

Gavotta

G. F. Händel (1685-1758)

The musical score consists of four staves, each representing a different instrument. The first three staves are in treble clef, while the fourth is in bass clef. The instruments are: Tromba I, Tromba II, Tromba III, and Tympano. The music is in common time. The key signature is C major, indicated by two sharps. The score is divided into two systems, each containing eight measures. Measures 1-4 and 9-12 are identical for all instruments. Measures 5-8 show some variation, particularly in the bass line (Tympano). Measures 13-16 are also identical for all instruments.

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