

# Symphony No. 5 - Opus 67

## 2nd Movement

Ludwig van Beethoven

### Andante con moto

The musical score consists of six staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flauti, Oboi, Clarinetti in B., Fagotti, Corni in C., and Trombe in C. The score is set in 3/8 time and key signature of three flats. The first four measures show sustained notes (F# for Flauti, E for Oboi, D for Clarinetti, C for Fagotti) followed by rests. Measures 5 through 8 introduce rhythmic patterns: a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. Measure 9 shows a eighth-note followed by a sixteenth-note. Measures 10 through 13 feature eighth-note patterns: a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. Measure 14 shows a eighth-note followed by a sixteenth-note. Measures 15 through 18 feature eighth-note patterns: a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. Measure 19 shows a eighth-note followed by a sixteenth-note. Measures 20 through 23 feature eighth-note patterns: a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. Measure 24 shows a eighth-note followed by a sixteenth-note. Measures 25 through 28 feature eighth-note patterns: a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. Measure 29 shows a eighth-note followed by a sixteenth-note. Measures 30 through 33 feature eighth-note patterns: a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. Measure 34 shows a eighth-note followed by a sixteenth-note. Measures 35 through 38 feature eighth-note patterns: a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. Measure 39 shows a eighth-note followed by a sixteenth-note. Measures 40 through 43 feature eighth-note patterns: a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. Measure 44 shows a eighth-note followed by a sixteenth-note. Measures 45 through 48 feature eighth-note patterns: a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. Measure 49 shows a eighth-note followed by a sixteenth-note. Measures 50 through 53 feature eighth-note patterns: a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. Measure 54 shows a eighth-note followed by a sixteenth-note. Measures 55 through 58 feature eighth-note patterns: a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. Measure 59 shows a eighth-note followed by a sixteenth-note. Measures 60 through 63 feature eighth-note patterns: a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. Measure 64 shows a eighth-note followed by a sixteenth-note. Measures 65 through 68 feature eighth-note patterns: a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. Measure 69 shows a eighth-note followed by a sixteenth-note. Measures 70 through 73 feature eighth-note patterns: a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. Measure 74 shows a eighth-note followed by a sixteenth-note. Measures 75 through 78 feature eighth-note patterns: a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. Measure 79 shows a eighth-note followed by a sixteenth-note. Measures 80 through 83 feature eighth-note patterns: a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. Measure 84 shows a eighth-note followed by a sixteenth-note. Measures 85 through 88 feature eighth-note patterns: a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. Measure 89 shows a eighth-note followed by a sixteenth-note. Measures 90 through 93 feature eighth-note patterns: a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. Measure 94 shows a eighth-note followed by a sixteenth-note.

Musical score for orchestra, page 5. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Violin 1 (Vi1), Violin 2 (Vi2), Cello (Va), Double Bass (Vc), and Bassoon (Cb). The key signature is three flats, and the time signature is common time. The score shows various musical dynamics and articulations, including *p* (piano), *f* (forte), *arco*, and slurs. Measures 1 through 4 show mostly rests or short notes. Measure 5 begins with a dynamic *f* for the bassoon, followed by *p* for the oboe, *f* for the flute, and *p* for the clarinet. Measures 6 and 7 continue with similar patterns of *p* and *f* dynamics. Measure 8 features a dynamic *arco* for the double bass.



19

Fl Ob Cl Fa Vi1 Vi2 Va Vc Cb

*p* *f* *p* *f* *p* dolce *p dolce* *p dolce* *pizz.* *pizz.*

*f*

24

Fl Ob Cl Fa Vi1 Vi2 Va Vc Cb

pp pp pp pp pp pp pp pp





49

Cl

*f*

*pizz.*

*p*

Vi1

Vi2

Va

*p*

*pizz.*

*p*

Vc

*p dolce*

*pizz.*

Cb

*p*

8  
54

Ob  
Cl  
Fa  
Vi1  
Vi2  
Va  
Vc  
Cb

*f*      *p*  
*f*

*cresc.*  
*arco*  
*arco*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Musical score for orchestra, page 59, measures 59-65. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Violin 1 (Vi1), Violin 2 (Vi2), Cello (Va), Double Bass (Vc), and Bassoon (Cb). The key signature is B-flat major (two flats). Measure 59 starts with a dynamic of *p*. Measures 60-61 show a crescendo for Flute, Oboe, Clarinet, and Bassoon. Measures 62-63 show a crescendo for Bassoon. Measures 64-65 show a crescendo for Bassoon.



