

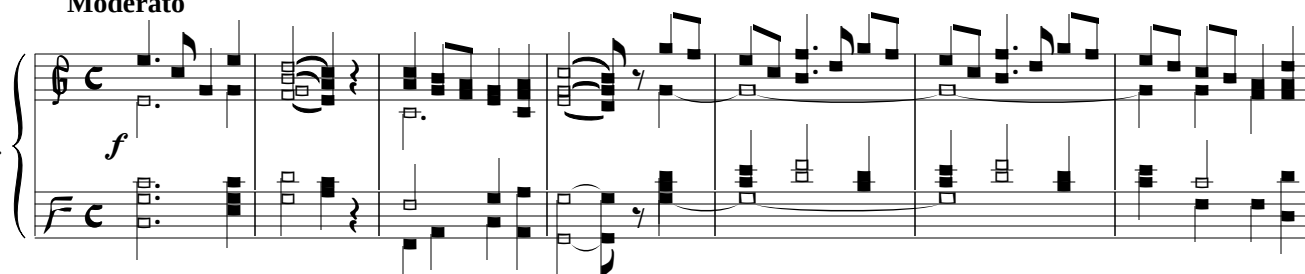
Messe brève

in C-Dur
für 3-stimmigen Männerchor, Soli
und Orgelbegleitung

Charles Gounod

Moderato

Org.



The organ introduction consists of two staves. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a series of eighth notes in the bass clef. The music is marked with a forte (f) dynamic.

8

Ten.

B. 1

B. 2

Org.



The vocal and organ entry begins at measure 8. The Tenor (Ten.), Bass 1 (B. 1), and Bass 2 (B. 2) parts enter with the lyrics "Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e -". The organ provides accompaniment. The dynamics are marked as forte (f) for the vocal entries and piano (p) for the organ accompaniment.

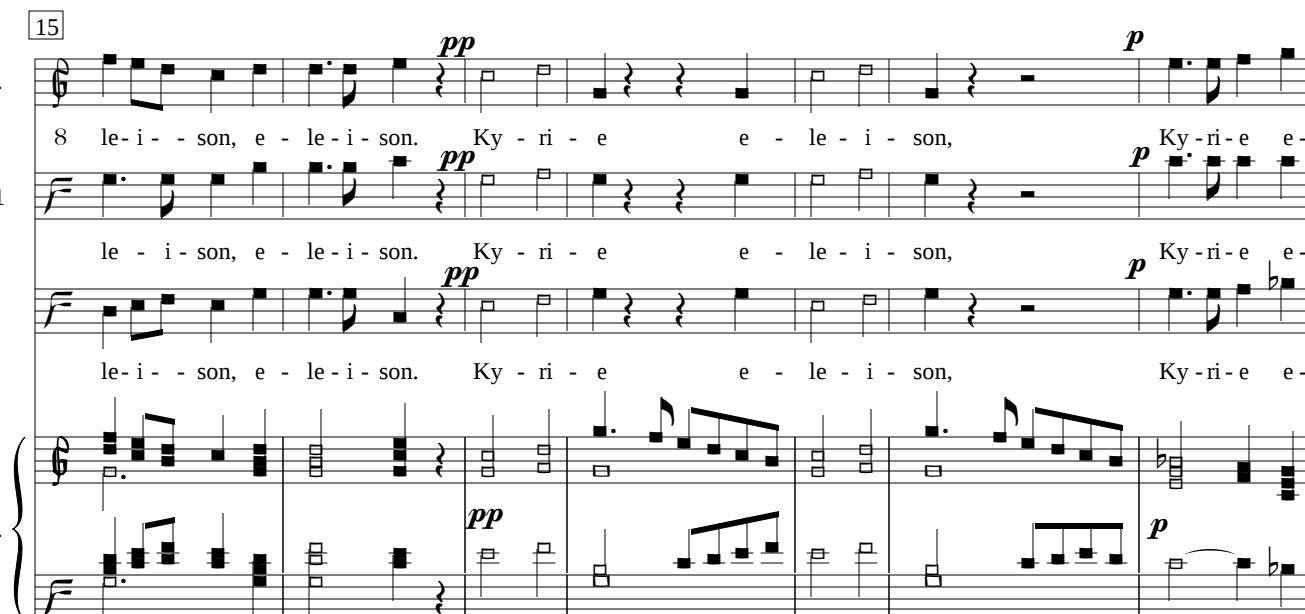
15

Ten.

