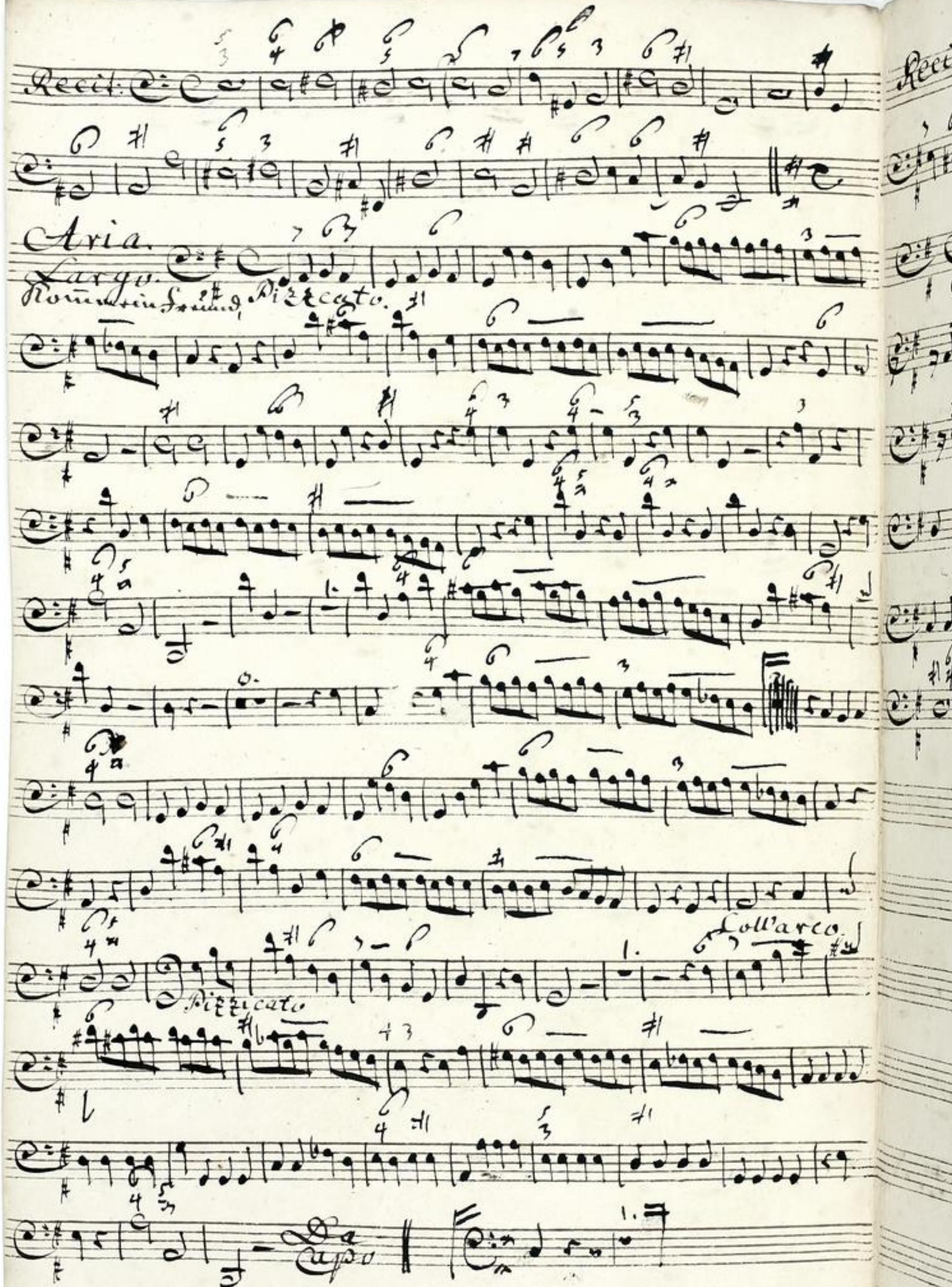
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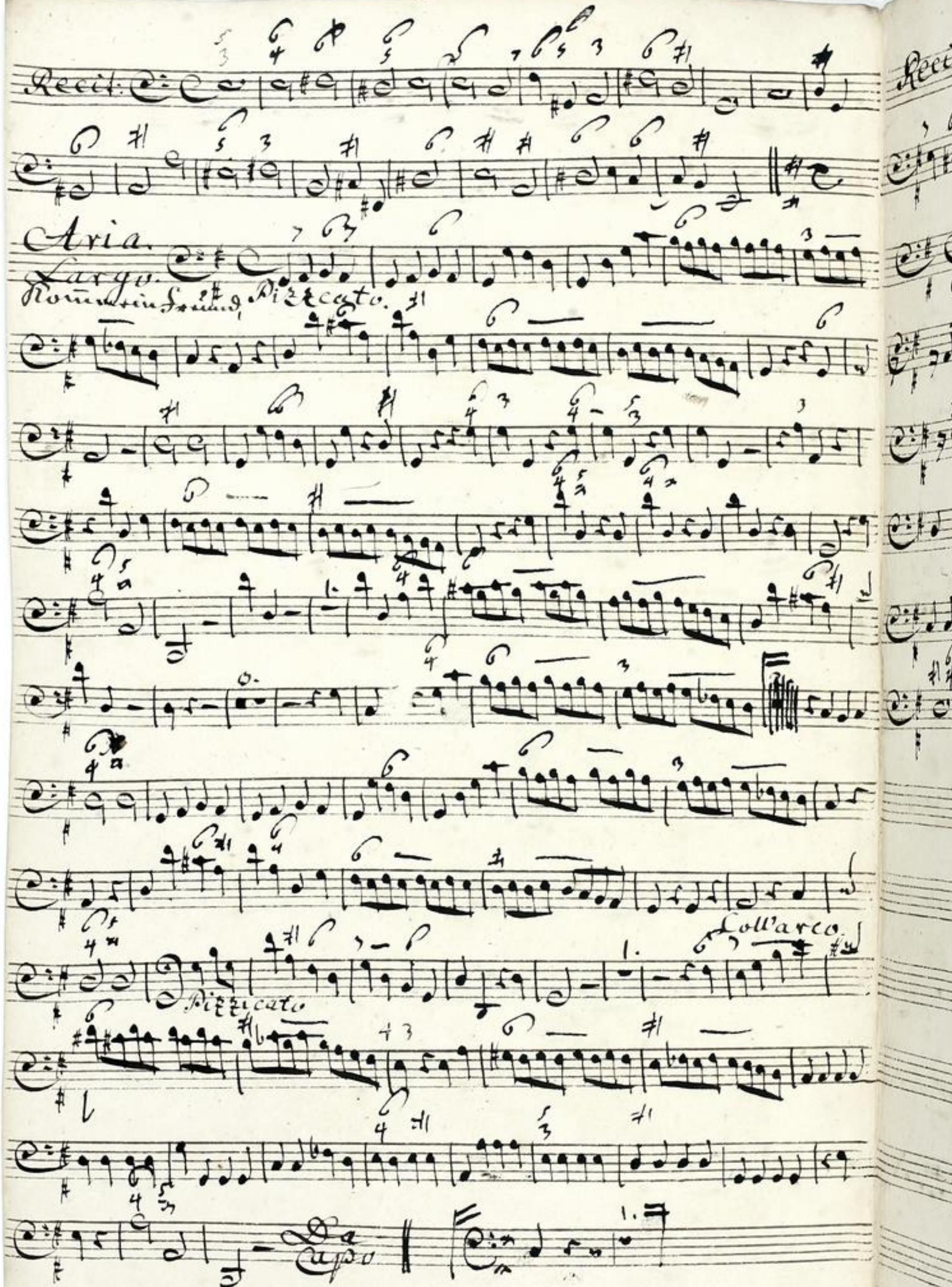
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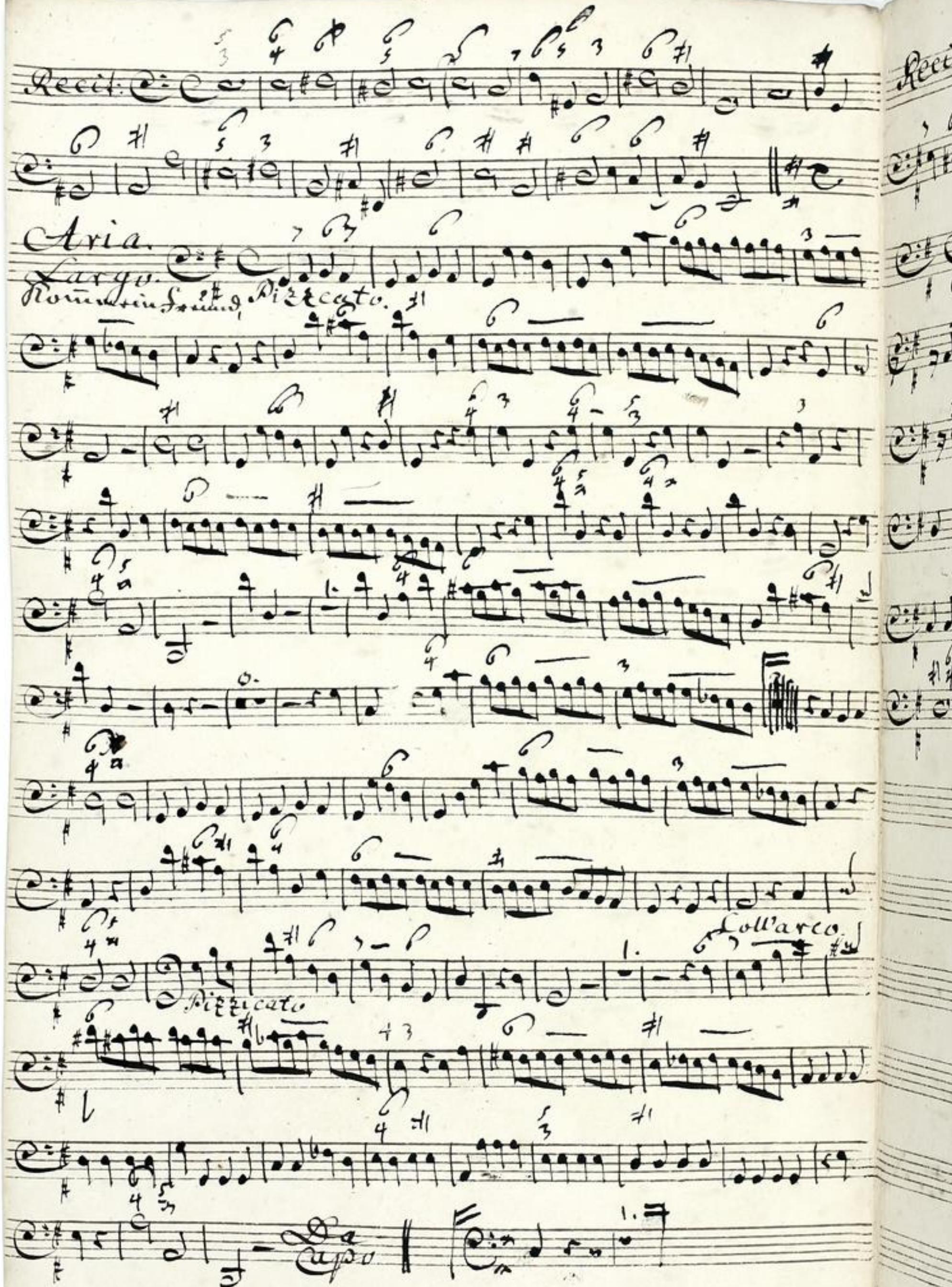
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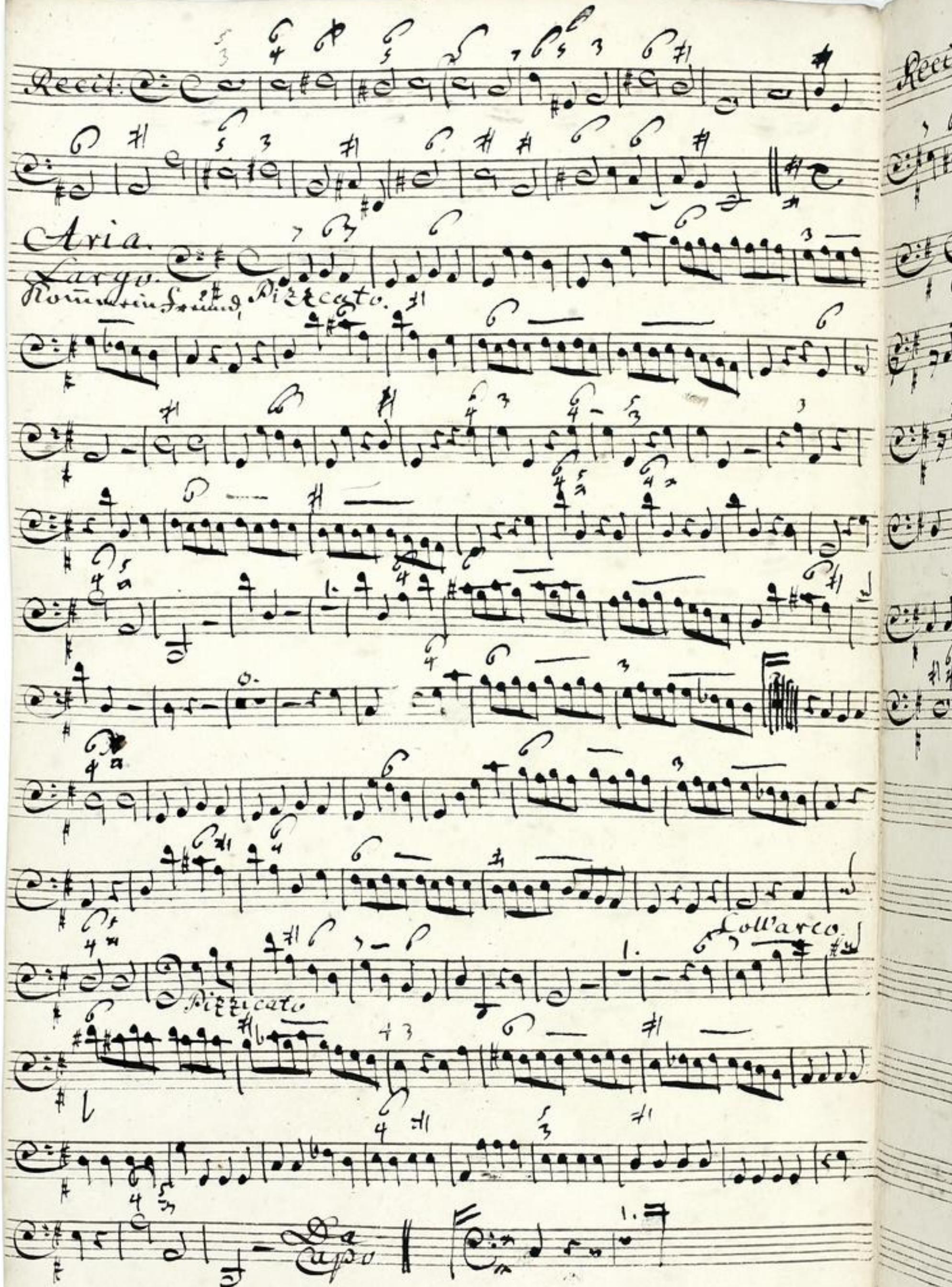
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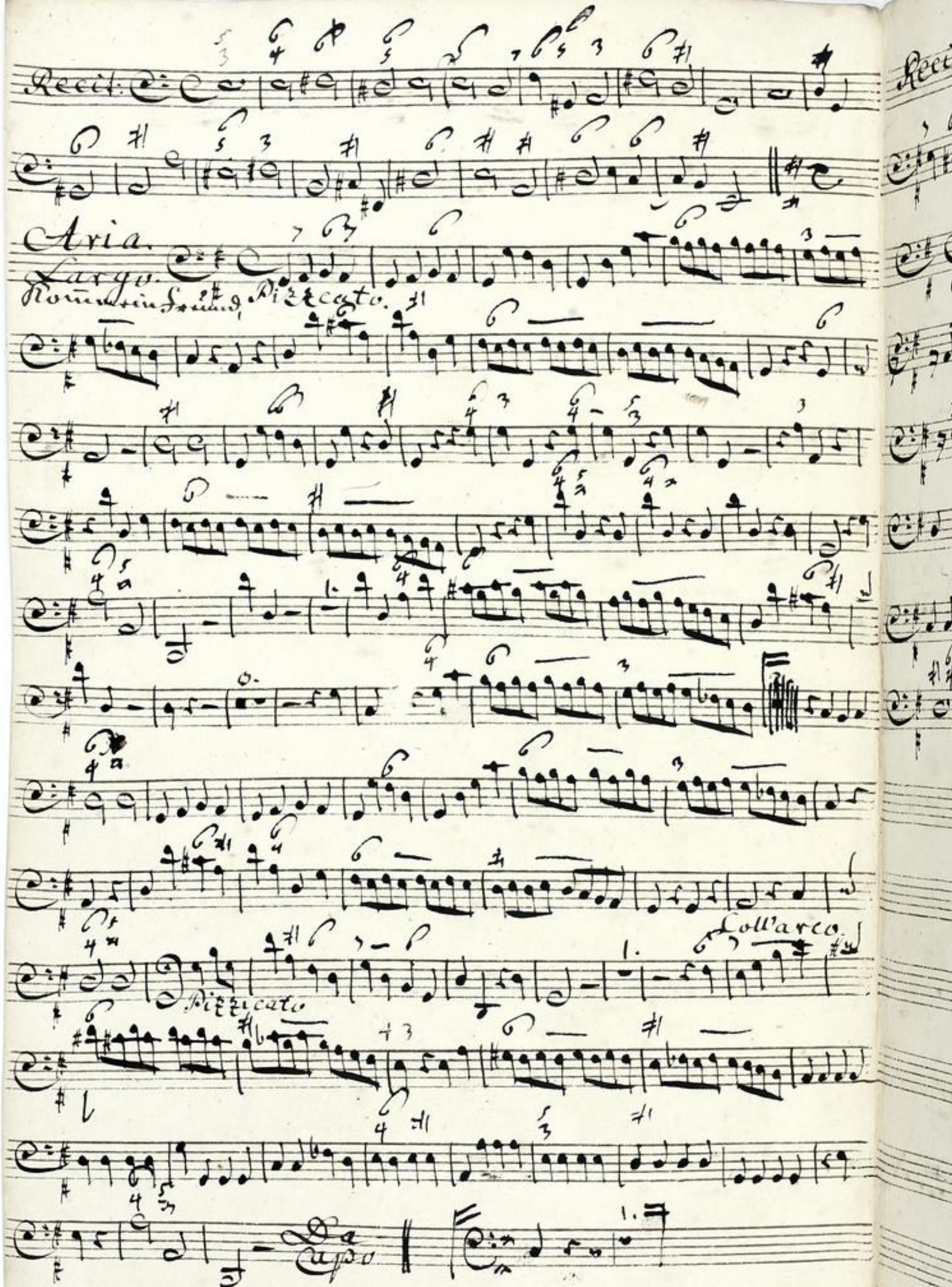
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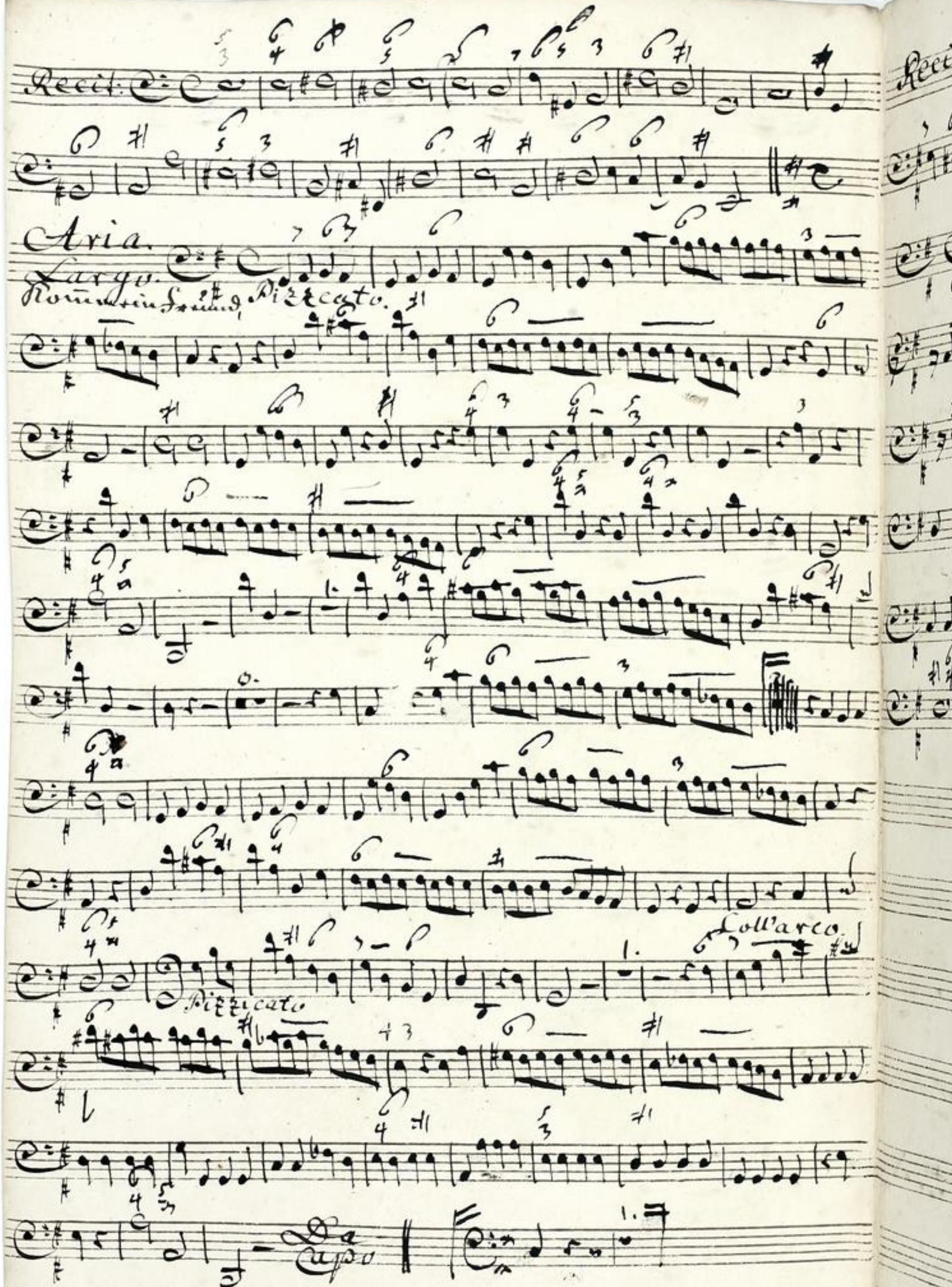
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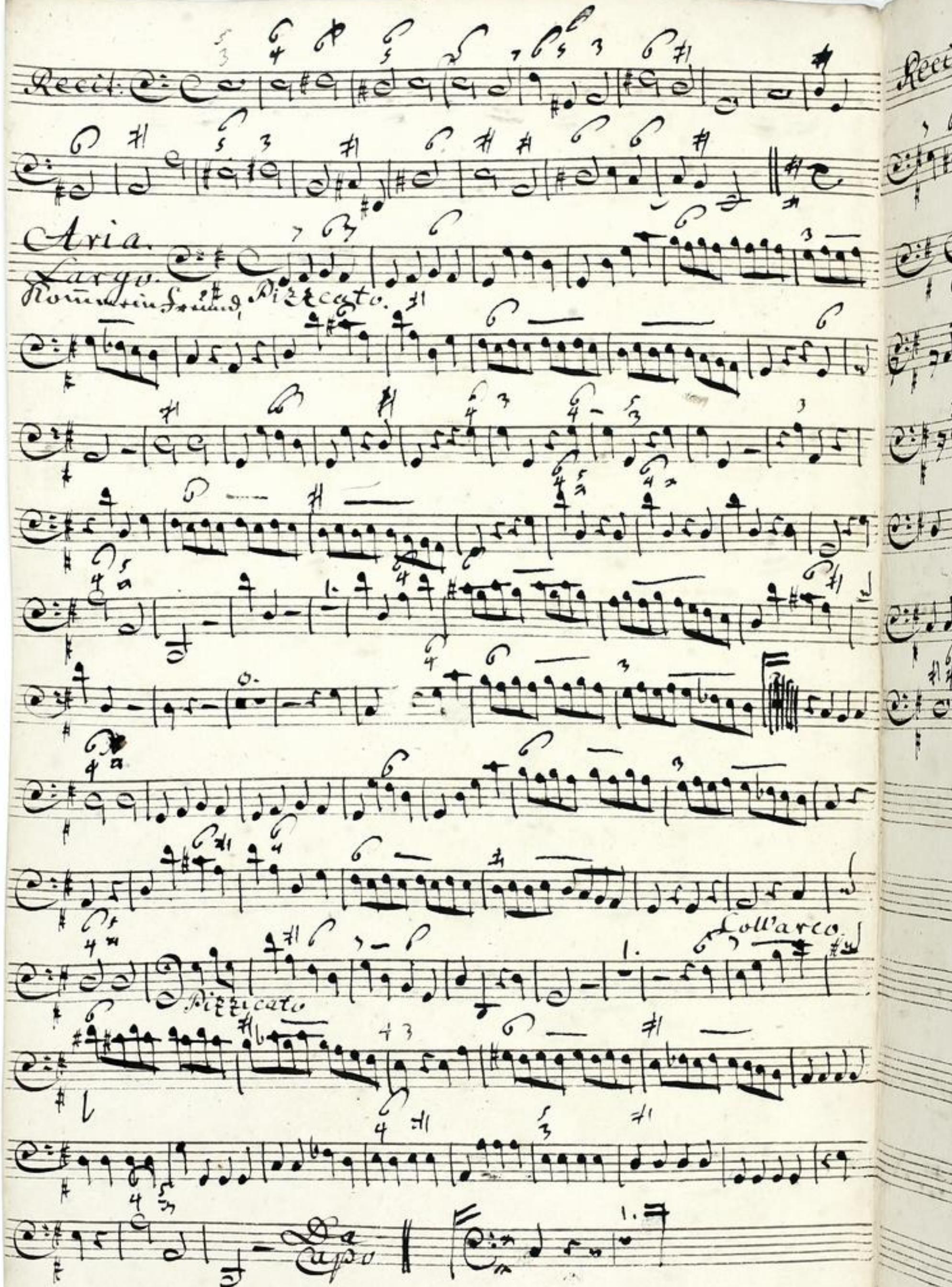
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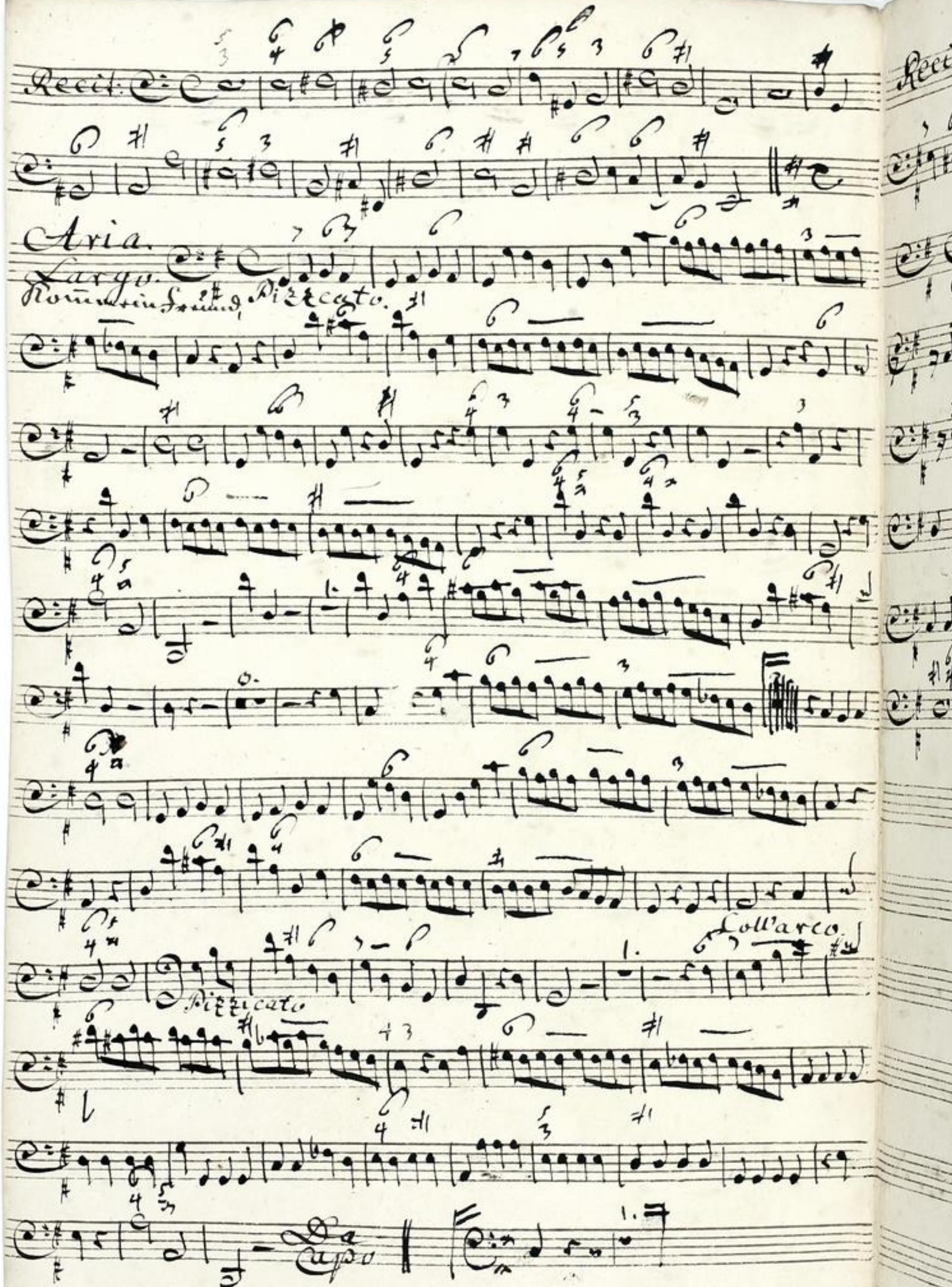
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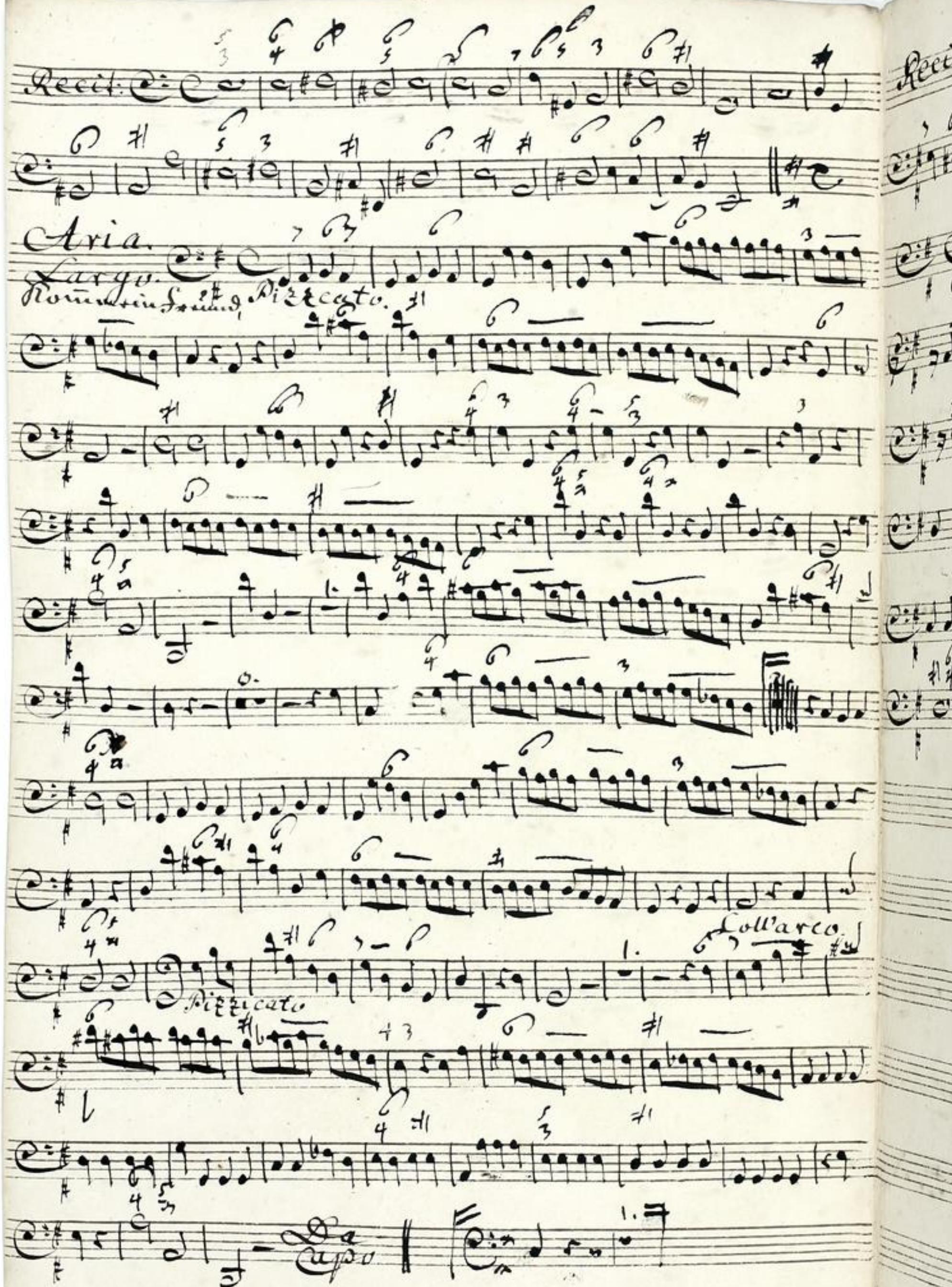
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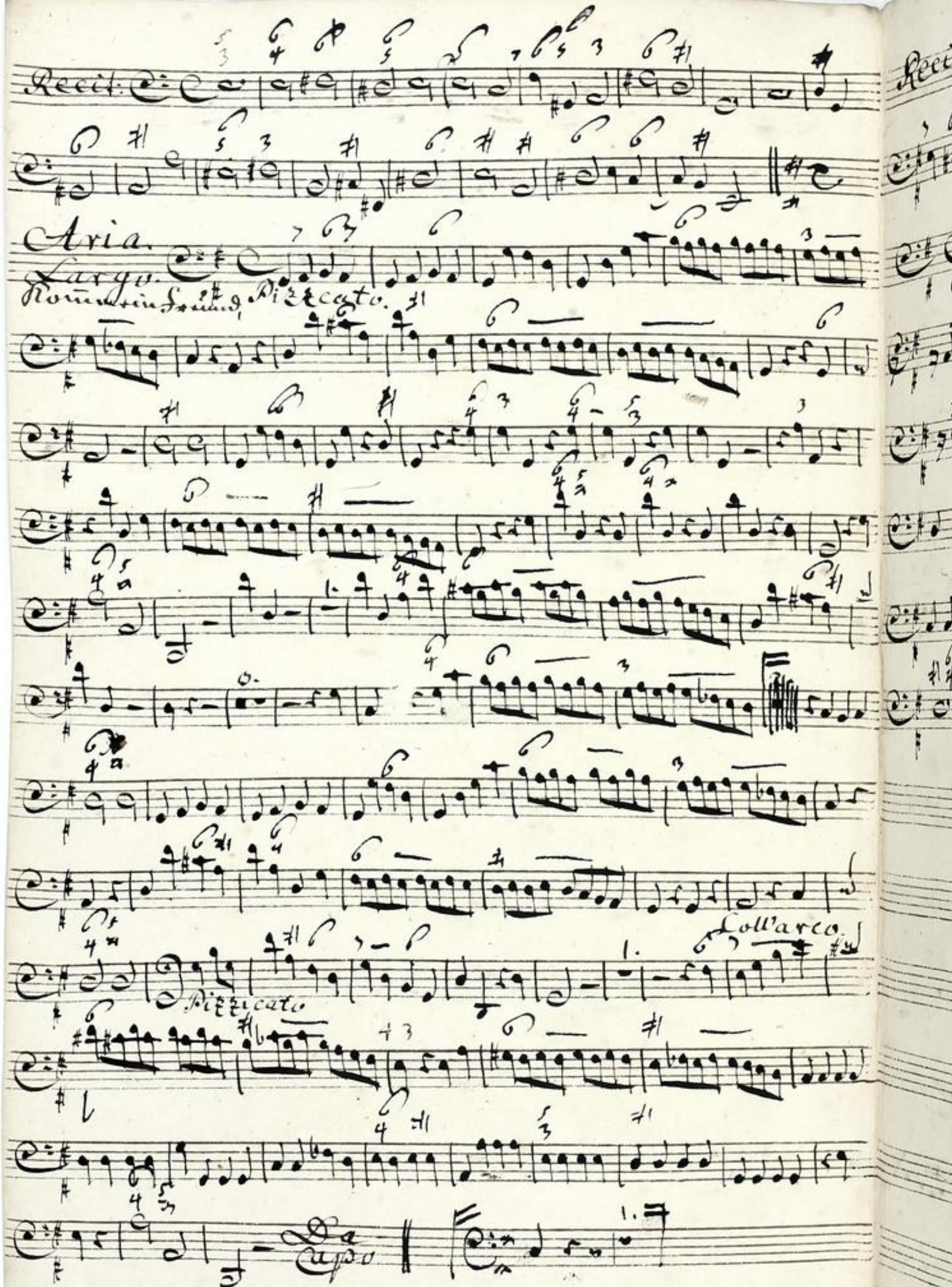
