

Gloria a 7 voci

Claudio Monteverdi 1567 - 1643

concertata con due violini et quattro viole da brazzo
ovvero 4 tromboni quali anco si ponno lasciare se occoresce l'incidente

Violino 1

Violino 2

Canto 1

Canto 2

Alto

Tenore 1

Tenore 2

Basso 1

Basso 2

BC

Glo - - - -

Glo - - - -

Glo-ri-a, Glo-ri-a in ex-cel-sis De - o,

A musical score consisting of ten staves. The top five staves are soprano voices, each starting with a treble clef and a '5' above it. The lyrics 'ri - a,' appear under the second and fourth staves. The sixth staff is a basso continuo staff with a bass clef and a '5' above it. The lyrics 'Glo - - - - ri - a,' appear under the seventh staff, which also has a bass clef and a '5' above it. The eighth staff is another basso continuo staff with a bass clef and a '5' above it. The ninth staff is a basso continuo staff with a bass clef and a '5' above it. The bottom staff is a basso continuo staff with a bass clef and a '5' above it.

9

Tutti

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o,

Tutti

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o,

Tutti

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o,

Tutti

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, Glo - - - -

Tutti

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o,

Tutti

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o,

Tutti

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o,

Tutti

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o,

Tutti

F F F F Tutti

17

Tutti

17

Tutti

17

Tutti

Glo - - - ri - a Glo-ri-a, Glo-ri-a in ex-cel-sis
17 Tutti

Glo - - - ri - a Glo-ri-a, Glo-ri-a in ex-cel-sis
17 Tutti

Glo - - - ri - a, Glo - ri - a Glo-ri-a, Glo-ri-a in ex-cel-sis
17 Tutti

ri - a Glo-ri-a, Glo-ri-a in ex-cel-sis
17 Tutti

Glo - - - ri - a, Glo-ri-a, Glo-ri-a in ex-cel-sis
17 Tutti

Glo-ri-a, Glo-ri-a in ex-cel-sis De - o, Glo-ri-a, Glo-ri-a in ex-cel-sis
17 Tutti

Glo-ri-a, Glo-ri-a in ex-cel-sis
17 Tutti

Tutti

21

21

21

De - o, Glo - - - - ri - a, Glo - - - -

21

De - o, Glo - - - - ri - a,

21

8 De - o, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a,

21

8 De - o, Glo - - - - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a,

21

8 De - o, Glo - ri - a, Glo - - - - ri - a in ex - cel -

21

De - o, Glo - - - - ri - a, Glo - - - -

21

De - o, Glo - - - - ri - a,

21

De - o, Glo - - - -

Musical score for "Gloria" in G major, 4/4 time, featuring five staves of music with lyrics in Latin. The score consists of two systems of music. Each system begins with a treble clef staff, followed by a bass clef staff. The lyrics are as follows:

ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis,
Glo - - - - - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis,
Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis,
Glo - - ri - a, Glo - - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis,
sis De - o, Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis,
ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis,
Glo - - - - - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis,

29

29

29

in ex - cel-sis, in ex-cel - - sis De - - o. Et in

29

in ex - cel-sis, in ex-cel - - sis De - - o. Et in

29

in ex - cel-sis, in ex-cel - - sis De - - o. Et in

29

in ex - cel-sis, in ex-cel - - sis De - - o. Et in

29

in ex - cel-sis, in ex-cel - - sis De - - o. Et in

29

in ex - cel-sis, in ex-cel - - sis De - - o. Et in

29

in ex - cel-sis, in ex-cel - - sis De - - o. Et in ter -

29

in ex - cel-sis, in ex-cel - - sis De - - o. Et in

29

in ex - cel-sis, in ex-cel - - sis De - - o. Et in

36

36

36

36

ter - ra pax, pax pax ho - mi - ni - bus bo - nae

36

ter - ra pax, pax ho - mi - ni - bus bo - nae

36

ter - ra pax, pax ho - mi - ni - bus bo - nae vo -

36

ter - ra pax, pax ho - mi - ni - bus bo - nae

36

ra pax, pax ho - mi - ni - bus bo - nae vo - - -

36

ter - ra pax, pax ho - mi - ni - bus bo - nae vo -

36

ter - ra pax, pax ho - mi - ni - bus bo - nae

48

48

48

nae vo - lun - ta - - - - tis.

48

vo - - lun - ta - - - - tis.

48

lun - - ta - - - - tis.

48

vo - - lun - - ta - - - - tis.

