

# Kleine Freudenmesse in G-Dur

Florian Kühner, 1995  
für Anna

## Kyrie

Tempo alle, außer Agnus: 100 Viertel pro Minute

Orgelbegleitung, wenn nicht extra notiert  
nach Chorsatz

The musical score consists of three systems of music. The first system starts with the lyrics "Ky ri e e - le - i son," followed by a repeat sign and "Chri - ste." The second system continues with "Ky - ri - e e - le - i son." The third system concludes with "Chri - ste e - lei - son."

**Soprano:** The soprano part is primarily melodic, with some harmonic notes. It starts with a melodic line, then has a harmonic note, followed by another melodic line.

**Alt:** The alto part follows a similar pattern to the soprano, providing harmonic support and melodic lines.

**Tenor:** The tenor part also follows the established pattern of melodic lines and harmonic notes.

**Bass:** The bass part provides harmonic support, with sustained notes and rhythmic patterns that align with the vocal entries.

**Organ:** The organ part is indicated by the notation "Orgelbegleitung, wenn nicht extra notiert nach Chorsatz," which means "Organ accompaniment, if not otherwise indicated after the vocal part." The organ part consists of sustained notes and harmonic chords that provide harmonic support throughout the piece.

Sop.

Alt

Ten.

Baß

Ky ri e e - le - i son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky ri e e - le - i - son, Ky - ri - e e - lei - son, Ky ri e e - le - i - son,

e - le - i son, e - le - i son, e - le - i son,

e - le - i - son, e - lei - son, e - - le - i - son,

rit.

Abspielpause

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

rit.

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

rit.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

rit.

e - - le - i - son. e - - le - i - son.

## Gloria

Sopran

Alt

Tenor

Baß

Glo - ri - a, Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

Glo - ri - a, Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

Glo - ri - a, Glo - ri - a, Glo - ri - a, in ex - cel - sis De - o!

Glo - ri - a, Glo - ri - a, Glo - ri - a, in ex - cel - sis De - o!

Sop.

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te.

Alt

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te.

Ten.

8 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Baß

et in ter - ra pax \_\_\_\_\_ bo - nae vo - lun - ta - tis.

Sop.

Be - ne - di - ci - mus te. A - do - ra - mus te! Glo - ri - fi - ca - mus te.

Alt

Be - ne - di - ci - mus te.

Ten.

8 A - do - ra - mus te! Glo - ri - fi - ca - mus te.

Baß

Sop.

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne De - us

Alt

\_\_\_\_\_

Ten.

8 Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am. Do - mi - ne De - us

Baß

Gra - ti - as ti - bi pro pter ma - gnam glo - ri - am. De - us,

Sop. Rex cae- le-stis, De - us Pa-ter om-ni-po - tens.

Alt. Do-mi-ne fi - li u - ni ge-ni-te

Ten. 8 Rex cae- le-stis, De - us Pa-ter om-ni-po - tens. Do - mi-ne fi - li u - ni ge-ni-te,

Baß Rex cae- le-stis, De - us Pa - ter. Do - mi - ne Fi - li

Sop.

Alt. Je - su Chri - ste, Chri - ste. Do - mi-ne De - us, A - gnus De - i, Fi - li - us

Ten. 8 Je - su Chri - ste. Do - mi-ne De - us A - gnus De - i, Fi - li - us

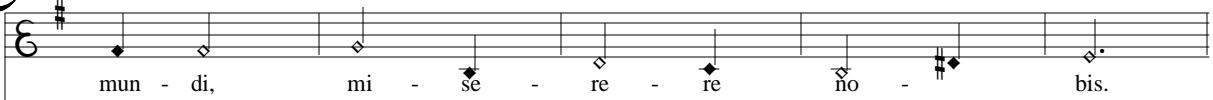
Baß Je - su Chri - ste Do - mi - ne De - us A - gnus

Sop. Qui to - lis pec - ca - ta

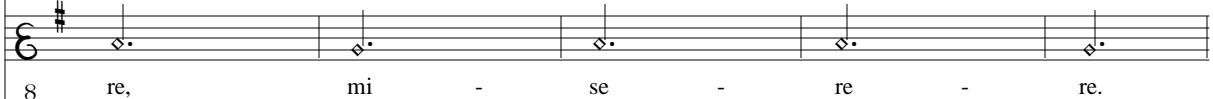
Alt. Fi - li - us Pa - tris. Mi - se - re-

Ten. 8 Pa - - - tris. Mi - se - re-

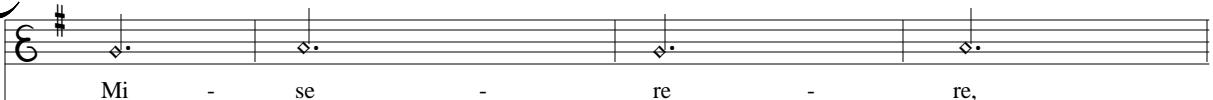
Baß Fi - li - us. Mi - se - re-

Sop. 