71

Fl

Ob

Cl

Fa

Vi1

Vi2

Va

Vc

Cb

*dolce*

*dolce*

*dolce*

*pizz.*

*pizz.*



79

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

This page contains musical notation for an orchestra. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Corno (Co), Trombone (Tb), Timpani (Ti), Violin 1 (Vi1), Violin 2 (Vi2), Viola (Va), Cello (Vc), and Double Bass (Cb). The music is divided into four measures. Measures 1-3 show sustained notes and rhythmic patterns. Measure 4 begins with a dynamic change and continues with more complex patterns, particularly for the strings (Vi1, Vi2, Va, Vc, Cb) which play sixteenth-note figures.



14

87

Ob *p*  
Fa *pp*  
Co *p*  
Tb  
Vi1 *pp*  
Vi2 *pp*  
Va *pp*  
Vc *pp*  
Cb

This musical score page shows a series of measures from measure 87 to measure 14. The instrumentation includes Oboe (Ob), Bassoon (Fa), Corno (Co), Trombone (Tb), Violin 1 (Vi1), Violin 2 (Vi2), Viola (Va), Cello (Vc), and Double Bass (Cb). Dynamics are indicated throughout the score. Measures 87-13 show mostly rests or sustained notes at dynamic levels ranging from *p* to *pp*. Measures 12-14 introduce more active playing, with Vi1, Vi2, Va, Vc, and Cb performing eighth-note patterns. Measure 14 concludes with a dynamic of *pp sempre*.

92

F1  
Ob  
Cl  
Fa  
Vi1  
Vi2  
Va  
Vc  
Cb

*ff*  
*ff*  
*f ff*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*f ff*  
*f*  
*f*

This musical score page shows measures 92 through 14. The instrumentation remains the same: Flute (F1), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Violin 1 (Vi1), Violin 2 (Vi2), Viola (Va), Cello (Vc), and Double Bass (Cb). The dynamics transition from a sustained *ff* in measure 92 to a crescendo in measure 13, reaching a final dynamic of *f* in measure 14. The bassoon and double bass provide harmonic support with sustained notes throughout the section.

98

Fl  
Ob  
Fa  
Vi1  
Vi2  
Va  
Vc  
Cb

*f*      *p*  
*f*      *p*  
*f*      *p*  
*pizz.*  
*p* *pizz.*  
*p dolce*  
*p dolce*  
*pizz.*

102

Fl  
Ob  
Fa  
Vi1  
Vi2  
Va  
Vc  
Cb

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

106

F<sub>1</sub>      Ob      Cl      Fa

Vi1      Vi2      Va      Vc      Cb

*arco*  
*dolce*

*p*

*pp sempre*  
*arco*

*pizz.*

*pizz.*

*arco*

*pp*

110

Cl      Fa

Vi1      Vi2      Va      Vc      Cb

114 C

Fl Ob Cl Fa Co Tb Ti Vi1 Vi2 Va Vc Cb

*arco*

*f*

*arco*

*f*

*arco*

*f*

118

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

This page contains ten staves of musical notation. The top five staves (Flute, Oboe, Clarinet, Bassoon, Cello) are in treble clef and show measures ending in a forte dynamic. The bottom five staves (Violin 1, Violin 2, Viola, Cello, Double Bass) are in bass clef and show measures ending in a piano dynamic. Measures 118 and 119 are shown.

122

Fl

Ob

Cl

Fa

Vi1

Vi2

Va

Vc

Cb

*dolce*

*pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*pp*

*sempre pp*

*sempre pp*

129

F<sub>l</sub>      *dolce*

Ob      *dolce*

Cl      *p*

Fa      *dolce*

Vi1      *f*

Vi2      *f*

Va      *f*

Vc      *f*

Cb      *f*

This musical score page contains a system of eight staves, each representing a different instrument or voice. The instruments are: Flute (F<sub>l</sub>), Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Violin 1 (Vi1), Violin 2 (Vi2), Viola (Va), and Double Bass (Cb). The key signature is three flats. Measure 129 begins with rests for the Flute, Oboe, and Bassoon. The Flute and Oboe then play eighth-note patterns with grace notes. The Clarinet has a sixteenth-note pattern. The Bassoon has a eighth-note pattern. The Violins play eighth-note patterns. The Viola, Cello, and Double Bass play eighth-note patterns. Dynamics include *dolce*, *p*, *f*, and *ff*.

135

Fl  
Ob  
Cl

This section shows three staves for Flute (Fl), Oboe (Ob), and Clarinet (Cl). The Flute and Oboe play eighth-note patterns with grace notes. The Clarinet plays eighth-note chords. Measure 135 ends with a fermata over the last note of the flute's pattern.