48

lun - - ta - - - - tis.

48

lun - - - - ta - - - - tis.

48

48

48

A musical score page featuring six staves. The top two staves are soprano voices, indicated by a treble clef and a key signature of one sharp. The third staff is labeled "Cantus 1 + 2" and contains lyrics: "Lau - da - - - mus, lau - da - - - mus te," repeated. The fourth staff is also a soprano voice. The fifth staff is a basso continuo part, indicated by a bass clef and a key signature of one sharp. The bottom staff is another basso continuo part, indicated by a bass clef and a key signature of one sharp. Measure numbers 55 are present at the beginning of each staff.

Musical score for "Laudamus" featuring ten staves of music. The staves are arranged as follows:

- Staff 1 (Treble Clef): Starts with a rest, followed by a sixteenth-note pattern.
- Staff 2 (Treble Clef): Starts with a rest, followed by a sixteenth-note pattern.
- Staff 3 (Treble Clef): Starts with a rest, followed by a sixteenth-note pattern.
- Staff 4 (Treble Clef): Contains the lyrics "lau - da - mus, lau - da - mus te."
- Staff 5 (Treble Clef): Contains the lyrics "lau - da - mus, lau - da - mus te."
- Staff 6 (Treble Clef): Contains rests throughout.
- Staff 7 (Treble Clef): Contains rests throughout.
- Staff 8 (Bass Clef): Contains rests throughout.
- Staff 9 (Treble Clef): Contains rests throughout.
- Staff 10 (Bass Clef): Starts with a sixteenth-note pattern, followed by quarter notes.

Key signature: 63

Time signature: Common Time

Text:

- Staff 4: lau - da - mus, lau - da - mus te.
- Staff 5: lau - da - mus, lau - da - mus te.
- Staff 7: Tenore 1 + 2
- Staff 7: Lau - da - mus, lau - da - mus
- Staff 7: Lau - da - mus, lau - da - mus

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and basso continuo. The score consists of ten staves. The first four staves are soprano, alto, tenor, and bass respectively, each with a treble clef and a key signature of one sharp. The fifth staff is for the basso continuo, indicated by a bass clef and a 'C' (common time). Measure numbers 67 are placed at the beginning of each staff. The vocal parts sing a four-note pattern of quarter notes followed by an eighth note. The basso continuo part consists of sustained notes with occasional sixteenth-note patterns.

67

67

67

67

67

te. Be - ne - di - ci - mus, be - ne - di - ci - mus te,

67

te. Be - ne - di - ci - mus, be - ne - di - ci - mus te,

67

67

67

67

75

75

75

75

75

75

ad - o - ra - mus, ad - o - ra - mus, ad - o - ra - - mus te.

75

ad - o - ra - mus, ad - o - ra - mus, ad - o - ra - - mus te.

75

75

75

75

75

75

Musical score page 83, featuring ten staves of music for Treble, Alto, Bass, and Tenor voices. The vocal parts are as follows:

- Treble:** The first three staves. The lyrics "ca - mus, góo - ri - fi - ca - mus" are written below the first staff.
- Alto:** The fourth staff.
- Bass:** The fifth staff.
- Tenor 1 + 2:** The sixth staff, indicated by the label "Tenore 1 + 2".
- Tenor 1:** The seventh staff, indicated by the label "Glo -".
- Tenor 2:** The eighth staff, indicated by the label "Glo -".
- Bass:** The ninth staff.
- Tenor 1:** The tenth staff.

The music consists of measures of quarter notes and rests, primarily in common time. The vocal parts are mostly silent or provide harmonic support, while the bass part provides the primary rhythmic pulse.

A musical score for a five-part choir (SSAATTB). The parts are arranged vertically: Treble (Soprano), Alto, Bass, Alto, and Tenor/Bass. The music consists of six staves, each with a clef (G, C, F, C, B), a key signature of one sharp (F#), and a common time signature. Measure numbers 90 through 96 are indicated on the left side of each staff. The lyrics, written in Latin, appear in measures 8 and 15:

ri - fi - ca - mus, góo-ri - fi - ca - mus te.

ri - fi - ca - mus, góo-ri - fi - ca - mus te.

103

103

103

te. Glo - ri - fi - ca - mus te. Lau - da - mus te. Be - ne - di - ci - mus

103

te. Glo - ri - fi - ca - mus te. Lau - da - mus te. Be - ne - di - ci - mus

103

Lau - da - mus te.