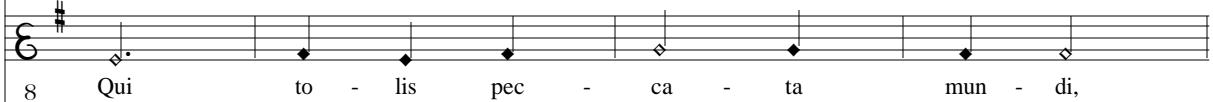
Alt. 

Ten. 

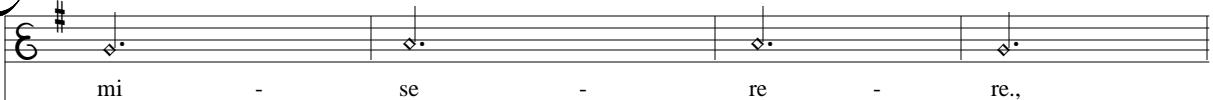
Baß 

Sop. 

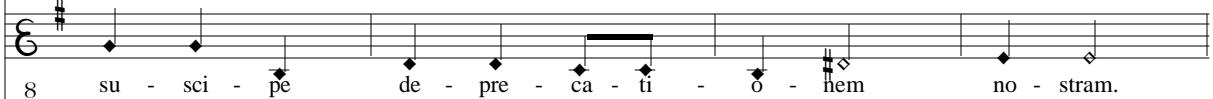
Alt. 

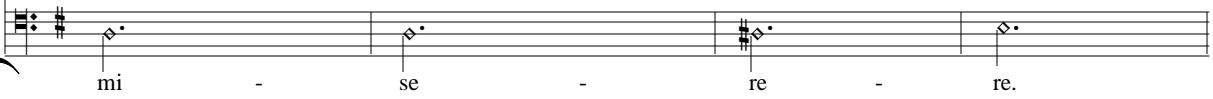
Ten. 

Baß 

Sop. 

Alt. 

Ten. 

Baß 

Sop.

Mi - se - re, mi - se - re - re.

Alt

Qui se - des ad dex - te - ram pa - tris, mi - se - re - re no - bis.

Ten.

8 Mi - se - re, mi - se - re - re.

Baß

Mi - se - re, mi - se - re - re.

Sop.

Quo-ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus.

Alt

Quo-ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus.

Ten.

8 Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi - nus.

Baß

Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus.

Sop.

Tu so - lus al - tis - si - mus, Je - su Chri - ste. Cum san - cto spi - ri - tu,

Alt

Tu so - lus al - tis - si - mus, Je - su Chri - ste. Cum san - cto spi - ri - tu,

Ten.

8 Tu so - lus al - tis - si - mus, Je - su Chri - ste. Cum san - cto spi - ri - tu,

Baß

Tu so - lus al - tis - si - mus, Je - su Chri - ste. Cum san - cto spi - ri - tu,

rit.

***fine*** Abspielpause

Sop. in Glo-ri-a De-i Pa-tris. ***rit.*** A-men, A-men.

Alt in Glo-ri-a De-i Pa-tris. ***rit.*** A-men, A-men.

Ten. 8 in Glo-ri-a De-i Pa-tris. ***rit.*** A-men.

Baß in Glo-ria De-i Pa-tris. A-men, A-men.

## Sanctus

Sopran Sanctus, Sanctus, Do-mi-nus De-us Sa-ba-o-th. Ple-ni sunt coe-li et ter-ram

Alt San - ctus, San - ctus, San - ctus, San - ctus Do - mi - nus

Tenor 8 Do - mi - nus De - us. coe - li et ter - ra

Baß San - ctus, San - ctus, San - ctus, San - ctus Do - mi - nus De - us.

Sop. glo - - ri - a tu - a. Ho - si - an - na, ho - si - an - na in ex - cel - sis.

Alt De - - us. Ho - si - an - na, Ho - si - an - na

Ten. 8 Glo - ri - a tu - a. Ho - si - an - na, Ho - si - an - na. In ex - cel - sis.

