

Good night

Traditional

8
Good - night, la - dies! good - night la - dies! Good - night,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The lyrics are: "Good - night, la - dies! good - night la - dies! Good - night,". The melody is simple and repetitive, with a focus on the lyrics.

8
la - dies! We're going to leave you now. Mer - ri - ly we roll a - long,

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The lyrics are: "la - dies! We're going to leave you now. Mer - ri - ly we roll a - long,". The melody continues from the first system, with a repeat sign at the end of the phrase.

8
roll a - long, roll a - long, Mer - ri - ly we roll a - long, O'er the dark blue sea.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The lyrics are: "roll a - long, roll a - long, Mer - ri - ly we roll a - long, O'er the dark blue sea." The melody concludes with a double bar line and repeat dots.

2. Farewell, ladies! farewell, ladies!
Farewell, ladies! We're going to leave you now.
Merrily we roll along, roll along, roll along,
Merrily we roll along, O'er the dark blue sea.

3. Sweet dreams, ladies! sweet dreams, ladies!
Sweet dreams, ladies! We're going to leave you now.
Merrily we roll along, roll along, roll along,
Merrily we roll along, O'er the dark blue sea.