

Nun danket alle Gott

Johann Sebastian Bach

BWV 657

Manuale.

Pedale.

A musical score for organ, featuring two staves. The top staff, labeled "Manuale.", has a treble clef, a key signature of one sharp, and common time. The bottom staff, labeled "Pedale.", has a bass clef, a key signature of one sharp, and common time. Both staves show six measures of sixteenth-note patterns. Measure 1: Manuale rests, Pedale eighth note. Measure 2: Manuale eighth note, Pedale eighth note. Measure 3: Manuale eighth note, Pedale eighth note. Measure 4: Manuale eighth note, Pedale eighth note. Measure 5: Manuale eighth note, Pedale eighth note. Measure 6: Manuale eighth note, Pedale eighth note.

A continuation of the musical score for organ, featuring three staves. The top staff (Manuale) has a treble clef, a key signature of one sharp, and common time. The middle staff (Pedale) has a bass clef, a key signature of one sharp, and common time. The bottom staff (Pedale) has a bass clef, a key signature of one sharp, and common time. The music continues from measure 6 to measure 12. Measure 6: Manuale eighth note, Pedale eighth note. Measure 7: Manuale eighth note, Pedale eighth note. Measure 8: Manuale eighth note, Pedale eighth note. Measure 9: Manuale eighth note, Pedale eighth note. Measure 10: Manuale eighth note, Pedale eighth note. Measure 11: Manuale eighth note, Pedale eighth note. Measure 12: Manuale eighth note, Pedale eighth note.

12



Musical score page 12. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp. The music includes eighth-note patterns, sixteenth-note patterns, and various rests.

17 tr

1. 2.



Musical score page 17. The score consists of three staves. The top staff has a dynamic marking "tr". The middle staff has a dynamic marking "f". The bottom staff has a dynamic marking "p". The music includes eighth-note patterns, sixteenth-note patterns, and various rests. The section ends with a repeat sign and two endings, labeled "1." and "2."

20



Musical score page 20. The score consists of three staves. The top staff has a dynamic marking "p". The middle staff has a dynamic marking "f". The bottom staff has a dynamic marking "p". The music includes eighth-note patterns, sixteenth-note patterns, and various rests.

25



Musical score page 25. The score consists of three staves. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff an alto clef. The key signature is one sharp. The music features various note heads, stems, and beams, with some notes having sharp or natural accidentals. Measures 25 through 28 are shown.

30



Musical score page 30. The staves and key signature remain the same. Measures 30 through 33 are shown, continuing the melodic line with eighth and sixteenth note patterns.

35



Musical score page 35. The staves and key signature remain the same. Measures 35 through 38 are shown, featuring more complex rhythmic patterns and dynamics.

40

44

48

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