

Symphony nr. 18 in F major K. 130

Wolfgang Amadeus Mozart (1756-1791)

Allegro.

Flauto I

5 *f*

10 *p*

18 *f*

29 *p* *f*

47 *p* *f*

62 *f*

75 *f* *tr*

83 *f*

92 *p*

110 *f* *f*

125

Detailed description: This is a page of a musical score for the first flute part of Mozart's Symphony No. 18. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 125 measures, divided into systems of five measures each. The first system starts at measure 5 with a forte (*f*) dynamic and a five-measure rest. The second system ends at measure 10 with a piano (*p*) dynamic. The third system ends at measure 18 with a forte (*f*) dynamic. The fourth system starts at measure 29 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The fifth system starts at measure 47 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The sixth system starts at measure 62 with a forte (*f*) dynamic. The seventh system starts at measure 75 with a forte (*f*) dynamic and includes a trill (*tr*) marking. The eighth system starts at measure 83 with a forte (*f*) dynamic. The ninth system ends at measure 92 with a piano (*p*) dynamic. The tenth system starts at measure 110 with a forte (*f*) dynamic. The eleventh system ends at measure 125. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Andantino cantabile.

Flauto I *f*

19 *f*

33 *p*

44 *p* *f*

56 *f*

75 *f*

88 *p*

111 *f*

MENUETTO.

Flauto I *f*

Trio.

12 *f*

27 *f*

Allegro molto.

Flauto I *f*

7

16

28

37

52

57

63

71

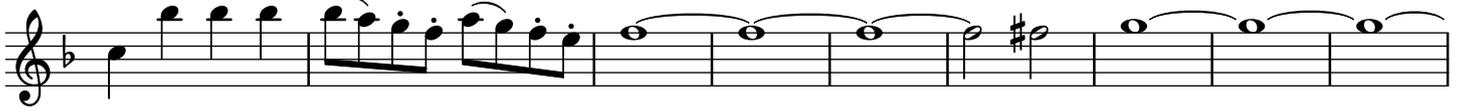
84

93

99

108

113



122



132



144



151



165



170



176



184