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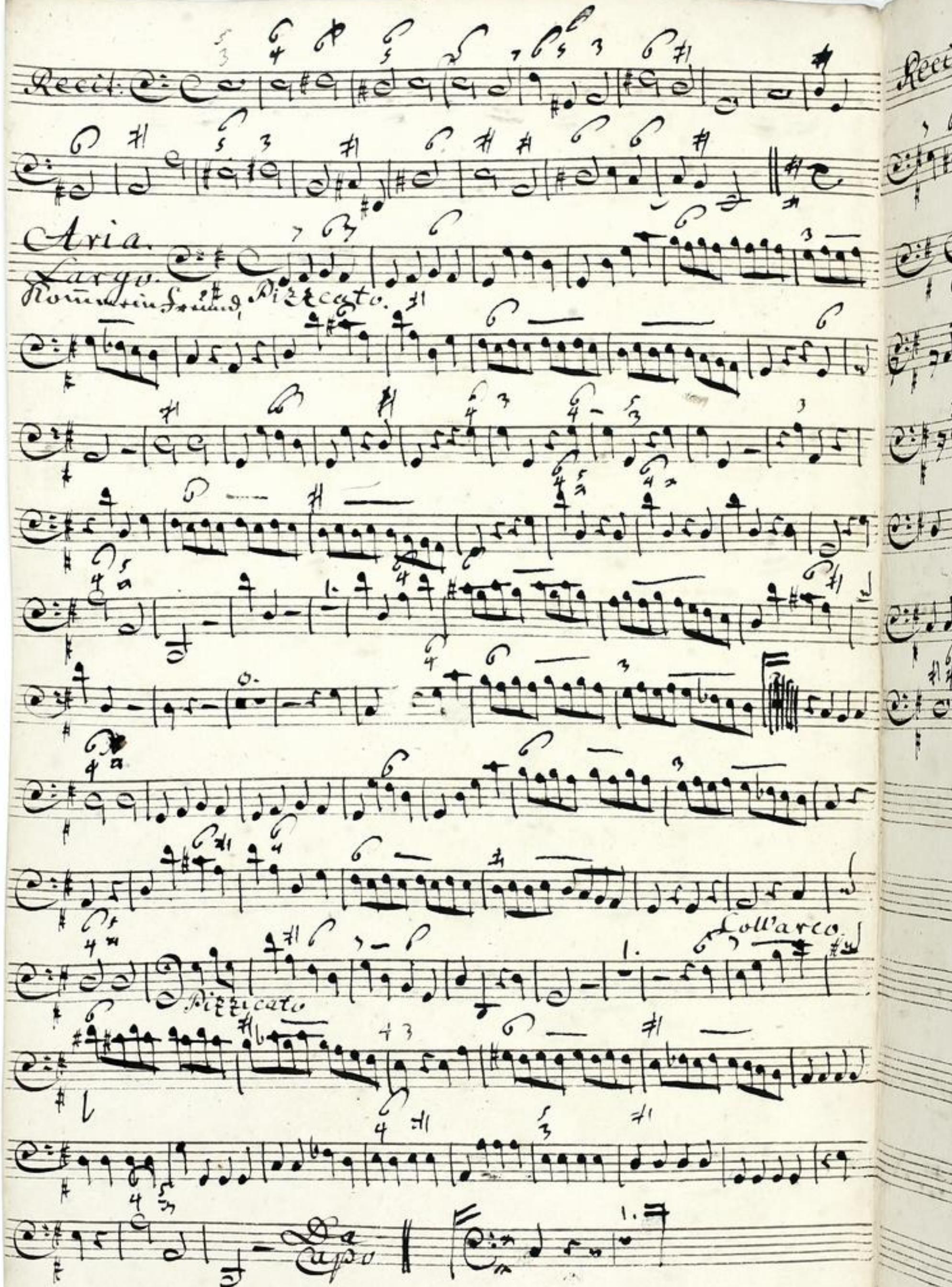
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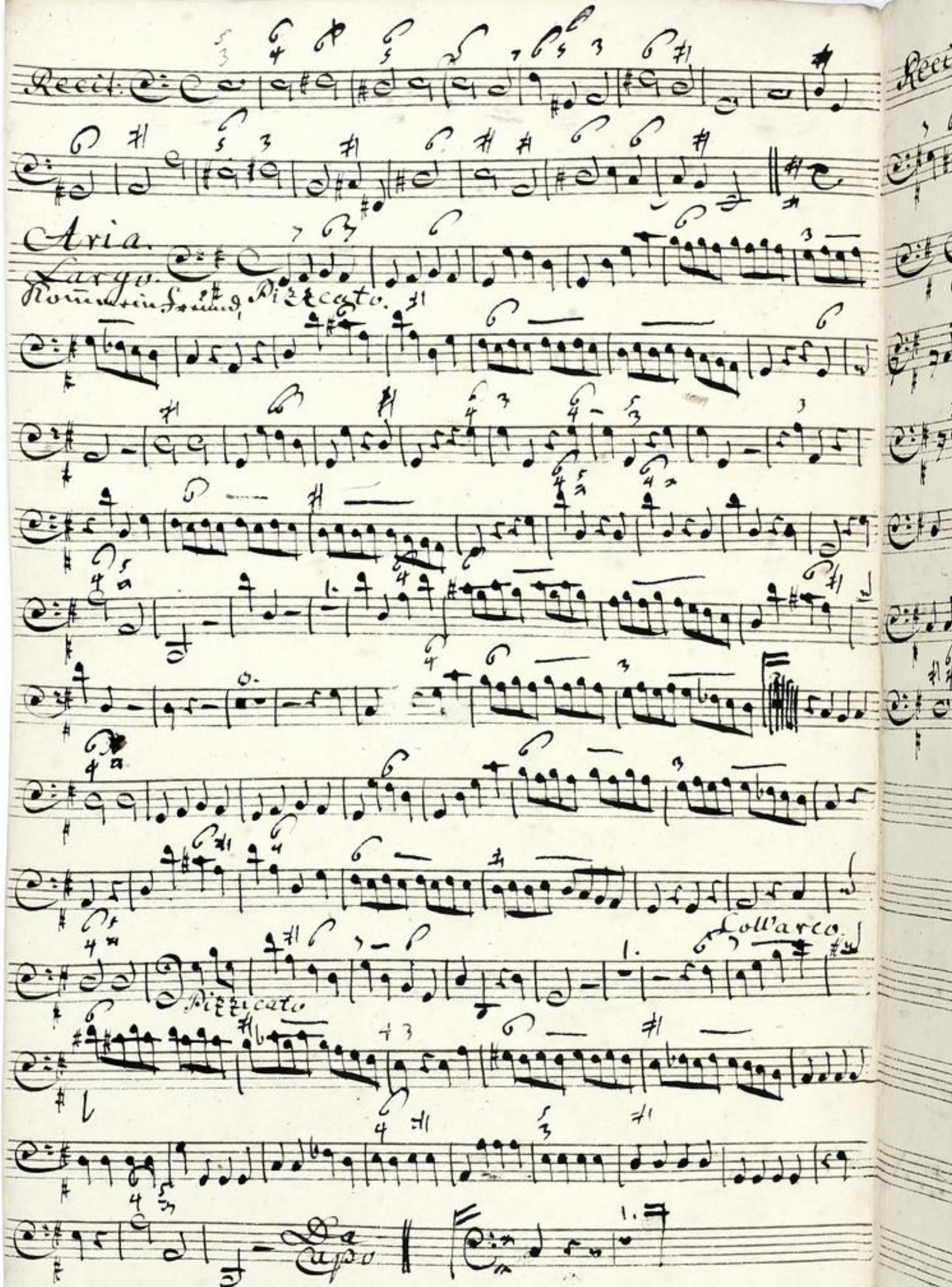
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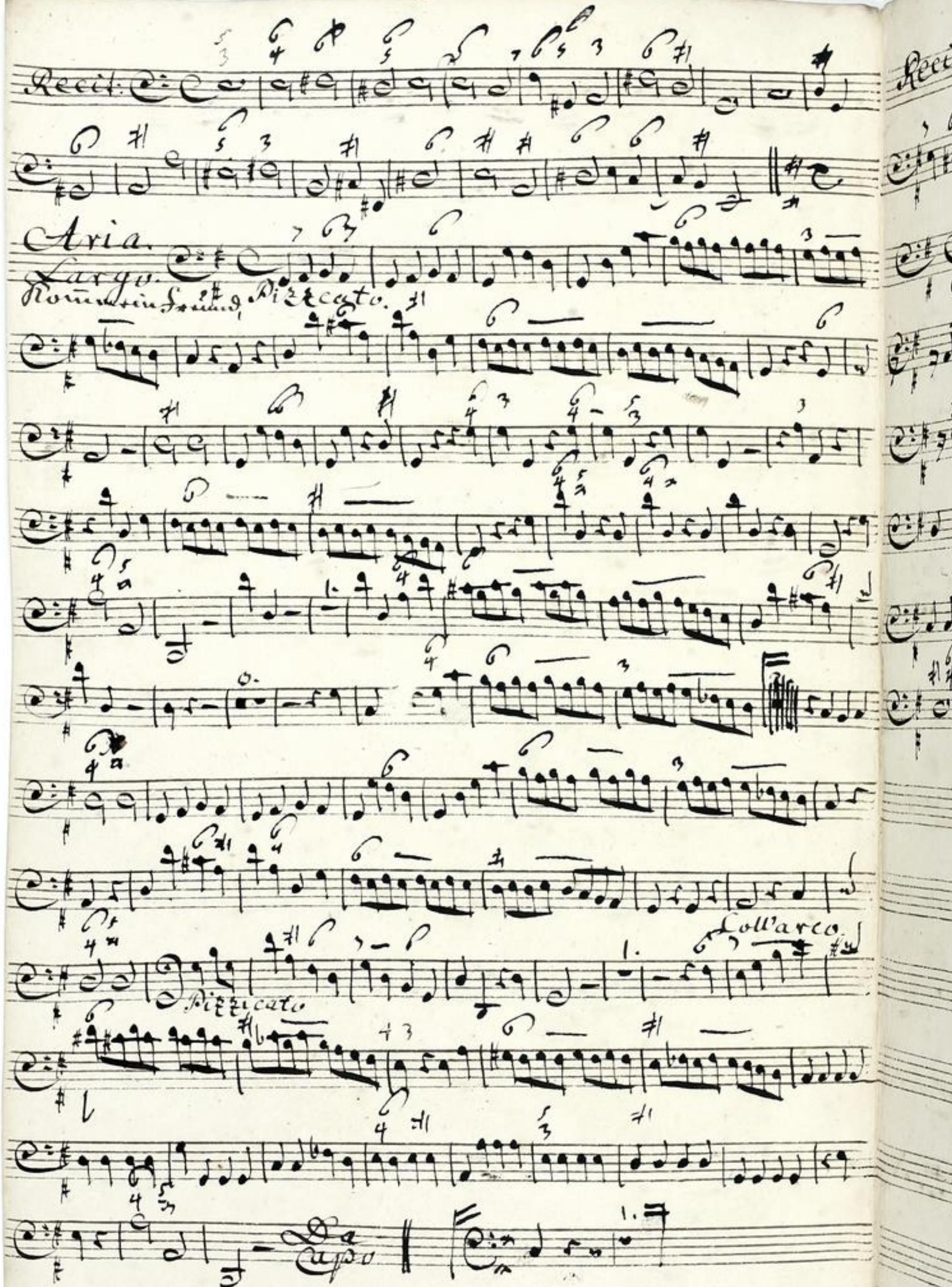
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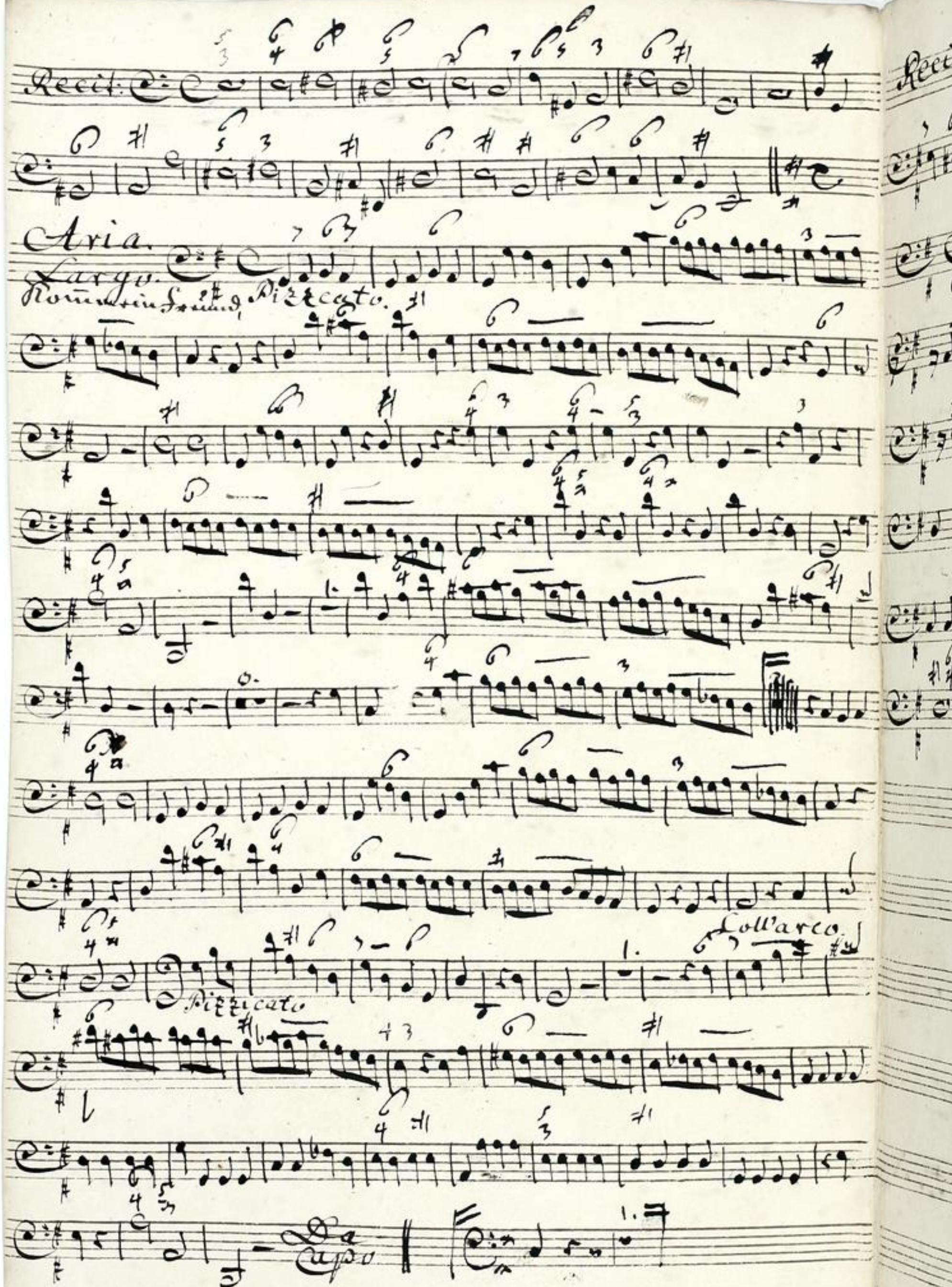
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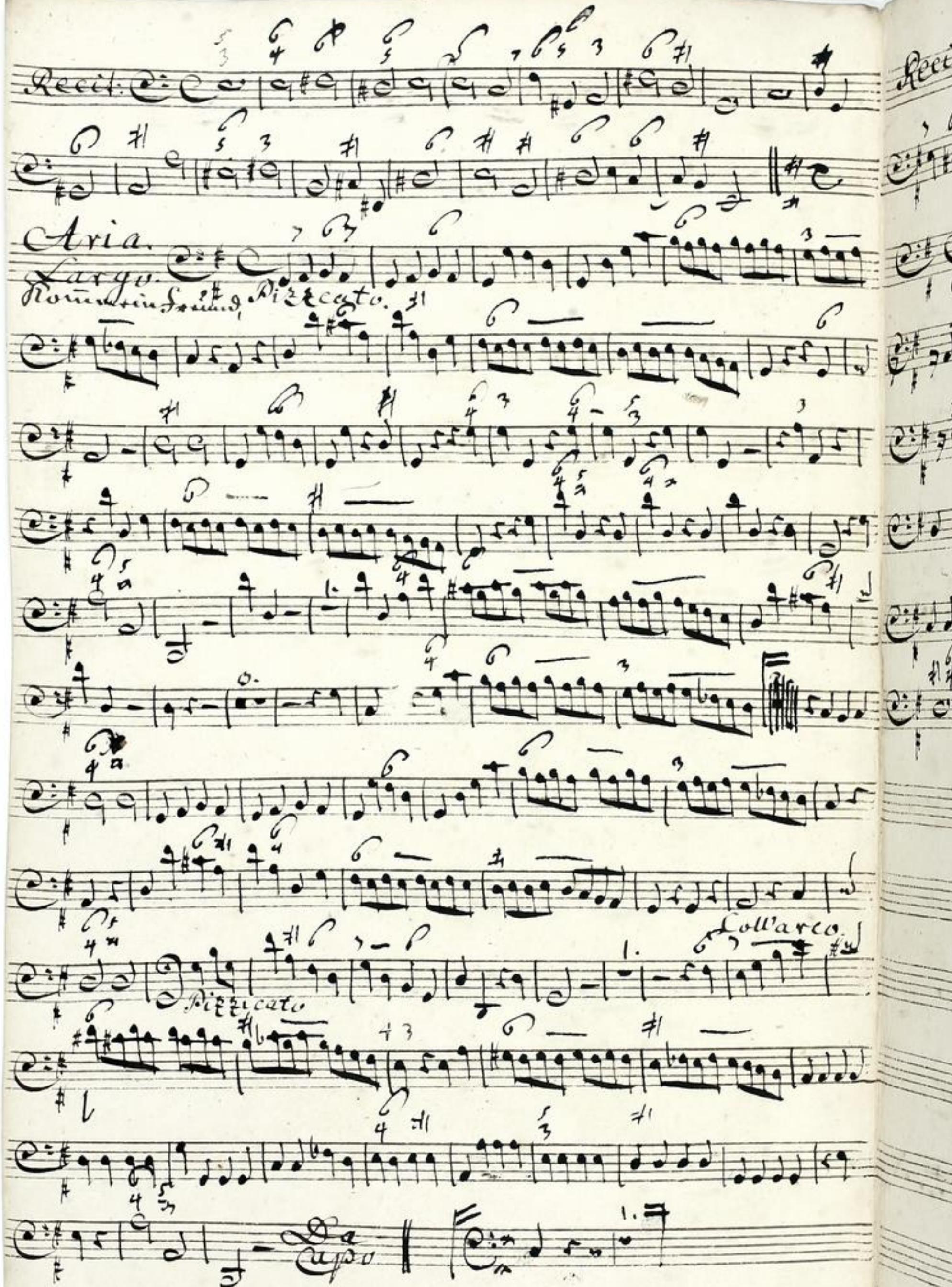
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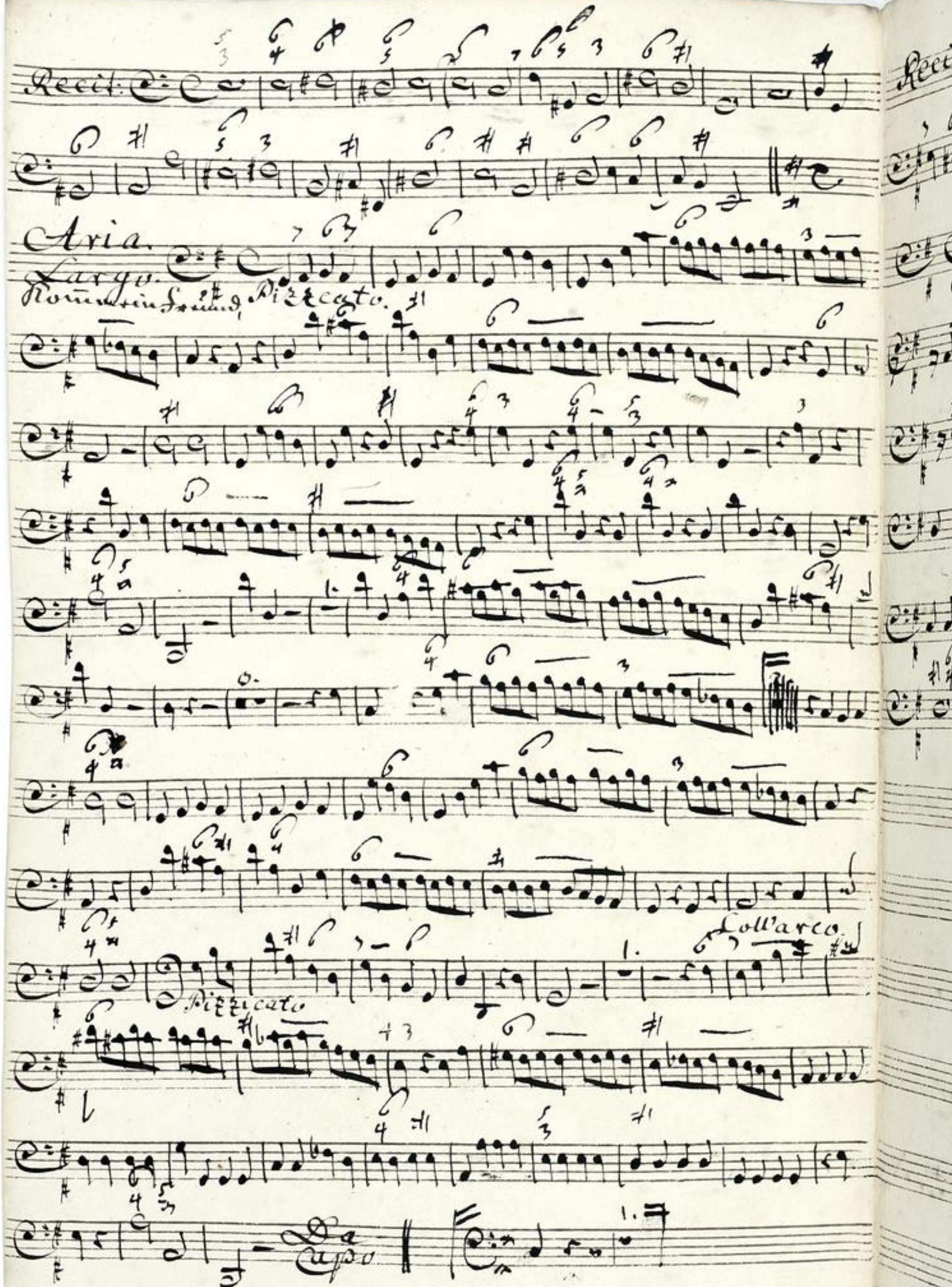
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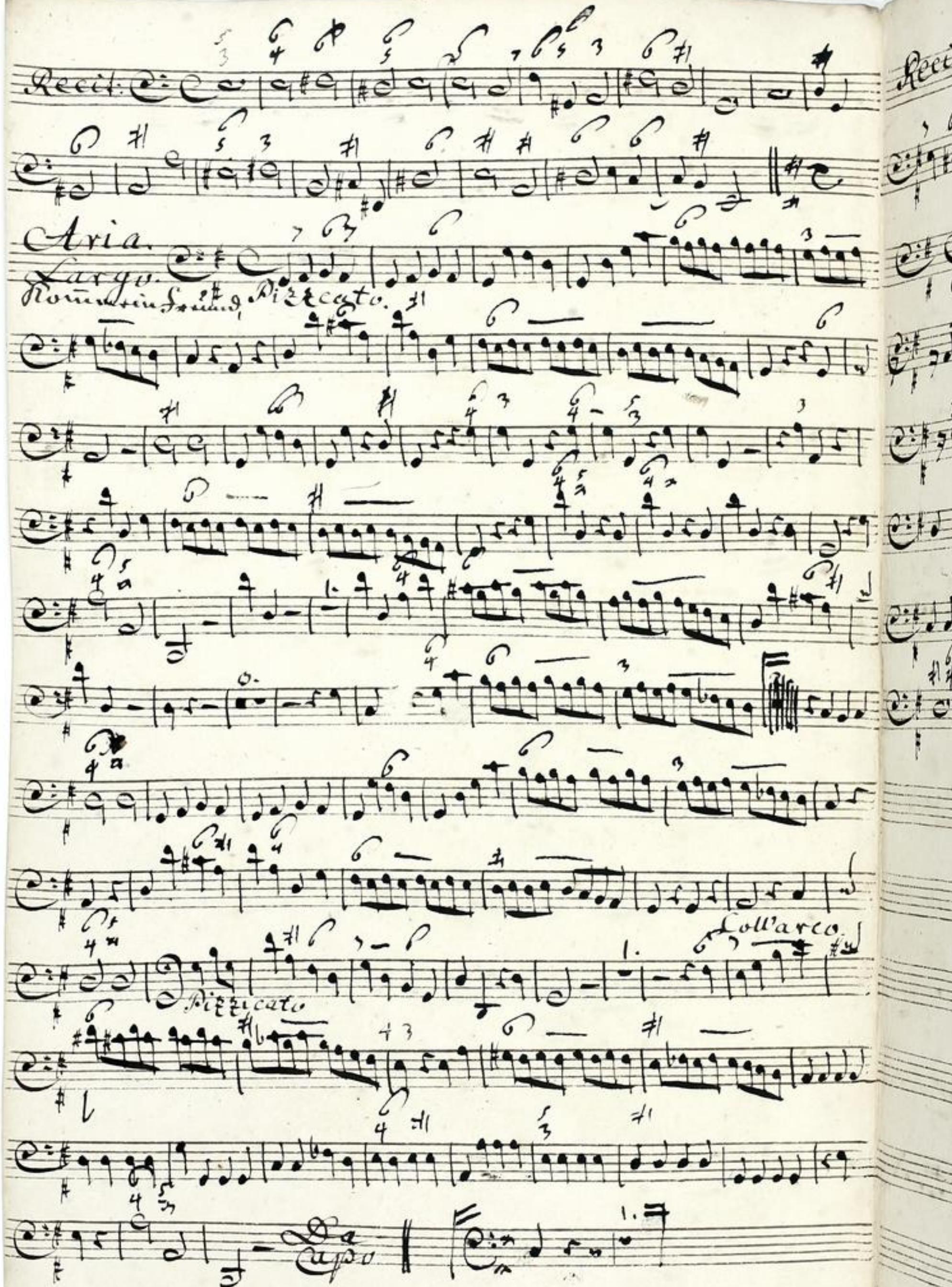
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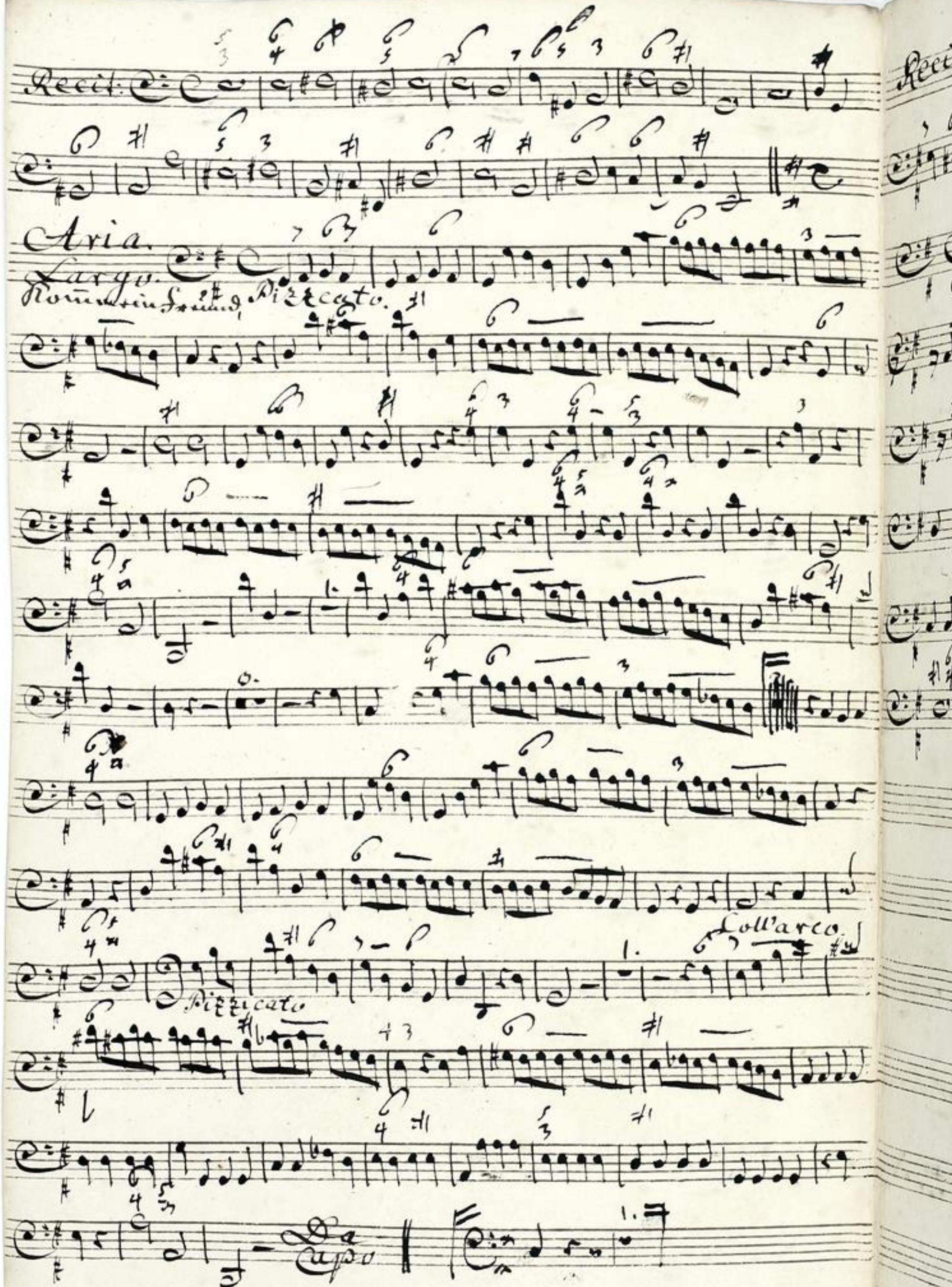
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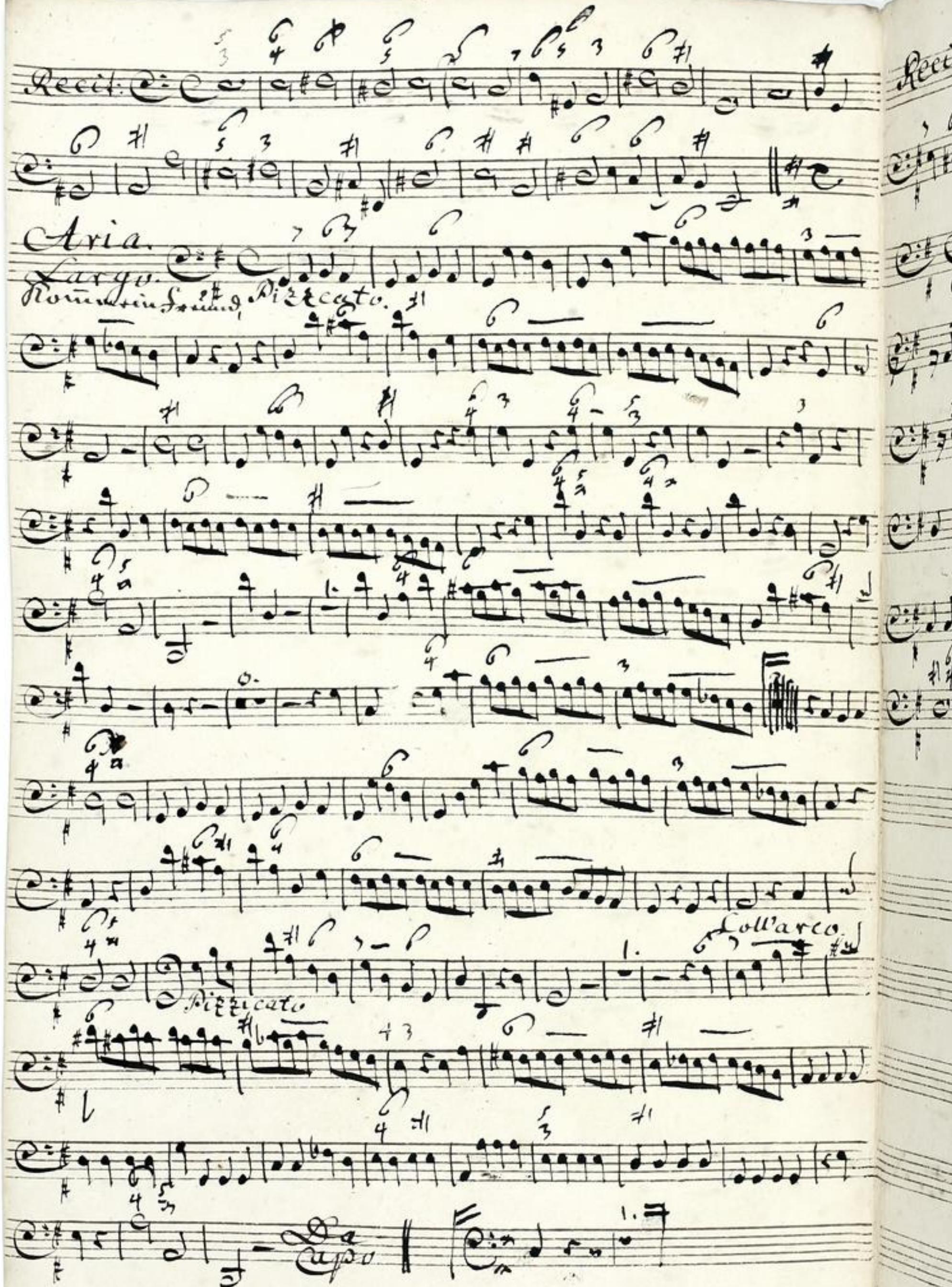