=

140

Fl  
Ob  
Cl  
Vi1  
Vi2  
Va  
Vc  
Cb

This section shows eight staves. The Flute, Oboe, and Clarinet continue their patterns. The Violin 1 (Vi1) and Violin 2 (Vi2) entries begin at measure 140, marked *p*. The Viola (Va) and Cello (Cv) also enter at the same dynamic. The Double Bass (Cb) enters at the end of the section, marked *p*.

145

**D**

Fl      cresc.

Ob      cresc.

Cl      cresc.

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb



160

Vi1 { *più p*  
Vi2  
Va { *più p*  
Vc { *pp*  
Cb { *arco*  
*pp*

=

164

Fl {  
Ob {  
Cl {  
Fa {  
Vi1 {  
Vi2 {  
Va {  
Vc {  
Cb {  
p  
p  
p  
p  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

168

F<sub>l</sub> Ob Cl Fa Vi1 Vi2 Va Vc Cb

172

F<sub>l</sub> Ob Cl Fa Vi1 Vi2 Va Vc Cb

**E**

176

Fl *f p dolce*

Ob *f sf*

Cl *f p dolce*

Fa *f*

Vi1 *f p dolce arco*

Vi2 *p dolce*

Va *f*

Vc *f pp arco*

Cb *f pp*

181

Fl

Ob

Cl

Fa

Vi1 *cresc.*

Vi2 *cresc.*

Va *arco cresc.*

Vc *cresc.*

Cb *cresc.*

185

Fl                              ff

Ob                              ff

Cl                              ff

Fa                              ff

Co                              ff

Tb                              ff

Ti                              ff

Vi1                            ff

Vi2                            ff

Va                              ff

Vc                              ff

Cb                              ff

189

Fl

Ob

Cl

Fa

Co

Tb

Ti

Vi1

Vi2

Va

Vc

Cb

193

F

Fl Ob Cl Fa Co Tb Ti Vi1 Vi2 Va Vc Cb

199

Fl Ob Cl Fa Vi1 Vi2 Va Vc Cb

p p p

=

Fa Vi1 Vi2 Va Vc Cb

205 dolce pp pp pp pp

pp pp pp pp pp

210

Fl

Ob

Cl

Fa

Co

Vi1

Vi2

Va

Vc

Cb

This musical score page contains five systems of music, each with two measures. The instruments are as follows:

- Flute (Fl):** Starts with a rest, then plays eighth-note pairs (two pairs per measure).
- Oboe (Ob):** Starts with a rest, then plays eighth-note pairs (two pairs per measure). Dynamics: *p*, *f*.
- Clarinet (Cl):** Starts with a rest, then plays eighth-note pairs (two pairs per measure). Dynamics: *f*.
- Bassoon (Fa):** Starts with a rest, then plays eighth-note pairs (two pairs per measure). Dynamics: *f*.
- Corno (Co):** Starts with a rest, then plays eighth-note pairs (two pairs per measure). Dynamics: *f*.
- Violin 1 (Vi1):** Starts with a rest, then plays eighth-note pairs (two pairs per measure). Dynamics: *cresc.*, *f*.
- Violin 2 (Vi2):** Starts with a rest, then plays eighth-note pairs (two pairs per measure). Dynamics: *cresc.*, *f*.
- Viola (Va):** Plays eighth-note pairs (one pair per measure). Dynamics: *cresc.*, *f*.
- Cello (Vc):** Plays eighth-note pairs (one pair per measure). Dynamics: *cresc.*, *f*.
- Double Bass (Cb):** Plays eighth-note pairs (one pair per measure). Dynamics: *f*.

## Tempo I.

215

Fl  
Ob  
Cl  
Fa  
Co  
Tb  
Ti  
Vi1  
Vi2  
Va  
Vc  
Cb

**Tempo I.**

215

*f* *ff* *f*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*ff*

*f*

*ff*

*f*

*p cresc.*

*f*

*ff*

*f*

*ff*

220

F1      *p dolce*

Ob      *p dolce*

Cl      *p dolce*

Fa

Vi1      *p dolce*

Vi2

Va

Vc

Cb

*cresc.*      *f*      *sf*

227

Cl

Fa

Vi1      *dolce*

Vi2      *dolce*

Va

Vc

Cb

*p*      *pp*

*p*      *pp*

*p*      *pp*

*p*      *pp*



241

Fl  
Ob  
Cl  
Fa  
Co  
Tb  
Ti  
Vi1  
Vi2  
Va  
Vc  
Cb