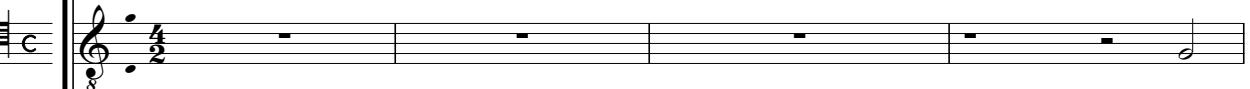


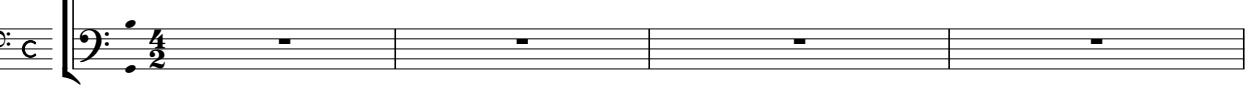
In manus tuas Domine

William Byrd (c.1540-1623)

Superius [Alto] 

Medius [Alto] 

Tenor [Tenor] 

Bassus [Bass] 

Chorus: In manus tuas Domine, Domine com-men-do
In manus tu-as Do - mi - ne, Do - mi -
com -

Soprano 

Alto 

Tenor 

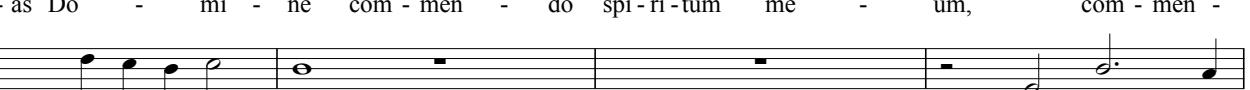
Bassoon 

Chorus: spi - ri - tum me - um, spi - ri - tum me - um,
- ne, in manus tu - as Do - mi - ne com - men - do spi - ri - tum me -
- men - do spi - ri - tum me - um, in manus
In manus tu - as Do - mi -

Soprano 

Alto 

Tenor 

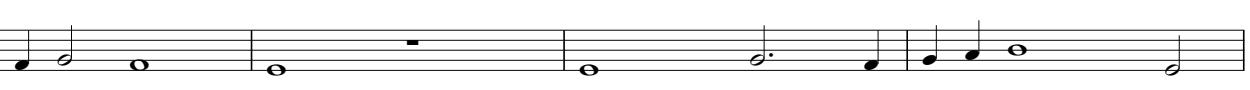
Bassoon 

Chorus: in manus tu - as Do - mi - ne, Do - mi - ne
- um, com - men - do spi - ri - tum me - um,
tu - as Do - mi - ne com - men - do spi - ri - tum me - um, com - men -
- ne, Do - mi - ne, com - men - do

Soprano 

Alto 

Tenor 

Bassoon 

Chorus: com - men - do spi - ri - tum me - um, spi -
com - men - do spi - ri - tum me - um,
- do spi - ri - tum me - um, com - men - do
spi - ri - tum me - um, com - men - do

20

- ri-tum me um, re - de-mi-sti
— spi - ri-tum me um, re - de-mi-sti me Do - mi-ne, re - de-

8 spi - ri - tum me um, re - de - mi - sti me Do - mi - ne,

Bassoon

um,

me Do - mi - ne, re - de - mi - sti me

- mi - sti me Do - mi - ne, re - de - mi - sti me Do - mi - ne De -

8 — Do - mi - ne, re - de - mi - sti me Do - mi - ne, Do -

re - de - mi - sti me Do - mi - ne,

Do - mi - ne, De - us ve - ri - ta - tis, De - us

- us ve - ri - ta - tis, De - us ve -

8 - mi - ne, re - de - mi - sti me De - us ve - ri - ta - tis,

re - de - mi - sti me Do - mi - ne, Do - mi -

30

ve - ri - ta - tis, De - us ve - ri - ta - tis, De - us

- ri - ta - tis, De - us ve - ri - ta -

8 ve - ri - ta - tis, ve - ri - ta - tis, De -

ve - ri - ta - tis, De - us ve - ri - ta - tis,

ve - ri - ta - - - tis. Ma - ter De - - - i, o - ra pro
 - tis, De-us ve - ri - ta - - tis. San - cta Ma-ri - a ma - ter De - i,
 - us ve - ri - ta - - tis. San - cta Ma - ri - a ma - ter De -
 ve - ri - ta - - - tis. San - cta Ma-ri - a

40

no - bis, pro no - bis, san - cta Ma-ri - a ma - ter De -
 o - ra pro no - bis, ma - ter De - - - i,
 - i, o - ra pro no - - bis, san - cta Ma -
 ma - ter De - - - i, o - ra pro no - - bis,

- i, De - - i, san - cta Ma - ri - a ma - ter De - i, ma - ter
 ma - ter De - - i, o - ra pro no - - - bis, ma - ter
 - ri - a ma - ter De - - - i, ma - ter De - - i, san - cta Ma -
 o - ra pro no - - - bis,

De - i, ma - ter De - i, De - i, o - ra pro no -
 De - i, san - cta Ma-ri - a ma - ter De - - i, o - ra pro
 - ri - a ma - ter De - - i, ma - ter De - - i, o -
 san - cta Ma - ri - a ma - ter De - - i,

50

The musical score is for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts sing the phrase "bis, ora pro nobis," in a repeating pattern. The bass part provides harmonic support with sustained notes and simple chords. The score is divided into two systems by a vertical bar line.

Into thy hands I commend my spirit: thou hast redeemed me O Lord God of truth.
Holy Mary, Mother of God, pray for us.

Source: William Byrd: *Gradualia, ac cantiones sacrae... Liber primus* (2nd edition, 1610), vol.2 no.15
Text: Psalm 30: 6

III.4, IV.9: *Do ♫ ♪ ♪ mi ♫*

II.28: *De ♫. ♪ us ♫*

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>).
For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>.
All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances.
Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.