103

Lau - da - mus te.

103

103

103

103

109

109

109

te. Ad - o - ra - mus

109

te. Ad - o - ra - mus

109

109

Be - ne - di - ci - mus te. Ad - o - ra - mus te.

109

Be - ne - di - ci - mus te. Ad - o - ra - mus te.

109

109

109

A musical score for ten voices, likely a choir, arranged in two staves of five voices each. The music is in common time and consists of ten measures. The key signature changes from G major (no sharps or flats) to F major (one sharp) at the beginning of the fourth measure. The lyrics are in Latin, alternating between "Glorificatus" and "Adoramus te. Glorificatus". The score includes ten staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and a lower Bass). Measure numbers 115 are printed vertically on the left side of each staff.

115

115

115

te. Glo - ri - fi - ca - - - mus te. Ad - o - ra - - - mus te. Glo - ri - fi

115

te. Glo - ri - fi - ca - - - mus te. Ad - o - ra - - - mus te. Glo - ri - fi

115

115

Ad - o - ra - - - mus te. Glo - ri - fi

115

Ad - o - ra - - - mus te. Glo - ri - fi

115

115

115

115

115

120

Tutti

120

Tutti

120

Tutti

ca - mus te. Gra - ti - as a - - - gi - mus ti - - - -

120

Tutti

ca - mus te. Gra - ti - as a - - - gi - mus ti - - - -

120

Tutti

ca - mus te. Gra - ti - as a - - - gi - mus ti - - - -

120

Tutti

ca - mus te. Gra - ti - as a - - - gi - mus ti - - - -

120

Tutti

ca - mus te. Gra - ti - as a - - - gi - mus ti - - - -

120

Tutti

ca - mus te. Gra - ti - as a - - - gi - mus ti - - - -

120

Tutti

ca - mus te. Gra - ti - as a - - - gi - mus ti - - - -

120

Tutti

ca - mus te. Gra - ti - as a - - - gi - mus ti - - - -

120

Tutti

ca - mus te. Gra - ti - as a - - - gi - mus ti - - - -

120

Tutti

ca - mus te. Gra - ti - as a - - - gi - mus ti - - - -

128

128

128

128

bi prop-ter ma - gnam prop-ter ma - gnam

128

bi prop-ter ma - gnam prop-ter ma - gnam,

128

bi prop-ter ma - gnam prop-ter ma - gnam,

128

bi prop-ter ma - gnam prop-ter ma - gnam,

128

bi prop-ter ma - gnam Glo - - - ri - am tu - - am,

128

bi prop-ter ma - gnam prop-ter ma - gnam

128

bi prop-ter ma - gnam prop-ter ma - gnam

128

128

132

prop-ter ma-gnam, prop-ter ma - gnam glo - - - - prop-ter ma-gnam glo - - - - prop-ter ma-gnam, prop-ter ma - gnam, prop-ter ma-gnam glo - - - - prop-ter ma-gnam glo - - - - prop-ter ma-gnam glo - - - - am, prop-ter Glo - - - - ri - am tu - - am, prop-ter

A musical score for a vocal ensemble, likely a choir, featuring ten staves of music. The music is in common time (indicated by '136' at the beginning of each staff) and consists of two systems. The key signature changes from common time to common time with one sharp (F# major) at the end of the second system. The vocal parts include soprano, alto, tenor, bass, and a basso continuo part. The lyrics, written in Latin, are: 'ri - am, glo - - - - ri - am tu - - - -', 'ri - am, prop - ter ma - gnam glo - - ri - am tu - - - -', 'prop - ter ma - gnam glo - - - - ri - am tu - - - -', 'am, prop - ter ma - - - gnam glo - - ri - am tu - - - -', 'am, prop - ter ma - gnam glo - - ri - am, glo - - ri - am tu - - - -', 'prop - ter ma - gnam, prop - ter ma - gnam glo - - ri - am, glo - - ri - am tu - - - -', 'ma - gnam, prop - ter ma - gnam glo - - ri - am, glo - - ri - am tu - - - -'. The score uses black note heads and vertical stems, with some horizontal strokes indicating specific performance techniques like grace notes or slurs.

