

Christ ist erstanden

J.S.Bach

Soprano
Alto

Christ ist er - stan - - den von der Mar - ter al - -

Te nor
Bass

This system shows the soprano and alto parts. The soprano part begins with a dotted half note followed by eighth notes. The alto part enters with a dotted half note. The lyrics "Christ ist er - stan - - den von der Mar - ter al - -" are written below the notes.

S
A

5 Christ des soll'n wir al - le froh - sein; Chri - stus will un - ser

T
B

This system shows four voices: soprano (S), alto (A), tenor (T), and bass (B). The soprano and alto parts continue from the previous system. The tenor part begins with a dotted half note. The bass part enters with a dotted half note. The lyrics "Christ des soll'n wir al - le froh - sein; Chri - stus will un - ser" are written below the notes.

S
A

9 Trost sein. Ky - ri - e leis. Wär er nicht er -

T
B

This system shows four voices: soprano (S), alto (A), tenor (T), and bass (B). The soprano and alto parts continue from the previous system. The tenor part begins with a dotted half note. The bass part enters with a dotted half note. The lyrics "Trost sein. Ky - ri - e leis. Wär er nicht er -" are written below the notes.

S
A

13 stan - den, so wär' die Welt ver - gan - gen: seit dass er nun er -

T
B

This system shows four voices: soprano (S), alto (A), tenor (T), and bass (B). The soprano and alto parts continue from the previous system. The tenor part begins with a dotted half note. The bass part enters with a dotted half note. The lyrics "stan - den, so wär' die Welt ver - gan - gen: seit dass er nun er -" are written below the notes.

17

S A

stan - den ist, so lo - ben wir den Her - ren Christ.
Ky - rie e -

T B

21

S A

leis!
Al - le - lu - ja, Al - le - lu - ja, Al -

T B

25

S A

le - lu - ja!
Dess soll'n wir Al - le froh sein, Chri -

T B

28

S A

stus will un - ser Trost sein.
Ky - rie e leis!

T B