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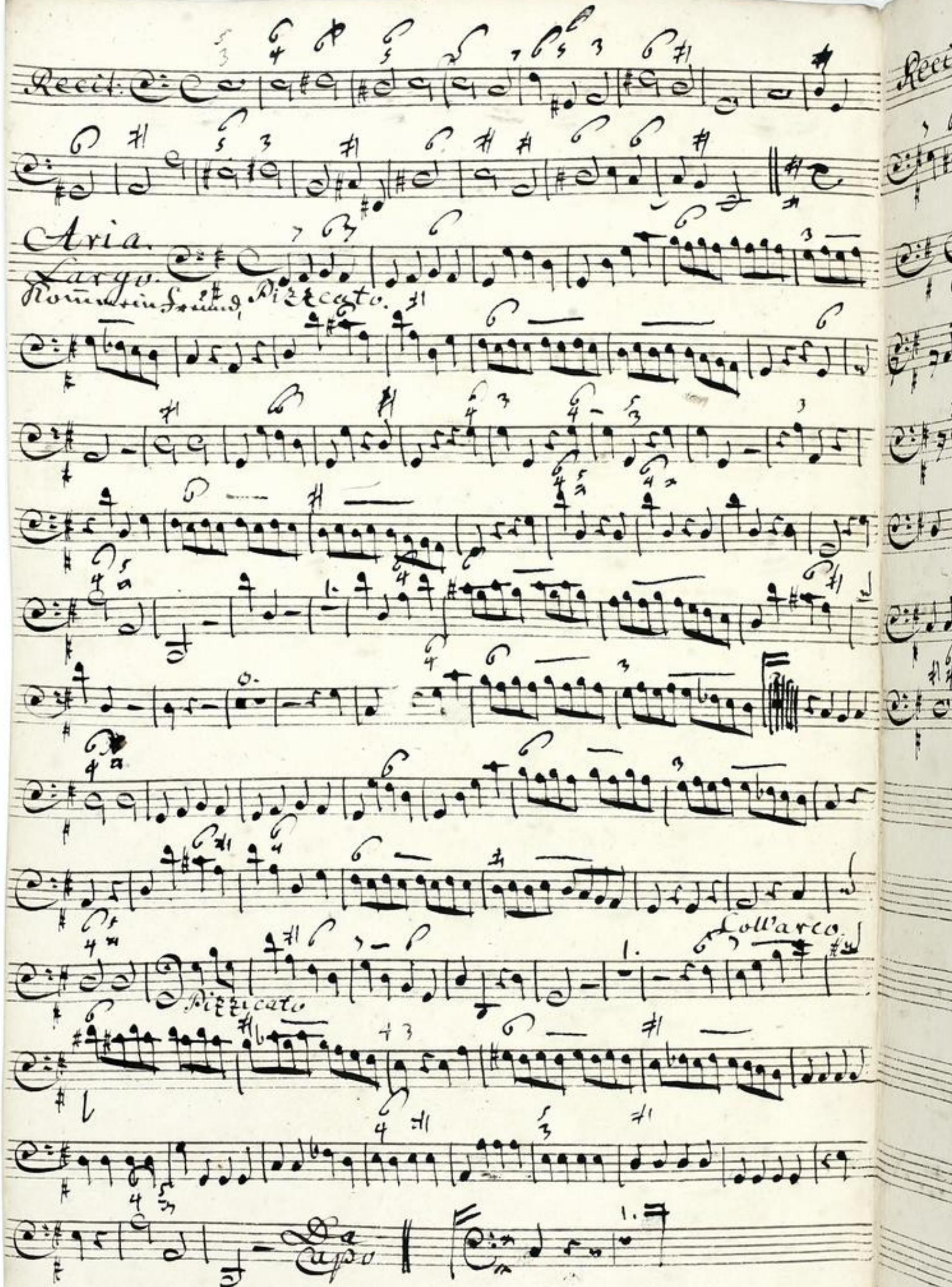
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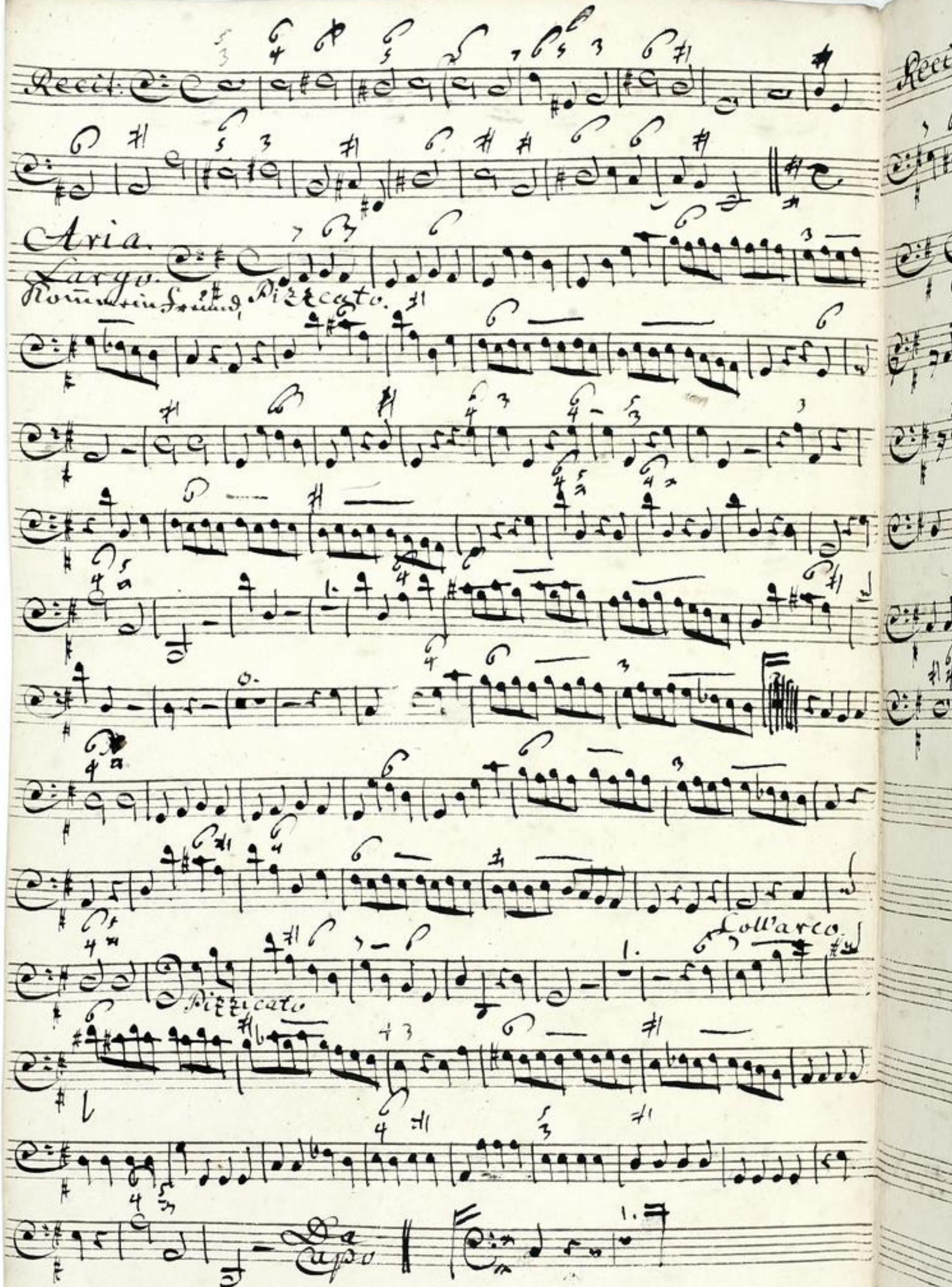
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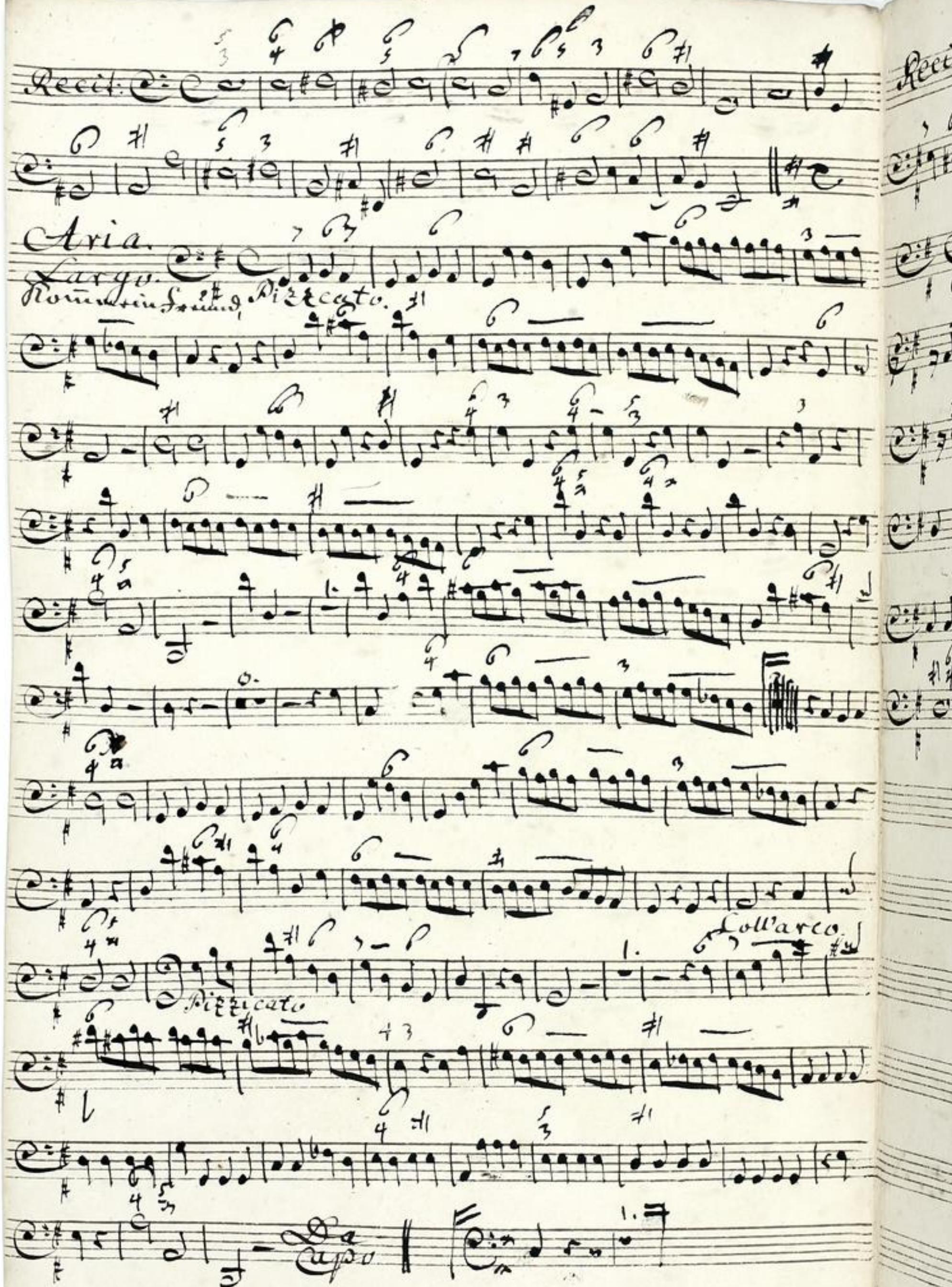
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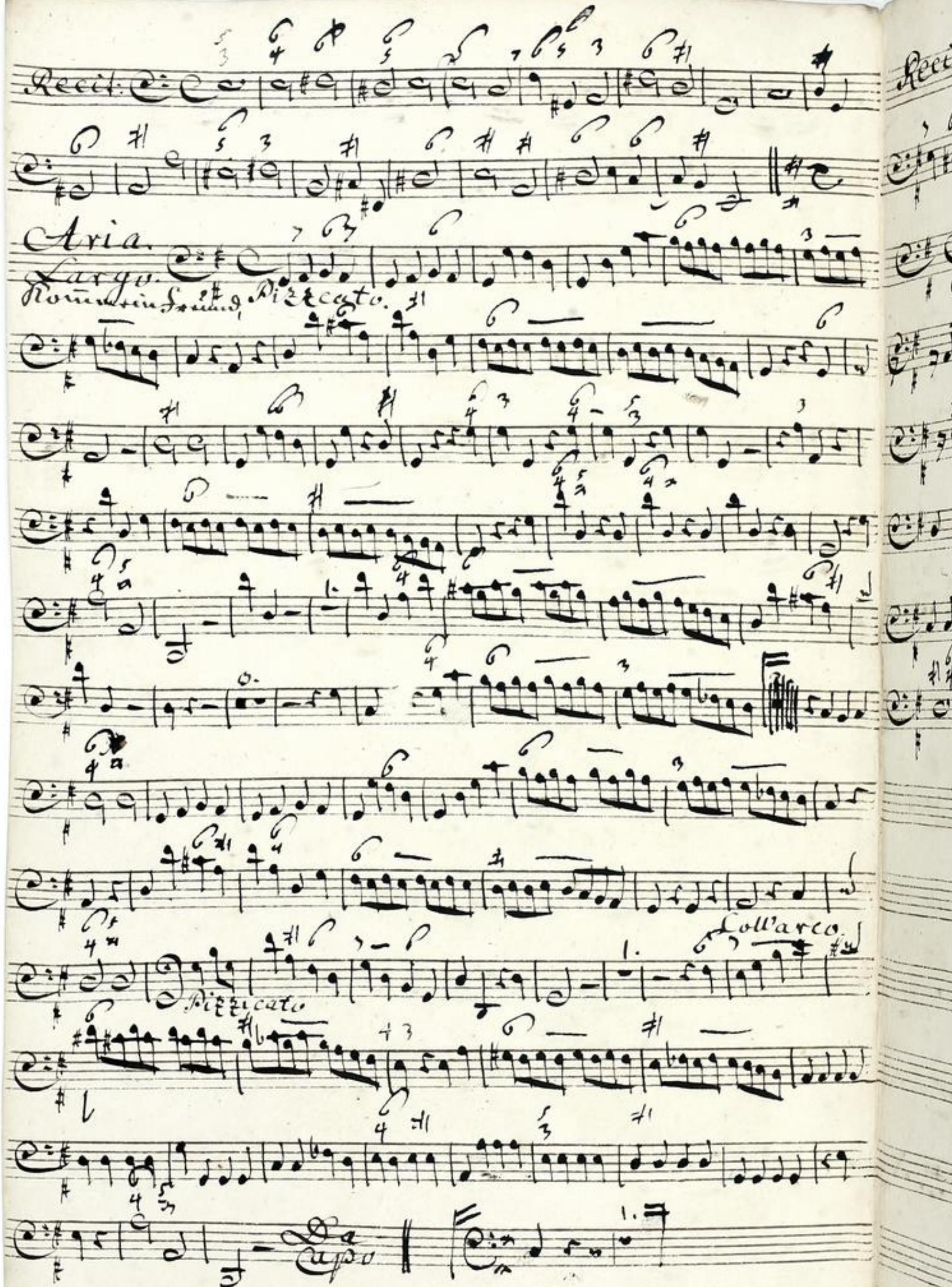
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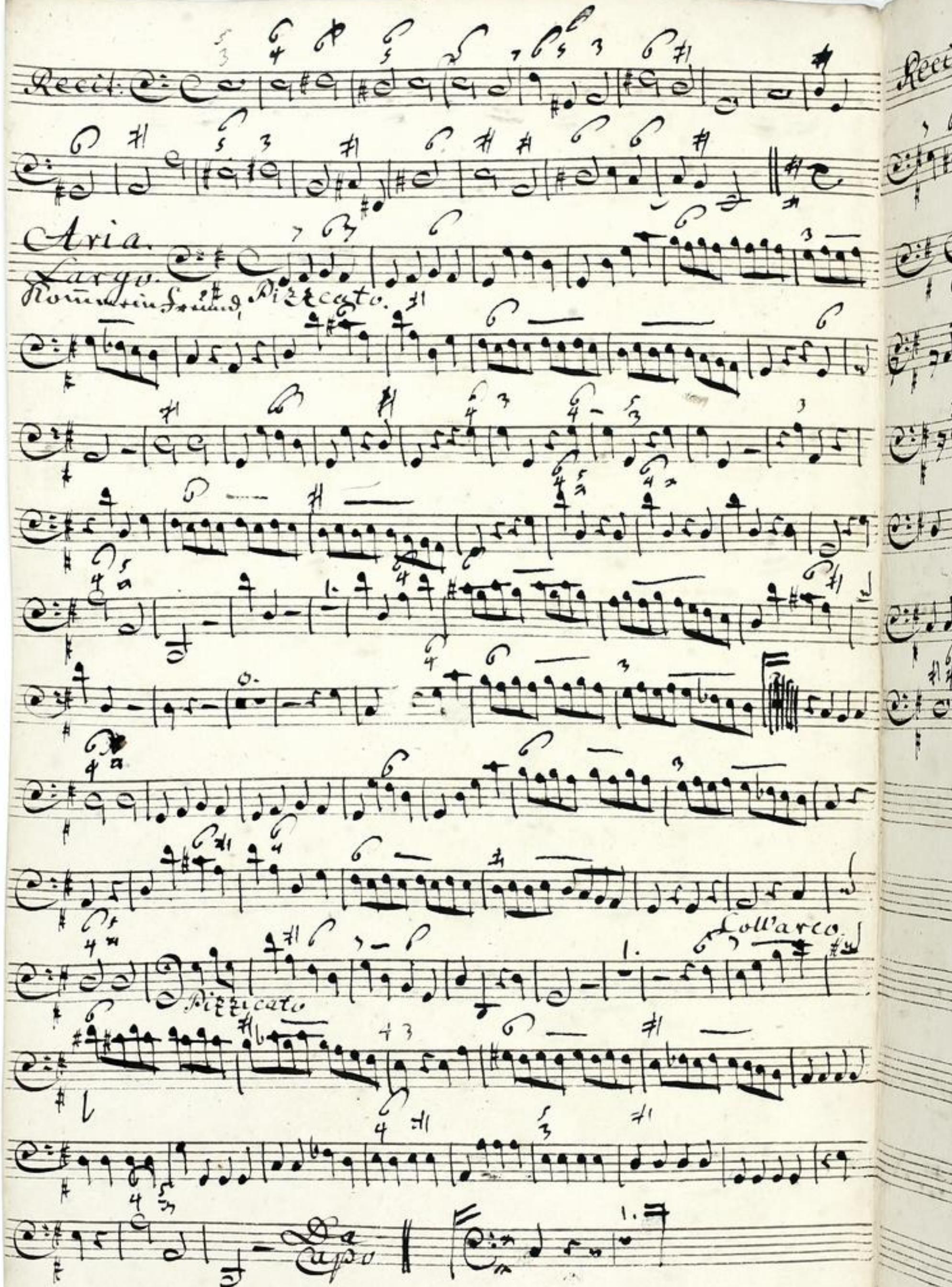
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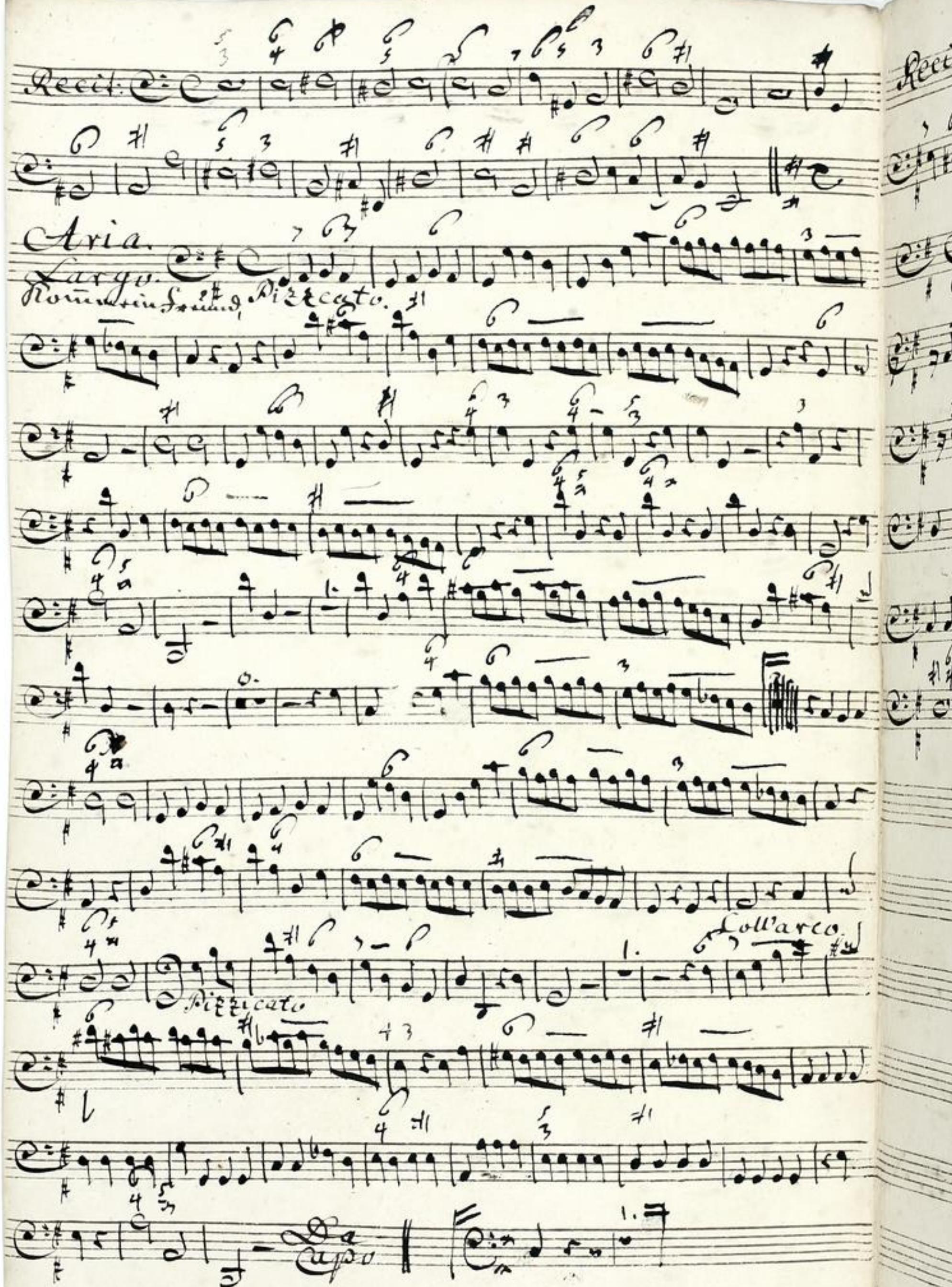
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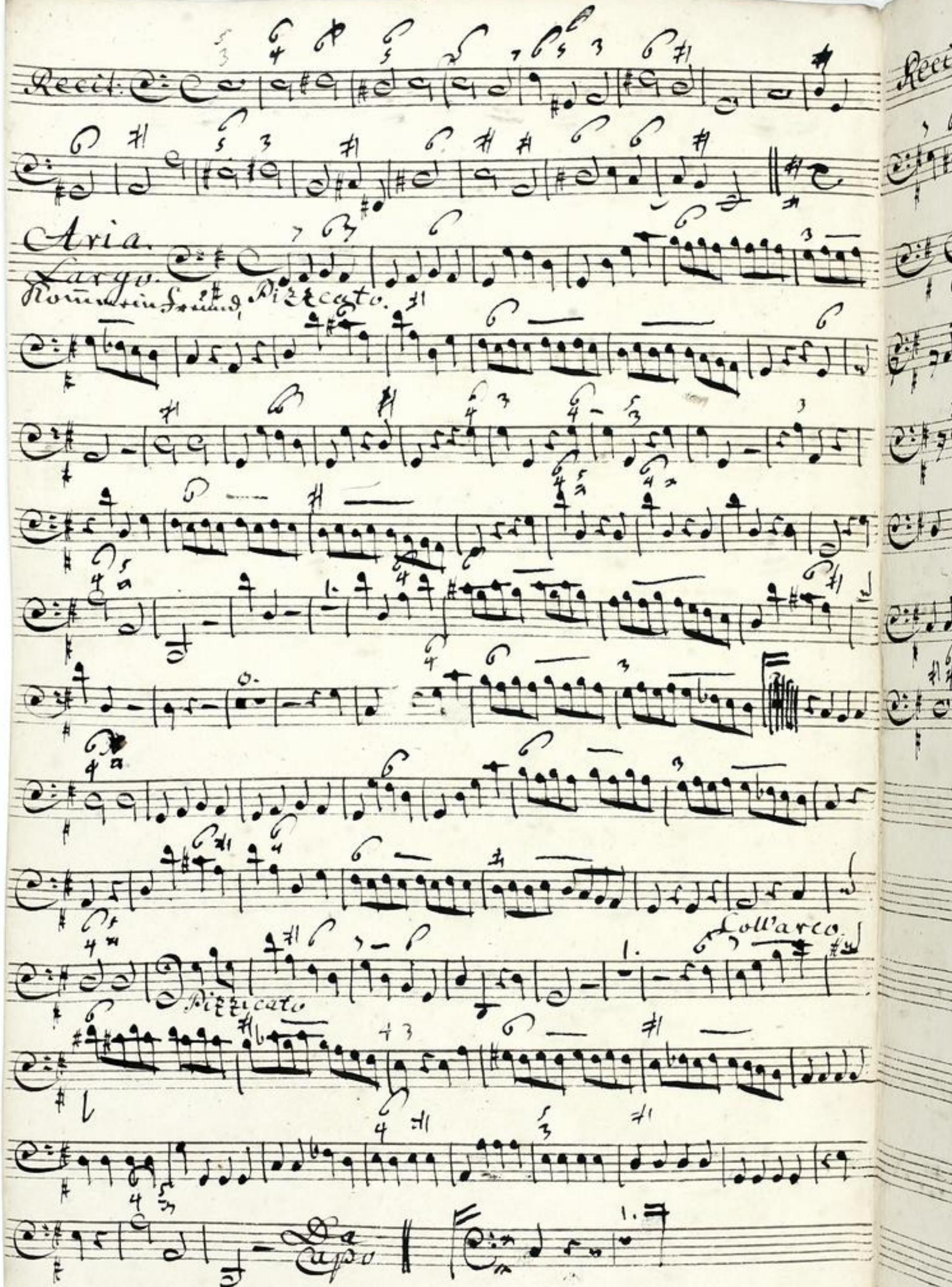
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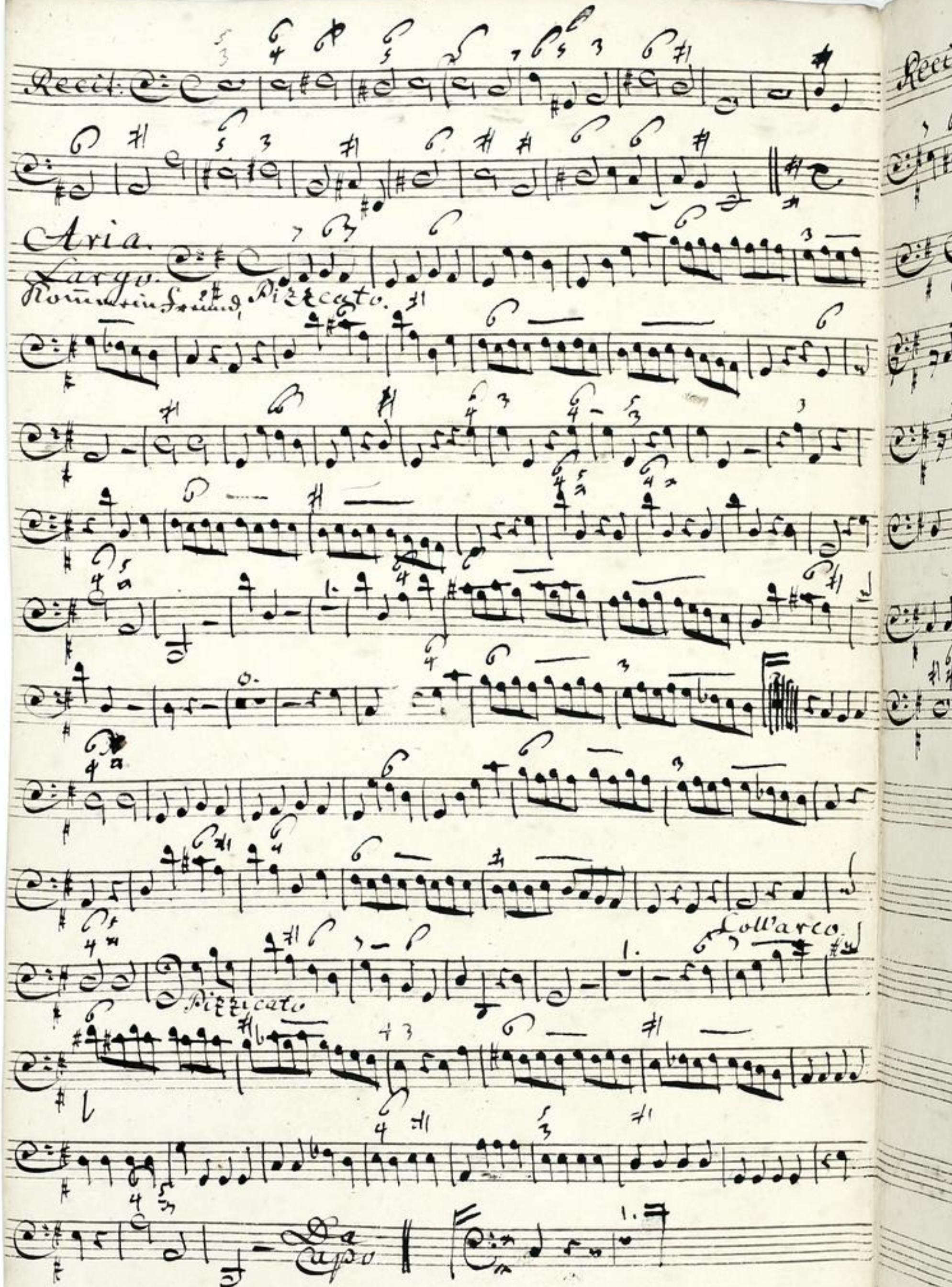
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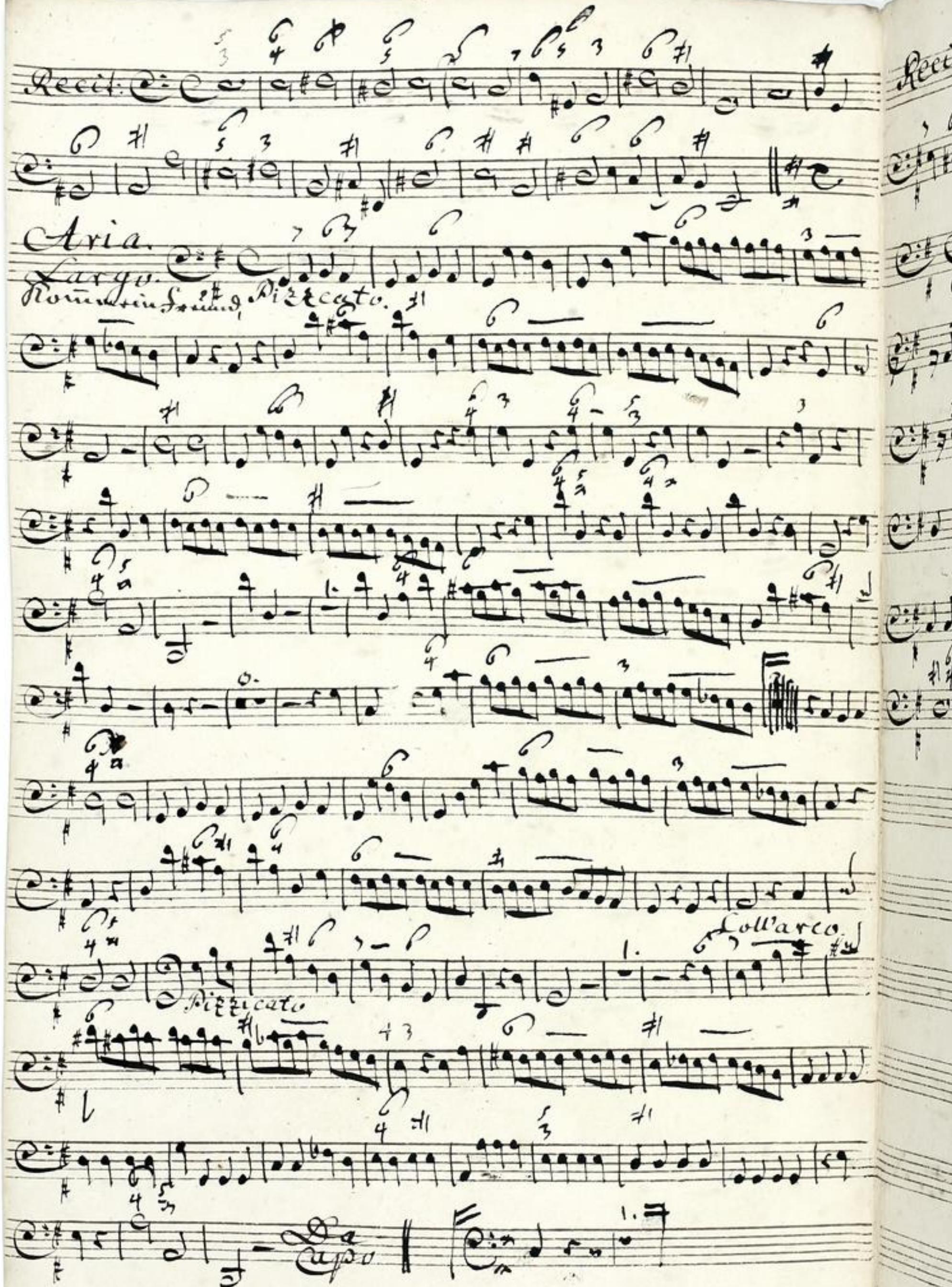