B. 1

B. 2

Org.



The vocal and organ continuation begins at measure 15. The Tenor (Ten.), Bass 1 (B. 1), and Bass 2 (B. 2) parts continue with the lyrics "le - i - son, e - le - i - son. Ky - ri - e e - le - i - son, Ky - ri - e e -". The organ provides accompaniment. The dynamics are marked as piano (p) for the vocal entries and pianissimo (pp) for the organ accompaniment.

22

mf

Ten. 8 le-i - son, e - le - i - son. Ky - ri - e e - le - i - son, —

B. 1 le - i - son, e - le - i - son. *mf* Ky - ri - e e - le - i - son,

B. 2 le-i - son, e - le - i - son. *mf* Ky - ri - e e - le - i - son, —

Org. *Recit. Hautb. mf Fonds Hautb. Fonds*

Red.

29

rit. p a tempo

Ten. 8 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

B. 1 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

B. 2 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

Org. *Hautb. rit. Fonds p a tempo*

36

p

Ten. 8 son, Ky-ri - e e-le-i - son, — Chri - ste, — Chri - ste, — Chri - ste, —

B. 1 son, Ky-ri - e e-le-i - son, — Chri - ste, — Chri - ste, — Chri - ste, —

B. 2 son, Ky-ri - e e-le-i - son, — Chri - ste, — Chri - ste, — Chri - ste, —

Org. *Hautb.M.D Fonds M.G p*

Red.

45 *ff* *ff* *p*

Ten. 8 Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, e - le - i -

B. 1 *ff* *ff* *p*

B. 2 *ff* *ff* *p*

Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, e - le - i -

Org. *ff* *ff* *p*

(Fonds les 2 mains)

Red. M.G.

52

Ten. 8 son. Chri - ste, Chri - ste e - le - i - son.

B. 1 son. Chri - ste, Chri - ste e - le - i - son.

B. 2 son. Chri - ste, Chri - ste e - le - i - son.

Org. *mf* *rit.*

59 *f* *p* *f*

Ten. 8 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e -

B. 1 *f* *p* *f*

B. 2 *f* *p* *f*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e -

Org. *f* *p* *f*

66

Ten. *p* *f*
 8 le - i - son, Ky - ri - e e - le - i - son, *f* Ky - ri - e e - le - i - son, e -
 B. 1 *p*
 le - i - son, Ky - ri - e e - le - i - son, *f* Ky - ri - e e - le - i - son, e -
 B. 2 *p*
 le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e -
 Org. *p* *f*

73

Ten. *p* *langsam*
 8 le - i - son. Ky - ri - e e - le - i - son,
 B. 1 *p*
 le - i - son. Ky - ri - e e - le - i - son,
 B. 2 *p*
 le - i - son. Ky - ri - e e - le - i - son,
 Org. *Hautb. des 2 mains* *Recit.* *p* *langsam* *Fonds*

80

Ten. *rit.* *pp*
 8 *rit.* *pp* Ky - ri - e e - le - i - son.
 B. 1 *rit.* *pp* Ky - ri - e e - le - i - son.
 B. 2 *rit.* *pp* Ky - ri - e e - le - i - son.
 Org. *rit.* *pp* *a tempo*

Gloria in excelsis Deo

Adagio

Org. *f* *Grand Jeu*

[8]

Ten. 8

B. 1

B. 2 **Solo**

Et in ter - - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - -

Org.

Allegro moderato

[15]

Ten. 8

B. 1 *f* Lau - da - mus te. Be - ne - -

B. 2 *f* Lau - da - mus te. Be - ne - -

tis. _____ Lau - da - mus te. Be - ne - -

Org. *Les fonds* *Grand Jeu f*

22

Ten. 8 di - ci - - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te, glo - ri - - fi - -

B. 1 di - ci - mus te. A - do - ra - mus te. Glo - - ri - fi - ca - mus te, glo - ri - fi -

B. 2 di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te, glo - ri - - fi - -

Org.

