

# PLORAT AMARE

(Piagne e sospira)

Musik: Monteverdi, Quarto Libro de Madrigali (1603)

Text: Aquilino Coppini (ca. 1608)

Einrichtung: Christoph Lahme 2006

[5]

8 Plo - rat - a - ma - re

10  
Plo - rat - a - ma - re et li - qui -  
rat - a - ma - re a - ma - re et li - qui -  
et li - qui - tur in un-das Ci - - - tas Pe - trus A-po-sto - lo-rum prin - ceps. Do-mi -

15  
tur in un-das Ci - - - tas Pe - trus A-po-sto - lo-rum prin - ceps. Do - mi - no per-ne -  
tur in un-das Ci - - - tas Pe - trus A-po-sto - lo-rum prin - ceps. Do - mi - no per-ne -  
8 no per-ne - ga - to quem a - ma - bat Haec se - cum, bo-ne

20  
Plo - - - - -  
Do - mi -

[25]

ga - to quem a-ma - bat Haec se - cum, bo-ne Je - su quid  
rat a-ma - re Plo - rat a-ma -  
no per-ne ga - to quem a - ma - bat Haec se - - cum, bo-ne Je - su quid pa -  
8 Je - su quid pa - tra - vi?

[30] [35]

pa-tra - vi?  
re et li - qui - tur in un-das, et li - qui - tur in un-das Ci -  
tra - vi? Et re-pu - tans in - iu - ri - am il-la - tam Et sce - lus su -  
8 Et re-pu-tans in - iu - ri - am il - la - tam Et sce-lus su - um  
Plo - rat

[40]

Et re-pu - tans in - iu - ri - am il-la - tam Et sce-lus su - um in du - ro  
-tas Pe trus A-po-sto - lo-rum prin - ceps Do - mi - no per-ne - ga - to Do -  
um in du - ro sa - xo cu - bat Et re-pu - tans in - iu - ri - am il - la -  
8 in du - ro sa - xo cu - bat. Et re-pu - tans in -  
Plo -

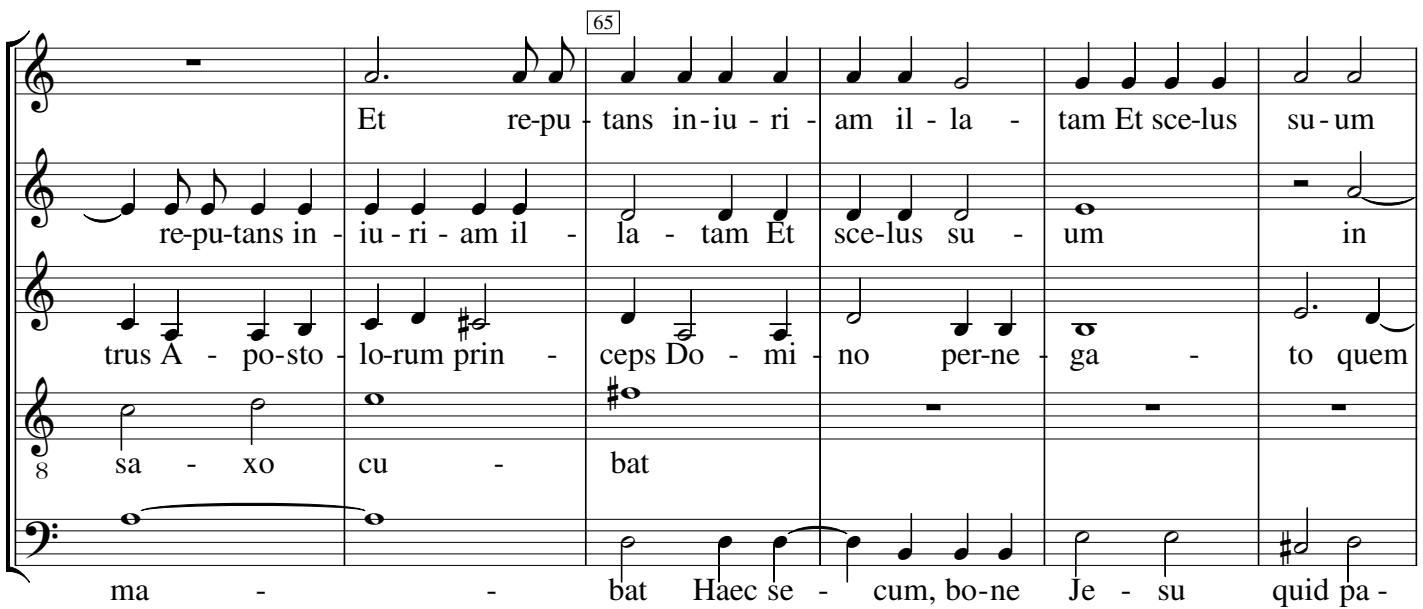
[45]