140

140

140

am. Do - mi - ne, Do - mi-ne De - us, Do-mi-ne, Do-mi-ne De - us,

140

am. Do - mi-ne, Do - mi-ne De - us, Do-mi-ne, Do-mi-ne

140

am. Do-mi-ne, Do-mi-ne De - us,

140

am. Do-mi-ne, Do-mi-ne

140

am. Do-mi-ne, Do-mi-ne

147

147

147

Do-mi-ne, Do-mi-ne De-us, Do-mi-ne De-us, Rex ce - le-stis, De-us Pa-ter o - mni - po-tens. Do -

147

De - us, Do-mi-ne De-us, Rex ce - le-stis, De-us Pa-ter o - mni - po-tens.

147

Do-mi-ne, Do-mi-ne De-us, Do-mi-ne De-us, Rex ce - le-stis, De-us Pa-ter o - mni - po-tens.

147

Do-mi-ne, Do-mi-ne De-us, Do-mi-ne De-us, Rex ce - le-stis, De-us Pa-ter o - mni - po-tens.

147

De - us, Do-mi-ne De-us, Rex ce - le-stis, De-us Pa-ter o - mni - po-tens.

147

Do-mi-ne, Do-mi-ne De-us, Do-mi-ne De-us, Rex ce - le-stis, De-us Pa-ter o - mni - po-tens.

147

De - us, Do-mi-ne De-us, Rex ce - le-stis, De-us Pa-ter o - mni - po-tens.

147

Do-mi-ne, Do-mi-ne De-us, Do-mi-ne De-us, Rex ce - le-stis, De-us Pa-ter o - mni - po-tens.

147

Do-mi-ne, Do-mi-ne De-us, Do-mi-ne De-us, Rex ce - le-stis, De-us Pa-ter o - mni - po-tens.

147

Do-mi-ne, Do-mi-ne De-us, Do-mi-ne De-us, Rex ce - le-stis, De-us Pa-ter o - mni - po-tens.

147

Do-mi-ne, Do-mi-ne De-us, Do-mi-ne De-us, Rex ce - le-stis, De-us Pa-ter o - mni - po-tens.

157

157

Do - mi - ne, Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri -

157

Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri -

157

Do - mi - ne, Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - - -

157

Do - mi - ne, Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te Je - - - su Chri -

157

Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri -

157

Do - mi - ne, Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri -

157

Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri -

157

Do - mi - ne, Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri -

162

162

162

ste. Do - - - mi - ne, Do - mi - ne De - - - us,

162

ste. Do - - - mi - ne, Do - mi - ne De - - - us,

162

ste.

Musical score for "Domine, Domine Deus" in common time (indicated by the number 168). The score consists of six staves:

- Top Staff:** Treble clef, mostly rests.
- Second Staff:** Treble clef, mostly rests.
- Third Staff:** Treble clef, mostly eighth notes.
- Fourth Staff:** Treble clef, mostly eighth notes. Lyrics: "Do-mi-ne, Do-mi-ne De - us, Do-mi-ne, Do-mi-ne De-us, Do-mi-ne De-us, A-gnus De-i, Fi - li - us".
- Fifth Staff:** Treble clef, mostly eighth notes. Lyrics: "Do-mi-ne, Do-mi-ne De - us, Do-mi-ne De-us, A-gnus De-i, Fi - li - us".
- Sixth Staff:** Bass clef, mostly eighth notes. Lyrics: "Do-mi-ne, Do-mi-ne De - us, Do-mi-ne, Do-mi-ne De-us, Do-mi-ne De-us, A-gnus De-i, Fi - li - us".

Musical score for organ or harpsichord, featuring six staves of music with lyrics "Pa - tris." repeated in each staff.

The score consists of six staves, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 172 throughout.

Staff 1: Starts with a sixteenth-note pattern followed by eighth-note pairs.

Staff 2: Starts with eighth-note pairs followed by sixteenth-note patterns.

Staff 3: Consists entirely of rests.

Staff 4: Consists entirely of rests.

Staff 5: Consists entirely of rests.

Staff 6: Consists entirely of rests.

Lyrics: "Pa - tris." (repeated in each staff)

178

178

178

Cantus 1+2, Bassus1

Qui tol - - - - lis, qui tol - lis pec - ca - ta

178

Qui tol - - - - lis, qui

178

178

178

Qui tol - - - - lis, qui

178

178

Qui tol - - - - lis, qui

178

178

178

Qui tol - - - - lis, qui

178

178

178

Qui tol - - - - lis, qui

178

178

178

Qui tol - - - - lis, qui

184

184

184

184

mun-di, qui tol-lis pec-ca - ta mun - di, mi-se-re-re, mi-se-re-re,

184

tol - lis pec-ca - - - ta, pec - ca - ta mun - di, mi-se-re-re,

184

184

184

184

tol - lis pec-ca - - - ta mun - di, mi - - se - re - - - re,

184

184

184

184

190

190

190

190 mi - se - re - re no - - - bis.