29

Ten. 8 ca - mus te. Gra - ti - as a - gi - mus, gra - ti - as a - gi - - mus ti - bi,

B. 1 ca - mus te. Gra - ti - as a - gi - mus, gra - ti - as a - gi - - mus ti - bi,

B. 2 ca - mus te. Gra - ti - as a - gi - mus, gra - ti - as a - gi - - mus ti - bi,

Org.

36

Ten. 8 prop - ter mag - nam glo - - ri - am tu - - - am, Do - mi - ne De - - us,

B. 1 prop - ter mag - nam glo - - ri - am tu - - - am, Do - mi - ne De - us,

B. 2 prop - ter mag - nam glo - ri - am tu - - - am, Do - mi - ne De - - us,

Org.

43

Ten. 8 Rex coe - les - tis, De - us Pa - ter om - ni - po - tens. Do - mi-ne,

B. 1 Rex coe - les - tis, De - us Pa - ter om - ni - po - tens. Do - mi-ne,

B. 2 Rex coe - les - tis, De - us Pa - ter om - ni - po - tens. Do - mi-ne,

Org. *M.G.*

Red.

50

Ten. 8 Fi - - li u - ni - ge-ni-te, Je - su Chri-ste, Je - - - su Chri-ste,

B. 1 Fi - li u - ni - ge-ni-te, Je - su Chri-ste, Je - - su Chri-ste,

B. 2 Fi - - li u - ni - ge-ni-te, Je - su Chri - ste, Je - - su Chri-ste,

Org.

57

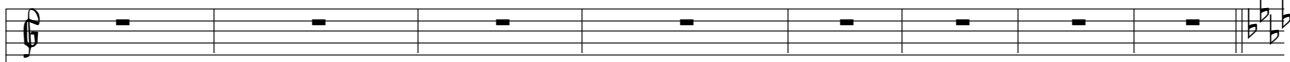
Ten. 8 Do - mi-ne De - us, Ag - - nus De - - i, Fi - - li - - us Pa - - tris.

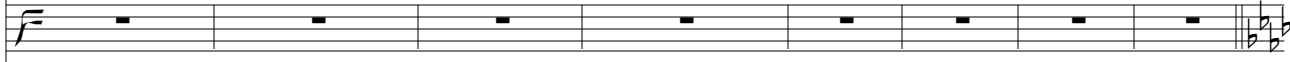
B. 1 Do - mi-ne De - us, Ag - nus De - - i, Fi - li - us Pa - - tris.

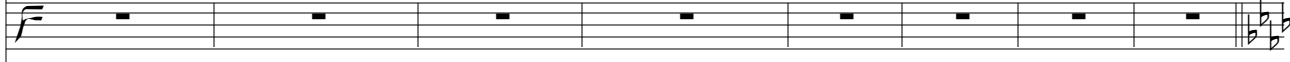
B. 2 Do - mi-ne De - us, Ag - - nus De - - i, Fi - li - us Pa - tris.

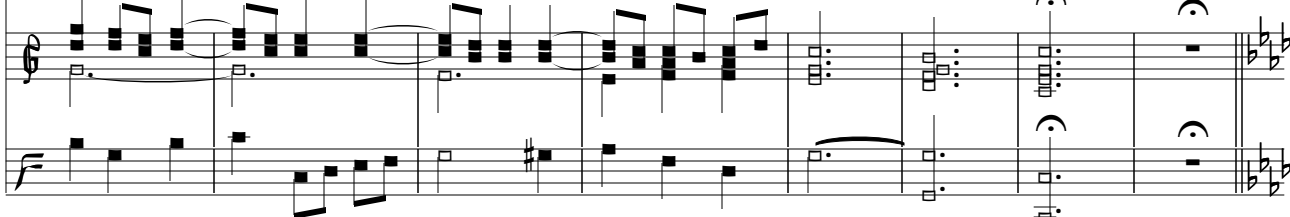
Org. *a tempo*

64

Ten. 