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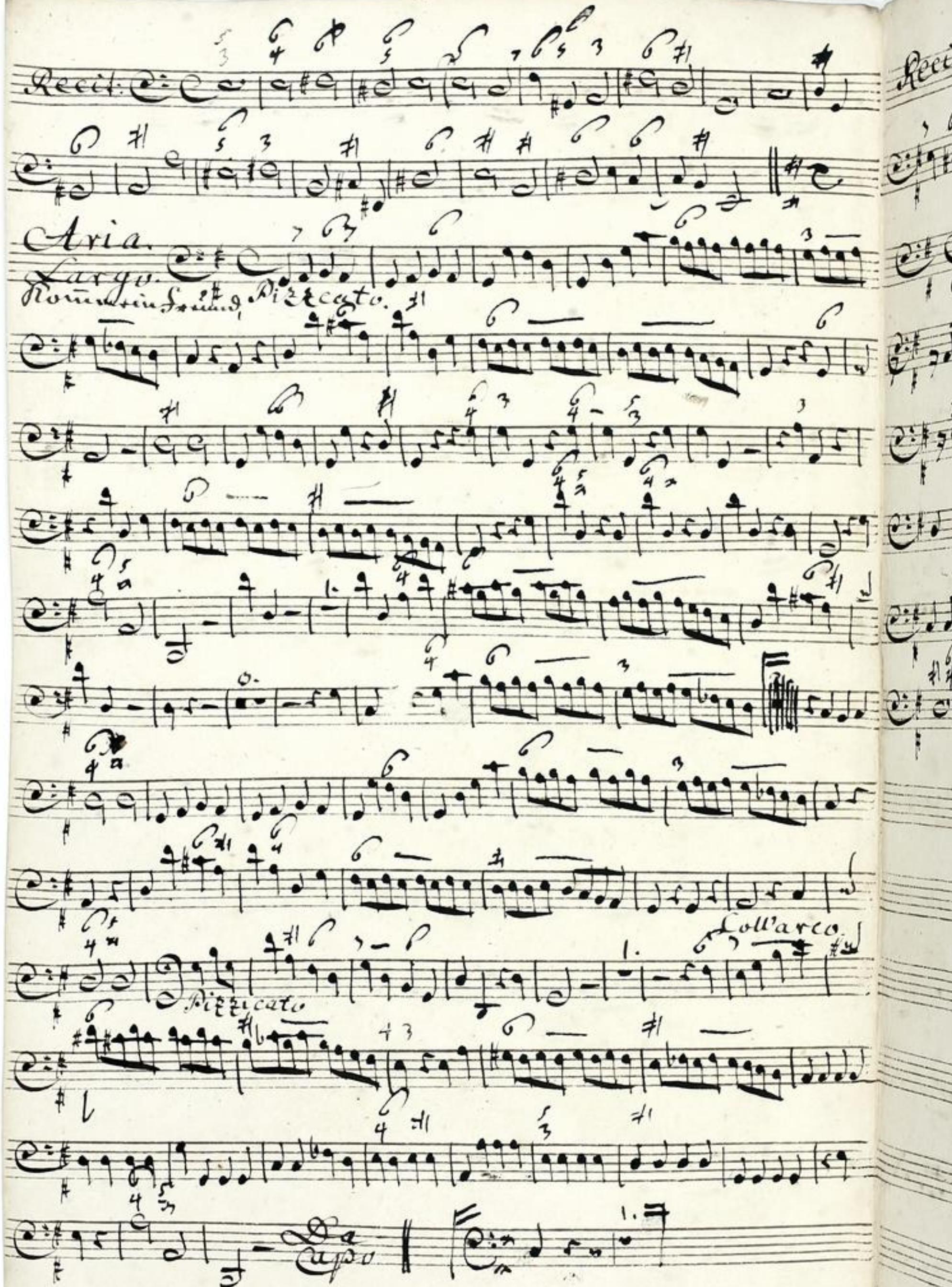
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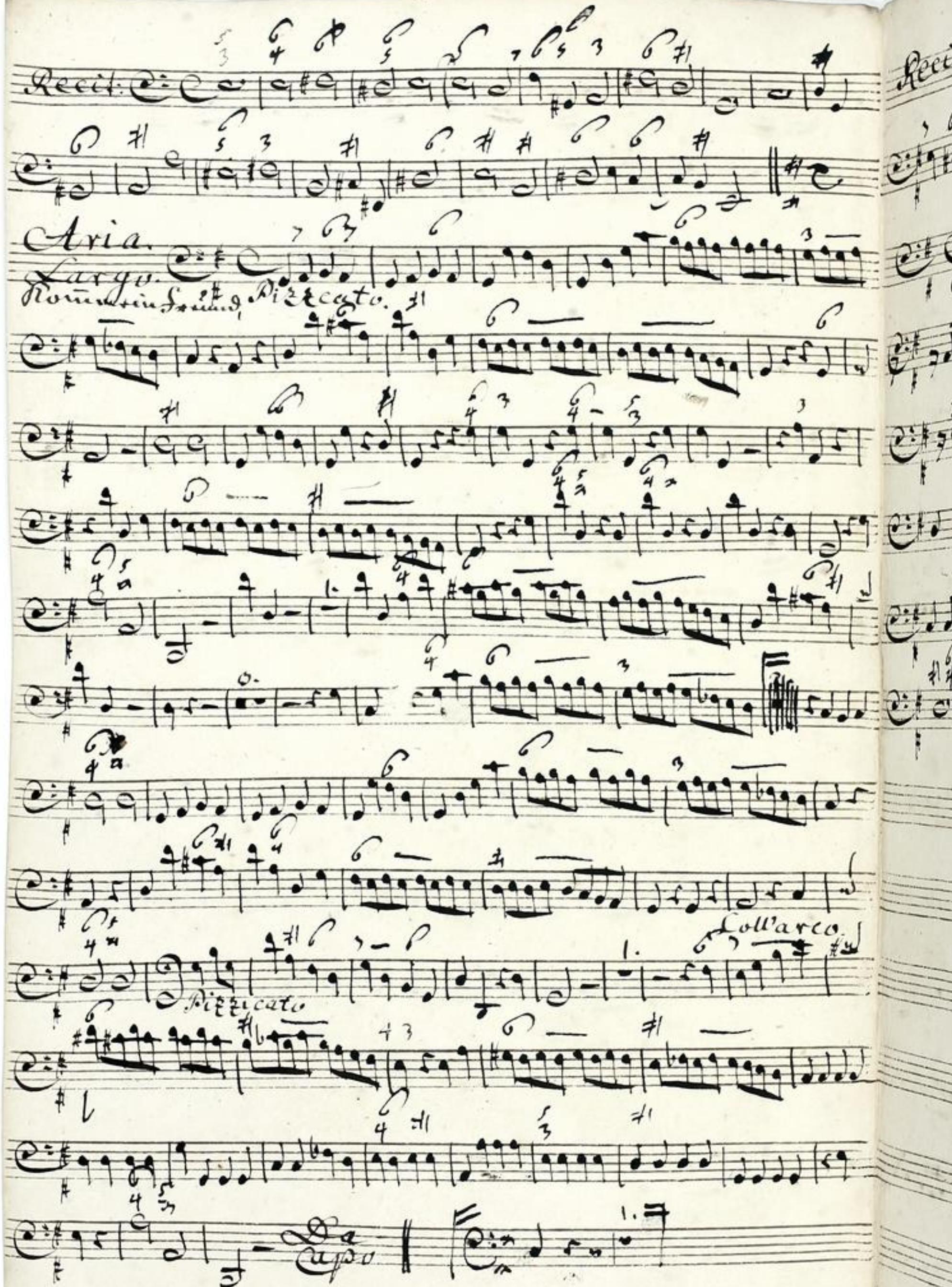
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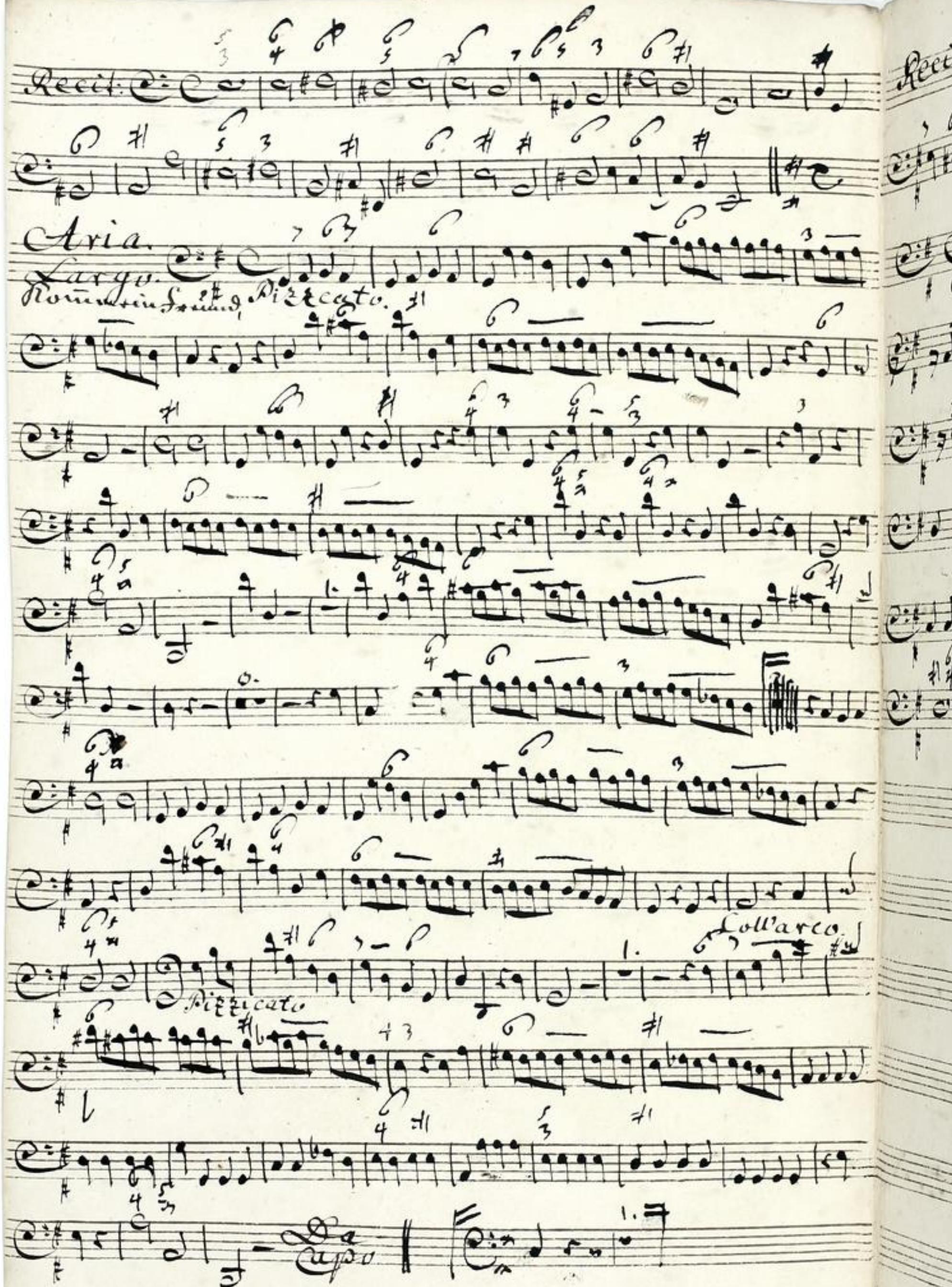
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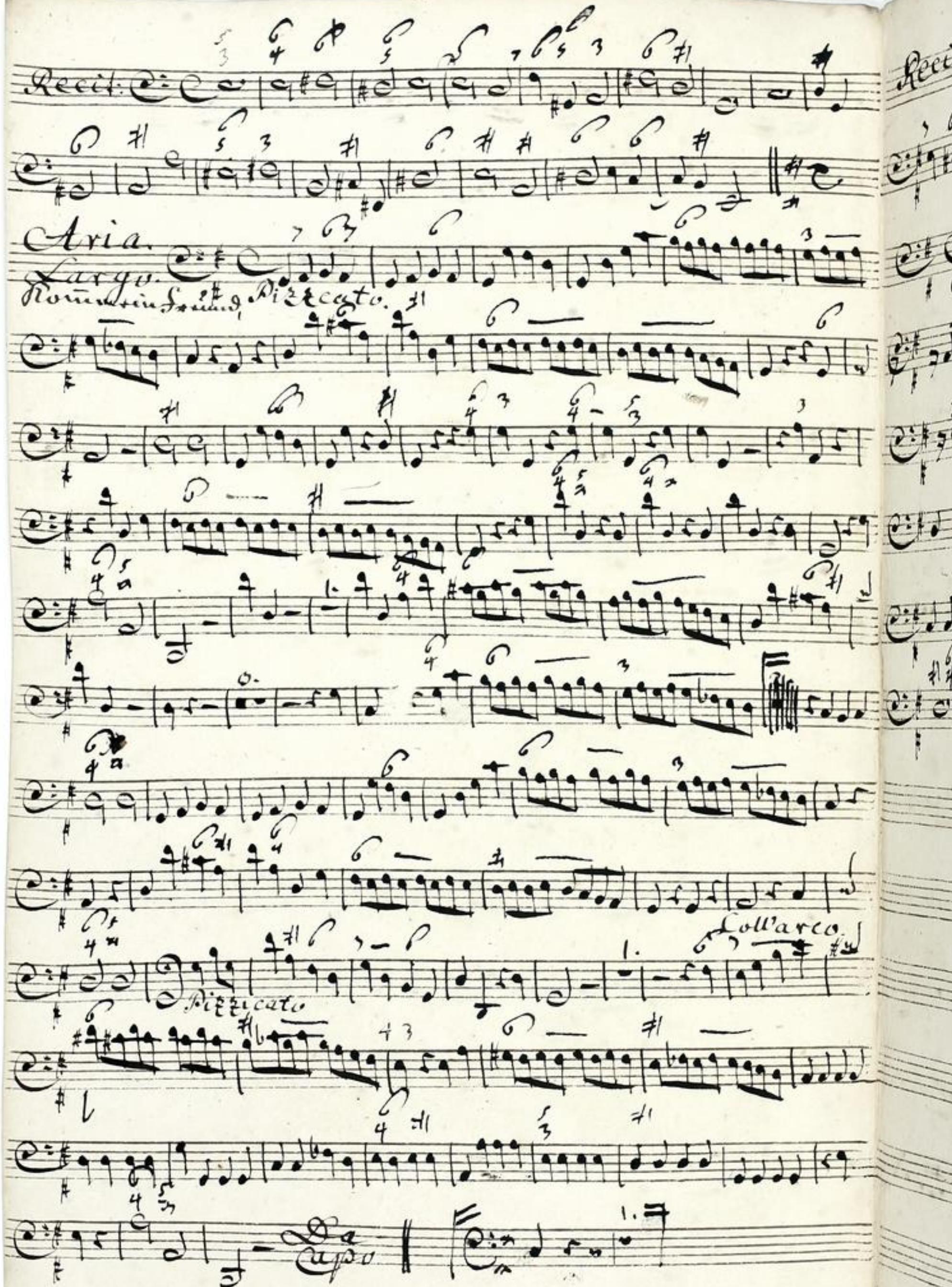
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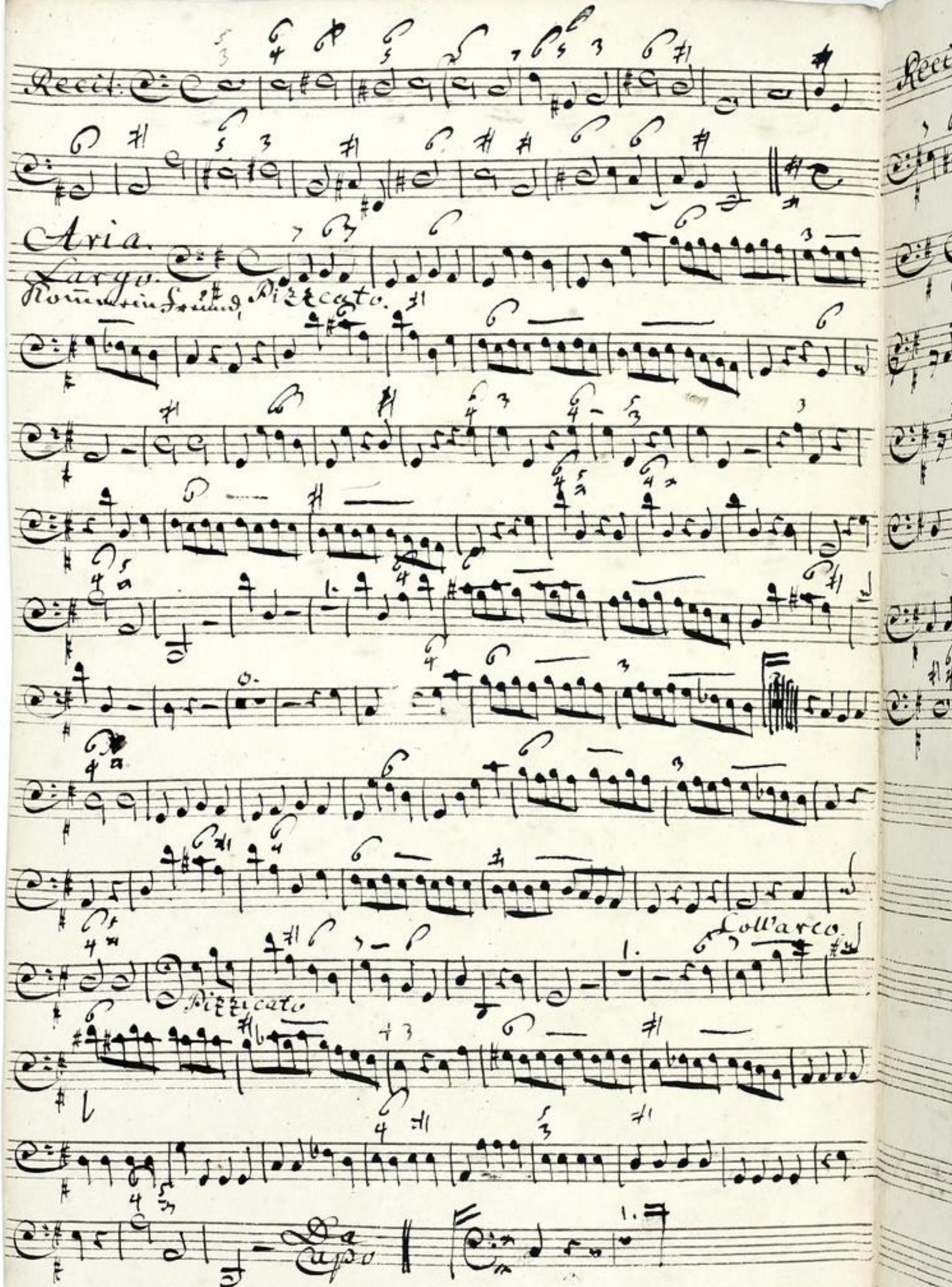
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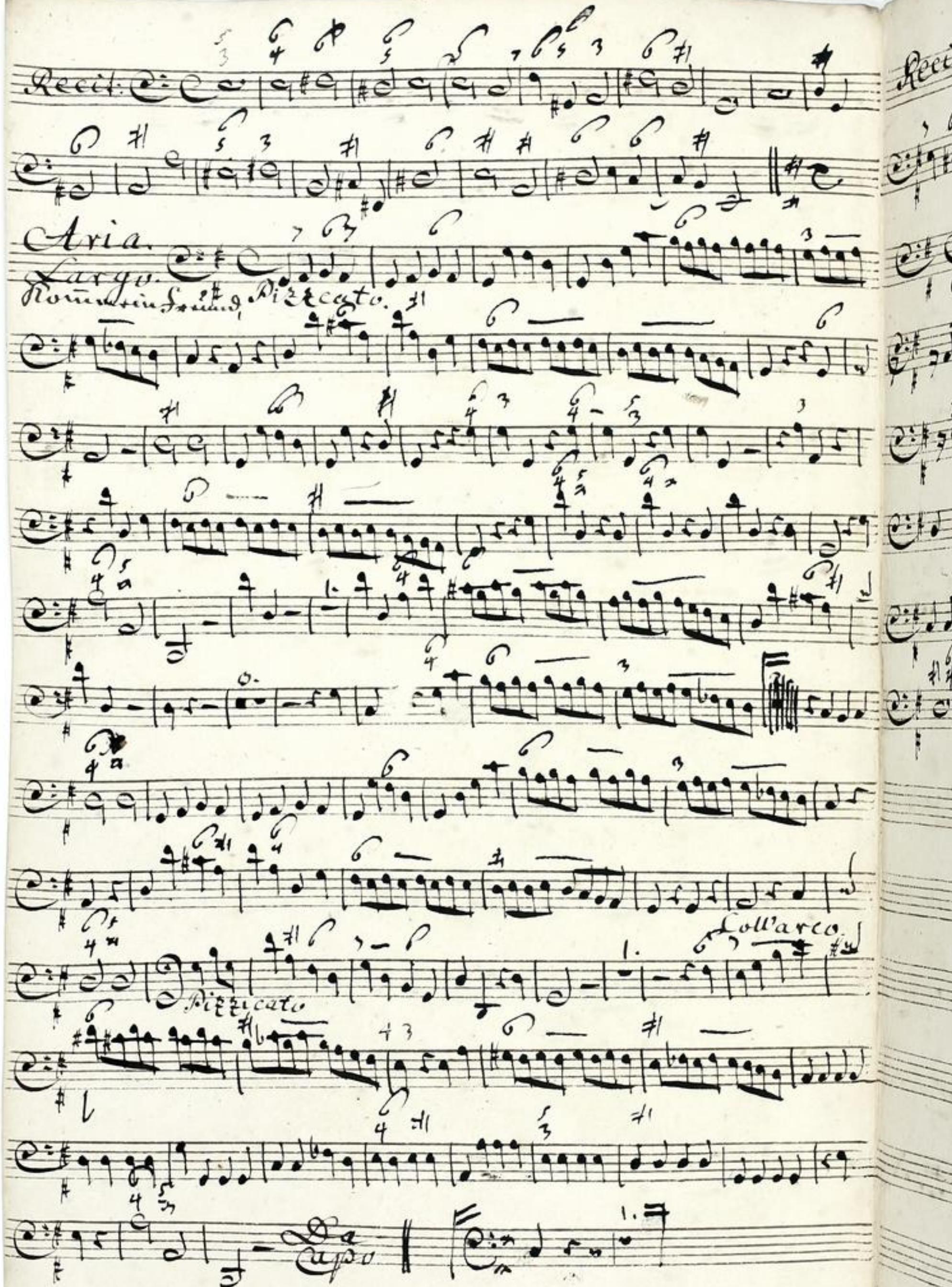
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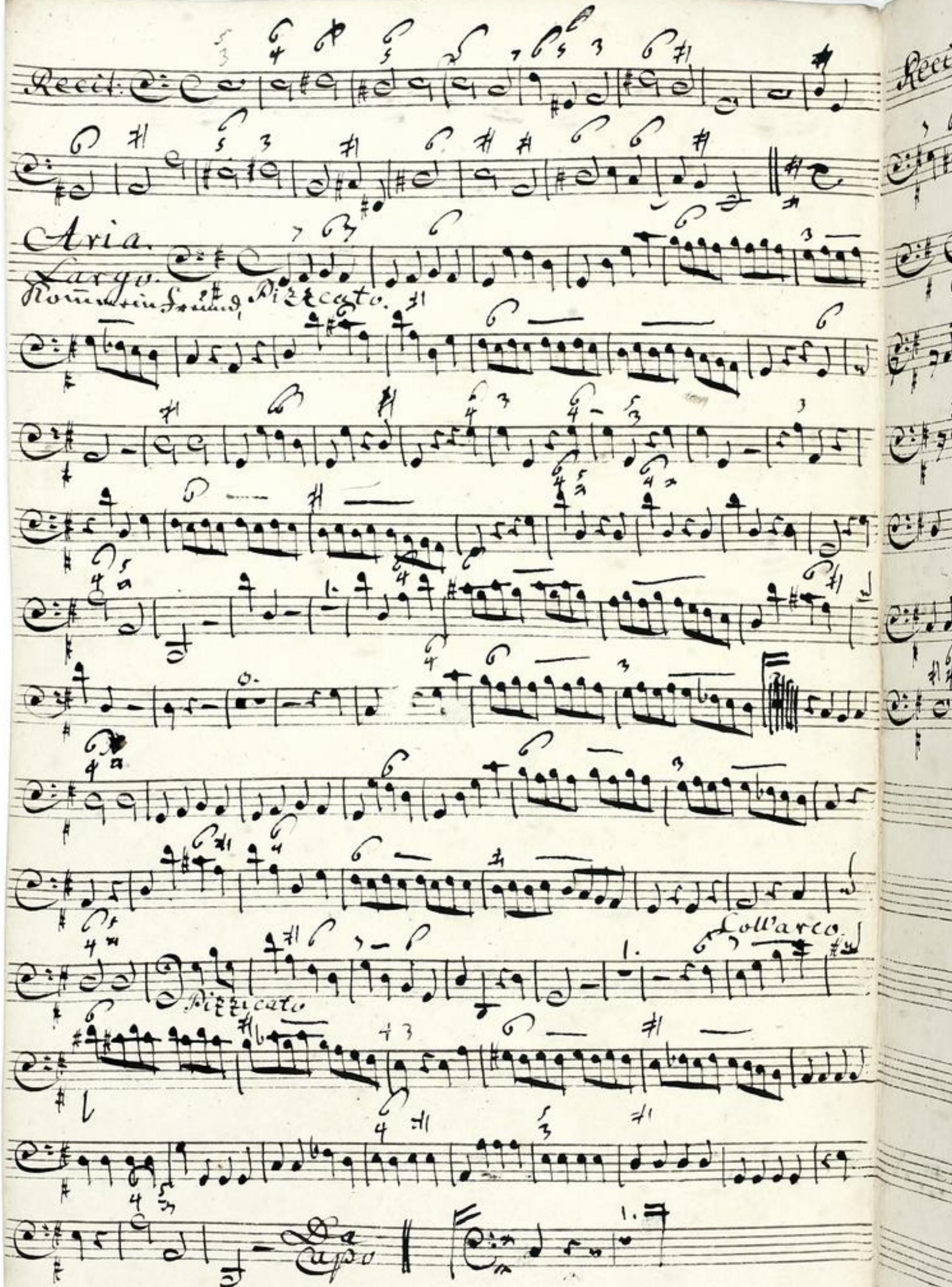
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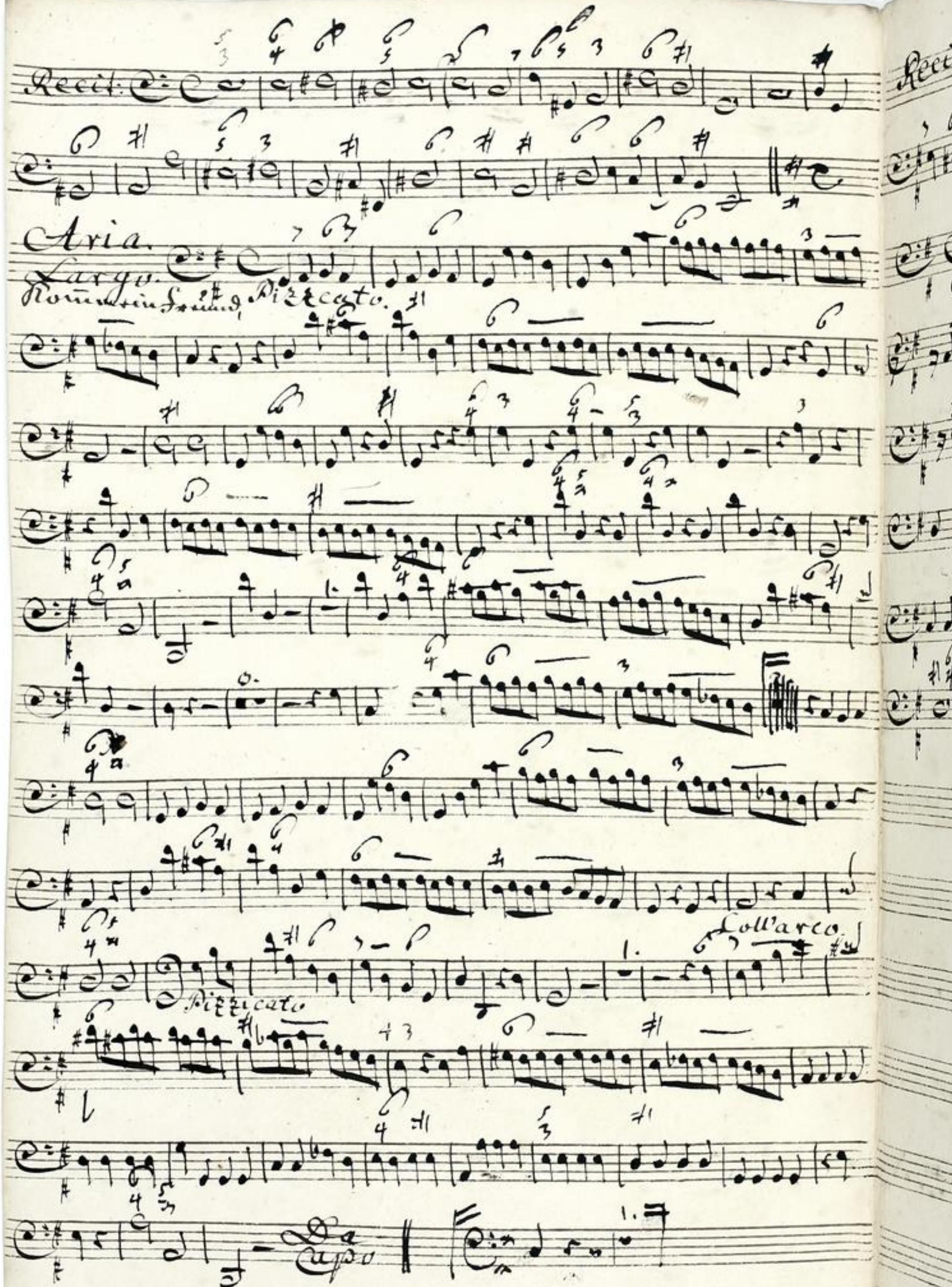
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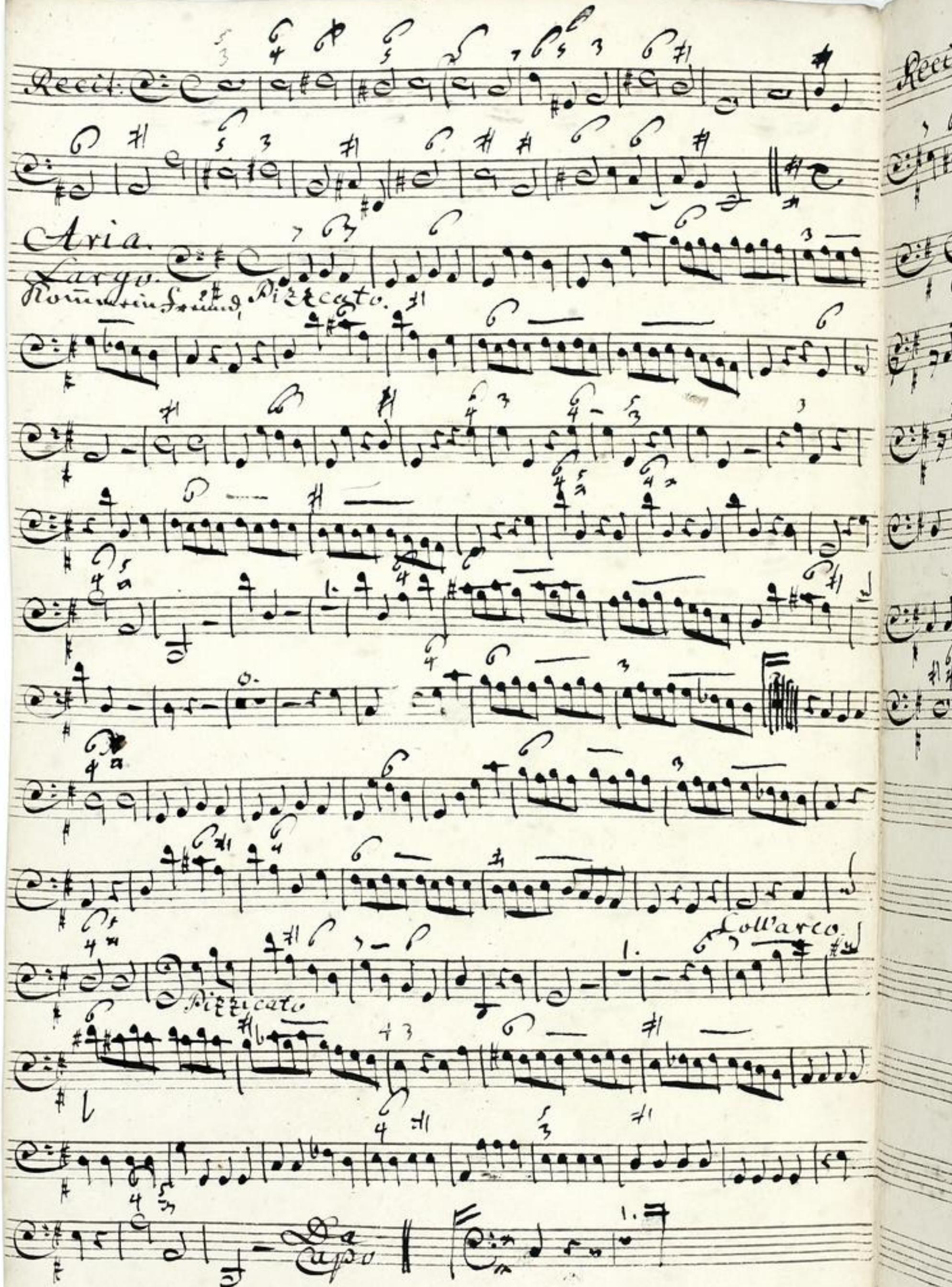