190 mi - se - re - re no - - - bis.

190

190

190

190 mi - - se - re - - - re no - bis.

190

190

190

190

202

202

202

202

202

202

202

lis, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

lis, qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta mun - - di, su-sci-pe,

202

202

202

202

A musical score page featuring ten staves of music. The staves are arranged vertically, each starting with a clef (G, C, or F) and a key signature of one sharp. The first staff contains six measures of music with various note heads and stems. The subsequent nine staves are mostly blank, with the exception of the second staff which has a single note head in the first measure, and the ninth staff which has a single note head in the first measure. The page number '213' is printed at the top left.

220

220

220

220

220

220

220

220

220 Bassus 1 + 2

Qui se - - - - des, qui se - des ad dex - te - ram

220

Qui se - - - - des, qui

220

220

This musical score consists of seven staves. The top six staves are soprano voices, each marked with a '220' tempo. The bottom staff is the basso continuo, also marked with a '220'. The basso continuo staff features a bass clef, a common time signature, and a bass staff line. It includes vertical stems for bass notes and horizontal stems for upper notes, some of which are sharp. The lyrics 'Qui se - - - - des, qui se - des ad dex - te - ram' are written below the basso continuo staff, with 'qui' repeated at the end. The vocal parts are mostly silent, indicated by short dashes on the staff lines.

225

225

225

225

225

225

225

225

225

225

225

Pa - tris, qui se - des ad dex - te-ram Pa - - - - tris, mi - se -

se - des ad dex - te-ram Pa - - - - - tris, mi - se - re - - - re,

225

225

230

230

230

230

230

230

230

230

230

230

230

230

230

230

re - - - re, mi - se - re-re, mi - se - re - re no - bis.

mi - se - re - - - re, mi - se - re - re no - bis.

Musical score for "Quoniam" by Palestrina, featuring six voices (Soprano, Alto, Tenor, Bass, Basso Continuo, and Organ) and a basso continuo part. The score is in common time, with a key signature of one sharp. The vocal parts are written in soprano, alto, tenor, and bass staves, while the organ and basso continuo parts are on separate staves below. The vocal entries begin at measure 235, with lyrics such as "Quo - ni - am", "Tu so - lus, so-lus, tu so - lus tu, tu so-lus san - ctus, tu so-lus so -", and "Quo - ni - am". The basso continuo part includes a basso continuo staff and an organ staff.

Musical score for "Ave Maria" by Franz Schubert, featuring six staves:

- Staff 1 (Treble Clef):** Starts with a rest, followed by a melodic line with various note values and rests.
- Staff 2 (Treble Clef):** Starts with a rest, followed by a melodic line with eighth-note patterns and rests.
- Staff 3 (Treble Clef):** Starts with a rest, followed by a melodic line with eighth-note patterns and rests. The lyrics "lus, tu so-lus san - ctus." are written below the staff.
- Staff 4 (Treble Clef):** Starts with a rest, followed by a melodic line with eighth-note patterns and rests. The lyrics "lus, tu so-lus san - ctus." are written below the staff.
- Staff 5 (Treble Clef):** An empty staff with five horizontal lines.
- Staff 6 (Bass Clef):** An empty staff with five horizontal lines.
- Staff 7 (Bass Clef):** An empty staff with five horizontal lines.
- Staff 8 (Bass Clef):** An empty staff with five horizontal lines.
- Staff 9 (Bass Clef):** Starts with a rest, followed by a melodic line with eighth-note patterns and rests.

245

245

245

245

245

245

245 Tenore 1 + 2

Tu so - lus, so-lus, tu so - lus tu, tu so-lus Do - mi - nus, tu so-lus so - lus, tu so-lus Do - mi -

245

Tu so - lus tu, tu so-lus Do - mi - nus, tu so-lus so - lus, tu so-lus Do - mi -

245

245

245

245

250

250

250

250 Cantus 1 + 2

Tu so - lus

Tu so - lus

250

nus.

250 nus.