B. 1 

B. 2 

Org. 

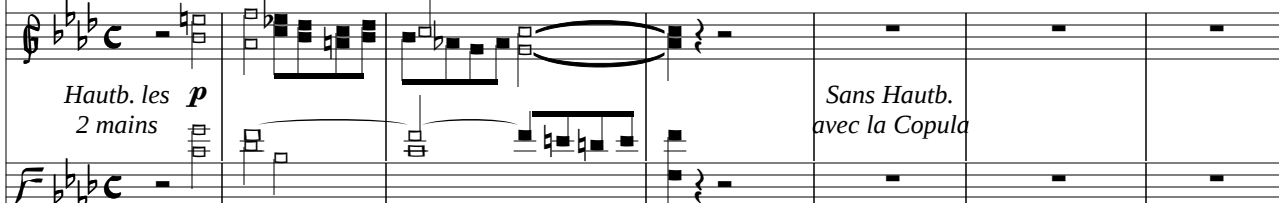
72

Adagio

Ten. 

B. 1 

B. 2 

Org. 

79

Ten. 

B. 1 

B. 2 

Org. 

86

Ten. 8 Sus-ci-pe de-pre-ca-ti-o-nem no-stram. Qui se-des, qui se-des ad

B. 1 Sus-ci-pe de-pre-ca-ti-o-nem no-stram. Qui se-des ad

B. 2 mun-di. Sus-ci-pe de-pre-ca-ti-o-nem no-stram. Qui se-des ad

Org.

92

Ten. 8 dex-te-ram Pa-tris, mi-se-re-re no-bis, mi-se-re-re no-bis,

B. 1 dex-te-ram Pa-tris, mi-se-re-re no-bis, mi-se-re-re no-bis,

B. 2 dex-te-ram Pa-tris, mi-se-re-re no-bis, mi-se-re-re no-bis,

Org.

98

Ten. 8 mi-se-re-re, mi-se-re-re no-bis.

B. 1 mi-se-re-re, mi-se-re-re no-bis.

B. 2 mi-se-re-re, mi-se-re-re no-bis.

Org. *Recit.* *rall. ad libitum*

104

f

Ten. *8* Quo - ni - am Tu so - lus_ Sanc - tus, Tu so - lus Sanc - tus; Tu

B. 1 *attaca f* Quo - ni - am Tu so - lus_ Sanc - tus, Tu so - lus Sanc - tus; Tu

B. 2 *attaca f* Quo - ni - am Tu so - lus_ Sanc - tus, Tu so - lus Sanc - tus; Tu

Org. *attaca 1. Tempo f Grand Jeu*

111

Ten. *8* so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su Chri - ste, Je - - su, Je - - su

B. 1 so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su Chri - ste, Je - su, Je - su

B. 2 so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su Chri - ste, Je - - su, Je - - su

Org.

119

f Langsamer

Ten. *8* Chri - - ste. *f* Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men!

B. 1 Chri - - ste. *f* Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men!

B. 2 Chri - - ste. *f* Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men!

Org. *Langsamer f*

Sanctus

Andante

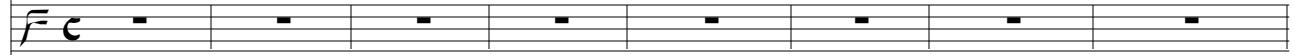
Breit

f

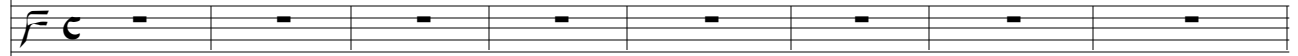
Ten.



B. 1



B. 2



Andante Breit

Org.



9

f

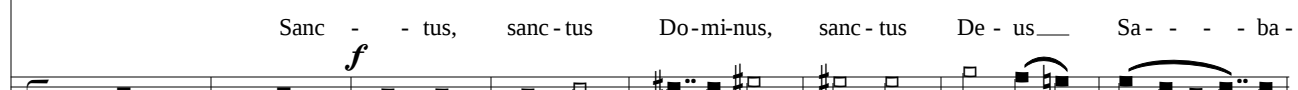
Ten.