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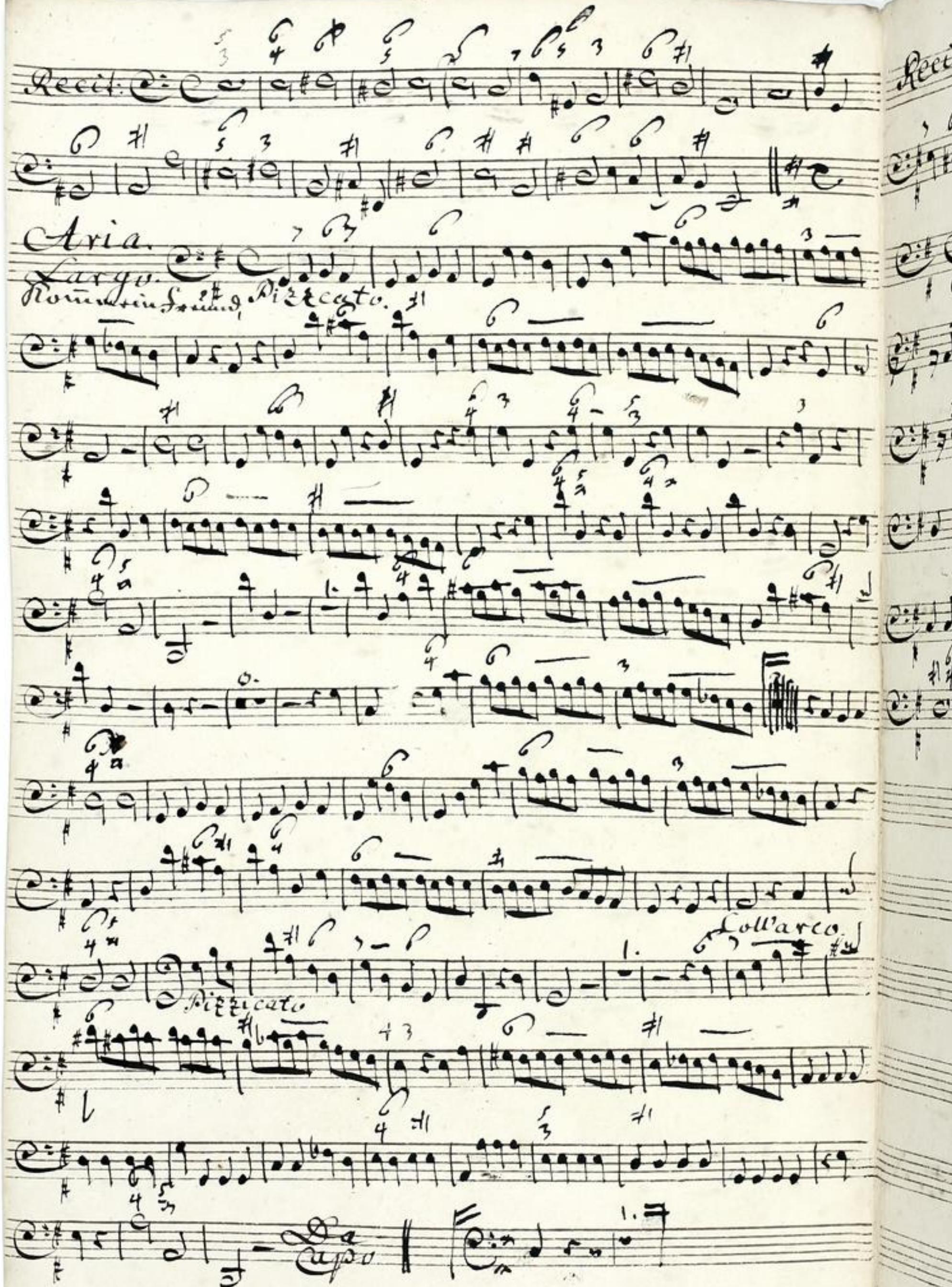
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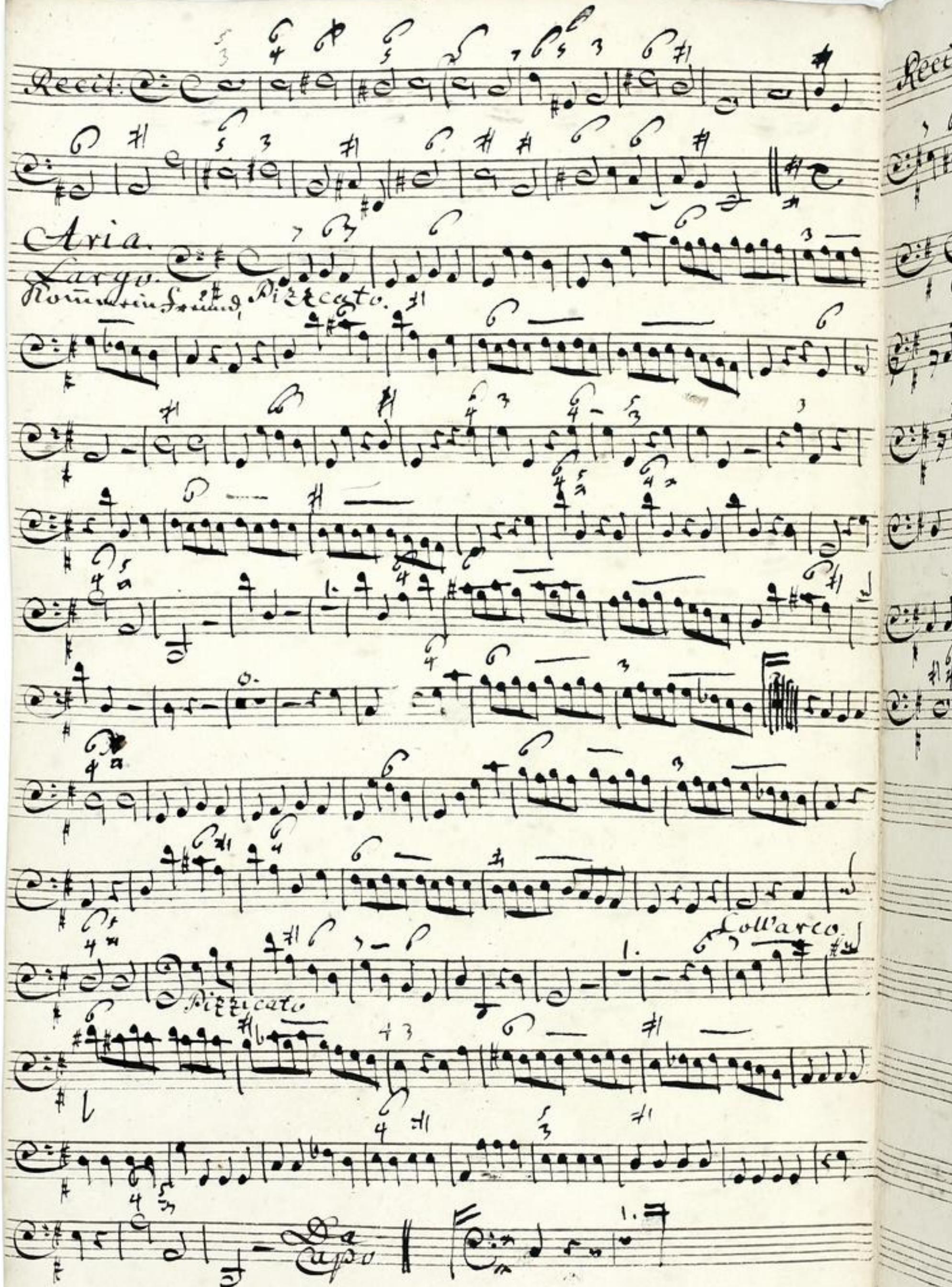
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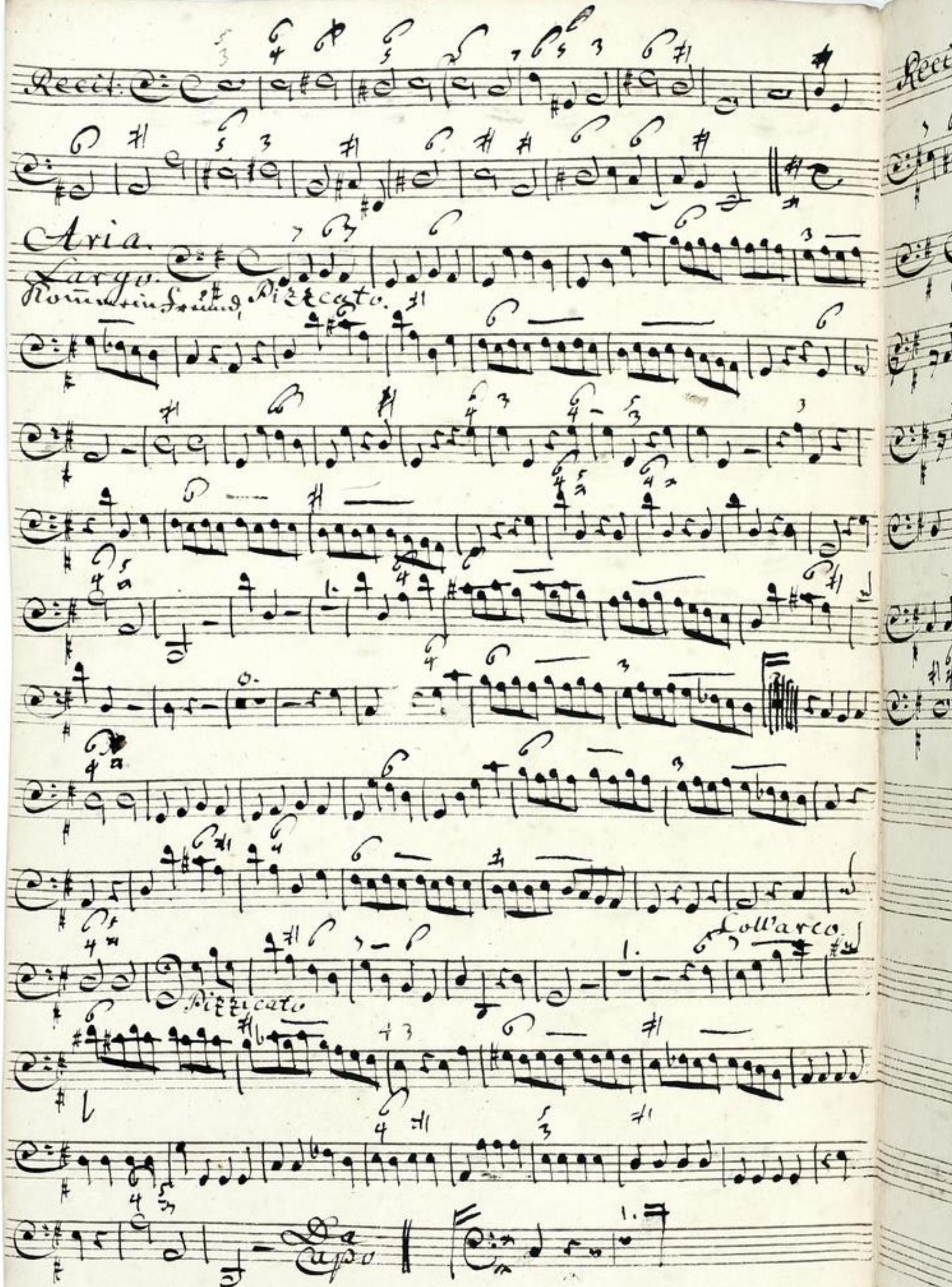
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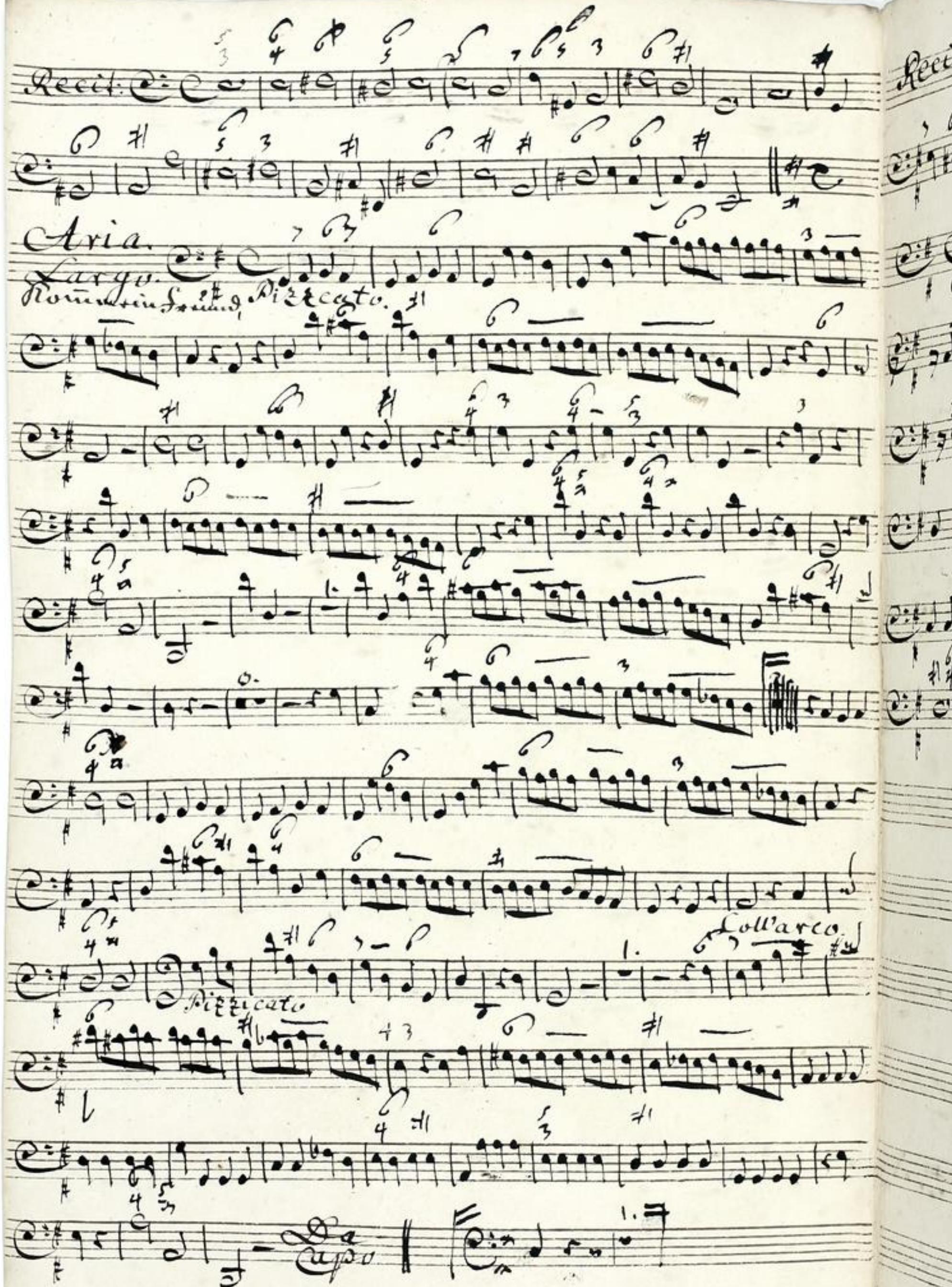
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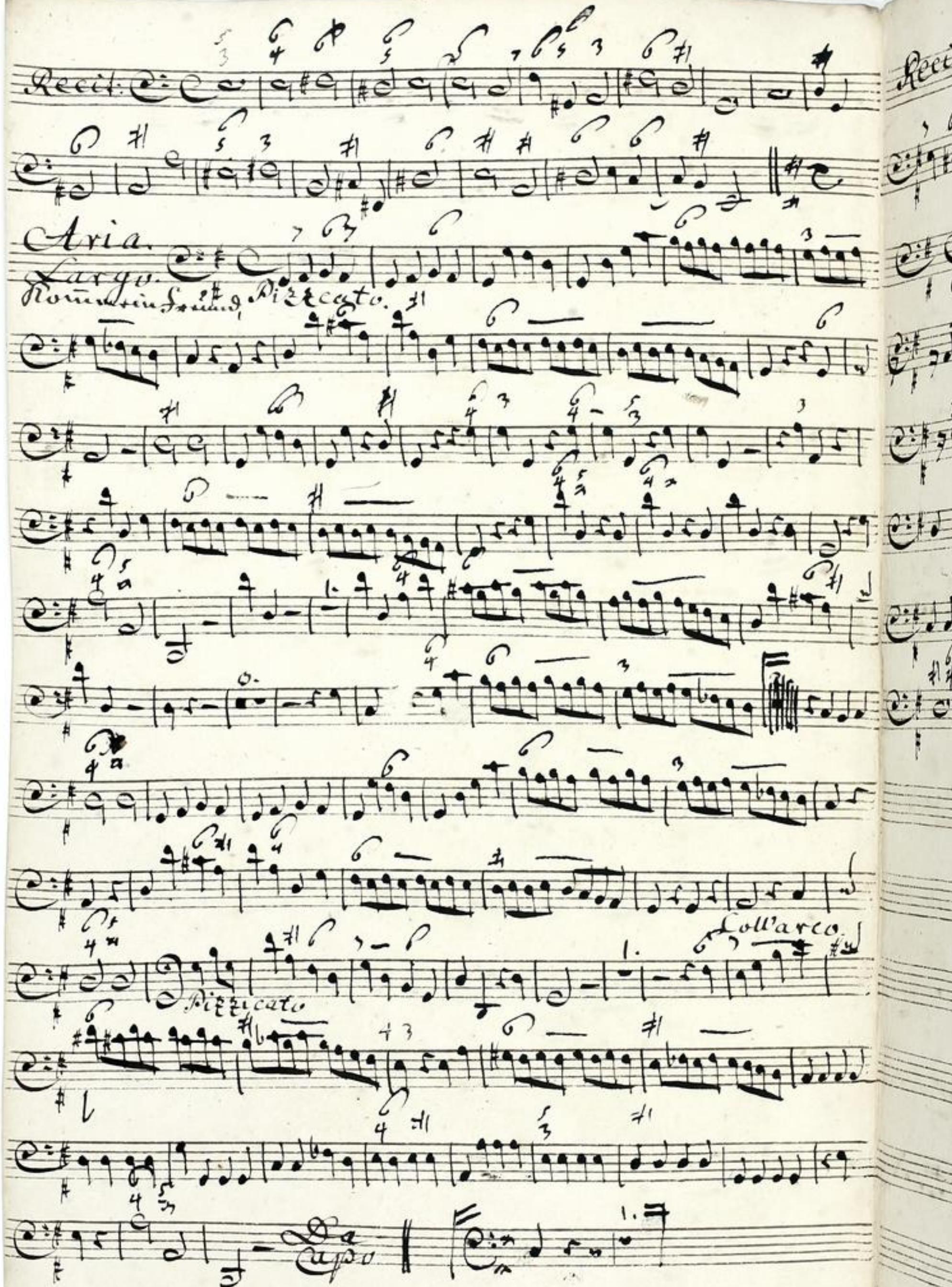
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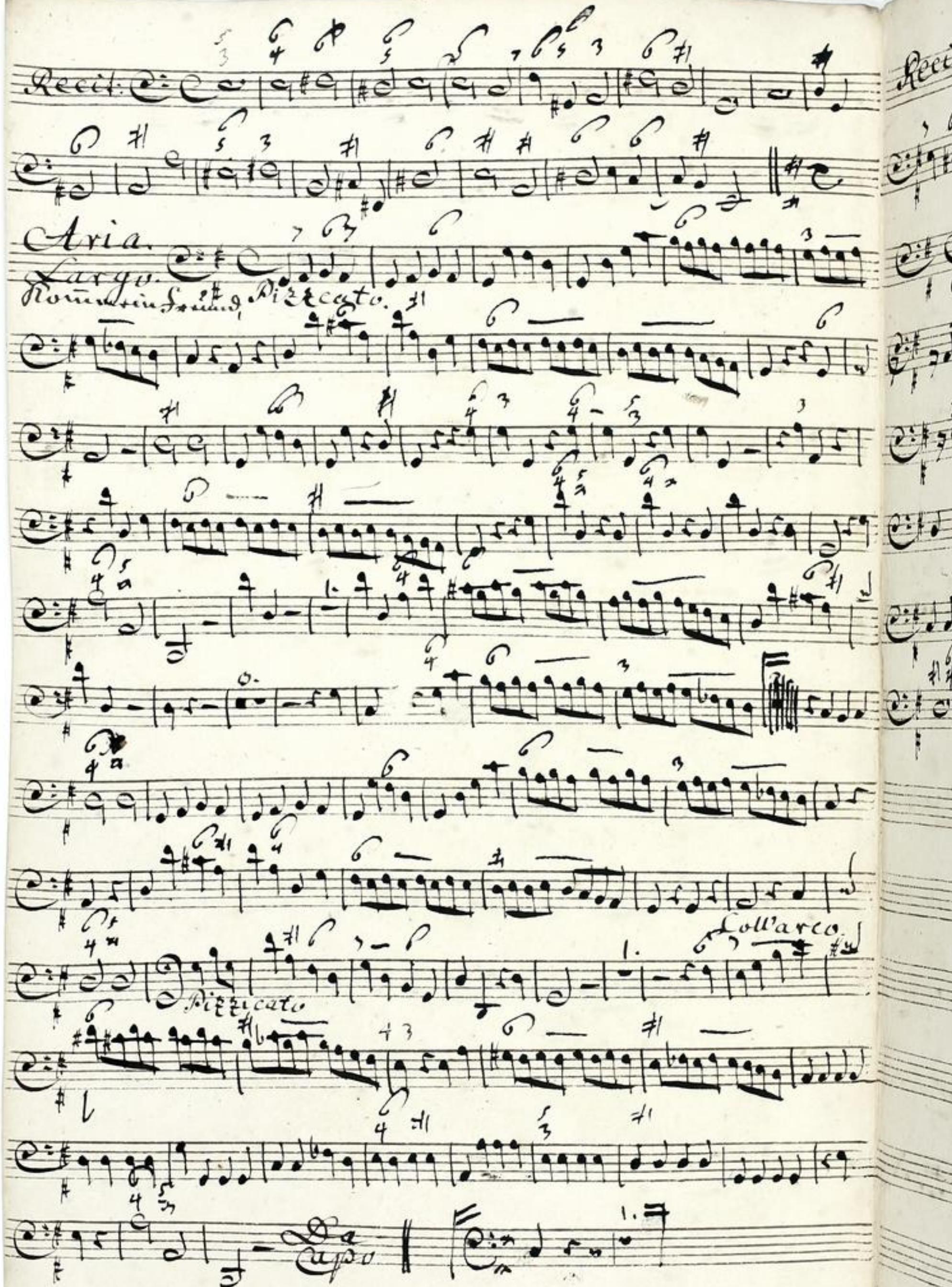
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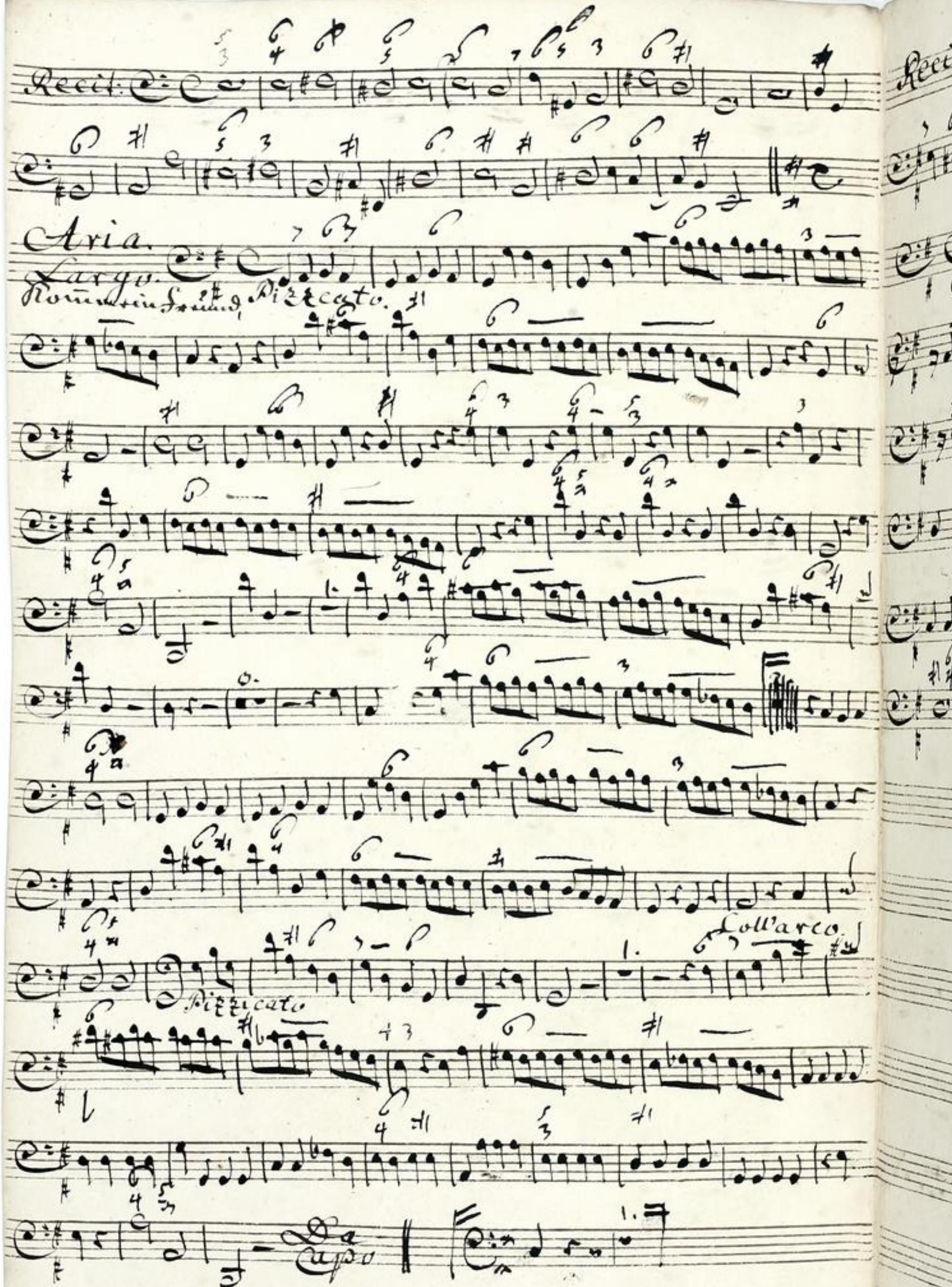
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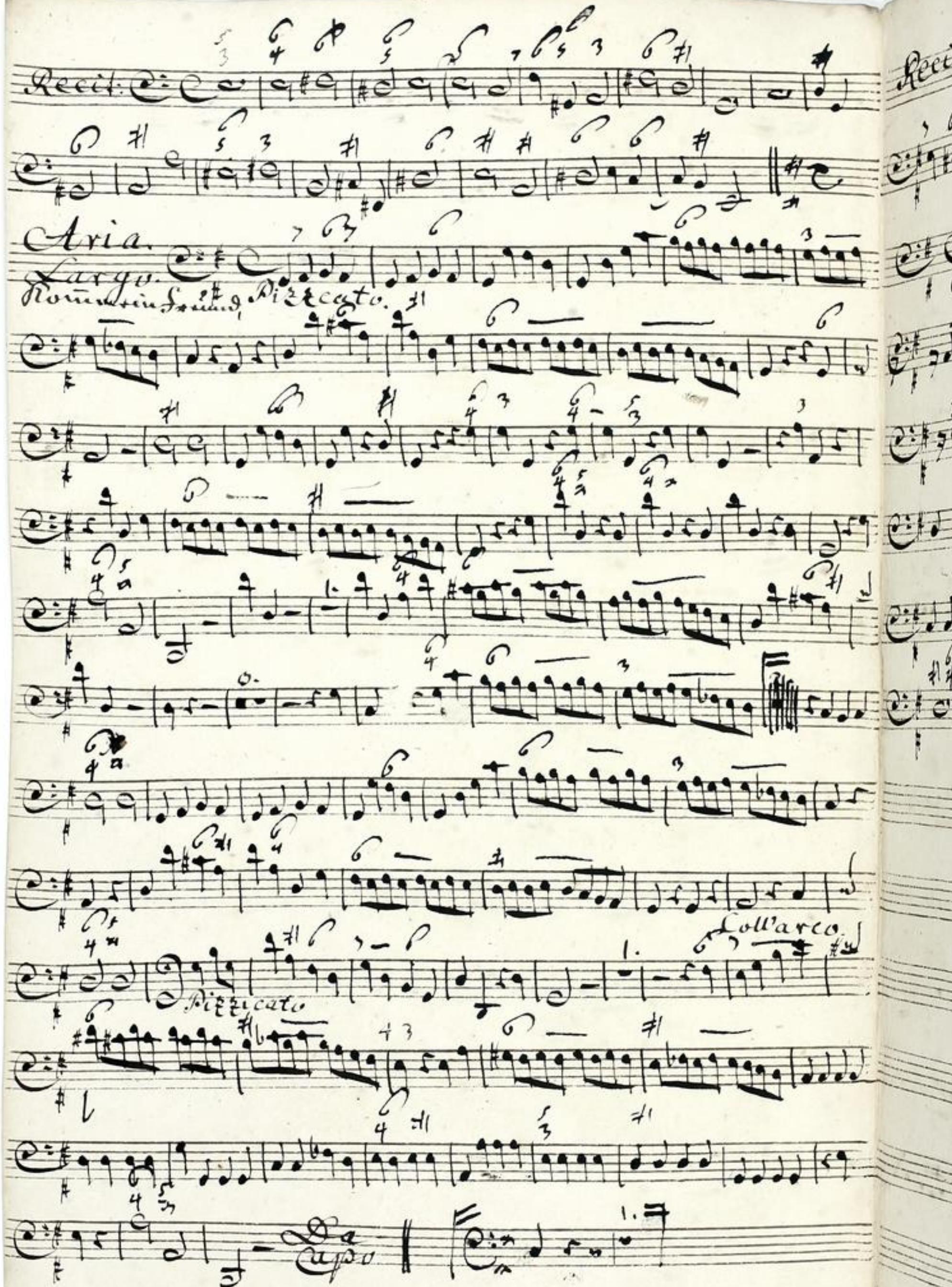
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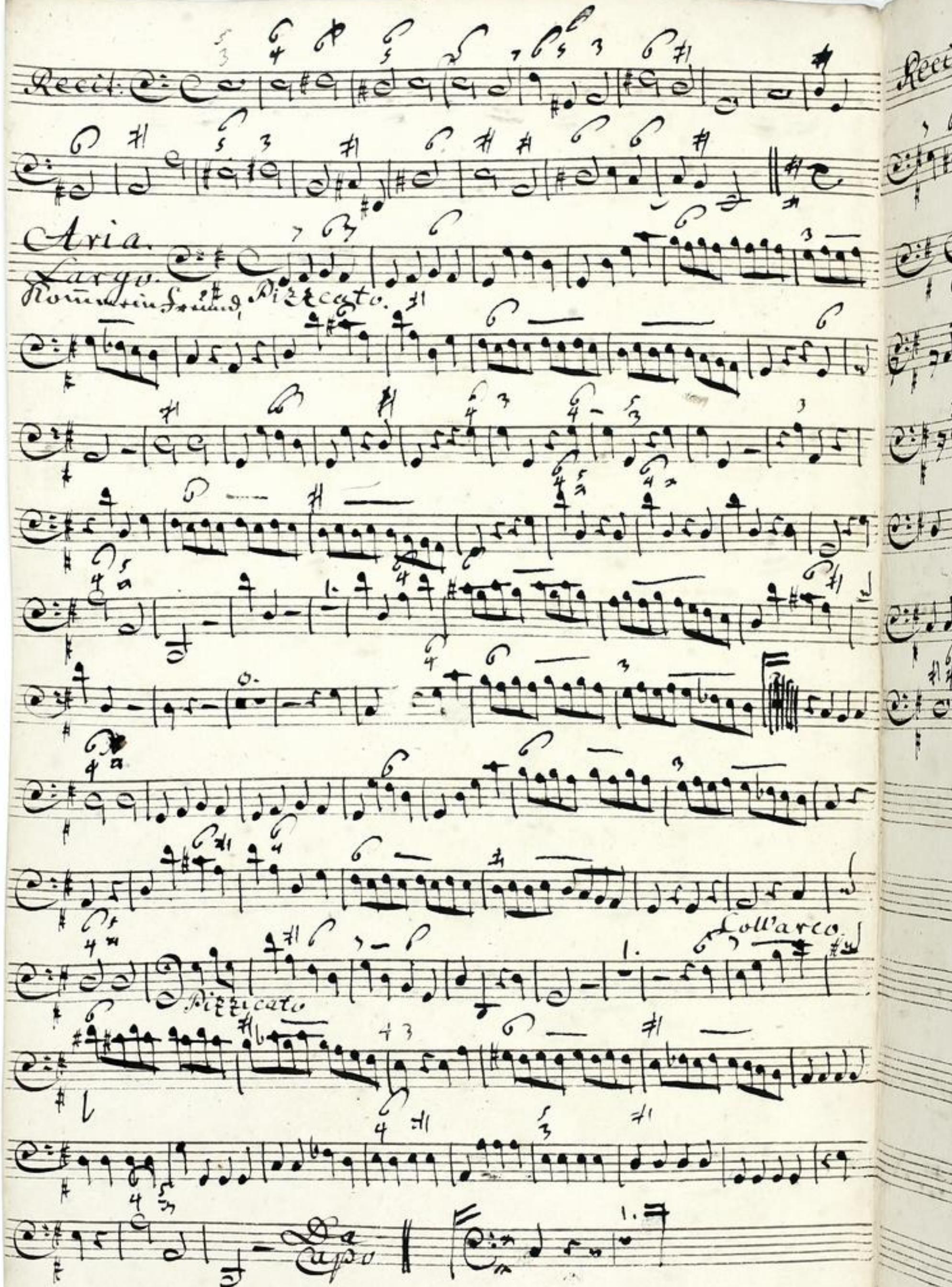