Baß De - us Sa - ba - o-th. Ho - si - an - na, Ho - si - an - na in ex - cel - sis

Sop.

Alt

Ten.

Baß

Hosanna, Hosanna, in ex - cel - sis.  
Hosanna in ex - cel - sis.  
8 Hosanna, Hosanna. In ex - cel - sis.  
Hosanna, Hosanna, in ex - cel - sis.

### Benedictus

Sop.

Alt

Ten.

Baß

qui ve - - nit qui ve - nit  
Be - ne - di-ctus qui ve - nit, be - ne - di-ctus qui ve - nit  
8 Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit  
be - ne - di - ctus qui ve - nit

Sop.

Alt

Ten.

Baß

qui ve - - nit in no - mi - ne Do - mi - ni.  
Be - ne - di-ctus qui ve - nit in no - mi - ne Do - mi - ni.  
8 Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.  
in no - mi - ne Do - - - mi - ni.

Sop.

Alt

Ten.

Baß

Sop.

Alt

Ten.

Baß

Ho - si - an - na, Ho - si - an - na. In ex - cel - sis.  
Ho - si - an - na, Ho - si - an - na. Ho - si - an - na  
8 Ho - si - an - na, ho - si - an - na in ex - cel - sis.  
Ho - si - an - na, Ho - si - an - na in ex - cel - sis  
rit. Abspielpause  
Ho - si - an - na, Ho - si - an - na in ex - cel - sis.  
Ho - si - an - na, in ex - cel - sis.  
rit.  
Ho - si - an - na, Ho - si - an - na, in ex - cel - sis.