B. 1



B. 2



Org.



17

Solo

Ten.



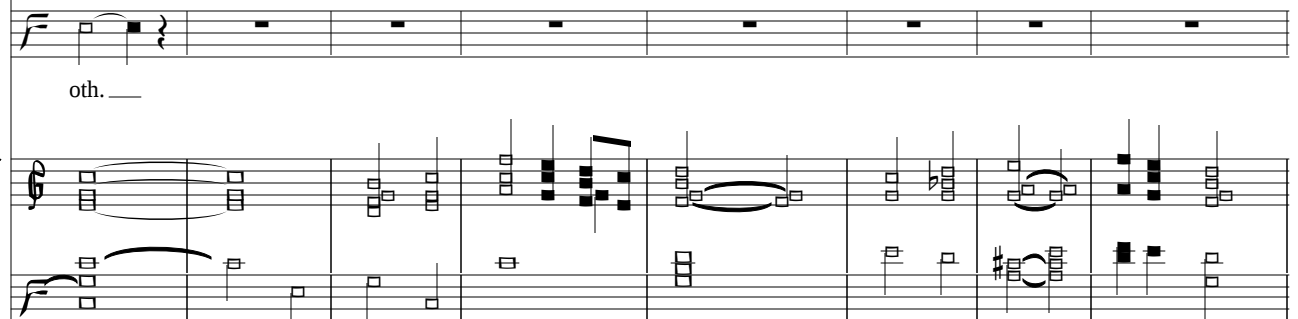
B. 1



B. 2



Org.



25

Ten. 8 oth. ____

B. 1

B. 2 **Tutti**

Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a tu - a, glo - ri - a

Org. *Grand Jeu*

Red.

33

Ten. **Tutti** *ff*

8 Ple - ni sunt coe - li, coe - li et ter - ra, glo - ri - a, glo - ri - a

B. 1 **Tutti** *ff*

Ple - ni sunt coe - li, coe - li et ter - ra, glo - ri - a, glo - ri - a

B. 2 **Tutti** *ff*

tu - a. Ple - ni sunt coe - li, coe - li et ter - ra, glo - ri - a, glo - ri - a

Org. *ff*

Red.

41

Ten. *rall.*

8 tu - a. Ho - san - na! Ho - san - na! Ho - san - na in ex - cel - sis!

B. 1 *rall.*

tu - a. Ho - san - na! Ho - san - na! Ho - san - na in ex - cel - sis!

B. 2 *rall.*

tu - a. Ho - san - na! Ho - san - na! Ho - san - na in ex - cel - sis!

Org. *rall.*

A L' Élévation

Orgel tacet

Sehr breit

Ten. *p* **Solo** *cresc.* *f* *dim.* *p*

8 Be - ne - dic - tus qui ve - nit in no - mi - ne Do - - mi - ni.____

B. 1 *f* *p* **Solo** *cresc.* *f* *dim.* *p*

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - - mi - ni.____

B. 2 *f* *p* **Solo** *cresc.* *f* *dim.* *p*

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.____

Pause während der Wandlung

Ten. *p* *cresc.* *f* *dim.*

8 Be - ne - dic - tus qui ve - nit in no - mi - ne Do - - mi -

B. 1 *f* *p* *cresc.* *f* *dim.*

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - - mi -

B. 2 *f* *p* *cresc.* *f* *dim.*

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

Ten. *p* **Tutti** *f* *p*

8 ni.____ Ho - san - na! Ho - san - na in ex - cel - sis!

B. 1 *p* **Tutti** *f* *p*

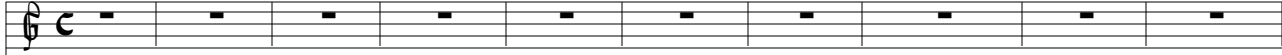
ni.____ Ho - san - na! Ho - san - na in ex - cel - sis!

