

Deux Morceaux

pour Flûte et Piano

I. Mélodie, Op. 35. № 1. — 75 c.

II. Valse, Op. 35. № 2. — 75 c.

par

R. G L E R E.



1900. Exposition univers.
de Paris „Grand prix“
1896 et Médaille d'or.

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musicale russe et du Conservatoire à Moscou.

MOSCOW, LEIPZIG,
Neginny pr. 14. Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C°.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

Посвящается
Александру Васильевичу Химиченко.

Valse.

R. GLIÈRE. Op. 35. № 2.

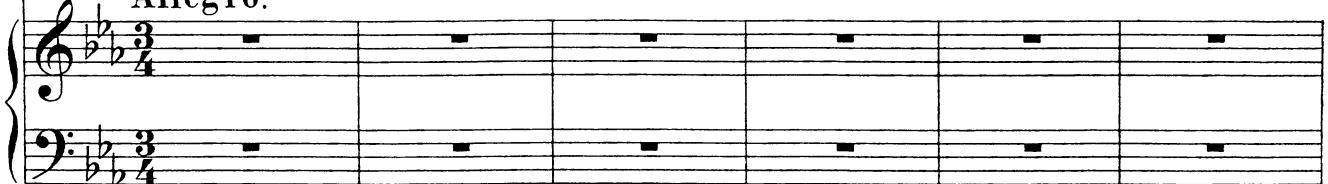
Allegro.

Flûte.



Allegro.

Piano.



p

p

cresc.

13

dim.

dim.

25

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

pp

cresc.

f

pp

cresc.

f

pp

cresc.

f

32

39

46

53 Poco meno mosso.

p espr.

Poco meno mosso.

60

66

72

Musical score for piano, featuring four systems of music:

- System 1 (Measures 78-83):** Treble and bass staves. Measure 78 starts with a melodic line in treble clef, key signature of B-flat major (two sharps). Measures 79-83 show harmonic progression with bass notes and chords.
- System 2 (Measures 84-89):** Treble and bass staves. Measure 84 begins with a melodic line in treble clef. Measure 85 features a dynamic *f*. Measures 86-89 show harmonic progression with bass notes and chords.
- System 3 (Measures 91-96):** Treble and bass staves. Measure 91 starts with a melodic line in treble clef, dynamic *dim.* Measures 92-96 show harmonic progression with bass notes and chords.
- System 4 (Measures 98-103):** Treble and bass staves. Measure 98 starts with a melodic line in treble clef, dynamic *cresc.* Measures 99-103 show harmonic progression with bass notes and chords.

Dynamics and performance instructions include: *f*, *dim.*, *p*, *cresc.*

105

111

118

124

130

136

142

148



z.



cresc.



mf

f