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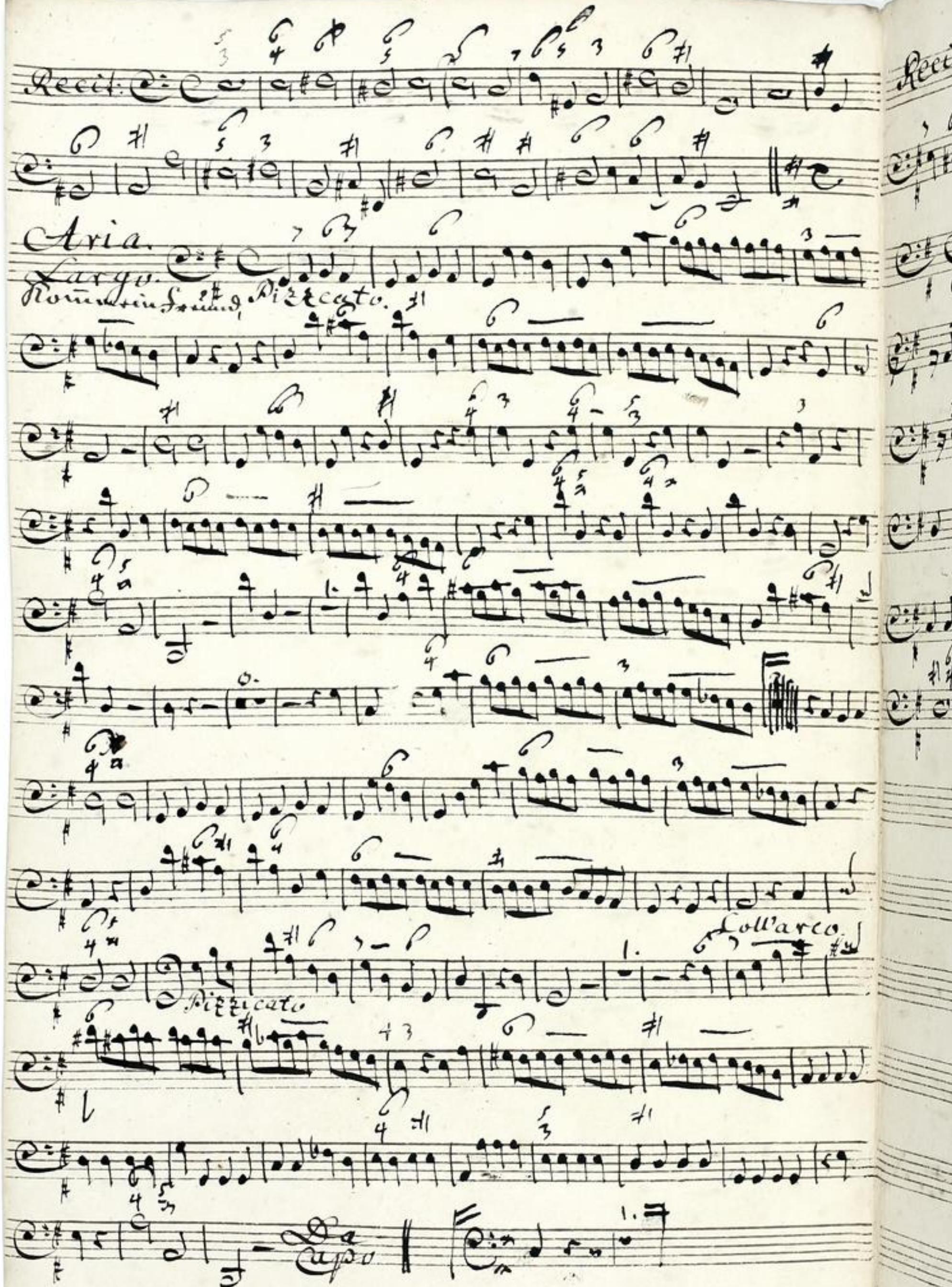
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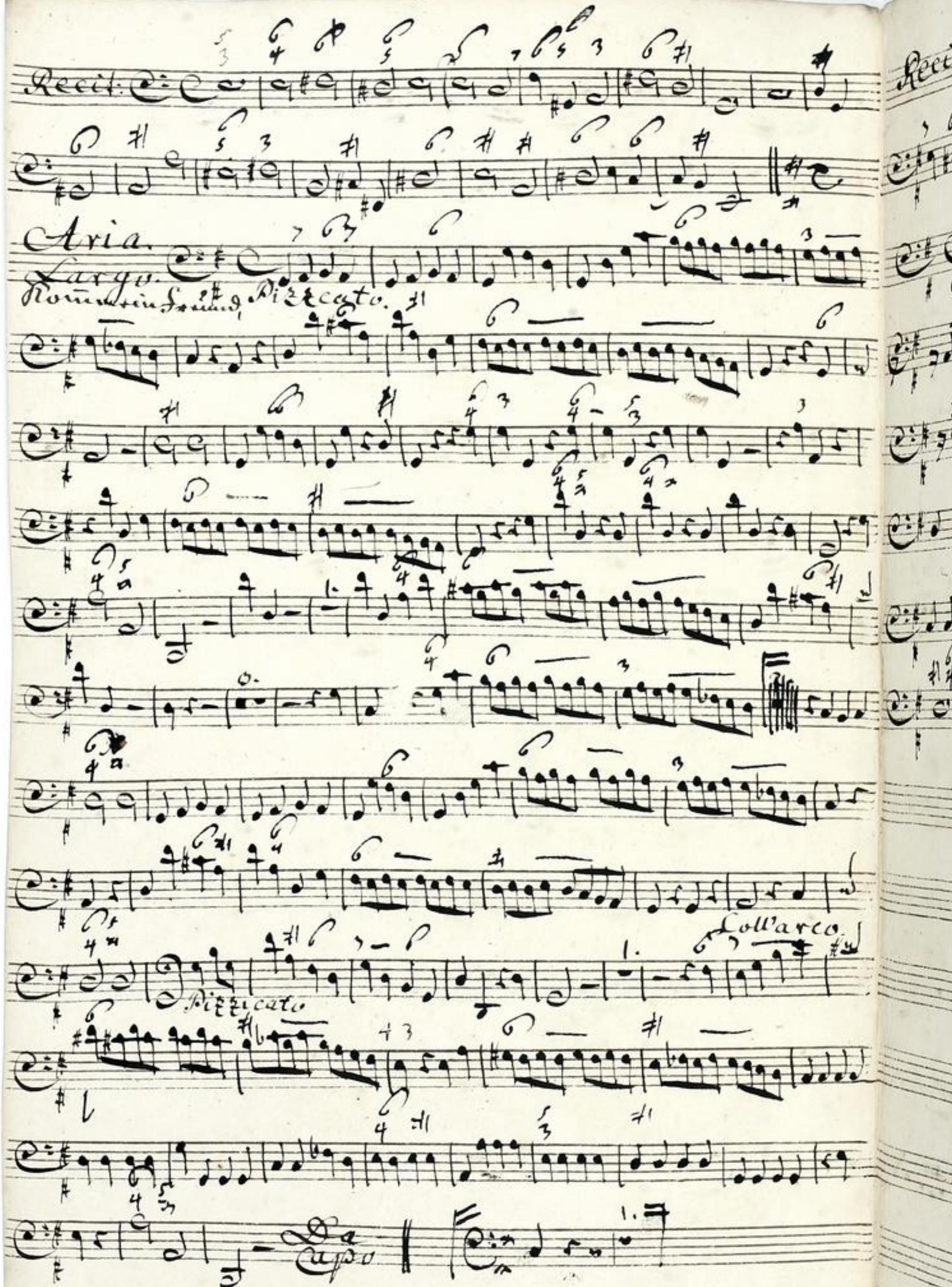
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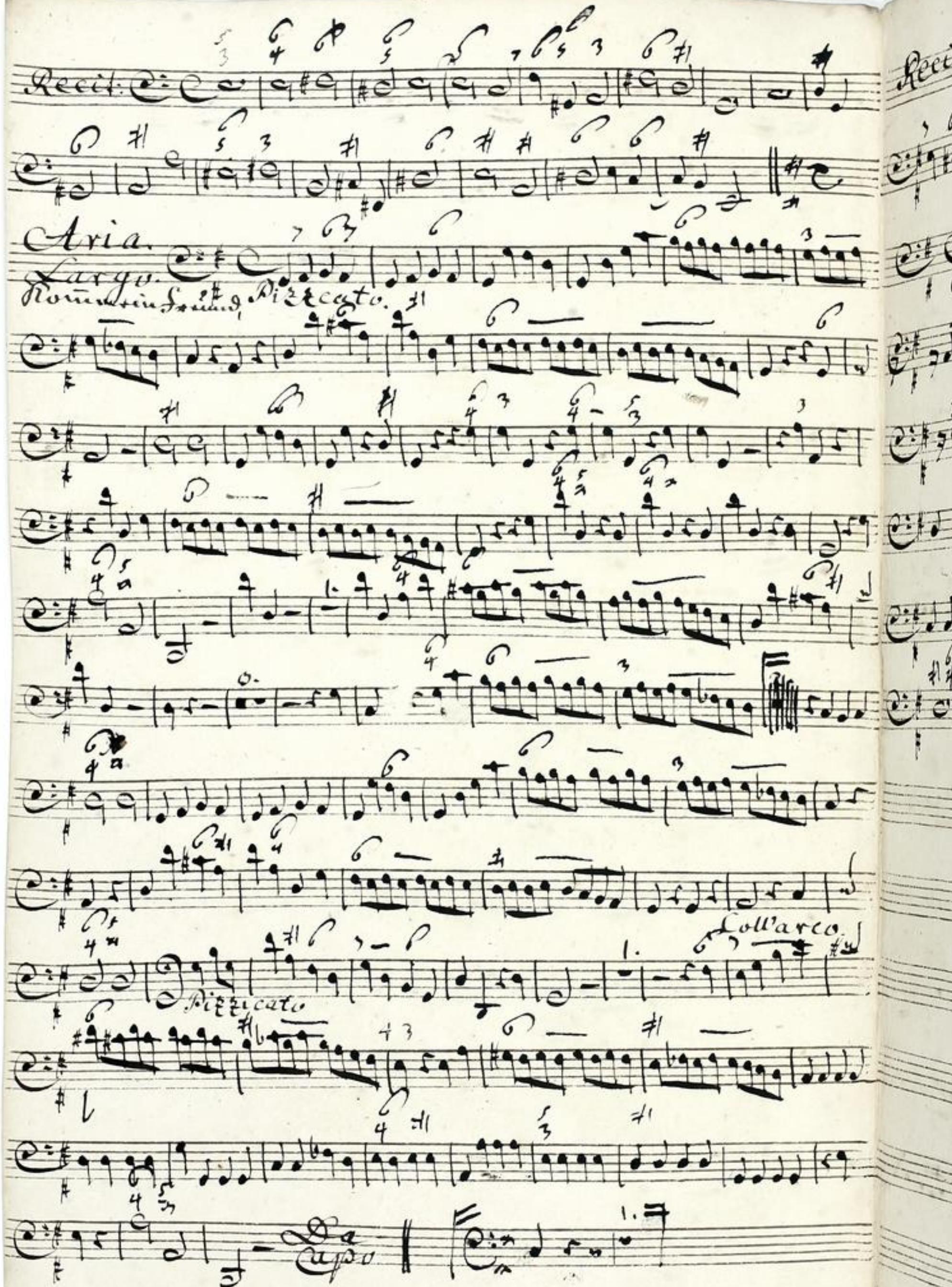
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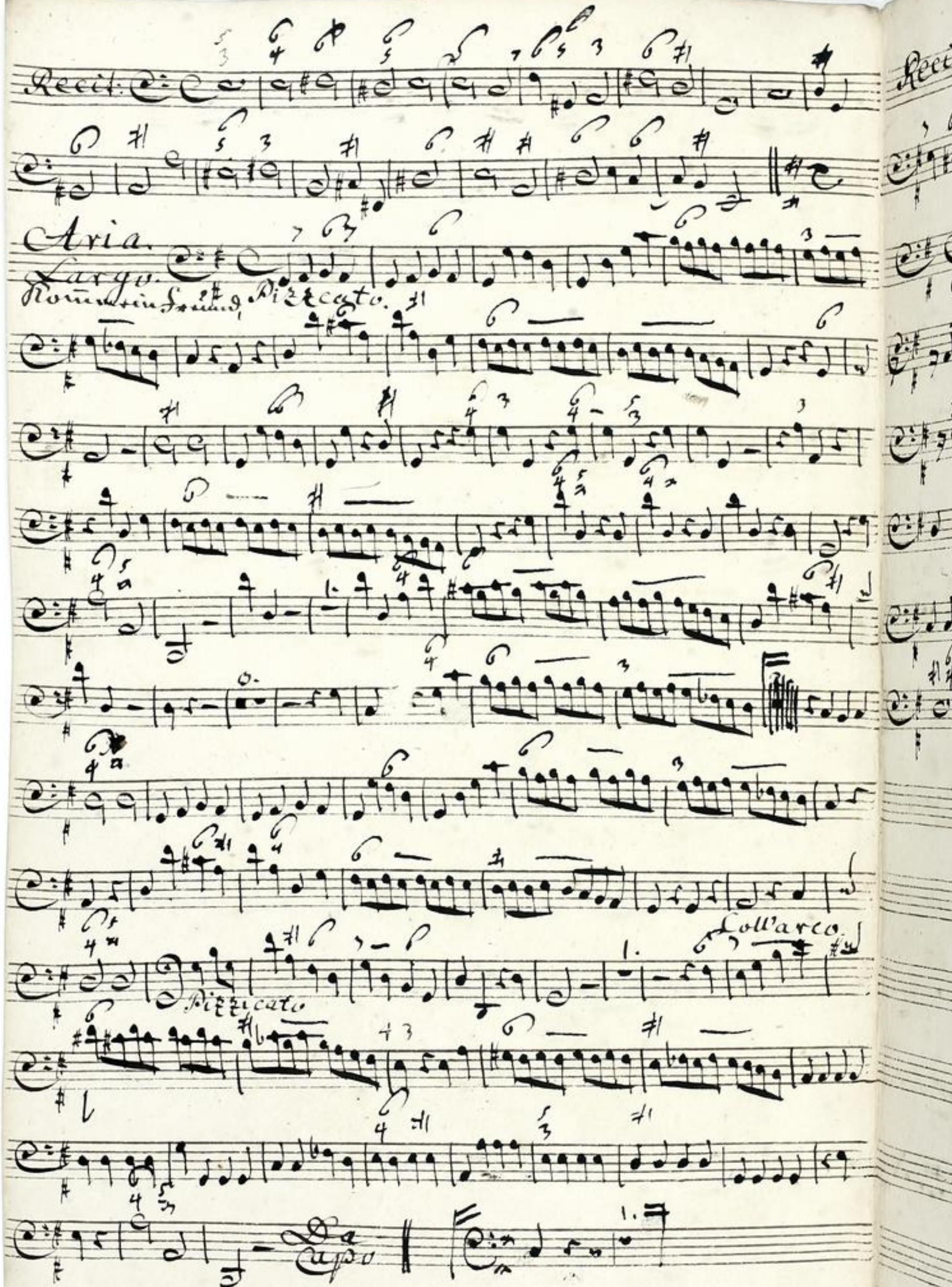
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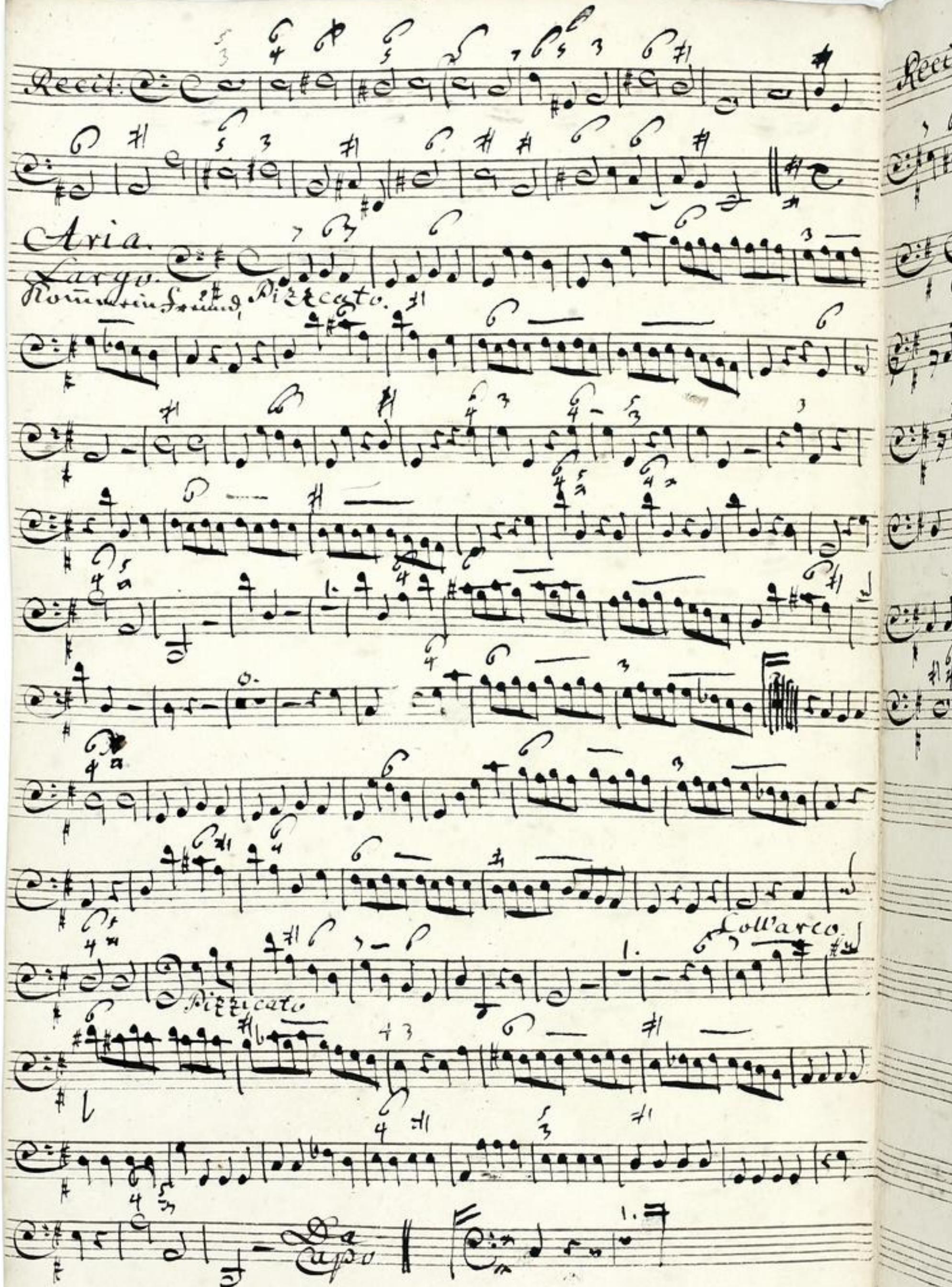
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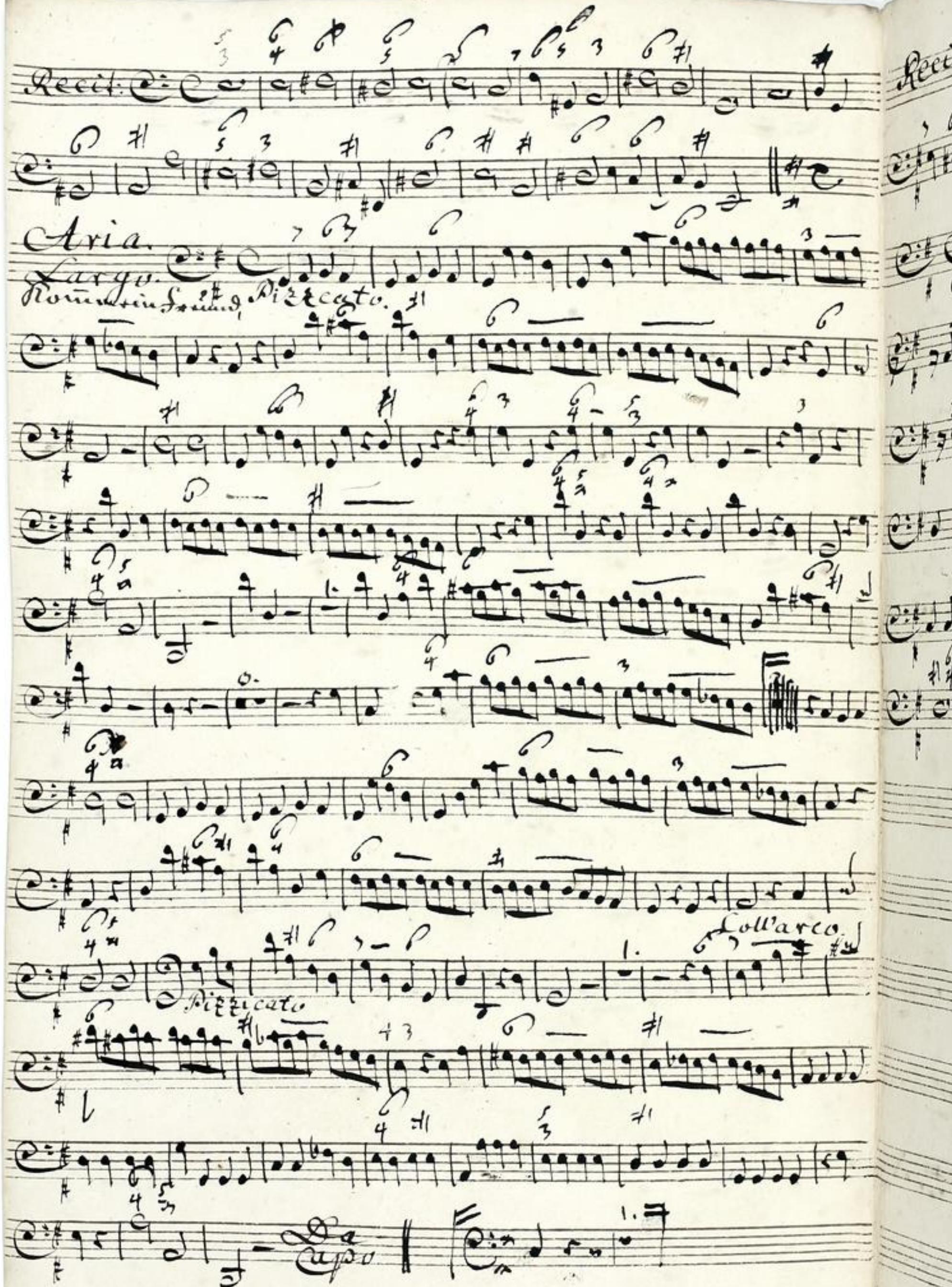
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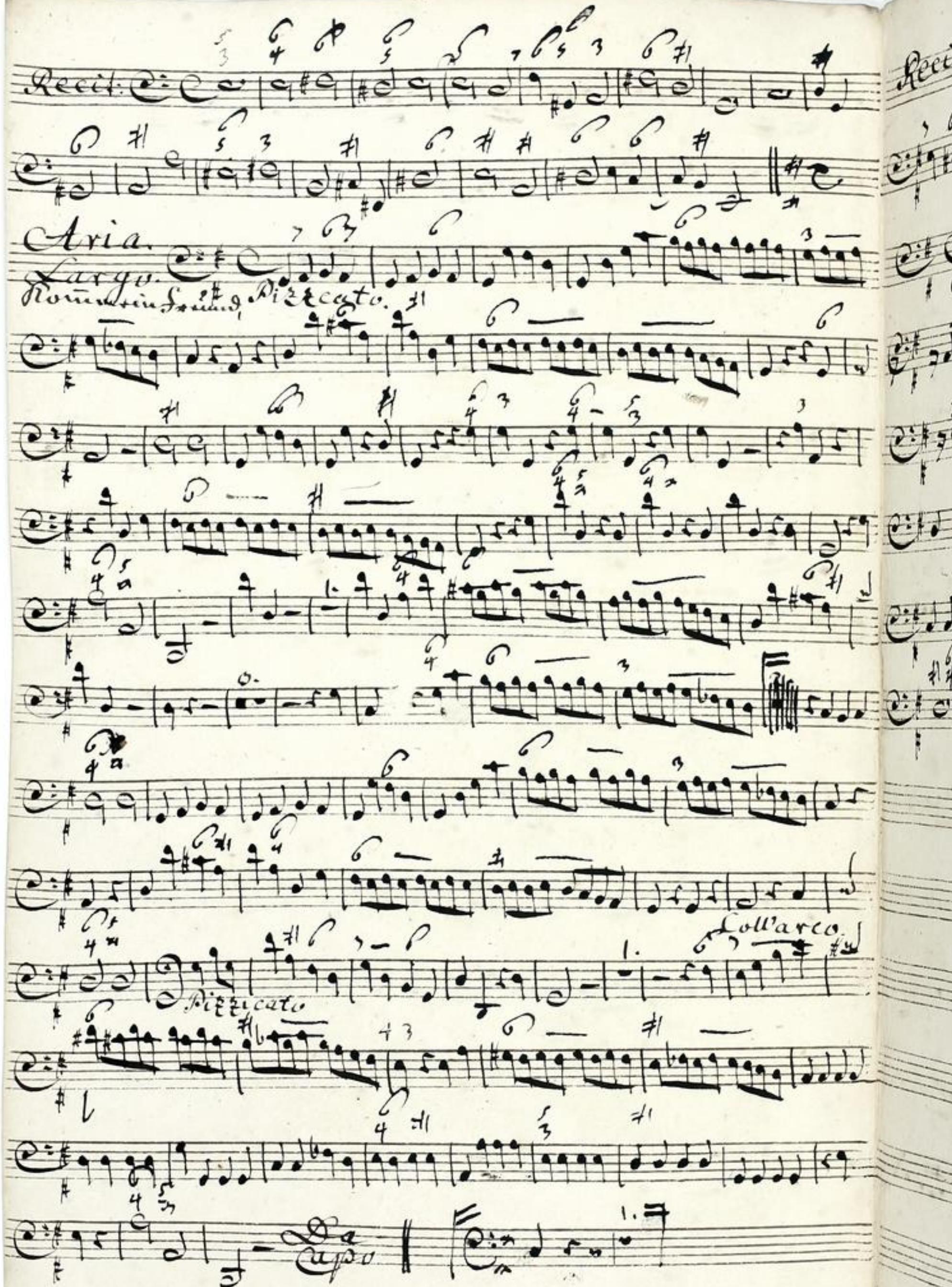
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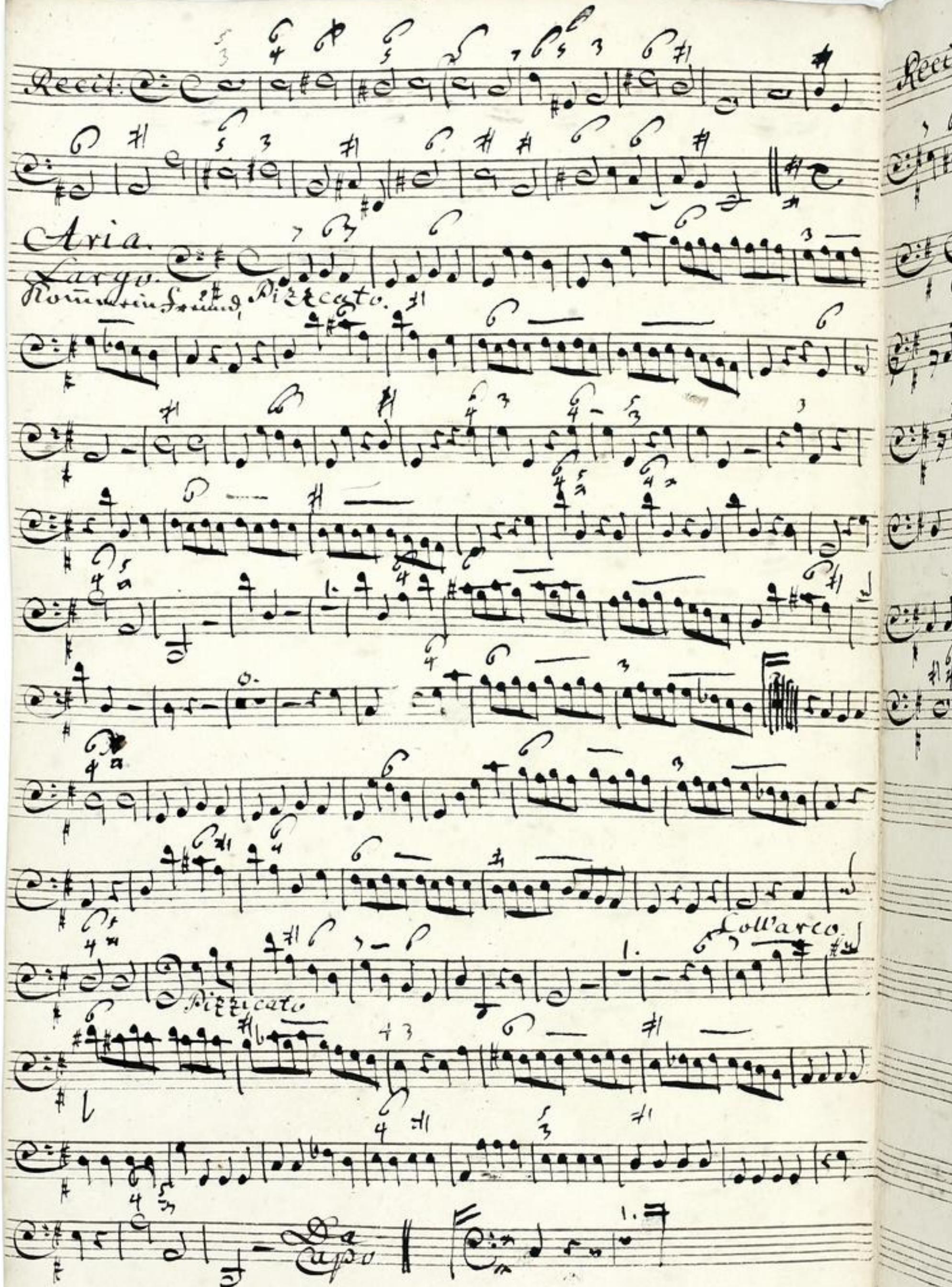
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Aria. 