## Agnus Dei

Tempo: 65 Viertel pro Minute

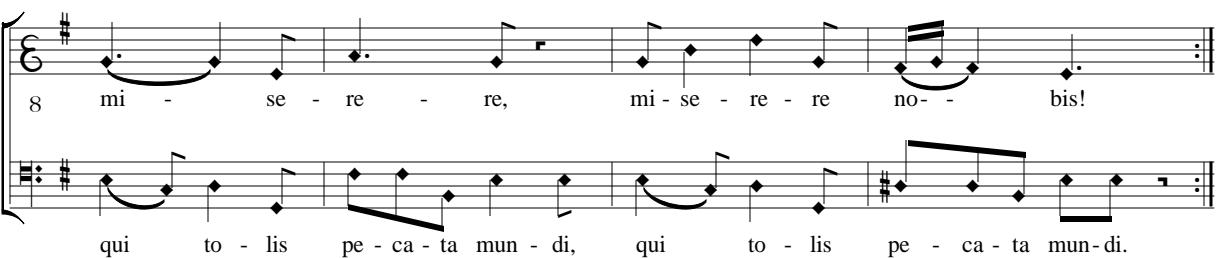
Sopran

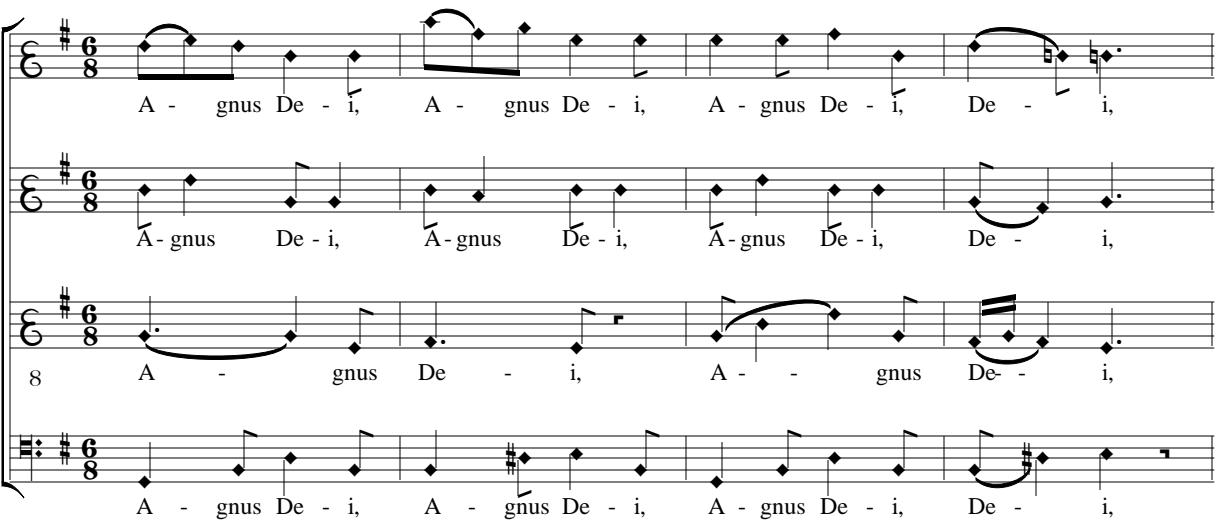
Alt

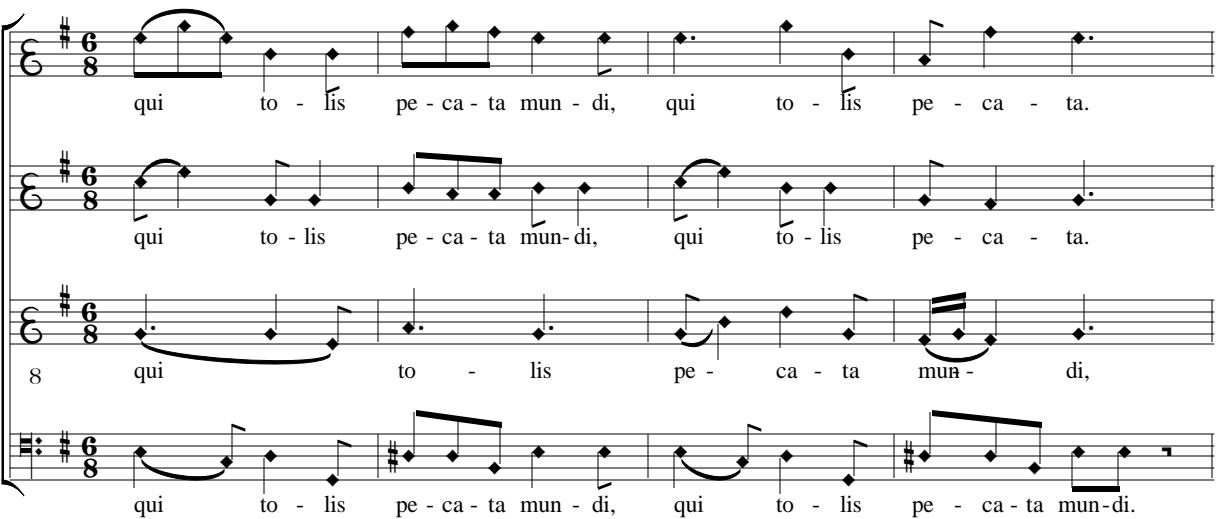
Org., Man.

Pedal

A - gnus De - i, A - gnus De - i, qui tolis pe - ca - ta mun - di,  
A - gnus De - i, A - gnus De - i, A - gnus De - i, De - i,  
Orgel  
Pedal

Ten. 
 mi - se - re - re, mi - se - re - re no - bis!  
 Baß qui to - lis pe - ca - ta mun - di, qui to - lis pe - ca - ta mun - di.

Sop. 
 A - gnus De - i, A - gnus De - i, A - gnus De - i, De - i,  
 Alt. A - gnus De - i, A - gnus De - i, A - gnus De - i, De - i,  
 Ten. A - gnus De - i, A - gnus De - i, A - gnus De - i, De - i,  
 Org. A - gnus De - i, A - gnus De - i, A - gnus De - i, De - i,

Sop. 
 qui to - lis pe - ca - ta mun - di, qui to - lis pe - ca - ta  
 Alt. qui to - lis pe - ca - ta mun - di, qui to - lis pe - ca - ta  
 Ten. qui to - lis pe - ca - ta mun - di, qui to - lis pe - ca - ta mun - di,  
 Org. qui to - lis pe - ca - ta mun - di, qui to - lis pe - ca - ta mun - di.

Sop.

do - na no - bis, do - na no - bis, do - na no - bis pa - cem!

do - na no - bis, do - na no - bis, do - na no - bis pa - cem!

do - na no - bis, do - na no - bis pa - cem!

do - na no - bis, do - na no - bis, do - na no - bis pa - cem!

Hallo, liebe KirchenchorleiterInnen!

Dieses Erstlingswerk habe ich meinem lieben Töchterchen zu seiner Geburt im April 1995 gewidmet.

Es würde mich riesig freuen, wenn es irgendwo zur Aufführung käme. Und noch mehr freute mich eine kurze Nachricht darüber:

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