[50]

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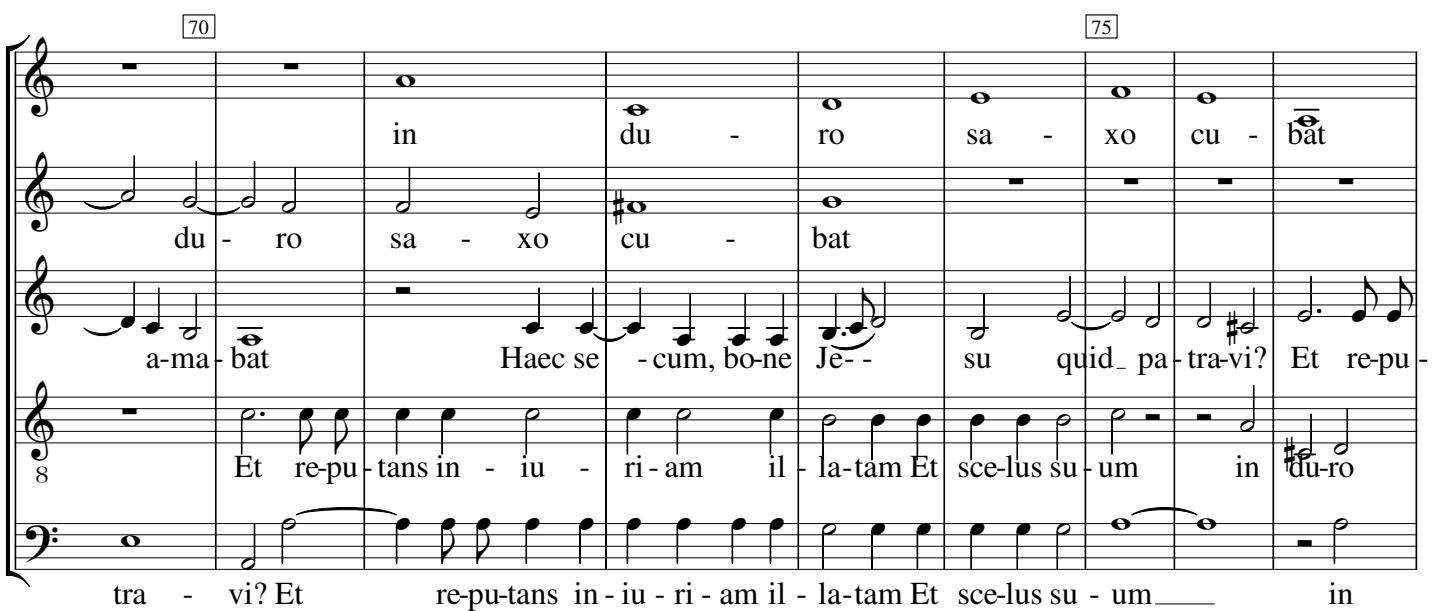
[60]

[65]



