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CUM VOCASSET IN PROELIUM

per Alto e Tenore soli

Giacomo Carissimi
(1605 - 1674)

HISTORICUS - A. solo

Cum vo-cas - set in proe - li - um fi - li - os I - sra - el rex fi - li - o - rum Am - mon

The first system of the musical score, measures 1-4. The vocal line (Alto/Tenore soli) is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Cum vo-cas - set in proe - li - um fi - li - os I - sra - el rex fi - li - o - rum Am - mon". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The piano part features chords and single notes in both hands.

et ver - bis Je - phte ac - qui - e - sce - re no - lu - is - set fac - tus est su - per Je - phte spi - ri - tus

The second system of the musical score, measures 5-8. The vocal line continues with the lyrics: "et ver - bis Je - phte ac - qui - e - sce - re no - lu - is - set fac - tus est su - per Je - phte spi - ri - tus". The piano accompaniment continues with chords and single notes in both hands.

Do - mi - ni et pro - gres - sus ad fi - li - os Am - mon vo - tum vo - vit Do - mi - no di - cens:

The third system of the musical score, measures 9-12. The vocal line continues with the lyrics: "Do - mi - ni et pro - gres - sus ad fi - li - os Am - mon vo - tum vo - vit Do - mi - no di - cens:". The piano accompaniment continues with chords and single notes in both hands.

JEPHTE - T. solo

14
8

Si tra - di - de - rit Do - mi - nus fi - li - os Am - mon in ma - nus me - as

17
8

qui - cum - que pri - mus de do - mo me - a oc - cu - re - rit mi - hi

19
8

of - fe - ram il - lum Do - mi - no in ho - lo - cau - - - stum.