

Sanctus

Cantus

A Ibus

8 San-

ctus, San- ctus,

Tenor

8 San-

B assus

8 San-

A musical score for four voices (SATB) in common time, featuring a soprano, alto, tenor, and basso continuo. The soprano part begins with a melodic line consisting of eighth and sixteenth notes. The alto part provides harmonic support with eighth-note chords. The tenor part enters with a rhythmic pattern of eighth and sixteenth notes. The basso continuo part is represented by a single line of bass notes. The vocal parts sing the word "Sanctus" in a repeating pattern, with the basso continuo providing harmonic support throughout. The score is written on five staves, with measure numbers 6, 8, and 10 indicated.

18

Ple-ni sunt coe-li et ter-ra, et ter-

8 ba- oth. Ple-ni sunt coe-li et ter-ra, et ter-

8 ba- oth.

Ple-ni sunt coe-li et ter-

oth. Ple-ni sunt coe-li et ter-ra, ple-ni sunt coe-li et ter-

24

ra glo- ri-a tu- a, glo- ri-a tu-

8 ra glo- ri-a tu- a, glo-

8 ra glo- ri-a tu- a, glo-

ra glo- ri-a tu- glo- ri-a tu-

30

a. Ho-san-na in ex-cel-sis.

8 ri-a tu- a. Ho-san-na in ex-cel-sis.

8 ri-a tu- a. Ho-san-na in ex-cel-sis.

a. Ho-san-na in ex-cel-sis.