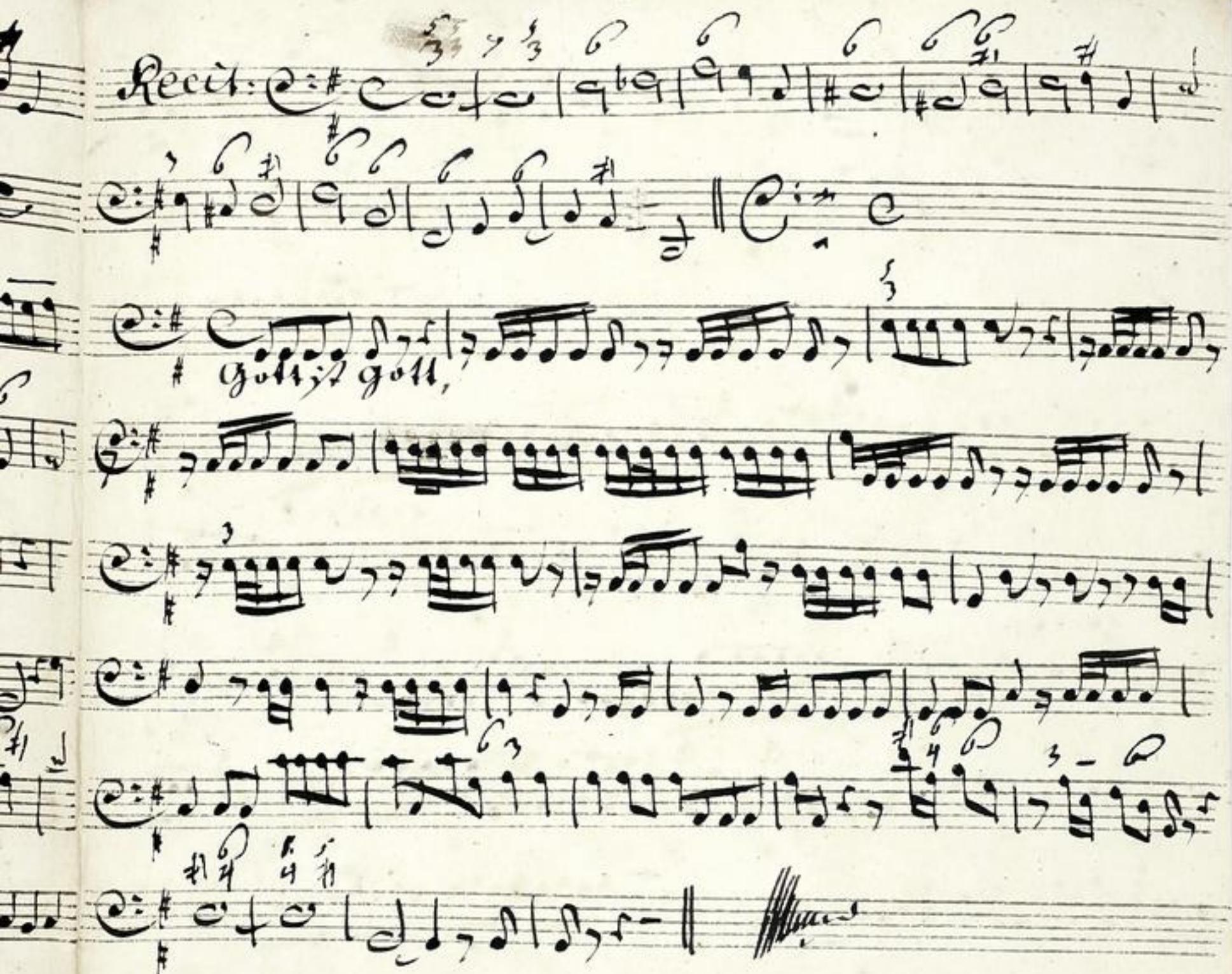
Largo. 

