

Concerto in D minor
for two violins and strings (Continuo)

Johann Sebastian Bach (1685-1750)

Vivace

The musical score consists of ten staves of bassoon music. The key signature is one flat (D minor). The time signature is common time. Measure numbers are indicated on the left side of each staff. The score begins with a dynamic of Vivace. Measures 1-4 show a continuous eighth-note pattern. Measures 5-8 continue the eighth-note pattern with some changes in pitch. Measures 9-12 show a more complex pattern with sixteenth-note figures. Measures 13-16 return to the eighth-note pattern. Measures 17-20 show a continuation of the eighth-note pattern. Measures 21-24 show a continuation of the eighth-note pattern. Measures 25-28 show a continuation of the eighth-note pattern. Measures 29-32 show a continuation of the eighth-note pattern. Measures 33-36 show a continuation of the eighth-note pattern. Measures 37-40 show a continuation of the eighth-note pattern. Measures 41-44 show a continuation of the eighth-note pattern. Measures 45-48 show a continuation of the eighth-note pattern.

2

51

56

61

66

71

75

80

85

Largo ma non tanto

4

8

12

16

20

24

28

32

36

40

44

47

tasto solo

p

f

Allegro

6

12

19

25

4
32

39

45

51

57

63

69

74

82

89

95

101

108

116

This page contains 18 staves of musical notation for bassoon. The music begins in 4/4 time with a key signature of one flat. As the piece progresses, the time signature changes to 2/4, and the key signature shifts to one sharp. The notation consists of bass clef staves, with various note heads, stems, and rests. Some notes have horizontal dashes or vertical stems. Measure numbers are provided at the start of each staff: 4, 32, 39, 45, 51, 57, 63, 69, 74, 82, 89, 95, 101, 108, and 116.

124



130



136



142



149

