

„АХЪ ЗАЧѢМЪ ТЫ МЕНЯ ЦѢЛОВАЛА.“

Цыганскій романсъ.

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Слова и муз. П. И. БАТОРИНА.

Allegretto con passione.

Canto.

Piano

The first system of the musical score. The vocal line (Canto) is on a single staff with a treble clef, key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains six measures of whole rests. The piano accompaniment (Piano) is on two staves (treble and bass clefs). It begins with a piano (*mp*) dynamic and features a series of chords and moving lines in both hands. A *mf* (mezzo-forte) dynamic marking appears in the fifth measure of the piano part.

The second system of the musical score. The vocal line continues with the lyrics "Ахъ за - чѣмъ ты ме - ня цѣ - ло -". The piano accompaniment continues with chords and moving lines. A *dim.* (diminuendo) marking is present in the first measure of the piano part.

The third system of the musical score. The vocal line continues with the lyrics "ва - ла жаръ бе - зум - ный въ гру - ди за - та -". The piano accompaniment continues with chords and moving lines.

a piacere

1.

дѣй - кой судь - бой _____ И не слы - шу я див - ны - я зву - ки ми - лый
мо - жетъ какъ и я _____ Не на - глядны - мъ ме - ня на - зы - ва - ла

p colla parte

2.

какъ я сча - стли - ва съ то - бой! _____ и клялась я тво - я я тво -

я _____

ff marcatissimo

f

p

pp

ppp