Romanz. 

Recit. 

Aria. 

Largo. <img alt="Handwritten musical score for a single instrument, likely a harpsichord or organ, featuring multiple st



CANTO I.

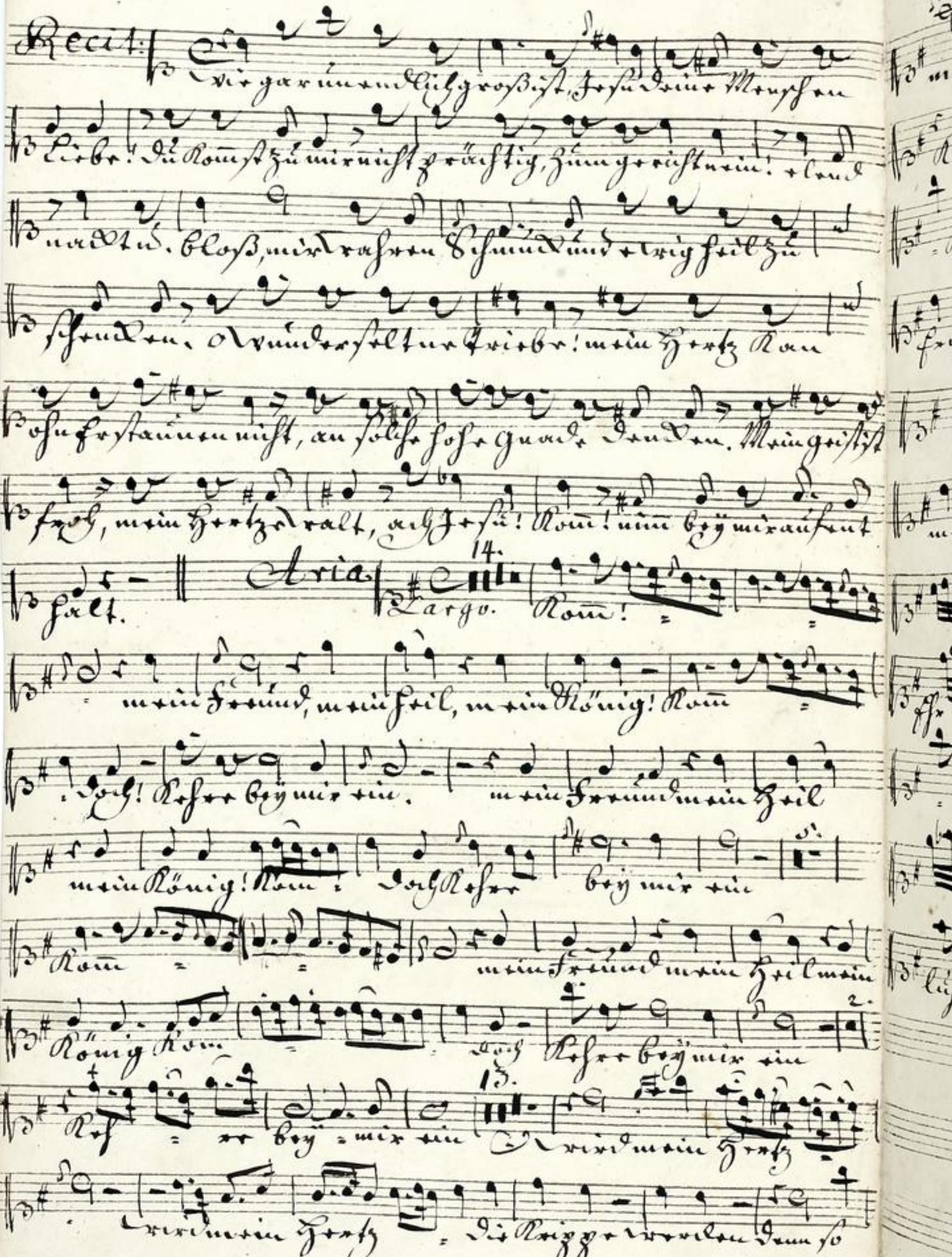
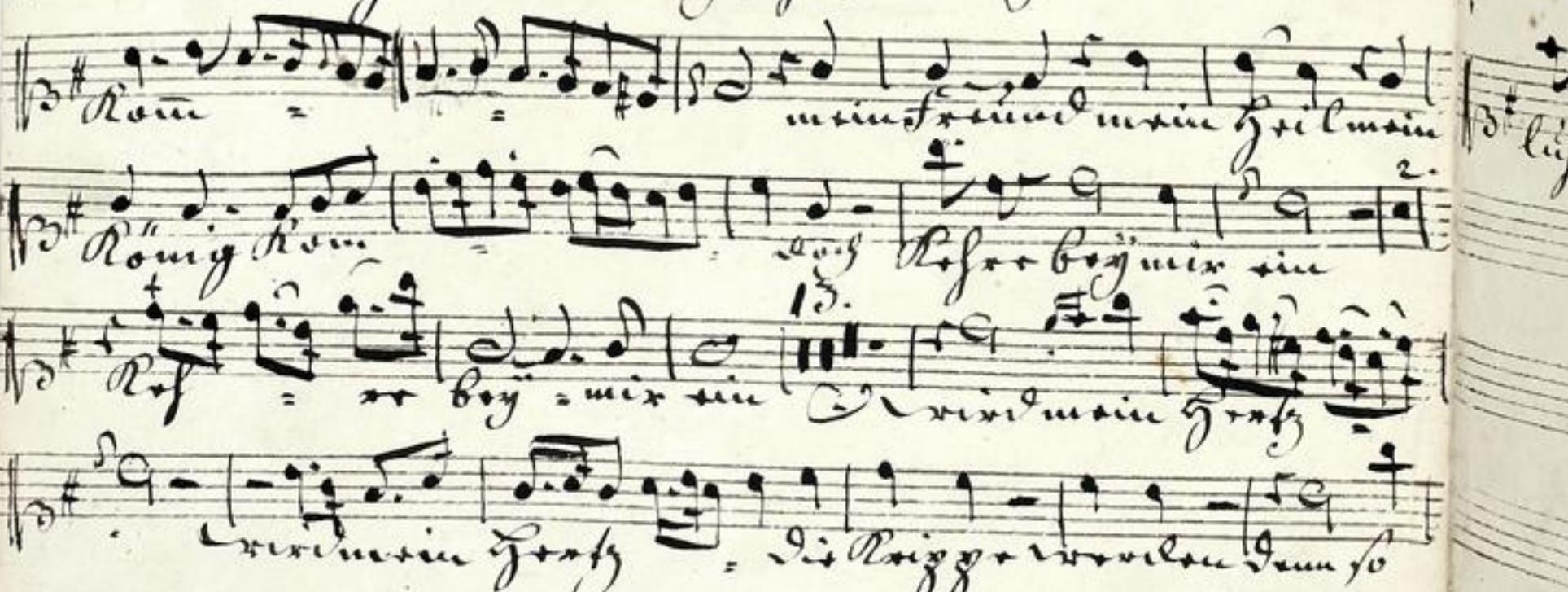
allegro.

The image shows a page from a handwritten musical manuscript. The music is arranged in four systems, each consisting of three staves. The top two staves are for voices (Soprano and Alto) and the bottom staff is for the basso continuo. The notation is a mix of square neumes and square note heads. The lyrics are written in a Gothic script below the music. The first system starts with "Vom Himmel hoch da komm' ich her". The second system begins with "Gott sohn Jesu Christ". The third system starts with "Herr Jesu Christ du Reis uns". The fourth system begins with "Komm Heiliger Geist". The organ part is indicated by a basso continuo staff with a bassoon-like instrument symbol. The manuscript is dated "1750" at the bottom right.

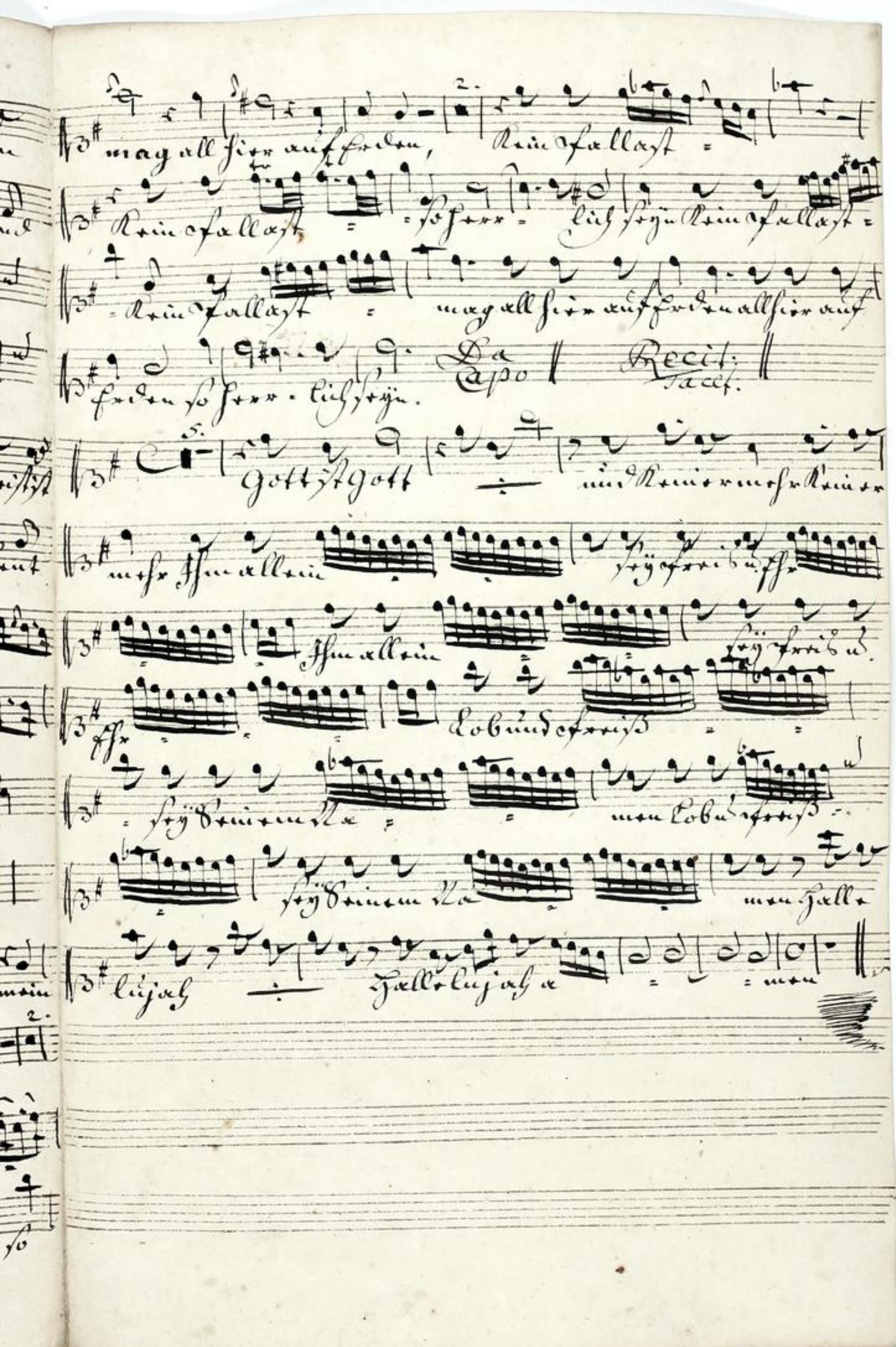
Choral.

Nordal.

||: # C | - q | q | q | e | q | q | 2. - q |
will dem off zu Gott segnen
will dem off zu Gott segnen
||: 36 q | q | q | q | d. - q | q | q | q | q | q |
König & Herr Jesu Christ
will dem loben unsrer
||: d | - q | q | q | e | q | q | q | - |
Laud
Vor deinen Thoren segnen Jesum und dank
||: # q | q | q | q | - | q | q | q | q |
Du der wir verlossen
Für uns bist unsre Hoffnung
||: d C | d - | F |

Recit.  *Wir gern am liebsten, Jesu du mein Heiland
Liebe! Du Rom! zu mir wilst so freig, zum erstenmal.
Wundervoll, o Herr, mein Vater und ewig fürl zu
Herr Jesu, o Wundervolles Christus, mein Herr und Rau
Vor dir gern wilst, zu solche soz zu mir. Dein ist
so froh, mein Herz erhalt, auf Jesu! Rom! um bey mir aufent
fert. Aria  *mein Herr, mein Heil, mein König! Rom!
König! Herr bey mir ein. mein Herr mein Heil
mein König! Rom! Gott Herr bey mir ein
Rom  *mein Herr mein Heil mein König
König! Rom! Gott Herr bey mir ein
Rom  *mein Herr mein Heil mein König****





CANTO. 2.

allegro

Recit|| Cofria || Choral || $\text{C}^{\#}$ | $\text{i} \cdot - \text{a} \mid \text{d} \text{a} \text{f} \text{e} \text{g}$ |

Handwritten musical score for organ, page 10, featuring three staves of music with corresponding German lyrics. The lyrics describe a joyful celebration of God's creation and salvation.

11. # G | q | G | - q | q | q | q | C | D | - q | q | q |
Gott sei dank, der ewig allein lobt und preist
12. # G | q | q | q | C | - q | q | q | C | q | q | # q |
allen sein Lob und Preis, von Gott zu segnen
13. # G | - | - | q | q | q | C | q | C | - | q | q |
Dank dem Herrn, der ewig allein lobt und preist
14. # G | q | q | q | C | - | F |
Bist du mein Gott

Recit. || Aria || Recit. ||

Folti.



A handwritten musical score for four voices and organ. The music is written on five systems of five-line staves each. The voices are labeled: Bassus, Tenor, Alto, and Soprano. The organ part is indicated by a basso continuo staff at the bottom. The score consists of six measures. The lyrics are in German, with some words in Latin. The key signature changes from C major to F major and back to C major. The time signature varies between common time and 3/4 time.

gott. Gott, und Künste wünschen
mich allein = seij ich wüßt.
Amen allein seij ich wüßt.
Cob d. seij ich wüßt seij du mein Ha.
man lobet dich seij lob. Noe
man, gallaluijah. gallaluijah.



alto.

~~Aria~~

A handwritten musical score for organ, featuring six staves of music with corresponding lyrics in German. The lyrics describe a journey through various landscapes and landmarks, including mountains, forests, and rivers, with a final section of thanksgiving.

The lyrics are as follows:

Chria // allegro. Jauchzt ihr himml. seel' auf! Freude, er
freut sich der Jesu Christ uns' Land zu
seig. Land, du geboren jauchzt ihr himml. an
fröhlich ist du. Jesu Christ uns' Land zu
bauen Gott hinzu. Neuer Dörfchen Rixen
ist Binsforn. großes Wunder, großes Linge großes
Wunder großes Linge Gott hinzu land, und großes
Gott hinzu. Land, und großes Wunder Neuer
Fürst und Kaiser. Luisa vorde Capo //

Reit: || Aria. ||

Choral.

Choral.

Soprano: will Renn ope zu Gotts Eigentum; ih will ein allein loben lassen.

Alto: ich will dir alle mein Loben singen von Freuden und sang auf Erden. dann

Bass: du bist der ewige Besitzer

Recit: || c'fria || Recit: || volti



Chor ||
C. 5. |
gott ist gott, ————— min' reiner
mehr, reinen mose, f'm allein =
christ und jesu, f'm allein .
= , sij christ und jesu = lob und
christ . sij reinen mose, = min' lob.
mose, lob und sij reinen namen
hallelujah, ————— hallelujah, a :
mnu.

30.



Tenore.

allegro.

A handwritten musical score for three voices (Soprano, Alto, Bass) and organ. The music is written in four systems, each with a different time signature: 5/4, 3/4, 3/4, and 2/4. The vocal parts are written in soprano, alto, and bass clef. The lyrics are in German, written in a Gothic script. The score includes a section labeled "Recit." and another labeled "Coda". The handwriting is clear and legible, providing a detailed look at early printed music notation.

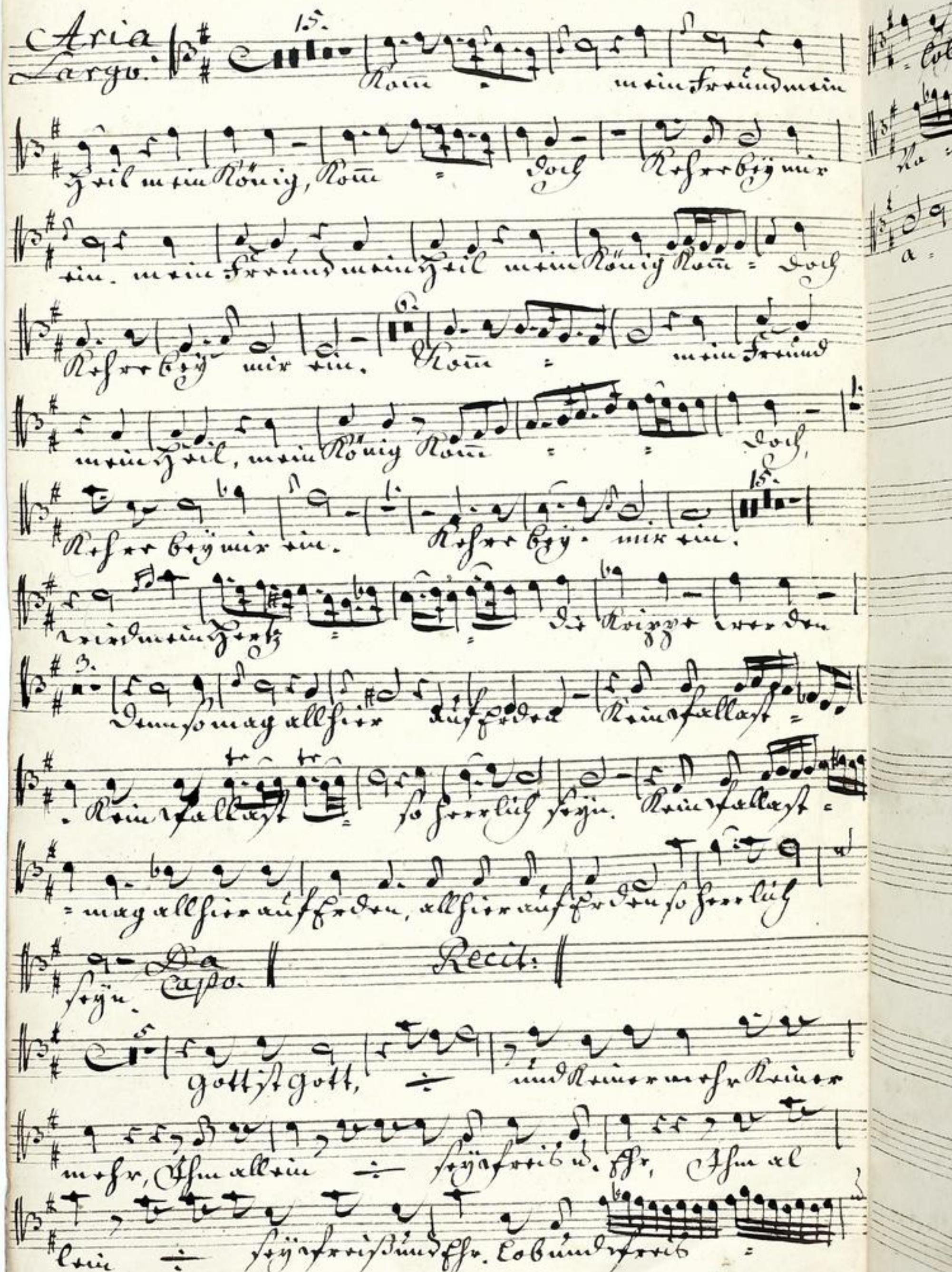
Handwritten musical score for three voices (Soprano, Alto, Bass) and organ, featuring German lyrics in Gothic script. The score consists of four systems:

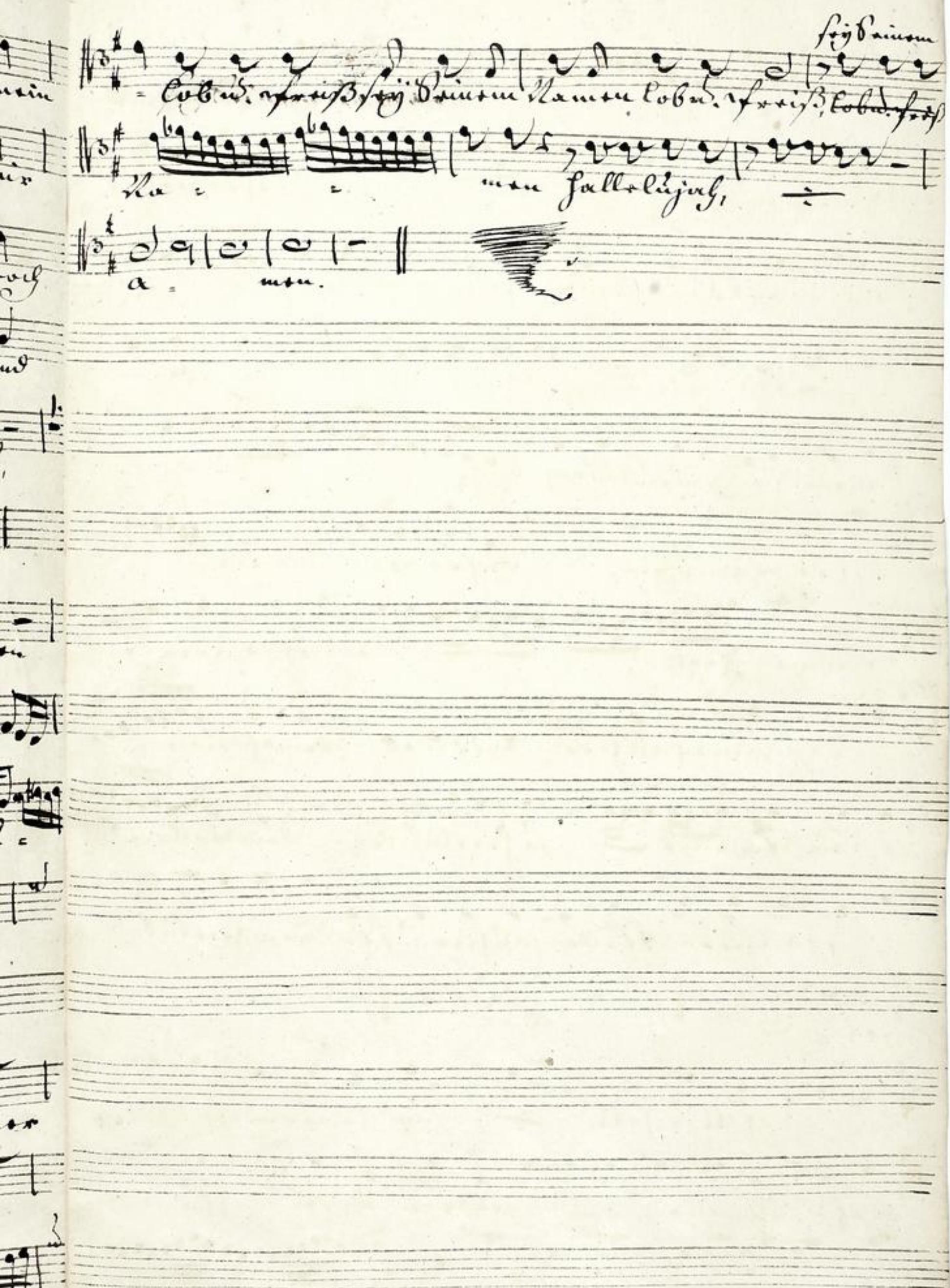
- System 1: Time signature 5/4. Vocal parts: Soprano, Alto, Bass. Organ part: "Festliche Orgelstimme".
- System 2: Time signature 3/4. Vocal parts: Soprano, Alto, Bass. Organ part: "Festliche Orgelstimme".
- System 3: Time signature 3/4. Vocal parts: Soprano, Alto, Bass. Organ part: "Festliche Orgelstimme".
- System 4: Time signature 2/4. Vocal parts: Soprano, Alto, Bass. Organ part: "Festliche Orgelstimme".

The lyrics are as follows:

1. Jauchzet ist der Himmel, erfreut dich jeder
Knecht und Lügfeide Christus bringt im Himmelst Land ist freudig
befreit jauchzet ist der Himmel erfreut dich jeder
2. Christus bringt im Himmelst Land ist freudig
Gott wird uns bilden Mayser Sohn, aus Meigen ist ein
3. Ahnen großer Gründer, großartige großer Gründer
großartige Gott wird uns bilden, und gewege Gott wird uns
4. + - Euer, und gedenkt der Vater unser Mayser, den freulichst
Vorster = lügfeide Capo || Recit: || Coda ||

Choral.





1700
54.



allegro.

Bass o.

4

Jauchzet ihr himmelskinder und lobet gott,
so du - du gehst du Christus zum gelandt, du hörst ge-
boren, jauchzet ihr himmelskinder und lobet gott, Christus
ist gelandt, du hörst geboren. Gott sei dank und dankt
so du mit Freuden ist dein frangreich geworden großer
Küngr großer brüder großer Küngr gott und land
und goethe Küngr gott und land und goethe gr. Jesper
Manch verfehlte Küngr - ließt erneute Capo

Becit. O Manch verfehlte Küngr ist ein gott,

aufwärde der Küngr in dinen ammen ordnete lange
Küngr in nach, dinen freuden ließ mit glauben und freuden
zu singen, freuen auf dich! Ich freue mich silb' lange
sangen. Verfugol Chor freut sich ob dinem heil auf!
auf dinem heil auf freud und freud.

Aria. C:

Solti.



allegro.
 Cetria. C: 5 12. Ch.
 Hörz und Seel' segne Vollkommen
 Mainz hilf um euan
 Sonne gest mir seit zum Er-
 Bau auf. Hörz und Seel' segne Vollkommen
 Mainz hilf um euan
 gest mir seit zum Er-
 Bau auf. Eindeut Nacht
 fand mit dem Vindel seit. Jesu
 maest mein Herz zu freien Tage. Jesu
 Hörz und Seel' freien Tage. Eindeut, Gott, Augst, Höll. Lan
 ofer. ge sind dir Freien Tage
 sind dir Freien Tage Durch bei uns
 fand Cetria. || M. 4.
 Hörz und Seel' segne Vollkommen
 C: 4



Choral C: #: C 5.

willkomm o Jesu wahrhaftig am
 willkomm o Jesu Gott der Ewige

willkomm lob verheissen ich will dir all mein Leben
 Lang von Gott zu sagen freißt und laß
 du das ist der lob für mich für mich bestens geboten.

Recit. || Aria. ||

Recit. C: #: C Ja ja du kommst zu mir. Mein Gott ist hier zu mir
 Trostung ewig eingezäumt; obgleich vor Sorgen und
 Gott w. seidet; sein Ruf zu mir nicht verschlinge, der
 Gott der hilft mir, fahrt, fahrt den auf alle gr
 land, du bist voll mir Wund ein groß Loblied

C: #: C || Singen.

Volti.



gott, gott, \div mein heil meßt heil
meßt, allein. \div sig fröhlich, allein.
lobt \div sig fröhlich lobt, lobt und
fröhlich, sig fröhlich lobt und fröhlich \div sig fröhlich
namen, hallelujah, \div a = man