B. 2 *p* **Tutti** *f* *p*

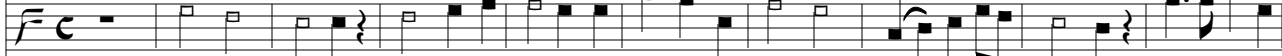
ni.____ Ho - san - na! Ho - san - na in ex - cel - sis!

Agnus Dei

Andante

Ten.  8

B. 1 

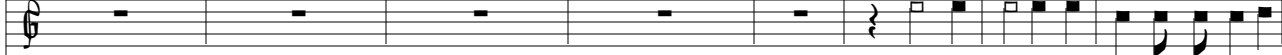
B. 2  **Solo**

Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re

Org.  **Andante** *Les Fonds*

11

Tutti f

Ten.  8

B. 1  **Tutti f** Ag - nus De - i, qui tol - lis pec - ca - ta

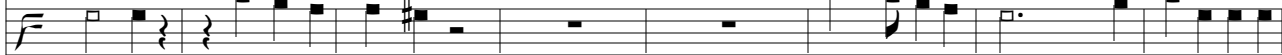
B. 2  **Tutti f** Ag - nus De - i, qui tol - lis pec - ca - ta

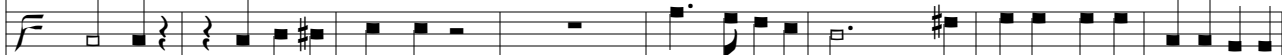
no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta

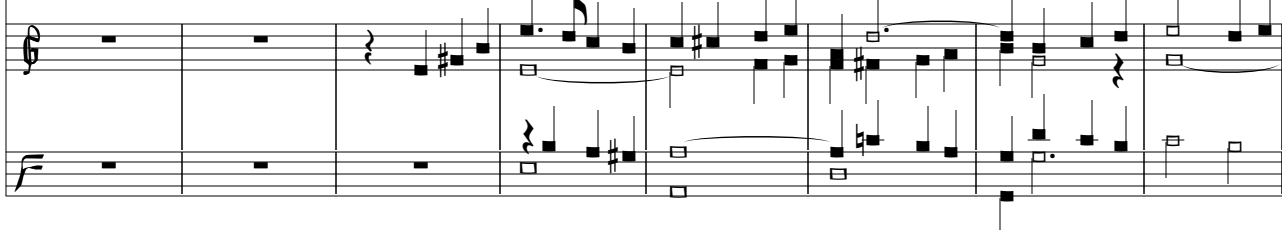
Org. 

19

Ten.  8 mun - di, pec - ca - ta mun - di. Mi - se - re - re, mi - se - re - re

B. 1  mun - di, pec - ca - ta mun - di. Mi - se - re - re no - bis, mi - se - re - re

B. 2  mun - di, pec - ca - ta mun - di. Mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re

Org. 

27

Ten. 8 no - - - bis. Ag-nus De-i, Ag-nus De-i, Ag-nus De-i, Ag-nus De-i,

B. 1 no - - bis. Ag-nus De-i, Ag-nus De-i, Ag-nus De-i, Ag-nus De-i,

B. 2 no - bis. Ag-nus De-i, Ag-nus De-i, Ag-nus De-i, Ag-nus De-i, qui

Org.

36

Ten. 8 qui tol-lis pec-ca-ta mun-di, do-na no-bis pa - -cem, do-na no-bis pa - -cem,

B. 1 qui tol-lis pec-ca-ta mun-di, do-na no-bis pa - -cem, do-na no-bis

B. 2 tol-lis, qui tol-lis pec-ca-ta mun-di,

Org.

And.

44

Ten. 8 do-na no-bis pa - -cem, do-na no-bis pa - -cem. *rit.*

B. 1 pa - -cem do-na no-bis pa - -cem, pa - -cem, do-na no-bis pa - -cem, do-na no-bis pa - -cem. *rit.*

B. 2 do-na no-bis pa - -cem, do-na no-bis pa - -cem, do-na no-bis pa - -cem, do-na no-bis pa - -cem. *rit.*

Org. *rit.*

And.