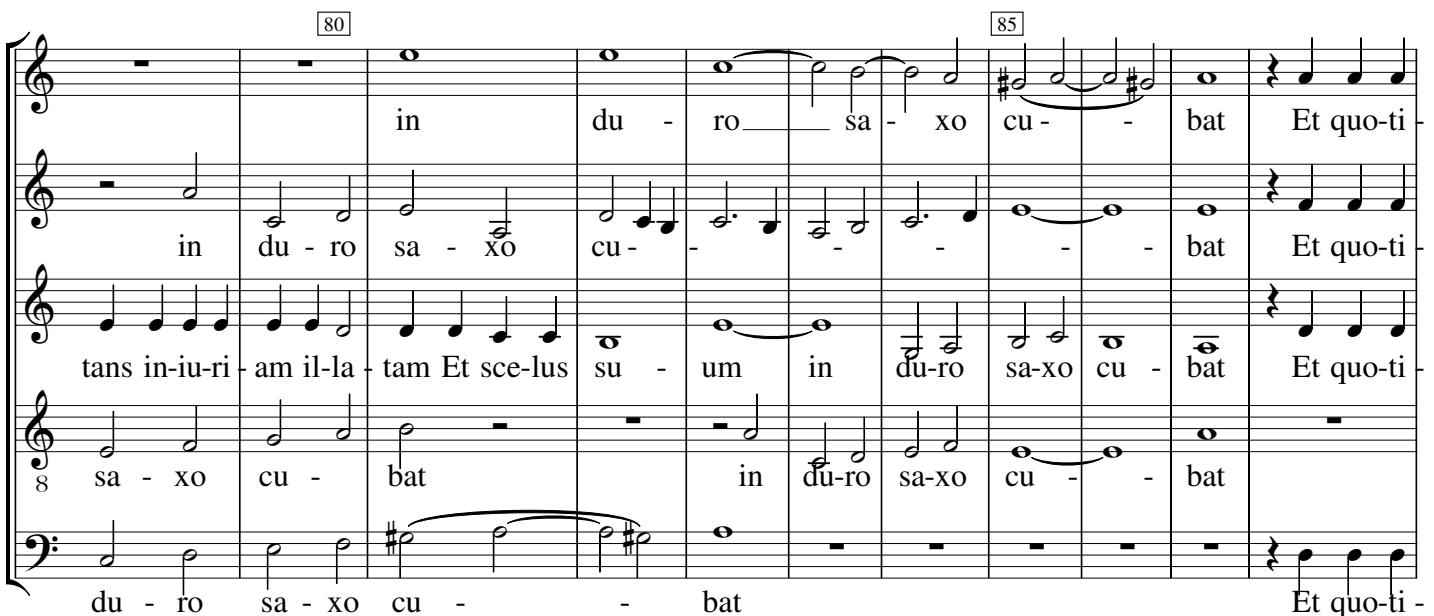
Musical score page 1. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The vocal parts are labeled with Latin words: Et re-pu-tans, in-iu-ri-am, il-la-tam, Et sce-lus, su-um, re-pu-tans, in-iu-ri-am, il-la-tam, Et sce-lus, su-um, trus A-po-sto-lo-rum, prin-ceps Do-mi-no-per-ne-ga-to quem, sa-xo-cu-bat, Haec se-cum, bo-ne, Je-su, quid pa-ma. Measure numbers 65 and 80 are indicated above the staff.

[70] [75]



Musical score page 2. The score continues with the same five staves. The vocal parts are: in-du-ro, sa-xo-cu-bat, a-ma-bat, Haec se-cum, bo-ne, Je-su, quid pa-tra-vi? Et re-pu-travi? Et re-pu-tans, in-iu-ri-am, il-la-tam, Et sce-lus, su-um, in-du-ro, tra-vi? Et re-pu-tans, in-iu-ri-am, il-la-tam, Et sce-lus, su-um, in. Measure numbers 70 and 75 are indicated above the staff.

[80] [85]



Musical score page 3. The score continues with the same five staves. The vocal parts are: in-du-ro, sa-xo-cu-bat, tans in-iu-ri-am, il-la-tam, Et sce-lus, su-um, in-du-ro, sa-xo-cu-bat, Et quo-ti-in-du-ro, sa-xo-cu-bat, Et quo-ti-in-du-ro, sa-xo-cu-bat, Et quo-ti-sa-xo-cu-bat, Et quo-ti-du-ro, sa-xo-cu-bat. Measure numbers 80 and 85 are indicated above the staff.

[90]

es in-au - di gal-li can-tum Et quo-ti-es in - au-dit gal - li can - tum Hu - mec-tat planc -

es in-au - di gal-li can-tum Et quo-ti-es in - au-dit gal - li can - tum Hu - mec-tat planc -

es in-au - di gal-li can-tum Et quo-ti-es in - au-dit gal - li can - tum Hu - mec-tat planc -

8

Et quo-ti-es in - au-dit gal - li can - tum Hu - mec-tat planc - tu

es in-au - di gal-li can-tum

[100]

tu pu-di - bun - das ge - nas. Et quo-ti - es in - au - di gal - li can -

tu pu-di - bun-das ge - nas. Et quo-ti - es in - au - di gal - li can -

tu pu-di - bun - das ge - nas. Et quo-ti - es in - au - di gal - li can -

8 pu - di - bun - das ge - nas. Et quo-ti - es in - au - di gal - li can -

Et quo-ti - es in - au - di gal - li can -

[105]

to Hu - mec - tat planc - tu pu - di - bun - das ge - nas.

to Hu - mec - tat planc - tu pu - di - bun - das ge - nas.

to Hu - mec - tat planc - tu pu - di - bun - das ge - nas.

8 - to Hu - mec - tat planc - tu pu - di - bun - das ge - nas.