250

250

250

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254

254

254

254

San - ctus, tu so - lus, tu,

254

San - ctus, tu so - lus, tu,

254

Tenore 1 + 2

Tu so - lus, tu, so-lus Al-tis - si - mus,

254

Tu so - lus, tu, so-lus Al-tis - si - mus,

254

254

254

Bassoon part:

D D F# G G B B D D F# G G B B

259

259

259

tu so - lus San - ctus, tu so - lus Altis - si-

259

tu so - lus San - ctus, tu so - lus Altis - si-

259

tu so - lus Do - mi - nus, tu so - lus Altis - si-

259

tu so - lus Do - mi - nus, tu so - lus Altis - si-

259

259

259

259

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264 Tutti

264 Tutti

264 Tutti

mus, tu so-lus Al - tis - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu,

264 Tutti

mus, tu so-lus Al - tis - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu,

264 Tutti

tu so-lus Al - tis - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu,

264 Tutti

tu so-lus Al - tis - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu, in

264 Tutti

mus, tu so-lus Al - tis - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu,

264 Tutti

Tutti

264 Tutti

Tutti

264 Tutti

Musical score for orchestra and choir, page 277. The score consists of ten staves. The top four staves are for the orchestra, featuring treble clef, common time, and a key signature of one sharp. The fifth staff is for the soprano voice, the sixth for alto, the seventh for tenor, and the eighth for bass. The vocal parts enter at measure 277, singing the lyrics "Gloria, in Glori-a, in Glori-a, Glo-ri-a, in Glori-a, in Glori-a, in Glori-a". The bass staff continues from measure 277, ending with a fermata. The page number 277 appears in the upper left corner of each system.

281

281

281

281

in Glo - ri - a, Glo - ri - a De - i Pa - tris A - men, in

281

in Glo - ri - a, Glo - ri - a De - i Pa - tris A - men,

281

in Glo - ri - a, Glo - ri - a De - i Pa - tris A - men, in

a,

in Glo - ri - a, Glo - ri - a De - i Pa - tris A - men, in

a,

in Glo - ri - a, Glo - ri - a De - i Pa - tris A - men, in

281

in Glo - ri - a, Glo - ri - a De - i Pa - tris A - men, in

281

Glo - ri - a, Glo - ri - a De - i Pa - tris A - men, in Glo - ri - a, Glo - ri - a De - i Pa - tris A - men,

281

281

285

285

285

Glo - ri - a, in Glo - ri - a,

285

in Glo - ri - a,

285

Glo - ri - a, in Glo - ri - a, Glo - ri - a,

285

Glo - ri - a, Glo -

285

in Glo - ri - a, Glo -

285

Glo - ri - a, Glo -

285

in Glo - ri - a,

285

Glo -

285

in Glo -

288

288

288

ri - a, Glo - ri - a, Glo - ri - a De - i Pa - tris A - men, in Glo - ri - a,

288

Glo - ri - a, Glo - ri - a, Glo - ri - a De - i Pa - tris A - men, in Glo - ri - a,

288

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a De - i Pa - tris A - men, in Glo - ri - a,

288

ri - a, Glo - ri - a, Glo - ri - a De - i Pa - tris A - men, in Glo - ri - a,

288

ri - a, in Glo - ri - a, Glo - ri - a De - i Pa - tris A - men, in Glo - ri - a,

288

ri - a, Glo - ri - a, Glo - ri - a De - i Pa - tris A - men, in Glo - ri - a,

288

Glo - ri - a, Glo - ri - a, Glo - ri - a De - i Pa - tris A - men, in Glo - ri - a,

288

Glo -

288

ri - a, Glo - ri - a, Glo - ri - a De - i Pa - tris A - men, in Glo - ri - a,

288

Glo -

288

ri - a, Glo - ri - a, Glo - ri - a De - i Pa - tris A - men, in Glo - ri - a,

288

Glo -

292

292

in Glo - ri - a De - i Pa - - - tris A - - - - men.

292

in Glo - ri - a De - i Pa - - - tris A - - - - men.

292

in Glo - ri - a De - i Pa - - - tris A - - - - men.

292

in Glo - ri - a De - i Pa - - - tris A - - - - men.

292

in Glo - ri - a De - i Pa - - - tris A - - - - men.

292

in Glo - ri - a De - i Pa - - - tris A - - - - men.

292

in Glo - ri - a De - i Pa - - - tris A - - - - men.

292

in Glo - ri - a De - i Pa - - - tris A - - - - men.

292

in Glo - ri - a De - i Pa - - - tris A - - - - men.

292

in Glo - ri - a De - i Pa - - - tris A - - - - men.