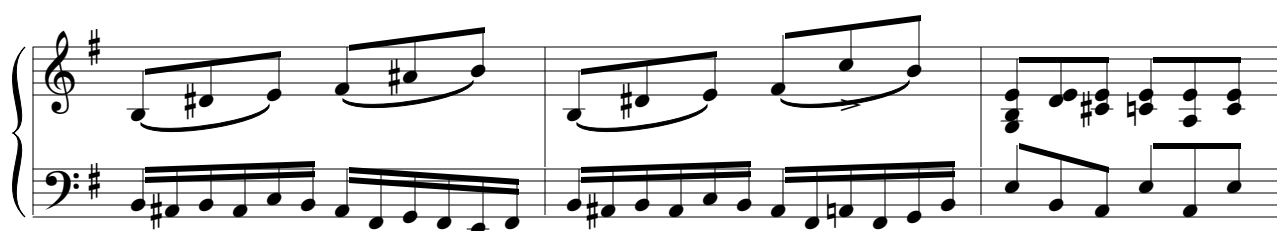
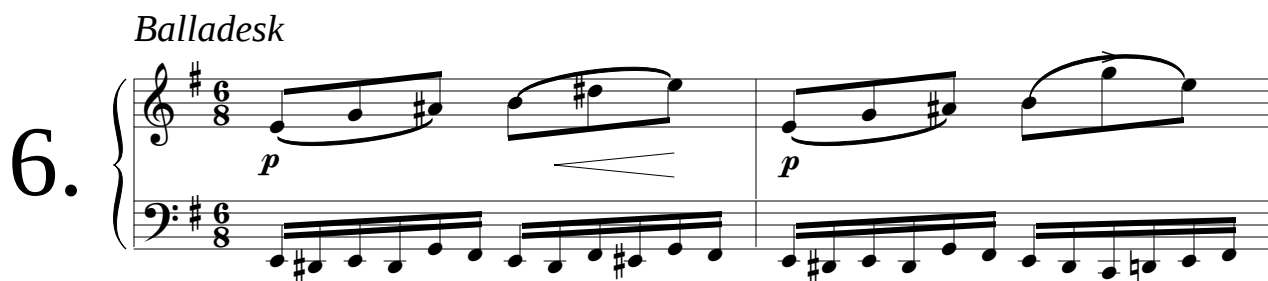


Schöner Traum

6. *Balladesk*



Wir

Leichter



träum - ten von - ein - an - der und sind da - von er=

wacht, wir, wir le - ben, um uns zu lie - ben, und

sin-ken zu-rück in die Nacht. Wir le - ben, um uns zu

lie - ben, und sin - ken zu-rück in die Nacht.

Verhalten Du

tratst aus mei - nem Trau - me, aus dei - nem trat ich her=

vor; wir, wir ster - ben, wenn sich ei - nes im

an - dern ganz ver - lor. Wir ster - ben, wenn sich

ei - nes im an - dern ganz ver - lor.

Auf

ei - ner Li - lie zit - tern zwei Tro - pfen, rein und

rund; zer - flie - ßen in eins und rol - len hin

ab in des Kel - ches Grund. Zer=

flie - ßen in eins und rol - len hin - ab in des Kel - ches

f

This system contains a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line has lyrics: "flie - ßen in eins und rol - len hin - ab in des Kel - ches". The piano accompaniment features a strong, rhythmic pattern in the right hand and a more melodic line in the left hand.

Tempo I

Grund.

ritardando

f

This system continues the musical piece. The vocal line is mostly silent, indicated by a long rest. The piano accompaniment continues with a similar rhythmic pattern. The tempo marking *Tempo I* is present above the system. The word "Grund." is written above the piano part, and *ritardando* is written below it. The dynamic *f* (forte) is marked at the beginning of the piano part.

This system shows the continuation of the piano accompaniment. The vocal line remains silent. The piano part consists of two staves, with the right hand playing a melodic line and the left hand providing a rhythmic foundation.

sf *sf*

This system concludes the musical piece. The vocal line is silent. The piano accompaniment features a final, powerful chord in the right hand, marked with *sf* (sforzando), and a corresponding chord in the left hand. The system ends with a double bar line.